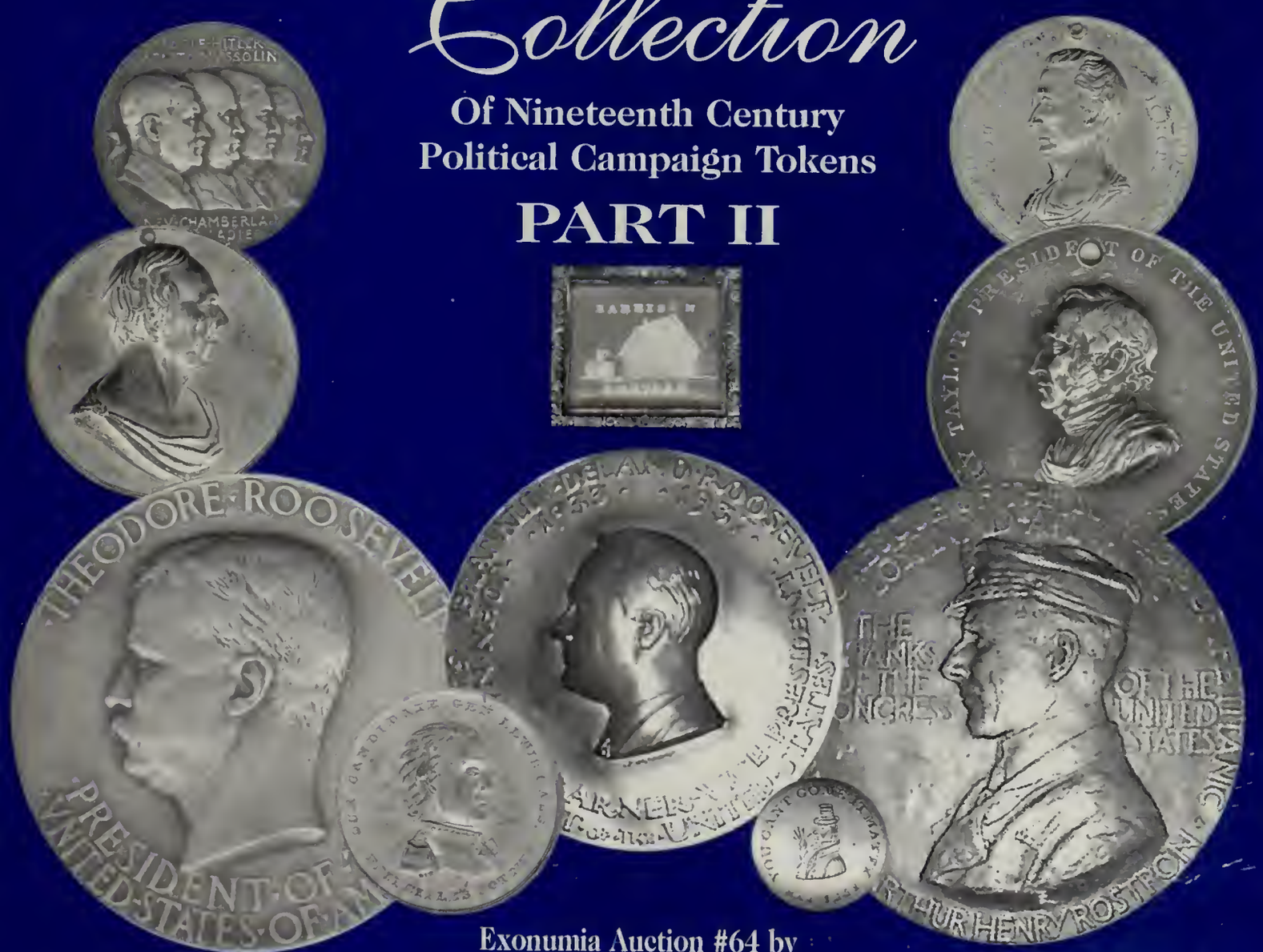
The Charles McSorley Collection

Of Nineteenth Century Political Campaign Tokens

PART II



Exonumia Auction #64 by
Presidential Coin & Antique Company, Inc.
Public Auction Sale: July 10 & 11, 1998
Held In Conjunction With The New Jersey Token and Medal Show
Clayton Hall, The University of Delaware, Newark, Delaware

Chuck McSorley - Part II

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 64
June 10-11, 1998

6550-I Little River Turnpike
Alexandria, Virginia 22312

001.375.00 069.155.00 137.190.00 205.180.00 273.115.00 341.275.00 409.110.00 477.165.00
002.140.00 070.75.00 138.200.00 206.400.00 274.170.00 342.85.00 410.120.00 478.300.00
003.250.00 071.425.00 139.140.00 207.150.00 275.7750.00 343.160.00 411.650.00 479.300.00
004.25.00 072.325.00 140.180.00 208.180.00 276.225.00 344.375.00 412.165.00 480.1800.00
005.160.00 073.375.00 141.70.00 209.40.00 277.115.00 345.2000.00 413.250.00 481.360.00
006.650.00 074.175.00 142.350.00 210.195.00 278.460.00 346.105.00 414.220.00 482.1600.00
007.90.00 075.200.00 143.100.00 211.105.00 279.410.00 347.375.00 415.775.00 483.180.00
008.675.00 076.230.00 144.70.00 212.680.00 280.90.00 348.190.00 416.120.00 484.400.00
009.825.00 077.350.00 145.425.00 213.500.00 281.400.00 349.1650.00 417.120.00 485.215.00
010.1100.00 078.400.00 146.125.00 214.100.00 282.125.00 350.600.00 418.70.00 486.240.00
011.2300.00 079.800.00 147.250.00 215.325.00 283.45.00 351.175.00 419.70.00 487.105.00
012.650.00 080.300.00 148.360.00 216.350.00 284.1700.00 352.85.00 420.400.00 488.90.00
013.176.00 081.300.00 149.250.00 217.325.00 285.1200.00 353.1050.00 421.475.00 489.140.00
014.150.00 082.255.00 150.375.00 218.140.00 286.390.00 354.1650.00 422.325.00 490.110.00
015.400.00 083.225.00 151.170.00 219.1600.00 287.55.00 355.150.00 423.145.00 491.75.00
016.180.00 084.190.00 152.170.00 220.275.00 288.5000.00 356.85.00 424.500.00 492.425.00
017.500.00 085.200.00 153.400.00 221.750.00 289.775.00 357.85.00 425.200.00 493.135.00
018.200.00 086.200.00 154.145.00 222.250.00 290.700.00 358.60.00 426.140.00 494.250.00
019.230.00 087.150.00 155.450.00 223.250.00 291.500.00 359.65.00 427.165.00 495.225.00
020.230.00 088.475.00 156.125.00 224.650.00 292.200.00 360.1050.00 428.230.00 496.400.00
021.260.00 089.70.00 157.275.00 225.100.00 293.2900.00 361.300.00 429.85.00 497.250.00
022.158.00 090.100.00 158.285.00 226.160.00 294.200.00 362.85.00 430.165.00 498.175.00
023.240.00 091.750.00 159.175.00 227.250.00 295.3100.00 363.85.00 431.155.00 499.301.00
024.220.00 092.300.00 160.410.00 228.60.00 296.600.00 364.55.00 432.105.00 500.190.00
025.300.00 093.160.00 161.325.00 229.160.00 297.495.00 365.105.00 433.100.00 501.125.00
026.1000.00 094.325.00 162.175.00 230.130.00 298.375.00 366.70.00 434.135.00 502.200.00
027.330.00 095.350.00 163.225.00 231.125.00 299.75.00 367.75.00 435.170.00 503.100.00
028.1000.00 096.225.00 164.250.00 232.150.00 300.150.00 368.60.00 436.190.00 504.70.00
029.300.00 097.275.00 165.295.00 233.125.00 301.100.00 369.70.00 437.725.00 505.65.00
030.900.00 098.600.00 166.100.00 234.275.00 302.425.00 370.70.00 438.220.00 506.130.00
031.550.00 099.360.00 167.80.00 235.40.00 303.200.00 371.70.00 439.435.00 507.111.00
032.1350.00 100.210.00 168.145.00 236.335.00 304.625.00 372.70.00 440.185.00 508.105.00
033.220.00 101.250.00 169.155.00 237.110.00 305.650.00 373.75.00 441.350.00 509.90.00
034.120.00 102.375.00 170.190.00 238.160.00 306.95.00 374.160.00 442.130.00 510.215.00
035.475.00 103.125.00 171.350.00 239.900.00 307.525.00 375.1350.00 443.145.00 511.160.00
036.960.00 104.125.00 172.295.00 240.135.00 308.425.00 376.115.00 444.180.00 512.80.00
037.90.00 105.500.00 173.175.00 241.270.00 309.200.00 377.45.00 445.130.00 513.105.00
038.650.00 106.175.00 174.175.00 242.75.00 310.1500.00 378.310.00 446.100.00 514.135.00
039.1600.00 107.165.00 175.230.00 243.200.00 311.450.00 379.85.00 447.140.00 515.165.00
040.2200.00 108.100.00 176.90.00 244.310.00 312.4500.00 380.60.00 448.200.00 516.110.00
041.340.00 109.230.00 177.185.00 245.700.00 313.125.00 381.85.00 449.140.00 517.155.00
042.175.00 110.700.00 178.300.00 246.1325.00 314.275.00 382.85.00 450.275.00 518.200.00
043.400.00 111.375.00 179.175.00 247.1150.00 315.120.00 383.85.00 451.275.00 519.110.00
044.450.00 112.175.00 180.310.00 248.1400.00 316.200.00 384.260.00 452.300.00 520.185.00
045.80.00 113.65.00 181.160.00 249.1250.00 317.200.00 385.420.00 453.275.00 521.90.00
046.70.00 114.375.00 182.550.00 250.200.00 318.300.00 386.200.00 454.275.00 522.250.00
047.70.00 115.275.00 183.1050.00 251.190.00 319.70.00 387.375.00 455.200.00 523.225.00
048.125.00 116.220.00 184.480.00 252.345.00 320.1000.00 388.450.00 456.135.00 524.100.00
049.120.00 117.275.00 185.400.00 253.110.00 321.1980.00 389.180.00 457.950.00 525.240.00
050.135.00 118.240.00 186.140.00 254.450.00 322.400.00 390.1600.00 458.135.00 526.100.00
051.45.00 119.280.00 187.310.00 255.625.00 323.200.00 391.1600.00 459.115.00 527.135.00
052.45.00 120.140.00 188.160.00 256.900.00 324.1000.00 392.460.00 460.210.00 528.135.00
053.485.00 121.175.00 189.400.00 257.825.00 325.60.00 393.230.00 461.180.00 529.135.00
054.160.00 122.150.00 190.100.00 258.825.00 326.1200.00 394.125.00 462.205.00 530.125.00
055.600.00 123.450.00 191.165.00 259.440.00 327.1200.00 395.115.00 463.90.00 531.90.00
056.350.00 124.500.00 192.380.00 260.70.00 328.800.00 396.110.00 464.105.00 532.100.00
057.455.00 125.360.00 193.1550.00 261.800.00 329.600.00 397.750.00 465.135.00 533.300.00
058.125.00 126.380.00 194.125.00 262.165.00 330.200.00 398.105.00 466.150.00 534.20.00
059.275.00 127.225.00 195.135.00 263.165.00 331.250.00 399.55.00 467.115.00 535.1100.00
060.475.00 128.75.00 196.410.00 264.175.00 332.125.00 400.525.00 468.210.00 536.290.00
061.400.00 129.325.00 197.440.00 265.880.00 333.1700.00 401.475.00 469.275.00 537.240.00
062.475.00 130.165.00 198.145.00 266.175.00 334.520.00 402.115.00 470.225.00 538.55.00
063.105.00 131.180.00 199.1300.00 267.110.00 335.275.00 403.525.00 471.275.00 539.125.00
064.420.00 132.166.00 200.110.00 268.375.00 336.250.00 404.85.00 472.120.00 540.350.00
065.750.00 133.175.00 201.95.00 269.290.00 337.1350.00 405.525.00 473.120.00 541.120.00
066.1200.00 134.360.00 202.105.00 270.380.00 338.475.00 406.300.00 474.110.00 542.330.00
067.200.00 135.280.00 203.675.00 271.450.00 339.180.00 407.460.00 475.200.00 543.800.00
068.3100.00 136.175.00 204.250.00 272.125.00 340.165.00 408.220.00 476.480.00 544.250.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 64
June 10-11, 1998

6550-I Little River Turnpike
Alexandria, Virginia 22312

545.1700.00 613.135.00 681.275.00 750.60.00 818.32.00 896.10.00 954.35.00 1022.25.00
546.160.00 614.200.00 682.1650.00 751.79.00 819.22.00 897.11.00 955.20.00 1023.63.00
547.160.00 615.250.00 683.250.00 752.42.00 820.25.00 898.22.00 956.23.00 1024.48.00
548.160.00 616.285.00 684.55.00 753.86.00 821.33.00 899.9.00 957.27.00 1025.25.00
549.150.00 617.610.00 685.150.00 754.91.00 822.20.00 890.19.00 958.55.00 1026.40.00
550.110.00 618.385.00 686.160.00 755.80.00 823.22.00 891.10.00 959.20.00 1027.33.00
551.90.00 619.275.00 687.530.00 756.52.00 824.22.00 892.19.00 960.20.00 1028.36.00
552.135.00 620.190.00 688.150.00 757.95.00 825.10.00 893.22.00 961.NB 1029.6.50
553.265.00 621.190.00 689.55.00 758.80.00 826.81.00 894.24.00 962.NB 1030.8.00
554.220.00 622.375.00 690.140.00 759.80.00 827.130.00 895.10.00 963.18.00 1031.6.00
555.65.00 623.390.00 691.5500.00 760.95.00 828.31.00* 896.25.00 964.26.00 1032.20.00
556.1500.00 624.375.00 692.110.00 761.80.00 829.31.00* 897.45.00 965.192.00 1033.21.00
557.2650.00 625.170.00 693.210.00 762.77.00 830.23.00 898.45.00 966.26.00 1034.NB
558.55.00 626.275.00 694.330.00 763.55.00 831.126.00 899.37.00 967.18.00 1035.NB
559.235.00 627.400.00 695.110.00 764.77.00 832.40.00 900.16.00 968.18.00 1036.220.00
560.165.00 628.180.00 696.110.00 765.61.00 833.45.00 901.10.00 969.25.00 1037.20.00
561.145.00 629.85.00 697.145.00 766.48.00 834.50.00 902.30.00 970.32.00* 1038.15.00
562.350.00 630.375.00 698.115.00 767.160.00 835.36.00* 903.6.00 971.20.00 1039.12.00
563.250.00 631.100.00 699.75.00 768.60.00 836.55.00 904.66.00 972.55.00 1040.26.00
564.150.00 632.125.00 700.160.00 769.22.00 837.36.00* 905.9.00 973.10.00 1041.40.00
565.375.00 633.210.00 701.400.00 770.32.00 838.36.00* 906.24.00 974.NB 1042.95.00
566.225.00 634.500.00 702.150-.00 771.33.00* 839.66.00 907.65.00 975.140.00 1043.NB
567.150.00 635.100.00 703.150.00 772.55.00 840.80.00 908.9.00 976.55.00 1044.NB
568.150.00 636.135.00 704.130.00 773.35.00 841.100.00 909.10.00* 977.NB 1045.NB
569.185.00 637.1900.00 705.500.00 774.19.00 842.90.00 910.17.00 978.58.00 1046.NB
570.285.00 638.200.00 706.275.00 775.11.00 843.35.00 911.10.00* 979.30.00 1047.NB
571.150.00 639.250.00 707.430.00 776.14.00 844.28.00 912.40.00 980.75.00 1048.NB
572.350.00 640.210.00 708.200.00 777.16.00 845.16.00* 913.12.00 981.105.00 1049.NB
573.165.00 641.175.00 709.95.00 778.41.00 846.41.00 914.26.00 982.33.00 1050.NB
574.225.00 642.350.00 710.165.00 779.7.00 847.83.00 915.31.00 983.28.00 1051.NB
575.170.00 643.100.00 711.1900.00 780.82.00 848.64.00 916.16.00 984.33.00 1052.NB
576.450.00 644.530.00 712.2100.00 781.55.00 849.39.00 917.20.00 985.20.00 1053.24.00
577.780.00 645.1225.00 713.200.00 782.80.00 850.51.00 918.75.00 986.120.00 1054.24.00
578.90.00 646.1150.00 714.100.00 783.45.00 851.10.00 919.50.00 987.25.00 1055.NB
579.250.00 647.475.00 715.225.00 784.45.00 852.18.00 920.10.00 988.NB 1056.22.00
580.190.00 648.170.00 716.260.00 785.12.00 853.23.00 921.72.00 989.24.00 1057.24.00
581.175.00 649.110.00 717.210.00 786.155.00 854.55.00 922.56.00 990.NB 1058.16.00
582.1700.00 650.320.00 718.150.00 787.115.00 855.10.00 923.20.00 991.165.00 1059.25.00
583.750.00 651.110.00 719.90.00 788.110.00 856.9.00 924.22.00 992.44.00 1060.28.00
584.400.00 652.175.00 720.150.00 789.165.00 857.31.00 925.24.00 993.30.00 1061.22.00
585.375.00 653.475.00 721.650.00 790.180.00 858.23.00* 926.20.00 994.NBx 1062.20.00
586.350.00 654.375.00 723.285.00 791.150.00 859.27.00 927.17.00 995.44.00 1063.16.00
587.350.00 655.90.00 724.400.00 792.72.00 860.31.00 928.20.00 996.50.00 1064.20.00
588.250.00 656.230.00 725.120.00 793.72.00 861.21.00 929.40.00 997.NB 1065.20.00
589.250.00 657.250.00 726.150.00 794.48.00 862.12.00 930.35.00 998.99.00 1066.20.00
590.675.00 658.125.00 727.88.00 795.85.00 863.77.00 931.35.00* 999.24.00 1067.8.00
591.275.00 659.800.00 728.132.00 796.92.00 864.24.00 932.63.00 1000.28.00 1068.25.00
592.530.00 660.300.00 729.90.00 797.60.00 865.21.00 933.35.00 1001.55.00 1069.9.00
593.290.00 661.275.00 730.115.00 798.50.00 866.10.00 934.33.00 1002.20.00 1070.8.00
594.260.00 662.210.00 731.160.00 799.55.00 867.40.00 935.NB 1003.NB 1071.9.00*
595.150.00 663.310.00 732.110.00 800.66.00 868.45.00 936.24.00 1004.18.00 1072.11.00
596.290.00 664.140.00 733.75.00 801.50.00 869.18.00* 937.22.00 1005.18.00 1073.10.00
597.160.00 665.180.00 734.66.00 802.45.00 870.9.50 938.35.00 1006.NB 1074.11.00
598.110.00 666.150.00 735.50.00 803.60.00 871.45.00 939.55.00 1007.24.00 1075.8.00
599.150.00 667.135.00 736.68.00 804.70.00 872.18.00 940.30.00 1008.18.00 1076.8.00
600.125.00 668.110.00 737.63.00 805.51.00 873.22.00 941.30.00 1009.22.00* 1077.7.25
601.130.00 669.95.00 738.50.00 806.75.00 874.17.00 942.36.00 1010.40.00 1078.8.00*
602.W 670.530.00 739.60.00 807.68.00 875.45.00 943.23.00 1011.35.00 1079.8.00
603.160.00 671.160.00 740.40.00 808.66.00 876.18.00 944.30.00 1012.20.00 1080.10.00
604.250.00 672.140.00 741.72.00 809.40.00 877.15.00 945.36.00 1013.20.00 1081.12.00
605.165.00 673.275.00 742.105.00 810.68.00 878.10.00 946.85.00 1014.18.00 1082.11.00
606.125.00 674.90.00 743.48.00 811.36.00 879.40.00 947.45.00 1015.26.00 1083.11.00
607.140.00 675.225.00 744.62.00 812.21.00 880.28.00 948.28.00 1016.NB 1084.31.00
608.320.00 676.150.00 745.96.00 813.27.00 881.31.00 949.20.00 1017.NB 1085.8.00
609.550.00 677.105.00 746.85.00 814.45.00 882.19.00 950.16.00 1018.11.00 1086.25.00
610.55.00 678.190.00 747.79.00 815.32.00 883.22.00 951.8.00 1019.NB 1087.13.00
611.55.00 679.195.00 748.105.00 816.66.00 884.10.00 952.38.00 1020.40.00 1088.9.00
612.200.00 680.1300.00 749.60.00 817.150.00 885.18.00 953.15.00 1021.175.00 1089.11.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 64
June 10-11, 1998

6550-I Little River Turnpike
Alexandria, Virginia 22312

1090.9.00	1158.12.00	1226.11.00	1294.33.00	1362.40.00	1430.33.00	1498.9.00	1566.5.00
1091.13.00	1159.51.00	1227.7.00*	1295.5.00	1363.25.00	1431.4.00	1499.28.00	1567.47.00
1092.28.00	1160.7.25	1228.8.00	1296.15.00	1364.16.00	1432.3.00	1500.2.00	1568.5.00
1093.41.00	1161.7.25	1229.22.00	1297.13.00	1365.33.00	1433.66.00	1501.15.00	1569.1.50
1094.11.00	1162.10.00	1230.7.25	1298.10.00	1366.40.00	1434.20.00	1502.13.00	1570.3.00
1095.25.00	1163.11.00	1231.22.00	1299.30.00	1367.23.00	1435.8.00	1503.8.00	1571.15.00
1096.11.00	1164.8.00*	1232.28.00	1300.40.00	1368.10.00	1436.2.00	1504.5.00	1572.10.00
1097.18.00	1165.14.01	1233.20.00	1301.30.00	1369.NB	1437.22.00	1505.98.00	1573.3.00
1098.9.00*	1166.11.00	1234.7.25	1302.8.00	1370.44.00	1438.33.00	1506.8.00	1574.11.00
1099.7.25	1167.10.00	1235.7.25	1303.40.00	1371.40.00	1439.47.00	1507.6.00	1575.3.00
1100.11.00	1168.15.00	1236.11.00	1304.25.00	1372.NB	1440.20.00	1508.2.00	1576.11.00
1101.11.00	1169.12.00	1237.7.25	1305.29.00	1373.NB	1441.20.00	1509.2.00	1577.30.00
1102.9.00	1170.9.00	1238.8.00	1306.50.00	1374.15.00	1442.110.00	1510.12.00	1578.63.00
1103.11.00	1171.11.00	1239.11.00	1307.12.00	1375.80.00	1443.20.00	1511.40.00	1579.26.00
1104.10.00	1172.12.00	1240.7.25	1308.55.00	1376.77.00	1444.45.00	1512.38.00	1580.10.00
1105.11.00	1173.26.00	1241.20.00	1309.25.00	1377.40.00	1445.11.00	1513.26.00	1581.8.00
1106.20.00	1174.12.00	1242.18.00	1310.NB	1378.30.00	1446.5.00	1514.20.00	1582.39.00
1107.7.25	1175.8.00	1243.8.00	1311.NB	1379.13.00	1447.2.00	1515.6.00	1583.21.00
1108.14.00	1176.11.00	1244.11.00	1312.20.00	1380.30.00	1448.25.00	1516.4.00	1584.46.00
1109.13.00	1177.11.00	1245.8.00	1313.26.00	1381.13.00	1449.4.00	1517.4.00	1585.2.00
1110.9.00	1178.28.00	1246.7.25	1314.75.00	1382.8.00	1450.4.00	1518.24.00	1586.49.00
1111.8.00	1179.14.00	1247.14.01	1315.NB	1383.22.00	1451.50.00	1519.10.00	1587.13.00
1112.14.00	1180.8.00*	1248.6.00	1316.NB	1384.90.00	1452.4.00	1520.10.00	1588.2.00
1113.18.00	1181.33.00	1249.20.00	1317.NB	1385.92.00	1453.20.00	1521.30.00	1589.63.00
1114.8.00	1182.11.00	1250.39.00	1318.20.00	1386.25.00	1454.5.00	1522.4.00	1590.15.00
1115.8.00	1183.10.00	1251.29.00	1319.NB	1387.25.00	1455.9.00	1523.2.00	1591.11.50
1116.7.00	1184.8.00	1252.31.00	1320.5.00	1388.10.00	1456.2.00	1524.2.00	1592.9.00
1117.10.00	1185.6.00	1253.22.00	1321.50.00	1389.2.00	1457.15.00	1525.2.00	1593.39.00
1118.12.00	1186.11.00	1254.20.00	1322.19.00	1390.11.00	1458.4.00	1526.20.00	1594.10.00
1119.12.00	1187.9.00*	1255.40.00	1323.12.00x	1391.8.00	1459.3.00	1527.7.00	1595.16.50
1120.8.00	1188.8.00	1256.33.00	1324.15.00	1392.15.00	1460.90.00	1528.9.00	1596.2.00
1121.22.00	1189.12.00	1257.35.00	1325.NB	1393.8.00	1461.41.00	1529.2.00	1597.23.00
1122.10.00	1190.8.00	1258.36.00	1326.110.00	1394.8.00	1462.2.00	1530.1.50	1598.5.00
1123.8.00	1191.14.00	1259.61.00	1327.8.00	1395.4.00	1463.20.00	1531.1.00	1599.6.00
1124.8.00	1192.10.00	1260.NB	1328.NB	1396.25.00	1464.16.00	1532.40.00	1600.20.00
1125.11.00	1193.11.00	1261.42.00	1329.15.00	1397.2.00	1465.9.00	1533.5.00	1601.44.00
1126.20.00	1194.24.00	1262.55.00	1330.15.00	1398.28.00	1466.5.00	1534.2.00	1602.28.00
1127.50.00	1195.10.00	1263.120.00	1331.NB	1399.16.00	1467.4.00	1535.2.00	1603.15.00
1128.66.00	1196.8.00	1264.42.00	1332.NB	1400.20.00	1468.40.00	1536.2.00	1604.2.00
1129.51.00	1197.8.00	1265.20.00	1333.44.00	1401.4.00	1469.10.00	1537.58.00	1605.2.00
1130.20.00	1198.7.25	1266.82.00	1334.70.00	1402.14.00	1470.2.00	1538.11.00	1606.5.00
1131.10.00	1199.8.00	1267.77.00	1335.30.00	1403.14.00	1471.15.00	1539.15.00	1607.18.00
1132.27.00	1200.8.00	1268.26.00	1336.66.00	1404.10.00	1472.50.00	1540.14.00	1608.10.00
1133.10.00	1201.7.25	1269.NB	1337.27.00	1405.20.00	1473.22.00	1541.2.00	1609.20.00
1134.6.00	1202.8.00	1270.35.00	1338.50.00	1406.30.00	1474.20.00	1542.30.00	1610.11.00
1135.8.00	1203.20.00	1271.25.00	1339.NB	1407.8.00	1475.24.00	1543.20.00	1611.26.00
1136.9.00	1204.11.00	1272.30.00	1340.NB	1408.6.00	1476.2.00	1544.18.00	1612.20.00
1137.5.00	1205.7.25	1273.30.00	1341.22.00	1409.55.00	1477.2.00	1545.2.00	1613.30.00
1138.7.25	1206.8.00	1274.77.00	1342.60.00	1410.20.00	1478.7.00	1546.2.00	1614.40.00
1139.8.00	1207.13.00	1275.40.00	1343.72.00	1411.23.00	1479.4.00	1547.7.00	1615.26.00
1140.7.25	1208.7.25	1276.20.00	1344.27.00	1412.2.00	1480.10.00	1548.6.00	1616.23.00
1141.7.25	1209.8.00	1277.10.00	1345.42.00	1413.20.00	1481.13.00	1549.2.00	1617.31.00
1142.11.00	1210.8.00	1278.47.00	1346.11.00	1414.33.00	1482.18.50	1550.1.50	1618.2.00
1143.10.00	1211.8.00	1279.90.00	1347.11.00	1415.20.00	1483.2.00	1551.1.50	1619.2.00
1144.7.25	1212.8.00	1280.21.00	1348.33.00	1416.20.00	1484.3.50	1552.1.00	1620.20.00
1145.7.25	1213.7.25	1281.22.00	1349.NB	1417.35.00*	1485.55.00	1553.38.00	1621.5.00
1146.23.00*	1214.9.00	1282.32.00	1350.6.00	1418.22.00*	1486.7.00	1554.35.00	1622.5.00
1147.7.25	1215.20.00	1283.39.00	1351.16.00	1419.35.00	1487.75.00	1555.21.00*	1623.4.00
1148.20.00	1216.7.00	1284.20.00	1352.20.00	1420.20.00	1488.9.00	1556.5.00-	1624.10.00
1149.8.00	1217.11.00	1285.22.00	1353.160.00	1421.20.00	1489.28.00	1557.6.00	1625.2.00
1150.6.00	1218.8.00	1286.NB	1354.30.00	1422.26.00	1490.150.00	1558.7.00	1626.33.00
1151.8.00	1219.11.00	1287.30.00	1355.30.00	1423.44.00	1491.35.00	1559.2.00	1627.50.00
1152.7.25	1220.8.01	1288.24.00	1356.21.00	1424.16.00	1492.25.00	1560.2.00	1628.33.00
1153.7.25	1221.8.00	1289.24.00	1357.33.00	1425.11.00	1493.22.00	1561.10.00	1629.24.00
1154.10.00	1222.7.25	1290.10.00	1358.NB	1426.15.00	1494.22.00	1562.1.50	1630.18.00
1155.5.00*	1223.7.01	1291.16.00	1359.20.00	1427.20.00	1495.16.00	1563.44.00	1631.22.00
1156.20.00	1224.6.00	1292.NB	1360.81.00	1428.35.00	1496.11.00	1564.11.00	1632.78.00
1157.7.25	1225.8.00	1293.NB	1361.47.00	1429.2.00	1497.12.00	1565.5.00	1633.40.00

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PRESIDENTIAL COIN & ANTIQUE COMPANY
The McSorley Collection of 19th Century Political Tokens and Medals
Part II

Held in Conjunction with "The New Jersey Token and Medal Show" at Clayton Hall, the University of Delaware at Newark, Delaware, July 10 & 11, 1998. Lots may be viewed at our store by appointment or at the convention on Friday, July 10, from 9 a.m. to 6 p.m.

The Sale is in two parts, PART I s a Floor and Mail Bid Sale which will be held in two session. Session I will be conducted on Friday night at 7:30 p.m. Session II will start at 10:00 a.m. on Saturday morning. Mail bids for these sessions must be received by Thursday, July 9 at 6 p.m.

Part II is a Mail Bid Only Sale. Bids for this portion must be received by Saturday, July 18 at 6 p.m.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.
You may charge your purchases on VISA or MASTERCARD.
There will be a 3% surcharge on your invoice for this privilege.
Book orders may be charged without a surcharge being added.

1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallic items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75;
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800.

McSORLEY COLLECTION PART II

Welcome

to Part II of the sale of Charles McSorley's fabulous collection of political tokens and medals! This portion contains 179 floor lots from the campaigns of 1824 through 1888 and 122 mail lots from the 1864 through 1872 campaigns. Both Charlie and I were most gratified with the results of McSorley I, with many items bringing two to three times what we felt were reasonable estimates. As with any auction, there were still bargains to be had. In the long run, the biggest bargains may turn out to be those great rarities which brought two to three times estimate! We make this statement a few days after attending Part II of the John Jay Pittman Collection Sale where we noted with interest the sale of an 1835 proof quarter eagle for $176,000 and an 1836 proof quarter eagle for $110,000. The catalogue stated that Mr. Pittman purchased both of these rare pieces (4-5 known) at auction in 1948 for the princely sum of $122.50. Somewhere here there is a message about the long term advisability of buying items of quality!

This sale contains the largest floor section we have ever had - 726 lots! It is large enough that we felt compelled to split it into two sessions. The Friday night session will contain all political material; Charley's collection , a wonderful array of inaugural medals and memorabilia and some additional higher quality political pieces. On Saturday morning we will sell Hard times and 19th Century Merchant Tokens; Civil War Tokens and Military Items; Arlie Slabaugh's Collection of Third Reich material; So-Called Dollars; U.S. Mint medals and Miscellaneous Tokens and Medals.

You will note that this auction is being held in a new venue. Because of the animosity of the New Jersey tax collectors, numismatic conventions have all but disappeared from the Garden State. Paul Cunningham has thus been forced to shift his traditional "New Jersey" token and medal show to Delaware! The show and auction will be held at the Clayton Conference Center at the University of Delaware in Newark, DE. Newark is about 10 minutes away from Wilmington and about 30 minutes from Philadelphia. The easiest way to get to the Conference Center is to take Exit 1 off of I-95; turn left on Route 896 and follow the signs to Clayton Hall (about 2 1/2 miles.)

If you are seeking overnight lodging, the University has very reasonably priced one and two bedroom apartments in the 16 floor Christiana West Tower within walking distance of Clayton Hall. For reservations, call the University Guest Apartments at 302-831-1736 or 888-831-4842 or fax 302-831-4266 for details.

PRESIDENTIAL COIN AND ANTIQUE COMPANY

PROUDLY PRESENTS

The Charles McSorley Collection

OF NINETEENTH CENTURY POLITICAL CAMPAIGN TOKENS

PART II

ANDREW JACKSON 1824

Lot 1

1. **HERO OF NEW ORLEANS.** AJACK 1824-3. 24.7mm. Brass. VF/XF. GENL. ANDREW JACKSON around a military bust to three quarters right. The reverse inscription, HERO/ OF/ NEW/ ORLEANS is enclosed in an olive wreath which has 34 leaves and 25 berries.
This is by far he rarest of the six small 1824 Jackson tokens . (G)

2. **THE NATION'S PRIDE.** AJACK 1824-5. 23.2mm. Brass. Lustrous About Uncirculated. Obverse with GENL. ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S PRIDE is enclosed in an open oak and olive wreath.
Just the slightest bit of rub takes this out of the uncirculated category. Its high condition surely ranks it as among the finest known. (F-G)

Lot 3

3. **UNLISTED JACKSON COUNTERSTAMP.** GEN./ ANDREW/ JACKSON/ 1827 c/s with individual punches on the obverse of a worn 1802 Mexican 2 real silver coin. The c/s is bold. Unlisted by Brunk.
The date 1827 probably precludes this from being a campaign piece. It quite possibly was made to commemorate a Jackson visit. (F)

ANDREW JACKSON 1828

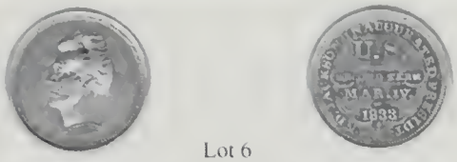
4. **UNLISTED JACKSON COUNTERSTAMP.** JACKSON is c/s 3 times on the reverse of an AG 1828 large cent. The c/s all intersect; two of them are bold and one is rather faint. Unlisted by Brunk. (F)

ANDREW JACKSON 1832

Lot 5

5. **THE GALLANT AND SUCCESSFUL DEFENDER OF N. ORLEANS - LARGE SHIELD VARIETY.** AJACK 1832-3; Low 5; HT 7A. 26.4mm. Brass. Plain Edge. Very Fine; struck about 5% off center with the tops of the letters above Jackson's head somewhat weak. The obverse legend: AND. JACKSON PRESIDENT OF THE UNITED STATES 1833 surrounds a military bust of Jackson facing front. The reverse legend: THE GALLANT & SUCCESSFUL DEFENDER OF N. ORLEANS. surrounds a displayed eagle with a shield on its breast, 8 JAN. 1815 below. enclosed by an oak wreath.
There are two major die varieties of this token. The first (AJACK 1832-2) has no period after the N in N Orleans while on the second (AJACK 1832-3), the period is present. . Variety #2 comes with both plain and reeded edges; the plain edge being scarcer by far. The 1833 date on the obverse raises the possibility that this token was struck for the inaugural. (G)

6. **GOLD INAUGURAL TOKEN**. AJACK 1832-4; Julian PR-33. 18mm, Gold (4.2 grams). Plain edge. An attractive proof with minor hair lines. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833.
DeWitt quotes Satterlee as stating that restrikes were made from the original dies in October 1861 without the milled or collared edge and then observes that while this is true , the restrikes bear a slightly different inscription, "i.e. AND. JACK



Lot 6

SON PRESIDENT U.S. enclosing IN AUG./ SECOND TERM/ MARCH 4, 1833/." However, Satterlee may yet be correct. DeWitt is accurate is stating that tokens exist with the second style reverse inscription, however, tokens with the Roman numeral reverse exist with both plain and reeded edges. It may well be that the plain edge varieties are from 1861. (I)

7. **SAME,** as above, but struck in silver. 18.4mm. Reeded Edge. Attractively toned About Uncirculated. (F)

HENRY CLAY 1832

Lot 8

8. **BIOGRAPHICAL MEDAL.** HC 1832-1. 42.1mm. White Metal. Charles Cushing Wright, Sc. Lustrous About Uncirculated. Pierced at top for suspension. Obverse with a togated bust of Clay to the right. The reverse bears an oak wreath enclosing a five line biographical inscription: BORN APRIL 12, 1777/ ENTERED CONGRESS 1806/ ELECTED SPEAKER 1811/ TREATY OF GHENT 1814/ SEC. OF STATE 1825.
This is one of the classic rarities of the political series. Because of the great rarity of the other two Clay tokens for 1832, this is the only 1832 Clay that the average collector can hope to obtain. (H)

9. **THE CHAMPION OF REPUBLICANISM AND THE AMERICAN SYSTEM.** HC 1832-2. 38.3mm. Copper plated White Metal. Unsigned. Extremely Fine. Obverse with a bust of Clay to the left, his name to either side. A long die break extends from the rim at 12:00 through the face to the top of the lapel of the coat. The reverse bears an open oak wreath surrounding the 4 line inscription: THE CHAMPION/ OF/ REPUBLICANISM/ AND THE/ AMERICAN SYSTEM.
DeWitt attributes the portrait to Charles Cushing Wright. However, we have our doubts; both the artistry of the portrait and the lettering seems far below Wright's usual work. DeWitt notes, "The only copy known to Satterlee was in copper and in the cabinet of the New York State Library at Albany. Undoubtedly his description was taken from a pamphlet published in 1856 describing the New York State Library collection. Inasmuch as copper pieces of this diameter

Lot 9

were not known as early as 1832, in all probability that piece was a restrike issued in 1844 or perhaps later after Clay's death in 1852." While we have never examined the NYS Library specimen, we would not be the least surprised to find that it is as this token - copper plated. The paucity of such copper plated specimens is a strong indication that that they are originals rather than restrikes.
In his 1864 sale of the McCoy Collection, a Fine example in white metal was offered with Woodward's comment, "Only one other known." A Very Fine specimen sold in the 1921 Lynch Sale. No other examples appeared in the various major sales we surveyed. (H)

MARTIN VAN BUREN 1836

Lot 10

10. **TEMPLE OF LIBERTY TOKEN.** MVB 1836-1 36.6mm. White Metal. Bright and lustrous About Uncirculated. Holed at top for suspension. Obverse with M. VAN BUREN at top and a circle of 26 stars with a small open wreath below. The reverse legend: DEMOCRACY AND OUR COUNTRY surrounds a Temple of Liberty surmounted by a displayed eagle which is perched on scales over a sword. In the foreground are agricultural implements and articles of commerce; a sailing ship in the distance at left.
Very scarce and in almost unbeatable condition! DeWitt ruminates quite a bit about the dating of this piece and, with reservations, attributes it to the 1836 campaign or perhaps the inaugural in 1837. (G)

11. **THE PRINCIPLES AND PRUDENCE OF OUR FOREFATHERS.** MVB 1836-2. 33.3mm. White Metal. Bright lustrous Uncirculated. Obverse with a bust of Van Buren to the right enclosed by the legend: THE PRINCIPLES & PRUDENCE OF OUR FOREFATHERS. The legend continues on the reverse: WHO CAN JUSTLY APPRECIATE LIBERTY & EQUALITY and a semicircle of 15 stars enclose a figure of a farmer plowing. Below: THE/ 11 stars/ DEMOCRACY.

Lot 11

This is the rarest of the 1836 Van Buren tokens and may be one of the rarest of all those early political tokens not struck for the collector's market. Satterlee notes that there were only several struck.. Of all the sales we surveyed, only the 1864 McCoy and 1922 Lynch sales had examples. The condition of this piece is almost not to be believed. It literally looks like it was made yesterday. ($1250-1750)

Lot 12

12. **SMALL TEMPLE OF LIBERTY TOKEN.** MVB 1836-4; Low 190; HT 78. 25.8mm. Gilt Brass. Choice Extremely Fine with about 80% gilt. . Holed at top as always. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agrieultural implements and three barrels. A sailing ship is in the distance to the left.
This token in unlisted in gilt. We suspect that many, if not most, of this number were originally gilded. However, with wear and normal darkening over the years, the color is softened and many of the tokens appear to the eye to be just brass. We sold an uncirculated specimen with full gilt in our last sale for $1650.00. This piece should be worth in the $400-600 range.

WILLIAM HENRY HARRISON 1836

13. **BATTLE OF THAMES.** WHH 1836-1. 30.8mm. White Metal. Very Fine with marked up surfaces eonsistent with the grade. Holed at top for suspension. Obverse with a military bust of Harrison to thc right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America erowning eaptured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813.
This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. White metal strikings of this token are considerably rarer than those in german silver and copper. We have long doubted that this token was struck for the 1836 campaign. We have a strong recollection that around 20 years ago we handled an example struck over an 1838 large cent, but never did makes any written notes concerning it . This is not something we would want to bet the house on - so for the time being, we will defer to DeWitt & Sullivan and catalog it as an 1836 piece. (F)

14. **SAME,** as above, but struck in German Silver. 30.9mm. VF/ XF, with a number of small edge nicks. Holed for suspension. (F)

Lot 15

15. **SAME,** as above, but struek over a U.S. large eent of undetermined date. WHH 1836-2. 30.7mm. Extremely Fine. Holed for suspension. The undertype is only barely visible. (F)

WILLIAM HENRY HARRISON 1840

16. **BUNKER HILL TOKEN.** WHH 1840-2. 43mm. White Metal. Francis N. Mitchell, Se.. Lightly toned XF/AU. Holed for suspension. The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enelosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker Hill and the legend: BUNKER HILL 17 JUNE 1775. (F)

Lot 17

17. **PRESIDENTIAL CANDIDATE.** WHH 1840-5. 38mm. White Metal. Lightly toned About Uneirculated. Holed for suspension. Obverse with a naked bust of Harrison to the right, WILLIAM H. HARRISON to either side. The reverse is insribed: BORN/ FEB. 9, 1773/ 1811, TIPPECANOE/ 1813, FORT MEIGS. THAMES./ view of a log cabin with eider barrel in front.. 1840/ PRESIDENTIAL CANDIDATE.
One of the rarest of the log cabin and cider barrel tokens which proliferated in the Whig campaign. Anyone even remotely acquainted with presidential campaign artifacts quickly recognizes the log cabin and cider barrel as associated with William Henry Harrison's 1840 campaign. At first blush, this seems like an unlikely combination as Harrison,

the college-educated offspring of an old and respected Virginia family, was hardly the commoner that one might associate with log cabins and hard cider.
The appropriation of these symbols by the Whigs was occasioned by a Baltimore Van Burenite newspaper wisecrack that Harrison would happily retire from the contest so long as he was granted a barrel of hard cider and a pension - enough to allow him to "sit the remainder of his days in his log cabin." According to Princeton professor, Sean Wilentz, "Democratic editors reprinted the joke, an opening shot in the year's campaign against "Old Granny," the worn-out hack. Several days later, in a mansion on the banks of the Susquehanna River, the banker Thomas Elder sipped some rare wine with his guest, the Whig editor Richard Elliott. The two men discussed what to make of the Democratic attacks and they came to an inspired conclusion. Before long, the entire campaign had picked up the refrain that the Whigs were, as charged, the party of hard cider and log cabins (not Madeira and mansions) - the party that would vindicate homely, manly American virtues against the slurs of effete, out-of-touch, self-professed democrats like Martin Van Ruin." (G)

Lot 18

18. **HONESTY AND INTEGRITY WILL MEETS ITS JUST REWARD.** WHH 1840-8. 36.2mm. White Metal. Unsigned, but aseribed by CM to Joseph F. Thomas. Extremely Fine with the fields uniformly abraided. Holed for suspension. The 2 line obverse legend: MAJ. GEN. W.H. HARRISON/ THE HERO/ OF TIPPECANOE eneireles a military bust left of Harrison. On the reverse, HONESTY & INTEGRITY appears above the typieal log eabin seene. In exergue; WILL MEET ITS/ JUST REWARD.
Called "Extremely Rare' by Woodward in the McCoy Sale, it was one of the few log cabin pieces missing in the Lynch Collection. . (F-G)

19. **UNLISTED LOG CABIN TOKEN.** 37.2mm. White Metal. Unsigned, but aseribed to J.F. Thomas. Choice lustrous Uneireulated. Holed for suspension. Obverse with military bust of Harrison to the right. Legend; MAJ. GEN. W.H. HARRISON. Below bust: BORN FEB 9 1773. On the reverse: THE PEOPLES. CHOICE is above a log cabin seene. In exergue: THE HERO/ OF/ TIPPECANOE.
This is an unlisted muling of the obverse of WHH 1840-11 and the reverse of WHH 1840-9. (F-G)

20. **ANOTHER UNLISTED LOG CABIN TOKEN.** 37mm. White Metal. Unsigned, but aseribed to J.F. Thomas. Choice lustrous Uneireulated. The obverse is from the same WHH 1840-11 die as above. The reverse is the same as the reverse of WHH 1840-13.

The fact that these large size log cabin tokens are almost never seen in uncirculated condition leads us to believe that Thomas may have muled these two tokens for himself or a special customer. (F-G)

Lot 21

21. **LOG CABIN WITH NINE SOLDIERS.** WHH 1840-18. 37.2mm. White Metal. Lustrous About Uncirculated. Holed for suspension. The obverse bears a military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON and a semi-circle of 26 stars. The reverse is the typieal log eabin motif and, in addition, depicts a file of 9 soldiers in a line at left.
This is the first of three log cabin varieties with a varying number of soldiers depicted on the reverse. They are all of about equal rarity. A comparison of the letter punches indicates that they were all done by the same artist. The addition of the soldiers to the reverse was probably done to remind the voter of Harrison's illustrious military career. (F)

Lot 22

22. **LOG CABIN WITH SIX SOLDIERS.** WHH 1840-19. 37mm. White Metal. Lustrous About Uncirculated. Holed for suspension. The obverse of this token bears the same design as above exeept for a different, smaller portrait of Harrison and slightly larger stars. The reverse also utilizes the same basic design as on #18, but has a file of only 6 soldiers at left. (F)

Lot 23

23. **LOG CABIN WITH FOUR SOLDIERS AND ERROR DATE.** WHH 1840-20. 35.8mm. White Metal. Choiee lustrous About Uncireulated. Holed for suspension. Military

bust of Harrison to the left surrounded by the legend: MAJ. GEN. W.H. HARRISON BORN. FEB. 9. 1778 (sic). The reverse again is of the log cabin type. This differs from the usual in that it has a file of 4 soldiers at left and an eagle flying over the cabin. (F)

24. **THE HERO & STATESMAN.** WHH 1840-38. 25mm. Brass. Extremely Fine with some light old surface scratches. Holed for suspension. Obverse with a naked head of Harrison to the right surrounded by the legend: WILLIAM H. HARRISON, THE HERO & STATESMAN. The reverse depicts a log cabin scene and the legend: CANDIDATE OF THE PEOPLE. Rare. (F)

Lot 25

25. **BRASS BROOCH PIN.** WHH 1840-80. 18.9 x 15.4mm. Brass. Extremely Fine. The reverse mounting device is no longer present. An ornamented border surrounds a log cabin at center with a cider barrel in front and with a flagpole to the left and a chimney at right. An eagle flies above. (H)

Lot 26

26. **HARRISON & REFORM SULPHIDE BROOCH.** WHH 1840-85 Var. 29.2 x 24.8mm. About Uncirculated. White on brown enamel with an ornamental brass frame. The T-bar on the reverse is not present. HARRISON above log cabin with cider barrel and mug to the left. & REFORM below. (I)

Lot 27

27. **UNLISTED AND UNMOUNTED OVAL SULPHIDE.** 19.7 x 16.8mm. Oval. White on black enamel. VF/XF with some of the black missing around the periphery. HARRISON above log cabin . & REFORM below.
This sulphide has been removed from its brooch setting. While it is less than desirable in this state, oval sulphides are so rare that even the advanced collector may want this piece to display as a rare type. (G)

28. **UNLISTED HARRISON & REFORM SULPHIDE BROOCH.** 25.9 x 22.4mm. White on light brown enamel encased in a plain brass frame. The T-bar on the reverse has broken off. About Uncirculated. HARRISON above log cabin

Lot 28

with front door appearing partially open. Flag flying right at left and to the right, a tree with 3 branches, cider barrel & pitcher. (I)

Lot 29

29. **UNLISTED AND UNMOUNTED HARRISON & REFORM SULPHIDE.** 21.4 X 17.8mm. white & blue. There is a large chip on the right corner as well as several other minor edge chips. Some of the blue is missing half way down the right side. HARRISON above a log cabin with a four-branched tree and cider barrel to the left. & REFORM below. (F)

Lot 30

30. **UNLISTED SMALL HARD CIDER SULPHIDE BROOCH.** 22.4 x 19.2mm. White on rose-beige. Some flaking on the upper part of the cabin. Ornate brass frame with the T-bar broken off on the reverse. HARD above log cabin. CIDER, below. (H)

MARTIN VAN BUREN 1840

Lot 31

31. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Choice lustrous About Uncirculated. Holed at the top, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM A& SOUND CURRENCY/ THE SUB/ TREASURY.
DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle.

CM notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. A piece of extraordinary condition - worthy of a premium bid. (H)

Lot 32

32. **THE COUNTRY DEMANDS HIS RE-ELECTION.** MVB 1840-5. 36.6mm. White Metal. Choice bright Uncirculated with a proof-like surface on the obverse. Frederick B. Smith, Sc. Holed for suspension. Obverse with an open oak and olive wreath surrounding a bust of Van Buren to the left, M. VAN BUREN to either side. The revere depicts an eagle with upraised wings perched on a small safe surrounded by the legend: (VAN BUREN) THE COUNTRY DEMANDS HIS RE-ELECTION.
CM notes the similarity of the eagle on the revere to that which appears on the tokens issued by Dr, Lewis Feuchtwanger. CM believes that Smith also executed these numismatic classics. This piece is probably the rarest of the 1840 Van Buren tokens. It is considerably rarer than MVB 1840-7 (Low 57), highly prized by Hard Times Token collectors. Woodward termed it an "extreme rarity" and Satterlee stated that it was "excessively rare" and "only several struck". The only 20th Century offering we can locate is in a Political Gallery sale of 5/90 where an example in only Fine condition brought $347.50. This extraordinary piece should be worth $1500+.

33. **INDEPENDENT TREASURY** MVB 1840-8; Low 183; HT 77B . 23.5mm. Brass. Dark Extremely Fine. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. (G)

34. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. Bright Uncirculated with proof-like obverse. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING.
As Van Buren pieces go, this is a relatively common token. However, its superb condition makes it notably rare. (F)

35. **DEMOCRATS TO THE POLLS, & VICTORY IS OURS.** MVB 1840-10. 23.5mm. Brass. Unsigned, but ascribed to J.F. Thomas. Extremely Fine with a number of very light thin scratches that do not appreciably detract from its appearance. Holed for suspension. The obverse of this token is of the same design as #9, but from a different die. The reverse depicts a U.S. flag on a staff waiving right and surmounted by a Liberty cap. Legend: DEMOCRATS TO THE POLLS, & VICTORY IS OURS.
Another Van Buren rarity. Satterlee called it "excessively rare" and a Fine example in the Lynch sale was termed "Ex rare". (I)

Lot 36

36. **YOU CAN'T COME IT MATTY - PERHAPS THE MOST DESIRABLE OF ALL CAMPAIGN CLOTHING BUTTONS.** MVB 18409-11; Albert PC 124. 20.9mm. Gilt Brass. (Scovill). Choice Uncirculated. YOU CAN'T COME IT MATTY MAR. 1841 around a comic figure of a man in a stovepipe hat thumbing his nose. The reverse is backmarked, SCOVILLS & CO. WATERBURY.
We have never before seen this fabulously rare satirical button. It is in unimproveable condition! ($1,000+)

HENRY CLAY 1840

37. **HENRY CLAY AND THE AMERICAN SYSTEM.** HC 1840-1; Low 192; HT 79. 27.3mm. Copper. I.B. Gardner, Sc. Choice About Uncirculated. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND.
On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, The "W" is quite bold while the "E" is a bit weak - but all there. (F)

JAMES K. POLK 1844

Lot 38

38. **LARGE SIZE POLK AND DALLAS CAMPAIGN TOKEN, 1844.** JP 1844-2. 41.2mm. White Metal. Allen Leonard, Sc. Bright lustrous About Uncirculated. Holed for suspension at top. Obverse with a bust of Polk to the left, his name around. The reverse contains a similar bust of George M. Dallas to the left, his name around.

There are no common Polk tokens. Polk #1 & #2 are about of equal rarity and are the ones most often seen. This piece is among the finest known of this variety and should bring close to what CM's Polk #1 brought in this condition - $935.00.

Lot 39

39. **ENLARGE THE BOUNDARIES OF FREEDOM.** JP 1844-3. 38mm. White Metal. Robert Lovett, St., Sc. Bright XF/AU with light tarnish streaks & minor field marks. Pierced at top for suspension. Obverse with a long-necked draped bust of Polk to the left, YOUNG HICKORY to either side. The legend around reads: PRESS ONWARD - ENLARGE THE BOUNDARIES OF FREEDOM. The reverse legend: DALLAS & VICTORY. EQUAL PROTECTION TO ALL CLASSES surrounds a clothed bust of Dallas to the left.
The obverse legend refers to the Texas and Oregon question. Part of the Democratic National Convention provided that, "the reoccupation of Oregon and the reannexation of Texas at the greatest practicable period, are great American measures, which this convention recommends to the cordial support of the democracy of the Union". George Bancroft, the Democratic candidate for Governor of Massachusetts, in advocating the acquisition of Texas and Oregon, coined the expression, "extending the areas of freedom". The reverse legend: "equal protection to all classes", was predicated upon Resolution 4 of the Democratic platform which declared in part, "that every citizen has a right to demand and insist upon....complete and amply protection of persons and property".
This is an extremely rare token. The only modern record of which we are aware is from our 1993 Auction Fifty Five where a VF/XF specimen brought $825.00.

Lot 40

40. **FRIEND OF EQUAL RIGHTS SHELL MEDALET.** JP 1844-6, 25.7mm. Gilt brass shell. J.F. Thomas, Sc. Choice bright About Uncirculated with just a touch of rub on the high points. Loop at top, as made. Obverse bust of Polk to the left surrounded by the legend: JAMES K. POLK FRIEND OF EQUAL RIGHTS. The reverse legend: YOUNG HICKORY DALLAS & VICTORY, encloses a bust of Dallas to the left.

This is one of the very first campaign pieces made in the form of a brass shell. DeWitt notes that such items were not known before 1844. It is somewhat more common than Polk #8 which we sold in our last sale for $2530.00. This piece should bring $1250+.

HENRY CLAY 1844

Lot 41

41. **THE CHAMPION OF A PROTECTIVE TARIFF.** HC 1844-1. 51mm. White Metal. Allen Leonard, Sc. XF/AU with a minor Obverse rim nick at 10:00. Pierced (as often found) at the top. Leonard's pointed nose portrait of Clay to the left dominates the obverse. The reverse depicts various articles of commerce and agriculture, the most salient being a large schooner flying the U.S. flag in the center. The surrounding legend reads: HENRY CLAY THE CHAMPION OF A PROTECTIVE TARIFF.
Scarce and in particular demand since it is the first piece listed for Clay's 1844 campaign. (G)

Lot 42

42. **THE PEOPLES CHOICE.** HC 1844-2. 51mm. White Metal. Allen Leonard, Sc. Slightly dark About Uncirculated. Leonard's portrait of Clay is repeated on the obverse of this medal. The reverse legend: HENRY CLAY THE CHAMPION OF A PROTECTIVE TARIFF is on a raised band around a coastal scene busy factories and a sailing ship in the distance. *This classic medal is often referred to as "The Clay Factory Medal".* (F)

43. **THE FLAG WE WEAR AT OUR MAST HEAD.** HC 1844-5. 45.4mm. White Metal. 3.04mm thick. (Henry Mitchell,Sc.).

Lot 43

Lustrous. About Uncirculated with a few scattered marks on the bust. Holed at top for suspension. . The obverse features a youthful togated bust of Clay to the left, his name to either side. The reverse legend: THE FLAG WE WEAR AT OUR MAST HEAD SHOULD BE THE CREDENTIALS OF OUR SEAMEN surrounds a central scene with the sun rising above mountains. Ships are to the right and left and emblems of agriculture and commerce are in the foreground. A scroll above is inscribed: YOUNG MEN'S CONVENTION. The scroll below - BALTIMORE MAY, 1844.

The reverse legend comes from one of Clay's most famous speeches - a two day impassioned oration in January of 1813 in which he defended the war policy of the administration. While discussing the impressment of American seamen by Great Britain, he spoke of his disdain with a law passed in 1776 requiring that our seamen be furnished with certificates of citizenship to prevent their being mistaken for British subjects. "If Great Britain desires a mark by which she can know her own subjects, let her give them an ear mark. The colours that float from the mast head, should be the credentials of our seamen."
This rare medal comes in two variations - with and without the Mitchell signature below the truncation of the bust. The later is the rarer of the two varieties, although both are rare. The example offered here is the one without Mitchell's signature. We sold McSorley's unholed brass example of the first variety in our last sale for $462.00.

Lot 44

44. **OUR FLAG TRAMPED UPON.** HC 1844-9. 41mm. White Metal. Bright About Uncirculated. Holed for suspension as usual. Obverse with a figure of Clay standing with his right arm upraised and with his left holding a tattered U.S. flag. OUR FLAG TRAMPED UPON around. On the reverse is a flying eagle with a scroll in its beak inscribed NATIVES, surrounded by a semicircle of 7 stars and inscription: BEWARE OF FOREIGN INFLUENCES around. Below: 1844.
This token is a product of the Native American Party or Native American Republican Association, whose members were usually referred to as "Natives". Their platform was anti-native-born and anti-Catholic. They asserted that only native-born, Protestant citizens were fit to run the country, (Seems like we still have some of these folks around.) This is a scarce token and its graphics make it among the most popular of the Clay series. (F-G)

45. **THE GREAT BALTIMORE CONVENTION.** HC 1844-18. 37mm. White Metal. Thin (2.8mm) planchet. F/VF with heavily marked surfaces. Holed for suspension. Obverse with a bust of Clay to the right, his name to either side. On the revere, a two line legend: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE MAY 1844 surrounds Baltimore's Washington Monument.
DeWitt states that, "There is doubt as to the date this piece was issued.", citing a statement in the 1865 Levick sale describing a copy of this piece in copper as , "the reproduction of some enterprising person." This token, however, is an original striking. It is struck on a relatively thin planchet (restrikes are 3.3 - 3.6 thick) and is struck from dies that are not rusted. The restrikes are struck from heavily rusted dies e.g. on the reverse, there is a round piece of die rust above the first 4 in 1844 and several clumps of die rust on the shaft of the monument. (G)

46. **SAME,** as above but an example of the restrike in copper. 37mm. Thick (3.6mm) planchet. About Uncirculated. (F)

47. **SAME,** as above. A specimen in white metal. 37mm. 3.3mm thick planchet. Extremely Fine. (F)

48. **LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-21. 34.9mm. White Metal. Bright About Uncirculated. Holed for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse legend: LET US ENCOURAGE OUR OWN MANUFACTURES, surrounds a 13 line curved biographical inscription.
Clay's protectionism platform is highlighted on this reverse which, along with Clay #20, are the only two Clay tokens which refer to his past accomplishments. Clay, of course, made his reputation as a politician and did not have a string of military victories with which he could easily refer to in a graphic manner. Can you imagine the graphic challenge a medallist would have trying to depict Clay's opposition to the Alien and Sedition Law of 1806? (F)

49. **A HALO SHINES AS BRIGHT AS DAY.** HC 1844-23. 33.6mm. White Metal. A.C. Morin. Sc. Choice bright About Uncirculated with just a tiny hint of rub on the high spots. Obverse with a naked bust of Clay to the right surrounded by a two line legend: A HALO SHINES AS BRIGHT AS DAY AROUND THE HEAD OF HENRY CLAY NON SIBI SED PATRIAE 1844. The two line reverse legend: PROTECTION

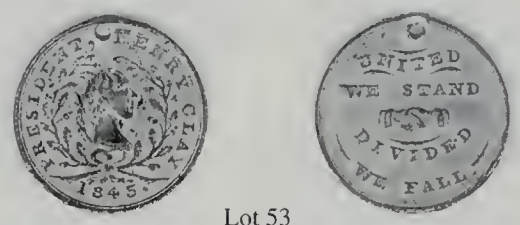
TO THE WORKING CLASS IS AN ASSURANCE OF SUCCESS AUSPICIUM MELIONIS AEVI surrounds a shield bearing a locomotive, ship, arm, hammer and anvil, and a plow, flanked by two US flags to either side. The shield is surmounted by a displayed eagle.
DeWitt ascribed this piece to Anthony C. Morin of Philadelphia. The work was actually done by Alexander C. Morin who plied his trade as "Die sinker and chaser" in Philadelphia from 1821 to 1860. Anthony Morin's name does not appear in the Philadelphia directories until 1852. He was listed at the same address as Alexander, and probably was his son. This piece is the only political bearing A.C. Morin's signature. (F)

Lot 50

50. **THE STAR OF THE WEST.** HC 1844-25. 31.4mm. White Metal. Unsigned, but ascribed by CM to William M. Wagner. Choice bright Uncirculated. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.
Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (F-G)

51. **PRESIDENT, HENRY CLAY 1845.** HC 1844-39. 21.5mm. White Metal. Bright Extremely Fine. Holed for suspension. An obverse bust of Clay surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. On the reverse, UNITED STATES OF AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below.
Unsigned, but ascribed by CM to James Bale. DeWitt comments that the foul anchor on the reverse is a reference to Rhode Island (it is part of the state seal). "Its connection with Clay is undoubtedly predicated upon a little known part of Clay's early career which has become eclipsed by greater events. In a speech at Lexington on June 9, 1842, on the occasion of a festival in his honor, Clay went at great lengths to condemn the Dorr Rebellion in Rhode Island which he alleged had been fomented by the actions of the Democrats and had been encouraged by the Democratic press. He paid tribute to the authorities who had put down the rebellion. ....Is it any wonder then, that Clay's supporters saw fit to commemorate his Rhode Island sentiments with a token? He carried Rhode Island over Polk very easily." (F)

52. **PRESIDENT, HENRY CLAY 1845.** HC 1844-40. 21.5mm. White Metal. Unsigned, but ascribed by CM to James Bale. Extremely Fine with a medium sized dig on the L of CLAY and several much small digs on the reverse. Holed for suspension. The obverse of this token carries the same design as #39 above, but is from a different die with a larger head of Clay. The reverse is from the same reverse die as #39, but some of the lettering has been recut. (F)



Lot 53

53. **PRESIDENT, HENRY CLAY 1845.** HC 1844-41. 21.5mm. White Metal. Unsigned, but ascribed by CM to James Bale. About Uncirculated with proof-like surfaces. Holed for suspension. The obverse is identical to that of #39. The reverse is inscribed: UNITED/ WE STAND/ clasped hands/ DIVIDED/ WE FALL.
"United We Stand Divided We Fall" was the motto of Clay's home state of Kentucky. It was an apt slogan for the "Great Pacificator" whose famous compromises had "unity " as their underlying theme. This is an extremely rare token is truly extraordinary condition. Woodward termed it "excessively rare' and it was missing in the fabled Lynch collection. (G)

Lot 54

54. **SHELL MEDALET.** 1844-46. 25.5mm. Thick gilt brass shell. Unsigned. Brilliant Uncirculated. Original loop & ring at top. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse bears the inscription: CLAY/&/ FRELINGHUYSEN/ * * * / PROTECTION/ &/ UNION within a plain border. This is probably the least scarce of the thick Clay shells. (G)

55. **A SECOND SHELL MEDALET.** HC 1844-49. 24.2mm. Thin gilt brass shell. J.F. Thomas, Sc. About Uncirculated. Pierced at top for suspension. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse also has a raised floral border which encloses the inscription: PROTECTION/ TO/ AMERICAN/ rose & leaf ornament/ INDUSTRY. Much scarcer than $46 above. (G-H)

56. **UNIFACE SHELL MEDALET.** HC 1844-53. 20.8 x 27.3mm. Copper. J.F. Thomas, Sc. T-bar pin on the back is missing. Red & Brown Uncirculated. Thomas' bust of Henry Clay is to the right, his name to either side at top, all within a

serrated border.
This is a relatively common shell, but is decidedly scarce in this high condition. (F)

Lot 57

57. **UNIFACE BROOCH PIN.** HC 1844-55. 17.5 x 21.8mm. Octagonal. Unsigned. VF/XF. Naked bust of Clay to the left; HENRY above, CLAY below, enclosed in a floral wreath.
DeWitt described this as a "shell". It is not, This is a solid piece with a T-bar assembly on the reverse. The bar is missing. (G)

58. **CLOTHING BUTTON.** HC 1844-57. 29mm. Brass. Dark About Uncirculated. Shank missing on the back. The front with a high relief bust of Henry Clay facing right, his name to either side, all on a stippled field. (F)

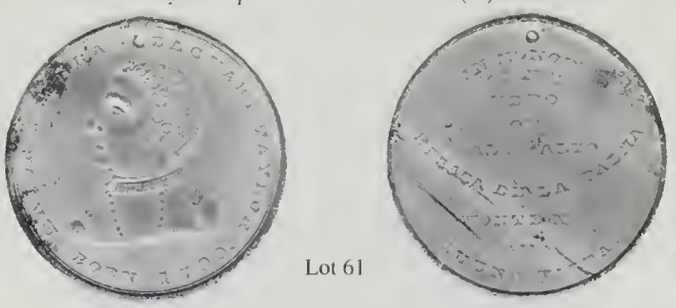
ZACHARY TAYLOR 1848

Lot 59

59. **A LITTLE MORE GRAPE CAPTAIN BRAGG.** ZT 1848-4. 41mm. White Metal. Allen Leonard, Sc. Extremely Fine - somewhat dark. Holed, as are all originals. Obverse with a military bust of Taylor to the left. MAJ. GENL. Z. TAYLOR NEVER SURRENDERS. around. The reverse legend: I ASK NO FAVORS & I SHRINK FROM NO RESPONSIBILITY, encloses a shield inscribed: A/ LITTLE/ MORE/ GRAPE/ CAPTAIN BRASS on crossed flags, swords and sprays and surmounted by an eagle.
"A little more grape Capt. Bragg" was a bowdlerized version of a remark General Taylor made during the Battle of Buena Vista. Santa Ana's troops were advancing upon the Americans, who were in retreat, when Lieut. George Thomas suddenly unlimbered his guns, appealing to Capt. Braxton Bragg to "get the battery in action and save the day!" Just as this was being done, Taylor and his staff galloped past and the general yelled, "That's right! Give 'em hell, Captain Bragg." The unexpected shelling was a success and the Generalissimo's troops were routed. The "Give 'em hell" was softened to "a little more grape" by the newspapers, and Taylor had another phrase to pave his path to the White House. This is a rare original striking of this impressive token. Restrikes in proof white metal without holes were made around 1860. (G)

Lot 60

60. **WHIG CANDIDATE FOR PRESIDENT.** ZT 1848-8. 37.9mm. White Metal. George H. Lovett, Sc. Bright Uncirculated with proof-like surfaces. A few scattered spots and light tarnish. Obverse with a high relief bust of Taylor to the right surrounded by the legend: ZACHARY TAYLOR, WHIG CANDIDATE FOR THE PRESIDENCY, 1848. The reverse legend: BORN NOVEMBER 24TH 1784. IN ORANGE COUNTY, VIRGINIA encloses FORT HARRISON./ OKEE CHO BEE./ PALO-ALTO./ RESACA DE LA PALMA./ MONTEREY./ BUENA VISTA.
Lovett's bust of Taylor is an obvious copy of C.C. Wright's portrait used on the Congressional medal awarded to Taylor for his victory at Buena Vista (Julian MI-24). A scarce token in virtually unimproveable condition. (G)



Lot 61

61. **IN HONOR OF THE HERO.** ZT 1848-10. 34.3mm. White Metal. Albert G. Bird, Sc. Bright About Uncirculated. Some light tarnish around the periphery of the obverse and some flaking of the planchet on the reverse . Holed for suspension. Obverse with a military bust of Taylor to the left. MAJOR GENERAL ZACHARY TAYLOR BORN 1790 around. The 9 line inscription on the reverse reads: IN HONOR/ OF THE/ HERO/ OF PALO ALTO/ RESACA DE LA PALMA/ MONTEREY/ AND BUENA VISTA.
Little is known about Albert G. Bird except that this engraver was born in 1800, and worked in Philadelphia from 1829 to 1858. His signature appears on only 3 politicals, this, the lot following and on Cass #3. All three pieces are rare. This is the first of these that we have seen or handled. (G)

Lot 62

62. **A SECOND TOKEN BY BIRD.** ZT 1848-11. 34.3mm. White Metal. Albert G. Bird, Sc. Bright and lustrous About

Uncirculated with light speckled tarnish. The same obverse legend as above surrounds a much more ornate military bust of Taylor to the left. The reverse is identical to #10 above.
DeWitt notes that, "This piece is in the cabinet of the American Numismatic Society", indicating that he did not have an example in his own collection. (G)

63. **WRIGHT'S TAYLOR TOKEN.** ZT 1848-12. 32.6mm. White Metal. Charles Cushing Wright, Sc. Choice proof-like About Uncirculated with some light brown tarnish around the periphery. Holed for suspension. Obverse with a high relief naked bust of Taylor to the right surrounded by the legend: MAJOR GEN: ZACH: TAYLOR. The reverse is insribed: A LITTLE MORE GRAPE/ CAPT: BRAGG./ * PALO-ALTO. RESACA DE LA PALMA/ MONTEREY./ BUENA-VISTA.
DeWitt notes: 'This was an approximate reduction of the congressional medal awarded to Taylor for the victories at Palo Alto and Resaca de la Palma. C.C. Wright cut the dies for the congressional medal and for this campaign piece." This comment is in error. Wright did not cut the dies for the congressional medal referred to (Julian MI-22). That particular portrait was based on a likeness of Taylor painted by William G. Brown and executed by John T. Battin. C.C. Wright did, however, engrave the dies for the magnificent Buena Vista medal (Julian MI-24). The fine portrait of Taylor on the token offered here is a reduction of the bust used on the Buena Vista medal. (F)

Lot 64

64. **RIO GRANDE TEXAS.** ZT 1848-18. 27.3mm. Gilt Brass. Unsigned, but ascribed by CM to the Henry Miller firm of Louisville, Ky. Bright About Uncirculated. Holed for suspension. Obverse with a military bust of Taylor to the left within an open oak wreath surrounded by the legend: GEN. Z: TAYLOR HERO OF PALO ALTO & RESACA DE LA PALMA*. The reverse legend: RIO GRANDE TEXAS MAY 9 & 10 1846 encloses a displayed eagle encircled by 13 stars.
The two battles mentoned on this token were fought on the banks of the Rio Grande on May 8th & 9th, rather than on the 9th & 10th. DeWitt notes that this was "one of the few Taylor pieces not restruck and has always been referred to as very rare. Only a few copies exist in each metal. Satterlee referred to this piece as "excessively rare." (G)

65. **A RARE TAYLOR SHELL.** ZT 1848-19. 26.4mm. Gilt brass shell. About Uncirculated. The loop at top is missing leaving a hole in the rim which is not visible unless turned on end. The obverse and reverse shells are joined by a frame with relief decorations. Obverse with MAJOR GENL. TAYLOR BORN 1790 enclosing a military bust of Taylor to the right. The reverse legend: GENL. TAYLOR NEVER SURRENDERS encloses: PALO ALTO./ RESACA DE LA/ PALMA, MONTEREY./ AND/ BUENA VISTA.

Lot 65

A choice example of another piece described by Satterlee is "excessively rare". (I)

LOUIS CASS 1848

Lot 66

66. **PRINCIPLES NOT MEN.** LC 1848-3. 34.5mm. White Metal. Albert G. Bird, Sc. XF/AU. There is a small blister on the reverse planchet at 5:30. Obverse with a military bust of Cass to the right and the legend: OUR CANDIDATE GEN. LEWIS CASS. PRINCIPLES NOT MEN. The reverse legend: LIBERTY, EQUALITY & FRATERNITY surrounds the inscription: THE/ CARDINAL/ PRINCIPLES/ OF/ TRUE/ DEMOCRACY.
This is a companion piece to ZT 1848-10, above. "Principles Not Men" is an allusion to the to the allegation that the Whigs had selected their candidate because he was a military hero, rather than because of his political principles. The reverse legend refers to the Democratic Party platform planks.
Our survey of 19th century auctions revealed but a single offering of this rare token. In the 1864 McCoy Sale #1138, a "proof" sold for $2.25. We note the sale of a dark specimen in fine condition in David Frent's sale of 7/87 for $317.00. This piece should easily double that figure. ($750+)

67. **UNITED WE STAND DIVIDED WE FALL.** LC 1848-5. 27.9mm. Copper. Unsigned, but ascribed by CM to William Wagner. F/VF with scattered field marks. Typical weak strike on the reverse. Holed. as issued. Obverse with GENERAL LEWIS CASS 1848 around a civilian bust of Cass to the left. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.
This is the usual condition in which this token is found. However, it is almost always found in brass. This copper example is the first we have seen. (G)

68. **A SUPERB CASS SHELL.** LC 1848-7. 23mm. Silvered brass shell. Gem Uncirculated with proof-like surfaces! A high relief bust of Cass, a large wart on his upper lip, faces left, his name to either side and the date, 1849 below. The

Lot 68

reverse is inscribed: CASS/ &/ BUTLER/ 1849.

This is the only known shell in the Cass series. It is extraordinarily rare - the sold auction offering we can find is in the Lynch Collection.. ($2000+)

MARTIN VAN BUREN 1840

69. **VOTE THE LAND FREE.** MVB 1848-3 var. bold c/s on a well worn 1838 large cent. VOTE THE LAND FREE was the campaign slogan for the Free Soil Party which opposed the extension of slavery into the new states and territories. (F)

WINFIELD SCOTT 1852

Lot 70

70. **THE HERO OF LUNDY'S LANE.** WS 1852-4. 34mm. Heavily oxidized White Metal. F/VF. Unholed. FOR PRESIDENT GEN. WINFIELD SCOTT encloses a crudely executed military bust of Scott to the left on the obverse. The reverse bears a displayed eagle surrounded by the legend: THE HERO OF LUNDY'S LANE.
DeWitt has stated that this token was struck for a great Whig mass-meeting at Niagara Falls on the anniversary of the Battle of Lundy's Lane. This token is not struck in the white metal composition that one usually sees in the politicals of this period. All three examples of this token that we have seen are very gray in color and heavily oxidized. We note that this piece is not holed unlike the DeWitt example and the other two specimens we have examined. (G)

71. **RARE SCOTT LEGION MEDALET.** WS 1852-14. 27.3mm. Silver. Robert Lovett, Jr. Sc. Choice About Uncirculated. The obverse bears a bust of Scott to the left, SCOTT LEGION OF PHILADELPHIA ORGANIZED 1850 around. The reverse bears a seven line listing of Mexican War battles. *The Scott Legion of Philadelphia was formed by Mexican War survivors of Pennsylvania regiments. The organization existed at least until the late 1890s. This token, when struck in silver, was part of the group's membership badge and was used as a "drop" on the badge. There is, however, no sign of any mounting on the token offered here and so we donbt there it was ever part of any membership badge. The use of this token when struck in copper, brass and white metal as a political is problematical. There seems to be no definitive information as to when the piece was made. DeWitt based his donbts partially on the fact that the dies were made by Robert Lovett, Jr., "who probably had not moved from New York to Philadelphia as early as 1852." However, Lovett actnally relocated to Philadelphia in 1839, so this argument carries no water. His other argument; that it was struck in four metals ,which is suggestive of a date of issue later than 1852 is no more than that - suggestive. However, the fact that the piece was unknown to Bushnell and Satterlee at the time of publication of their lists and did not appear in the sale catalognes until later in the 1860s seems more than "suggestive". Our "gut feel" is that at least the non-silver specimens were struck as rarities for collectors, and probably postdate the 1852 election. We sold a white metal specimen with heavy tin pest in our Action Sixty Two for $192.50.* (H)

Lot 71

JOHN FREMONT 1856

Lot 72

72. **JOHN C. FREMONT CAMPAIGN MEDAL.** JF 1856-1:

Lot 72

PE-11; 61.5mm. Copper. Anthony Paquet,Sc. Choice Uncirculated with a small dark spot on the rim at 1:00. The obverse bears a high relief bust to the left of Fremont, his name and birth date around. The revere contains a wreath surrounding the inscription; "THE ROCKY MOUNTAINS ECHO BACK FREMONT`/ THE/ PEOPLE'S CHOICE/ FOR/ 1856/ CONSTITUTIONAL/ FREEDOM.
The bronze striking of this medal is considerably scarcer than those in white metal.. (G)

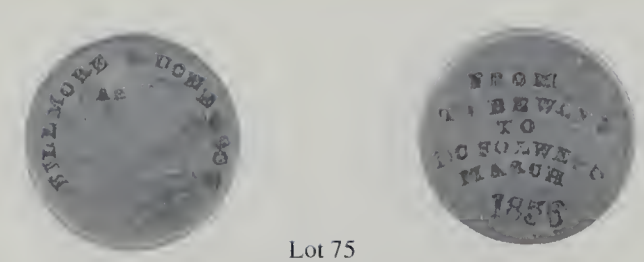
MILLARD FILLMORE 1856

Lot 73

73. **NO NORTH, NO SOUTH.** MF 1856-1. 38mm. Copper. John Odling, Sc. Uncirculated, with a few small dents on top of the high rims. Obverse with bust of Fillmore right, his name to either side. The reverse legend: NO NORTH NO SOUTH BUT THE WHOLE COUNTRY encloses a 9 line biographical inscription.
DeWitt cites Satterlee as authority for the statement that only six pieces were struck in copper. Little is known of the medalist, John Odling, except that he plied his trade in Philadelphia.. This is a rare token, prized because of its fine portrait of Fillmore (which was copied from the portrait on the Fillmore Indian Peace medal) and for its size. (G)

74. **BE VIGILANT AND WATCHFUL.** MF 1856-3. 34.2mm. Copper. Frederic B. Smith, Sc. Nice chocolate Uncirculated. Obverse with a bust of Fillmore to the right, his name to either side. The reverse legend sounds the warning: BE VIGILANT/ AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/ DESTROY/ NOT/ YOUR PROSPERITY. (F)

75. **UNUSUAL FILLMORE COUNTERSTAMPED HALF CENT.** The reverse of a very well-worn classic head half cent is c/s with individual punches: FILLMORE & DONELSON. Below is c/s the stray letters, "A" & "B". The reverse is c/s: FROM/ T J BEWLEY/ TO/ D C FOLWELL/ MARCH/ 1856.
Crudely executed and undonbtedly of the period, this token



Lot 75

probably has an intriguing story behind it - if only we knew what it was! (F)

ABRAHAM LINCOLN 1860

Lot 76

76. **REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT.** AL 1860-6. 39.8mm. Brass. Thick (4.07mm) planchet J.A. Eymann ,Sc. Struck by Henning & Eymann of NYC. Bright About Uncirculated with scattered dark spots on both sides. Obverse with a finely executed portrait of Lincoln to the right, his name to either side. On the reverse, a broad olive wreath surrounds the inscription: REPUBLICAN CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT/ OF THE/ UNITED STATES.
J.A. Eymann was a partner with A.J. Henning from 1858 through 1868. According to CM, Eymann did all the medal engraving for the firm. This piece, struck on a thick planchet, is considered by DeWitt to be a "post 1862" restrike. (F-G)

Lot 77

77. **RAIL SPLITTER TOKEN**. AL 1860-10. 38mm. White Metal. (Childs). Bright About Uncirculated. Obverse bust of Lincoln to the right, his name to either side. Date, 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails ; the White House in the distance at left. PROGRESS above, date 1830 in the exergue (not 1860, as per DeWitt).
The obverse die is the same as used on the almost mobtainable AL 1860-1, albeit in a more finished style. According to DeWitt, the portrait is based on the Hessler profile photo-

graph taken in Chicago on February 28, 1857. Scarce and in demand for its unusual portrait. (G)

Lot 78

78. **FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS.** AL 1860-18., 38mm. White Metal. Benjamin F. True, Sc. Lustrous About Uncirculated with proof-like surfaces and light tarnish. Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF ILLINOIS around a bust of Lincoln to the right. The reverse depicts an displayed eagle on a globe with a scroll in its beak inscribed: E. PLURIBUS UNUM. A semi circle of 13 stars is above.
This is the so-called "broad shield" reverse wherein the bottom of the shield on the eagle's breast just touches the top of the globe. The "narrow shield" variation has the bottom of the shield resting more deeply into the globe. (G)

Lot 79

79. **LINCOLN - HAMLIN JUGATE.** AL 1860-28. 34.3mm. F.B. Smith,Sc. Copper. Choice Uncirculated. Obverse with jugate busts of Lincoln and Hamlin to the left, their names to either side. Hannibal is misspelled HANIBAL. The reverse inscription: REPUBLICAN/ CANDIDATES/ FOR PRESIDENT/ AND VICE/ PRESIDENT/ 1860 is enclosed in an oak wreath.
As we discussed in Part I of the McSorley Sale, it is unlikely that this token was struck for the 1860 campaign. It was, however, struck no later than 1862. In McSorley I, an AU white metal specimen sold for $511.50. This choice copper example should bring somewhat more. (I)

80. **CENTENNIAL OF LINCOLN'S INAUGURATION GOLD TOKEN, 1961.** 35mm. 14k Gold. (14.6 dwt.). Uncirculated. The obverse of this token is struck from the original obverse die used to make AL 1860-29-31. It features jugate busts of Lincoln & Hamlin to the left, their names to either side, surrounded by a palm wreath. The reverse has a square cartouche laid over a wreath inscribed: CENTENNIAL OF THE/ INAUGURATION OF/ ABRAHAM LINCOLN/ AS PRESIDENT/ WASHINGTON, D.C./ MARCH 4, 1861. In very small letters at bottom is: POLITICAL HERITAGE INC.

Lot 80

This was the official medal of the Lincoln Inaugural Centennial Committee. Initially , 6 gold specimens of the Lincoln Centennial token were struck by the Greenduck Company. The first piece was presented to President John F. Kennedy. Others went to Senator Richard Schweiker, Former Ambassador Ralph E. Becker, McSorley and two others. According to McSorley, "A short time later, a market developed for these things and we struck a few more to satisfy it. No more than 15 total were made." (G)

Lot 81

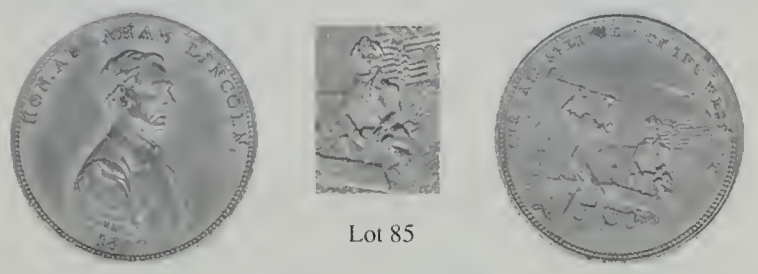
81. **HON. ABRAM LINCOLN.** AL 1860-33. 31mm. Brass. Robert Lovett, Jr., Sc. Uncirculated with some lacquer remains on the reverse. Neatly pierced for suspension. Obverse with a bust of Lincoln to the right, HON. ABRAM LINCOLN to either side and the date, 1860 below. The reverse legend: FREEDOM & PROTECTION, LINCOLN & HAMLIN encloses THE/ MAN THAT/ CAN SPLIT RAILS/ OR GUIDE THE/ SHIP OF/ STATE within an inner circle.
DeWitt notes, that "This piece was probably issued early in the campaign as the erroneous use of Lincoln's first name as "Abram" was probably taken from his first campaign biography." (G)

82. **FREE TERRITORY FOR A FREE PEOPLE.** AL 1860-37. 31mm. Copper. John D. Lovett, Sc. Brown Uncirculated with tinges of red. Obverse bust of Lincoln to the right surrounded by the legend: ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT. 1860 below the bust. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE surrounds a wreath enclosing: LET/ LIBERTY/ BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL.
Another piece probably issued early in the campaign judging from the use of the name "Abram". (G)

83. **SAME,** as above, but struck in brass. Bright About Uncirculated with a few scattered spots. (G)

84. **NO MORE SLAVE TERRITORY.** AL 1860-38: Schenkman C-23. 31mm. White Metal. Joseph Merriam, Sc. Choice Bright Uncirculated with proof-like surfaces. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO

MORE/ SLAVE/ TERRITORY.
Joseph Merriam was a prolific Boston die sinker and medalist. He issued a number of politicals in the Civil War period as well as a much larger body of work which was ably cataloged by David Scheinkman in the April 1980 Numismatist.. An AU in copper brought $418.00 in McSorley I. (G)

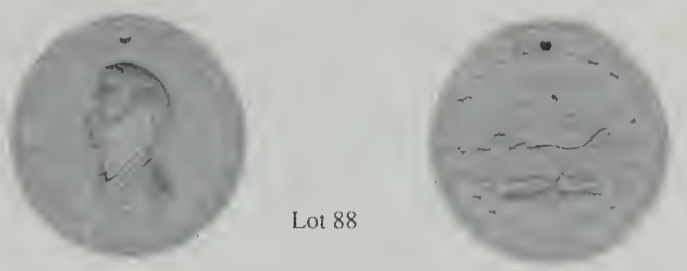


Lot 85

85. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Copper. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). Uncirculated with partial red. Some minor spotting. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.
Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. Copper specimens are a good bit scarcer than are the more usually found brass examples. (F)

86. **SAME,** as above, but gilt. 27.8mm. Plain edge. Bright Uncirculated. (F)

87. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Brass. Lustrous Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (F)



Lot 88

88. **PROTECTION TO HONEST INDUSTRY.** AL 1860-46. 27mm. Brown Composition. Holed for suspension. Obverse with a high relief bust of Lincoln to the left surrounded by the legend: * ABRAHAM LINCOLN BORN FEB. 12, 1809 *. The reverse bears an open laurel wreath surrounding an ax embedded in a log in front of a rail fence surrounded by the legend: PROTECTION TO/ HONEST/ INDUSTRY.
Extremely rare in this unusual composition material. These pieces are extremely fragile and few survived intact. The only modern auction record we have found was Charles Kirtley's Sale of 11/92 where an AU with some field marks behind Lincoln's head brought $385.00.

89. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm. Silver plated copper. Robert Lovett, Jr., Sc. Lightly toned Uncirculated. Obverse with ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around a bust right. On the reverse, PROTECTION TO AMERICAN INDUSTRY encloses a wreath surrounding FREE/ HOMES/ FOR/ FREE MEN. (F)

Lot 89

90. **FREEDOM NATIONAL SLAVERY SECTIONAL.** AL 1860-55. 25.8mm. Brass. Charles Lang, Sc. About Uncirculated with some minor spots on the reverse. Obverse with ABRAHAM LINCOLN 1860 around a bust right of Lincoln after the Hessler photo. The reverse is inscribed: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.
This is the only political from the hand of Charles Lang, an engraver and die sinker from Worcester, Mass. His portrait appears on a handsome Civil War storecard issued by his firm. (F)

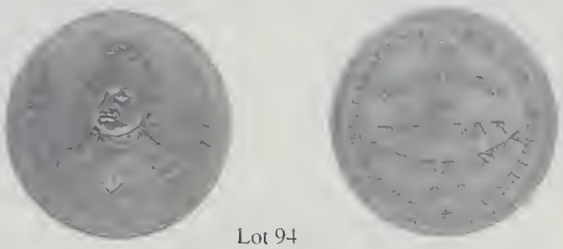
Lot 90

91. **PRESIDENTS HOUSE TOKEN.** AL 1860-61; Fuld 506/ 510A. R8. 21.8mm. Copper .Benjamin F. True, Sc. Red and Brown Uncirculated. Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF ILL around a bust left of Lincoln within an inner circle.
Fuld lists two obverse and two reverse varieties. Obverse die #506 has no period after ILL while on die #507, there is a period. On reverse die #510A, the P of President is very close to the building, while on Die #510B, it is a good bit further away. This piece is of particular interest to Civil War token collectors who consider the President House tokens for each of the 4 1860 candidates as among the most desirable in the patriotic token series. An example of the less desirable Douglas Presidents House token brought $457.50 in McSorley I.

STEPHEN DOUGLAS 1860

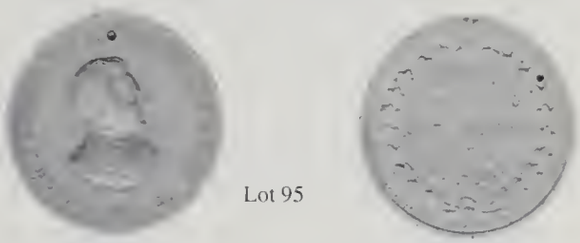
92. **DEMOCRATIC CANDIDATE FOR SIXTEENTH PRESIDENT.** SD 1860-1. 39.8mm. White Metal. Thin (2.9mm) planchet. J. A. Eymann, Sc.. Bright About Uncirculated. Holed for suspension. Struck by Henning & Eymann. Large high relief bust of Douglas, his name around on the obverse. The reverse identifies him as the DEMOCRATIC CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT OF THE/ UNITED STATES within an oak wreath.
We believe this to be an original strike. Thick planchet specimens (approximately 4.2mm) are probably restrikes or special strikes made for sale to collectors. This token usually appears in white metal: copper examples are considerably scarcer. (G)

93. **POPULAR SOVEREIGNTY.** SD 1860-5. 35mm. White Metal. Signed, "SP". Struck by Childs of Chicago. Lustrous About Uncirculated. Lightly tarnished with a bubbly surface. Obverse portrait of Douglas to the left, his name to either side and the date, 1860 below. On the reverse, a scroll at top is insribed: POPULAR SOVEREIGNTY. Below in 8 lines is inscribed: NON INTERVENTION/ BY THE/ GENERAL GOVERNMENT/ IN ANY OF THE STATES OR/ TERRITORIES/ OF THE UNION. LET/ THE PEOPLE OF EACH/ RULE./ S.A. DOUGLAS.
DeWitt notes that original strikes were made in white metal. The identify of the engraver, "S.P." is unknown. This is a scarce token which appears much less frequently than Douglas #1. (F-G)



Lot 94

94. **THE CHAMPION OF POPULAR SOVEREIGNTY OVERSTRIKE.** SD 1860-9. 28mm. Copper. Robert Lovett,Jr. Sc. Brown Uncirculated. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860.
Robert Lovett, Jr. was one of the 4 die sinker sons of Robert, Sr. He worked in Philadelphia from 1839 until about 1864. He is best known for engraving the dies for the Confederate Cent. This piece has been struck over a Nova Scotia 1/2d of George IV. The undertype is visible on both sides of this most unusual piece.. In McSorley I, we sold a similar overstrike of a Napoleon III 5 centime copper for $302.50.



Lot 95

95. **PROTECTION TO ALL AT HOME AND ABROAD.** SD 1860-12. 27mm. Brown Composition. Holed for suspension. Uncirculated. Obverse with a high relief bust of Douglas to the right and the legend around: * STEPHEN A. DOUGLAS * BORN APRIL 23. 1813. The reverse bears an open wreath with a star at top enclosing: PROTECTION/ TO ALL/ AT HOME/ AND/ ABROAD.
This is the mate to AL 1860-46. Protection was a popular sentiment with all of the candidates and we can see this same reverse appearing on AL 1860-49. Most desirable in this unusual composition material. (G)

96. **POPULAR SOVEREIGNTY NATIONAL UNION.** SD 1860-13. 24.6mm. Copper. Struck by Jensch & Meyer of Chicago. Red & Brown Uncirculated. Obverse with a peculiar looking bust of Douglas to the left, his name and 1860 date around. The reverse in inscribed: POPULAR SOVEREIGNTY around

Lot 96

NATIONAL UNION.
In the 1862 sale of Alfred Satterlee's collection, the cataloger states that only 12 pieces in copper and 6 in white metal were struck. This is the same mintage for copper and white metal strikes of the Lincoln companion piece, AL 1860-57. Both tokens are most often found struck in brass. (G)

Lot 97

97. **RARE STEPHEN DOUGLAS SILVER TOKEN.** SD 1860-23. 19.25 mm. Silver George H. Lovett, Sc. Attractively toned proof. Obverse with STEPHEN A. DOUGLAS / LITTLE GIANT surrounding his bust to quarter right. The reverse inscription: INTERVENTION IS DISUNI(ON) 1860 surrounds a beaded circle enclosing M.Y.O.B., 3 stars above and below.
This token was issued by Hartford numismatist, Alfred S. Robinson, who was an avid Douglas supporter. While on an extended speaking tour of new England, Douglas first coupled the phrase, "Mind you own business" with his doctrine of "popular sovereignty". The speech was widely reported and well-received. Robinson, who was in the business of issuing tokens on a commercial basis, ordered Lovett to make the dies for this "Little Giant" "MYOB" token. However, the reverse die broke after 24 copies were struck in silver and 21 in copper nickel. (G)

JOHN BELL 1860

Lot 98

98. **CONSTITUTION AND UNION SHELL.** JBELL 1860-6. 30.7mm. Gilt brass shell. Bright Uncirculated. Holed for suspension with bale and ring. Both obverse and reverse are the same. A circle of 20 stars in a band enclose a semicircle of 12 stars around an eagle with the 13th star in its beak. CONSTITUTION/ AND above; UNION, below.
Although Bell's name does not appear on this piece, it is attributed to his campaign because of the "Constitution and Union" slogan. It is excessively rare - we have never seen an-

other nor are we aware of any other specimen , save in the DeWitt Collection. (H)

99. **PRESIDENTS HOUSE.** JBELL 1860-11; Fuld 509/510A. 21.7mm. Copper. Benjamin True ,Sc. Brown Uncirculated with tinges of red. Obverse with a bust of Bell to the left within a circle. Legend: FOR PRESIDENT JOHN BELL OF TENNESSEE. Same PRESIDENTS HOUSE reverse as seen on AL 1860-61, described in Lot 91 above. (G)

JOHN C. BRECKINRIDGE 1860

Lot 100

100. **FOR PRESIDENT JOHN C. BRECKINRIDGE OF KENTUCKY.** JCB 1860-1. 38mm. White Metal. Benjamin True, Sc. Bright About Uncirculated with proof-like surfaces. This is the "broad shield" mate to AL 1860-18 described in Lot 78 above.
DeWitt believes white metal striking to be original, while those in other metals he deems restrikes. We suspect that the strikes in all metals are contemporary. (G)

101. **OUR COUNTRY AND OUR RIGHTS.** JCB 1860-3. 24.7m. Brass. . Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. Lightly toned Uncirculated. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line inscription, OUR/ COUNTRY/ AND OUR/ RIGHTS is within an open wreath composed of oak and olive. This scarce token shows up most often in brass. (F)

102. **THE WEALTH OF THE SOUTH.** JCB 1860-7; Fuld 511/514, R5. 21.7mm. Brass. Benjamin True, Sc. Extremely Fine. On the obverse, NO SUBMISSION TO THE NORTH is inscribed above a palmetto tree. Below is a rayed montage of cotton bales, cannon, cannon balls and a semi circle of 15 stars. The reverse legend: THE WEALTH OF THE SOUTH. RICE TOBACCO SUGAR COTTON, surrounds examples of these growing plants.
These tokens are particularly popular with Civil War Token collectors as they are among only a handful of pro-confederate tokens that are collectible in that field. DeWitt's statement that "The original copies were silvered copper and holed" insinuates that anything other than this is a restrike. This is incorrect. Brass specimens such as this, even though unlisted by DeWitt, are, in fact, the most commonly found and are contemporary. (F)

ANTI-CONFEDERATE MEDALETS 1861

103. **DEATH TO TRAITORS.** C 1861-13. 24mm. Silvered Brass. Extremely Fine. Obverse with JEFFERSON DAVIS 1861 around scene of man hanging on a gallows. The reverse is inscribed: DEATH/ TO/ TRAITORS (F)

104. **SAME,** as above, but without the silvering. Lightly toned About Uncirculated. (F)

ABRAHAM LINCOLN 1864

Lot 105

105. **SLAVERY MUST BE ABOLISHED.** AL 1864-3. 34.3mm. Copper. Frederic B. Smith, Sc. Uncirculated. Obverse with an oak wreath enclosing a bearded bust of Lincoln to the right, his name to either side. The reverse has a laurel wreath enclosing the inscription: IF I AM/ RE-ELECTED/ PRESIDENT/ SLAVERY MUST/ BE/ ABOLISHED/ WITH THE/ REUNION OF STATES.
A rare and particularly popular piece because of the abolitionist sentiment. (G)

106. **A FOE TO TRAITORS - NO COMPROMISE WITH ARMED REBELS.** AL 1864-8. 31mm. White Metal. Unsigned, but ascribed by DeWitt to George H. Lovett, Sc. Bright About Uncirculated with proof-like surfaces. Holed for suspension. On the obverse, ABR'M LINCOLN and an oak and olive wreath enclose a bearded bust right of Lincoln, A FOE TO TRAITORS, to either side. (F)

107. **THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-26; Baker 238. 28mm. Copper. William H. Key, Sc. Uncirculated. An outer circle of 31 stars and the date 1864 encloses a bearded bust of Lincoln to the left surrounded by 4 stars and ABRAHAM LINCOLN PRESIDENT OF THE U.S. Revere: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington right resting on a star studded cloud flanked by two flags each to either side. (F)

Lot 108

108. **FOR PRESIDENT.** AL 1860-37. 21.9mm. Brass. About Uncirculated with a small corrosion spot on the reverse at 11:30. Holed for suspension. Obverse with ABRAHAM LINCOLN FOR PRESIDENT * around a bearded bust left within a circle. On the reverse, an eagle is perched on a drum flanked by four flags to either side; cannon balls below. (F)

GEORGE B. McCLELLAN 1864

Lot 109

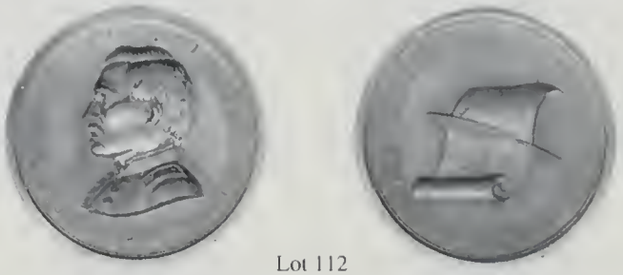
109. **THE UNION AND CONSTITUTION ONE AND INDIVISIBLE.** GMcC 1864-6. 34.3mm. Copper. F.B. Smith, Sc. Choice Uncirculated. Obverse with a military bust of McClellan to the left enclosed by an open olive wreath, his name and rank around the border. The reverse depicts an eagle perched on a shield with talons grasping a snake. Legend: THE UNION AND CONSTITUTION ONE AND INDIVISIBLE. (F)

Lot 110

110. **"THE UNION AND CONSTITUTION" REVERSE DIE.** This is F.B. Smith's steel die for the reverse of GMcC 1864-6. The die sits atop a 2" diameter base and appears to be in serviceable condition.
19th century political dies are few and far between. This one is particularly desirable because the artistic work is of superior quality. Truly unique and a great display piece. (H)

Lot 111

111. **ONE FLAG AND ONE UNION NOW AND FOREVER - IN SILVER.** GMcC 1864-8. 33.8mm. Thin (1.5mm) planchet. Silver. Unsigned, but ascribed to George H. Lovett, Sc. Uncirculated with proof-like surfaces. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle.
Relatively common in the base metals, this token is extremely rare in silver. (G)



Lot 112

112. **THE CONSTITUTION AS IT IS.** GMcC 1864-10. GMcC 1864-10. 32.2mm. Copper. William H. Key, Sc. Choice Red Uncirculated. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.
A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim.. We have found over a dozen modern auction records for #10 - but they are all in white metal! Examples in silver, copper and brass are all apparently quite elusive. (F)

113. **SAME,** as above, but struck in brass. Lustrous Uncirculated with some scattered tiny dark spots on both sides. Still attractive. (F)

Lot 114

114. **THE PEOPLES CHOICE - IN SILVER!** GMcC 1864-14. 31mm. Silver. Unsigned, but ascribed to George H. Lovett., Sc. Attractively toned About Uncirculated with just a hint of rub on the high spots. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side.
A relatively common token in white metal, it is extremely rare in all other metals, especially silver. (G-H)

Lot 115

115. **RARE AND UNLISTED McCLELLAN DOUBLE-HEADER.** 31mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Uncirculated with tinges of red. The obverse

bust is the same as #14, described above. The reverse is the same bust as appears on the obverse of GMcC 1864-19, bearing a military portrait of McClellan to the right, his name & rank to either side and the date, 1864 below.
We have scanned the literature and can find no mention of this rarity. (G)

116. **SAME,** as above, but struck in brass. Bright About Uncirculated with a few scattered spots. Equally as rare as the copper specimen above. (G)

Lot 117

117. **UNLISTED CIVIL WAR BATTLES TOKEN.** 27.9mm. Copper. Unsigned. Red Uncirculated with a few very minor spots. The obverse bears a military bust left of McClellan partially surrounded by an open oak and laurel wreath., his name and rank above. On the reverse, a ring of 34 stars surrounds a shield surmounted by an eagle with its wings spread. A diagonal bar inscribed ANTIETAM runs across the shield which bears a 5 line inscription: YORKTOWN/ WILLIAMSBURG/ FAIR OAKS/ SEVN PINES/ MALVERN HILL. At 12:00 is a tiny circle indicating where a suspension holed should be drilled.
Extremely rare - we have never before seen a token showing either of these dies. It was undonbtedly intended for sale to McClellan's troops. (G)

Lot 118

118. **RARE AND UNLISTED *YOUNG AMERICA" MULE.** 29.6mm. White Metal. F.B. Smith, Sc. About Uncirculated. Obverse with MAJOR GENERAL G.B. McCLELLAN * WAR OF 1861 * around a military bust of McClellan to the left. The reverse legend: YOUNG AMERICA OF THE 19TH CENTURY surrounds the figure of a young man standing in front of a cannon and holding a staff with a flowing American flag. A fortress with a flag on top is seen in the background.
The obverse of this rare token was intended for use as a soldier's dog tag. The reverse is most often seen combined with several other Smith & Hartmann dies unconnected with the 1864 political campaign. The present piece was probably struck to create a rarity for one of the avid 1860 period collectors. (F-G)

119. **SCARCE CIVIL WAR TOKEN.** GMcC 1864-40; Fuld 142/348. R8. 18.1mm. White Metal. W.H. Key, Sc. About Uncirculated. Holed for suspension with ring. The obverse legend: MAJ. GEN. GEO. B. McCLELLAN U.S.A. partially encloses a small military bust of McClellan to the right. The reverse bears a montage of cannons, drums, rifles and crossed flags. (F)

Lot 120

120. **ALL HONOR TO THE ARMY OF THE POTOMAC.** GMcC 1864-86. 51.9mm. White Metal. W. H. Key, Sc. Edge marked W.H. KEY DIE SINKER 329 ARCH ST. PHILA. About Uncirculated with the usual hairlines and tiny tarnish spots. Obverse with a high relief military bust of McClellan to the left his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll reads: ALL HONOR TO THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.
A scarce medal which, when seen, usually shows up in considerably more abused condition than this attractive piece. The small bust of Washington went unnoticed by Baker and is unlisted by him and in the subsequent Rulau/Fuld update. (F)

121. **14 BATTLES MEDAL.** GMcC 1864-87. 49.1mm. White Metal. Robert Lovett, Jr., Sc. Lightly tarnished About Uncirculated. Proof-like surfaces. Obverse with legend: GEORGE B. McCLELLAN, COMMANDER ARMY OF THE POTOMAC 1861-2 on a raised band around a naked bust of McClellan to the left. The reverse contains a 16 line inscription listing 14 of the Civil War battles and their dates in which

Lot 121

the Army of the Potomac participated beginning with Yorktown, Va. and ending with Gettysburg. (F)

Lot 122

122. DIE TRIAL OF AN UNLISTED McCLELLAN PORTRAIT. 45mm paper thin cast lead planchet. Uniface. Extremely Fine with portions of the planchet broken away. At center, a high relief togated portrait of McClellan wearing a laurel wreath in his hair. Unsigned.
A most unusual portrait of McClellan which we have never before seen. CM speculates that this portrait of McClellan showing him adorned with the victor's laurel was never made into a medal because McClellan never had a victory. (F)

JOHN FREMONT 1864

123. ALFRED ROBINSON'S FREMONT TOKEN. JF 1864-1. 39.8mm. Brass. Unsigned, but dies ascribed to G. H. Lovett. Bright Uncirculated with a few scattered spots. Obverse with military bust of Fremont to the front, MAJOR GENERAL JOHN C. FREMONT above. THE COMING MAN below. The reverse contains an 18 line biographical inscription.

Lot 123

This was Alfred Robinson's last piece in his series of 18 different issues. His salutation of Fremont as "The Coming Man" and the long flattering biographical reverse is indicative of Robinson's personal feelings about the 1864 election.. He issued 25 copies in copper and brass and an unstated number in silver and white metal. We sold a copper example in McSorley I for $495.00.

Lot 124

124. FREE SPEECH. FREE PRESS. FREMONT - STRUCK IN SILVER. JF 1864-2. 34.6mm. Silver. Unsigned, but attributed to G.H. Lovett. Choice About Uncirculated. Obverse with a military bust of Fremont to the front surrounded by the legend: FREE SPEECH. FREE PRESS. FREMONT. The reverse bears the legend: FREMONT AND COCHRANE around a scene depicting Fremont holding aloft a tattered flag surrounded by cheering soldiers.
Note that the flag on the reverse bears an eagle in the space where we are accustomed to seeing rows of stars. This token usually appears in white metal.. We can find no modern auction record of it in silver. (H)

Lot 125

125. ELECT ME PRESIDENT. JF 1864-3. 34.3mm. Copper. F.B. Smith,Sc. Choice Uncirculated. Obverse with military bust right of Fremont, his name and rank around. The reverse contains a seven line inscription within a wreath: ELECT ME/ PRESIDENT / FREEDOM, AND THE/ RE-UNION OF STATES/ SHALL BE/ PERMANENTLY/ ESTABLISHED.
This is the scarcest of the 5 listed Fremont tokens. It was sold for 50¢ in copper and 25¢ in white metal. As one might expect,

the copper is about twice as rare as the white metal. "Elect me President" is about the most straightforward solicitation for a vote that one can find on these campaign pieces. (G)

ULYSSES S. GRANT 1864

Lot 126

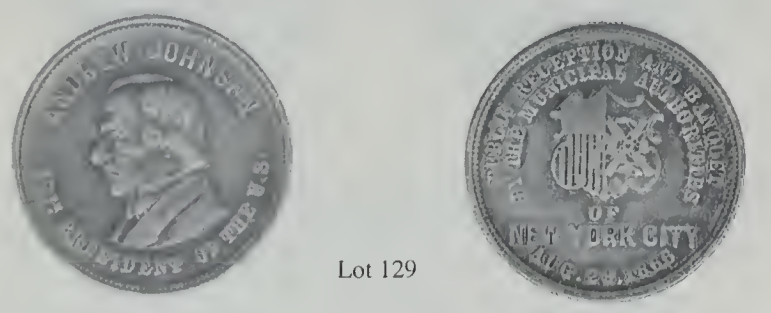
126. **LIEUT. GEN. GRANT.** USG 1864-1. 30.5mm. Brass. Unsigned, but ascribed to George H. Lovett,Sc. Uncirculated with a few stray marks and minor spots. Obverse with military bust of Grant to the left within an inner circle. Legend: LIEUT. GEN. ULYSSES S. GRANT U.S.A. 1864. The reverse bears an oval shield inscribed U.S. surmounted by an eagle and flanked by two flags to either side. Cannon, cannon balls & olive branches are below.
This is the only Grant token attributed by DeWitt to the 1864 election. He notes that at the Union convention, Grant received the vote of the Missouri delegation, while Lincoln received the remainder. Infrequently found and in demand because it is a one token type. (F-G)

127. **SAME,** as above, but struck in silvered brass. About Uncirculated with virtually 100% of the silvering intact. (F-G)

ANTI-WAR PARTIES

128. **COPPERHEAD BADGE.** AW 1864-1. Very Fine. The Liberty Head has been cut out of a large cent and mounted on a stickpin to be worn on the lapel.
This was the official badge of the copperheads; Northerners who were against the war and/or supported the South. Period newspapers carried advertisement for these badges stating, "Every person in favor of Free Speech, a Free Press and the Rights of White Men, should have the Badge of Liberty." (F)

ANDREW JOHNSON 1866



Lot 129

129. **NEW YORK CITY MUNICIPAL BANQUET AND RECEPTION - ONE OF FIVE STRUCK IN SILVER.** AJOHN 1866-4. 31.2mm. Silver. About Uncirculated, but weakly struck in the centers. Obverse with a bust of Johnson to the left, ANDREW JOHNSON 17TH PRESIDENT OF THE U.S. around. The reverse is inscribed: PUBLIC RECEPTION AND BANQUET/ BY THE MUNICIPAL AUTHORITY/ OF NEW YORK CITY/ AUG. 29, 1866. Arms center.
In Cogan's I.F. Wood sale of 5/21/73, he states that only 5 pieces were struck in silver. (G-H)

Lot 130

130. **RARE SILVER MEDALET.** AJOHN 1866-6. 18.2mm. Silver. William Barber, Sc. Extremely Fine. A loop has been soldered on the top. Obverse with a naked bust of Johnson facing right in a plain field. The reverse is inscribed: ANDREW/ JOHNSON/ 17./ PRESIDENT/ U.S./ 1865 and is enclosed in an olive wreath.
DeWitt states that this silver medalet was struck at the U.S. Mint. However, there seems to be no evidence of this in the Mint records. (F)

ULYSSES S. GRANT 1868

Lot 131

131. **RARE UNMARKED CIVIL WAR DOG TAG.** USG 1868-5. 40mm. Copper/Brass bi-metal (?). Extremely Fine. Obverse with a military bust of Grant to the right within a circle containing his name and 13 stars, all enclosed by a laurel wreath. The reverse contains five flags to the right and left, flanking a plain shield surmounted by an eagle.
This piece, cataloged by DeWitt/Sullivan as a political campaign token, initially served as a soldier's dog tag. Several marked specimens are known, all from soldiers in the 19th Army Corps. The obverse has a medium brown patina and looks like your typical copper/bronze token. The reverse, however, has a very yellow brass color and looks like a typical brass token. (F)

132. **UNLISTED GRANT - COLFAX JUGATE.** 38.5mm. Lead cast. William Eck, Sc. Unifacc. Integral loop on top for suspension. Extremely Fine. Obverse with jugate busts of Grant and Colfax to the right. U.S. GRANT behind Grant's bust and & COLFAX in front of the Colfax bust.
William Eck of NYC made this crude piece and also a

Lot 132

Seymour-Blair mate. Both medals were copied from the work of another NYC engraver, Emil Sigel. Extremely Rare - the first we have seen. (F-G)

133. **THE WILL OF THE PEOPLE IS THE LAW OF THE LAND.** USG 1868-18. 31.3mm. Black Hard Rubber with lavender bust and legend. Choice Uncirculated. Obverse with a high relief military bust of Grant to the left; GENERAL U.S. GRANT to either side. The reverse is inscribed: THE/ WILL OF THE/ PEOPLE IS/ THE LAW OF/ THE LAND.
This piece comes struck in white metal and ""composition"" (which in this case means Hard Rubber). The Hard Rubber pieces come in different color combinations e.g. in our Whitehead Sale we ran one with bust and lettering in white on a lavender field. (F)

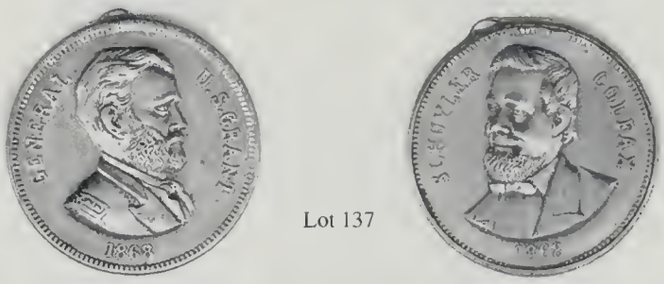
Lot 134

134. **THE MORNING OF THE REPUBLIC. USG 1868-20.** 32.5mm. Silvered Brass Shell. About Uncirculated. Naked bust of Grant to the left surrounded by 13 stars and U. S. GRANT L.G. (Lieutenant General). The reverse legend: THE MORNING OF THE REPUBLIC 1868 encloses a shield superimposed over draped flags, crossed rifles and a cannon at top.
Unpictured in DeWitt, this shell is extremely rare. We have never seen another. (G)

Lot 135

135. **REPUBLICAN CANDIDATE FOR PRESIDENT - STRUCK IN SILVER.** USG 1868-27. 27.8mm. Silver. William H. Key, Sc. Lightly hairlined Proof. Obverse with military bust of Grant to the left, GEN. U.S. GRANT to either side and 4 stars below the bust. The reverse legend: REPUBLICAN CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES below the bust. The reverse inscription: CANDIDATE/ FOR PRESIDENT/ OF THE/ UNITED STATES is inscribed above an eagle perched on a shield flanked by draped flags.
This token appears with some regularity in white metal - this is the first we have seen in silver. (G)

136. **"FOR PRESIDENT" TOKEN IN SILVER.** USG 1868-39. 18.4mm. Silver. William H. Key, Sc. A light die break runs from the rim to the point of the chin. On the reverse, another die break runs from the rim at 2:00 through the N in CANDIDATE down through the draped flags to the rim at 5:00. An attractively toned proof with light hairlines. On obverse right, from 2:30 to 4:00, the high wire rim has been forced down partially into the denticles. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath.
This obverse die was also used on the Adamsville, Ohio Stoner & Shroyer storecards. (F-G)



Lot 137

137. **LARGE GRANT & COLFAX SHELL.** USG 1868-49. 36.7mm. Silvered brass shell. J. Eyman, Sc. About Uncirculated with just the slightest bit of rub on the high spots. The loop at top is still present. Obverse with a military bust of Grant to the right, GENERAL U.S. GRANT to either side. 1868 date below. The reverse portrays a bust of Colfax to the left, his name to either side and 1868 date below.
One of the scarcest of the Grant shells. (F-G)

Lot 138

138. **SMALL GRANT & COLFAX SHELL.** USG 1868-74. 24.4mm. Gilt brass shell. Lustrous Uncirculated with proof-like surfaces. A few minor spots. Integral loop still attached. Obverse with a military bust of Grant to the right, GRANT above and an olive wreath below. The reverse bears a bust left of his running mate, COLFAX above and a palm wreath below.
Another of the scarcer Grant shells. (F-G)

139. **RARE GRANT & COLFAX PORTRAIT TOKEN.** USG 1868-103. 27.6mm. Silvered copper. J.E. Ellis (Obv), George Lovett, (Rev.), Sc. About Uncirculated but with a streak of

Lot 139

copper showing through the silvering on the reverse. This token has not been fully struck on either side. This is the obverse of USG 1868-31 with a military bust of Grant to front surrounded by the legend: GENERAL U.S. GRANT 1868. The reverse is the same as SC 1868-3 with a front facing portrait of Schuyler Colfax, his name to either side.
This is a rare muling of a Scovill die by Ellis combined with Lovett's Colfax die. We have never seen another. (F)

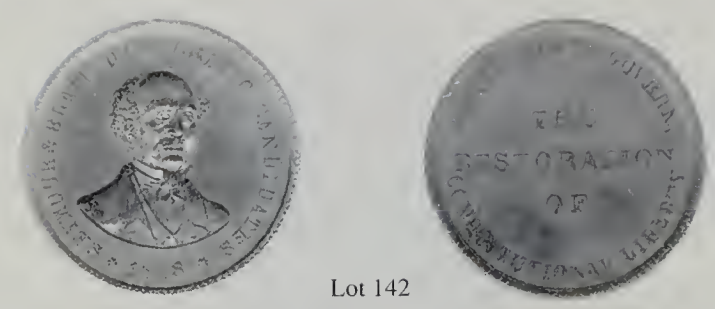
Lot 140

140. **RARE AND UNUSUAL GRANT - COLFAX SHELL.** USG 1868-154. 24.5mm. Gilt brass shell with silvered insert. Integral loop at top, as made. Lightly tarnished Uncirculated. A high relief military bust of Grant, GENERAL U.S. GRANT around has been set in a frame decorated with 21 stars around and 1868 date below. The reverse is similar with a bust of Colfax to the left, his name to either side.
Yet another shell token which we have never before seen. (F-G)

HORATIO SEYMOUR 1868

Lot 141

141. **NATIONAL DEMOCRATIC CANDIDATES.** HS 1868-1. 38mm. White Metal. Emil Sigel, Sc. Bright Uncirculated with light tarnish. Holed for suspension. Obverse with jugate busts of Seymour and Blair to the right, their names to either side. The reverse bears the legend: NATIONAL DEMOCRATIC CANDIDATES * 1869 - 18973 * around FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES within a raised band decorated with 13 stars.
Emil Sigel was a NYC die sinker who produced a number of Civil War tokens as well as this Seymour-Blair jugate and its matching Grant-Colfax jugate. His brother was General Franz Sigel, "The Hero of Pea Ridge". (F)



Lot 142

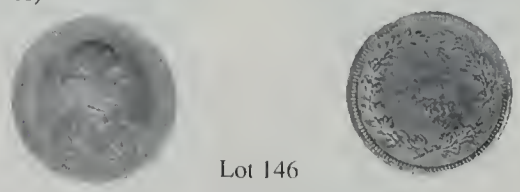
142. **WHITE MEN TO GOVERN.** HS 1868-5. 31mm. Copper. Peter Jacobus, Sc. Brown Uncirculated. Struck over an unknown copper token; a portion of the undertype visible on the reverse. . Obverse with a bust of Seymour facing to the front, SEYMOUR & BLAIR DEMOCRATIC CANDIDATES 1868 around. The reverse is inscribed: WHITE MEN TO GOVERN/ THE/ RESTORATION/ OF/ CONSTITUTIONAL/ LIBERTY.
Jacobus' skill as a portraitist is evident in the uncommon quality of the Seymour bust on this piece. It is no accident that almost all of the political portrait pieces are done in profile, for that is the least taxing way for the sculptor to work. A full face portrait of high quality requires extraordinary skill - and that is very much in evidence here. We sold a brass example overstruck on a Douglas political in McSorley I for $286.00. (G)

143. **HARD RUBBER JUGATE.** HS 1868-6. 31.6mm. Black Hard rubber. Choice Uncirculated. Holed for suspension. Obverse with jugate busts of Seymour and Blair to the right surrounded by a circle of 13 stars. The reverse is inscribed: SEYMOUR/ &/ BLAIR/ 1868. (F)

144. **SAME,** as above, but in 22.9mm size. HS 1868-6(a) (and probably HS 1868-39 - which seems to be the same piece.) Holed for suspension. Choice About Uncirculated. (F)

Lot 145

145. **SILVER JUGATE TOKEN.** HS 1868-7. 27.6mm. Silver. A superb rainbow toned Proof. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and 1868 date below. The reverse is inscribed: GENERAL/ AMNESTY/ UNIFORM CURRENCY/ EQUAL TAXES/ 7/ EQUAL RIGHTS, enclosed in an oak and olive wreath.
A relatively common token in all other metals, but decidedly rare in silver. Its superb condition warrants a premium bid. (G-H)



Lot 146

146. **A SECOND SILVER SEYMOUR TOKEN.** HS 1868-11. 18.4mm. Silver. William H. Key, Sc. Attractively toned Proof.

Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 is enclosed in an olive wreath.
This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (G)

Lot 147

147. **JUGATE FERROTYPE SHELL.** HS 1868-13. 34.6mm. Brass shell. Very Fine. Looped at top. Ferrotype portraits of Seymour and Blair, their names above, have been set in circular frames. Above is a displayed eagle and below, a shield inscribed FOR separates a scroll inscribed: PRESIDENT VICE PRES'T. Both ferrotype portraits are dark and not completely clear to the eye. Only a few stray letters of Blair's name are discernible. The reverse bears a bust of Seymour to half left , 1868 below. The legend reads; FOR PRESIDENT HON. HORATIO SEYMOUR.
This is the most sought-after of all Seymour ferrotypes. Its condition is lacking, but it is still nice enough to be desirable. (H)

148. **RARE AND UNUSUAL SEYMOUR - BLAIR SHELL.** HS 1868-60. 24.5mm. Gilt brass shell with silvered insert. Integral loop at top, as made. Lightly tarnished Uncirculated. A high relief bust of Seymour, his name to either side has been set in a frame decorated with 21 stars around and 1868 date below. The reverse is similar with a bust of Blair to the left, his name to either side.
This is the mate to USG 1868-154, and is equally as rare. (F-G)

HORACE GREELEY 1872

Lot 149

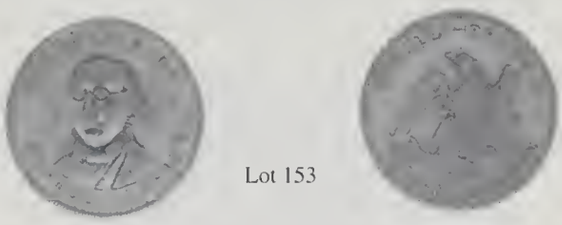
149. **CANDIDATE FOR PRESIDENT OF THE LIBERAL REPUBLICANS.** HG 1872-1. 31.3mm. Brass. Unsigned, but ascribed to George H. Lovett, Sc. Uncirculated, but with some scattered dark spots on the obverse and a number of larger corrosion spots on the reverse. Obverse with a bust left of Greeley, his name around, within ornamental circle. The inscription on the reverse: CANDIDATE/ FOR/ PRESIDENT/ OF THE/ LIBERAL/ REPUBLICANS/ 1872 enclosed in a scalloped border with 13 stars inside of the border and 13 circle ornaments outside the border. (F)

Lot 150

150. **GREELEY BROWN SILVER TOKEN.** HG 1872-3. 28mm. Silver. Lightly toned Proof. Obverse with a bust of Greeley to the left, his name to either side. The reverse bears a bust of B. Gratz Brown to the right, his name to either side.
DeWitt notes that this piece is "usually found in brass or white medal and with the obverse showing evidence of badly worn dies." This must have been an early strike as the obverse is sharp and fully struck.. Extremely rare - we have never seen another in silver. (G-H)

151. **LIBERAL REPUBLICAN CANDIDATE.** HG 1872-4. 27.9mm. Brass. Unholed. Gem Uncirculated with rainbow toning on the reverse. The obverse is very similar to that above. The reverse is inscribed: LIBERAL/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES, all within a circle of laurel leaves.
DeWitt describes the obverse of this piece as being the same as HG 1872-3: it is not. It is from a new, although quite similar, die. On this token, the tip of the nose is opposite the C in HORACE, while on the 1872-3 obverse, it is opposite the A. (F)

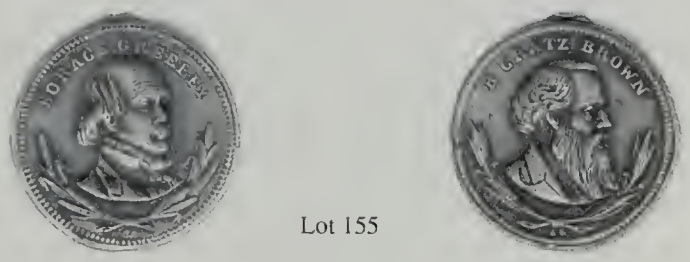
152. **DEMOCRATIC CANDIDATE.** HG 1872-5. 27.9mm. Copper. Uncirculated. Red and brown obverse and mostly red reverse. The obverse is the same as Greeley #3 above. The reverse is inscribed: DEMOCRATIC CANDIDATE/ for/ president/ olive branch on a scroll representing the Constitution/ OF THE/ UNITED STATES. (F)



Lot 153

153. **GREELEY - BROWN & RECONCILIATION.** HG 1872-9. 24.4mm. Brass. 24.4mm. Brass. Extremely Fine. On the obverse, FOR PRESIDENT HORACE GREELEY encloses a front facing bust of Greeley. The reverse legend: GREELEY-BROWN & RECONCILIATION encloses a displayed eagle with 1872 date below.
Unsigned, but ascribed by CM to F.B. Smith. With some patience, all but two of the listed Greeley tokens are obtainable. Greeley #1 through 6 were commercial products , each available in 4 metals. The two keys to the series are #8 and #9, both of which are seldom offered. CM notes that this is "one of the rarest politicals." (G)

154. **LARGE SHELL SANS FERROTYPES.** HG 1872-16. 34.6mm. Brass. Shell. Very Fine. This is from the same series as HS 1868-13 deseribed above. The eagle obverse is identical except that the ferrotypes are eompletely missing - nothing remains but the two holes. The reverse bears a front facing bust of Greeley, FOR PRESIDENT HORACE GREELEY to either side, all enelosed by a eirele of 13 stars. *Well now, you can't have everything! Still desirable, even without the ferrotypes.* (F)



Lot 155

155. **RARE SHELL.** Unlisted. 25mm. Brass Shell. Extremely Fine. Integral loop at top. Obverse with high relief bust to half right, HORACE GREELEY above. Below: Wheat and eorn wreath. The reverse bears a raised bust of Brown to the right, B. GRATZ BROWN above, wreath below.
This may be HG 1872-44 which is not pictured in DeWitt/ Sullivan. It does not conforw exactly to their description. (H)

RUTHERFORD B. HAYES

Lot 156

156. **CENTENNIAL TOKEN.** RBH 1876-1. 31.2mm. Brass. Reeded edge. Lightly toned Uneireulated with scattered spots. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL AMERICA 1876. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA.
The Wheeler die has started to shatter, there being a large die break from the right ear into the cheek. (F)

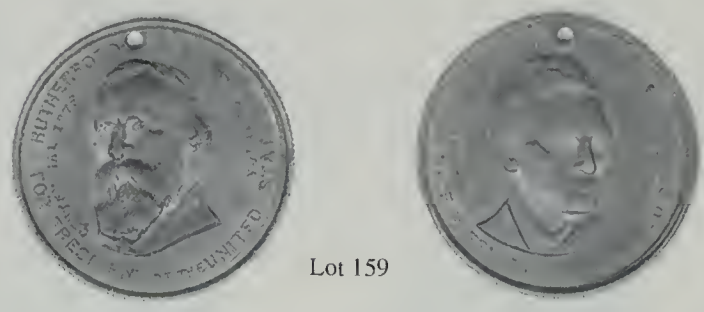
Lot 157

157. **CENTENNIAL TOKEN WITH WREATH REVERSE.** RBH 1876-2. 31.2mm. Niekel. Plain Edge. Lustrous Uneireulated. Holed for suspension. The obverse is the same as the above. The reverse bears a laurel wreath around an uninscribed center.
Based on Proskey's information , DeWitt stated that this token was struck in copper and silver. However, this token is definitely not silver and is probably nickel. Since McSorley purchased the Proskey collection of Hayes tokens intact, our suspicion is that Proskey erroneously identified this piece as silver. It is extremely rare - this and the copper specimen which we sold in McSorley I for $247.50 are the only two we have ever seen.

Lot 158

158. **CENTENNIAL TOKEN WITH GEOMETRIC BORDER.** RBH 1876-3. 31.2mm. Copper. Reeded Edge. Uneireulated. The obverse is the same as above. The reverse has a narrow geometrie design border around a blank center spaee.

DeWitt describes "a border of swastica", but it is clearly not that. It is obvious that neither he nor Sullivan had even actually seen this token - nor had we until we looked at this piece. (G)



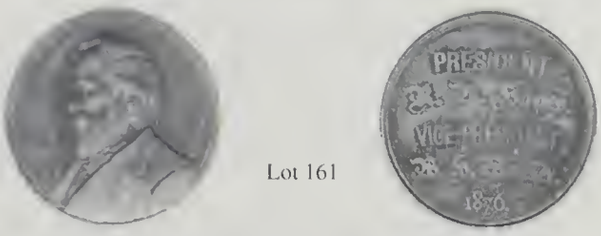
Lot 159

159. **CENTENNIAL TOKEN VARIATION.** RBH 1876-5. 31.2mm. Copper. Reeded Edge. Holed for suspension. Mostly Red Uneireulated with a few minor spots. The obverse bust of Hayes on this token is the same as above. The legend, however, has been changed to read: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The reverse contains the same bust of Wheeler as above, but the legend has also been changed: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. Searce. (F)

160. **FOR PRESIDENT.** RBH 1876-7. 31.4mm. Copper. Reeded Edge. Holed for suspension. Red and Brown Uneirculated. Obverse with RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES around a low relief bust faeing left. The reverse bears a shield inseribed 1876 superimposed over 4 draped flags and an upraised claw holding a key. Fasces and partial wreath below.
It is obvious that neither DeWitt nor Sullivan had ever seen this token for it is described as having the same bust as ap-

Lot 160

pears on RBH 1876-1 through 6. Clearly, this bust is entirely different. Of great rarity - we have never seen another. (G)



Lot 161

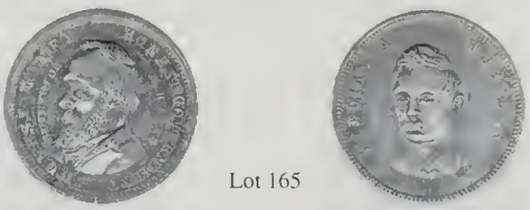
161. **A RARE HAYES TOKEN IN SILVER.** RBH 1876-9. 25.6mm. William H. Key, Sc. Choice iridescent proof. Obverse with a bust of Hayes to the left in a plain field. The reverse is inscribed: PRESIDENT/ R.B. HAYES/ VICE PRESIDENT/ W. A. WHEELER/ 1876 all in gothic letters.
We sold the Garrett IV specimen in silver in our Arends Sales of 1995 for $396.00.

162. **SAME,** as above, but struck in Nickel. Uncirculated. Rare - this is the first nickel specimen we have ever seen. (F-G)

163. **EXTREMELY RARE JACOB RECH, PHILADELPHIA STORE CARD TOKEN.** RBH 1876-11: Rulau PaPh 333 . 25.3mm. White Metal. Bright Uncirculated with minor spots on proof-like surfaces. Obverse with bust of Hayes to half right, R.B. HAYES above; 1876 below. The reverse is inscribed: JACOB RECH/ FIRST CLASS/ CARRIAGE/ & WAGON/ BUILDER/ COR. OF/ GIRARD AVE. & 8TH ST./ PHILADELPHIA.
DeWitt lists this piece on the basis of a description in a 1917 Numismatist article by David Proskey on Hayes and Tilden campaign pieces. "I have not seen this piece which appeared at No. 27." Nor have we! This is the Proskey specimen which CM obtained with all of the other Hayes tokens in this section from the well-known New York City numismatist, Aaron Feldman . An example in copper brought $242.00 in McSorley I.

Lot 164

164. **UNLISTED HAYES SHELL** 26.7mm. White Metal shell. Uniface. Looped at top as made. Signed, "A. Willemin." Choice Bright Uncirculated with proof-like surface. Obverse with a bust of Hayes to the right, R.B. HAYES above; FOR PRESIDENT, below. The reverse of this shell is incused and covered with an ornamental design.
Little is known about L.A. Willemin except that he worked in Providence, R.I., ca. 1875-80. We have a suspicion that this is the piece described by DeWitt as RBH 1876-28. Neither 1876-27 nor 28 is pictured, and so we presume that it was listed on the basis of someone else's description, which was incomplete. Certainly, we have never seen anything that corresponded to 1876-27 or 28, but then again ,we have never seen this piece before.
The description of this piece appeared in McSorley I, but we withdrew the lot as we screwed up the plate. We present anew! (F-G)



Lot 165

165. **HAYES AND WHEELER SILVER TOKEN - ONE OF SIX STRUCK.** RBH 1876-13. 23mm. Silver. Choice About Uncirculated with proof-like surfaces. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of the Vice Presidential Candidate, William A. Wheeler, his name to either side.
When Andrew Zabriskie exhibited a set of these tokens in all metals at the ANS shortly after Hayes' election, he stated that his set was one of only 6 sets struck. (G-H)

166. **SAME,** as above, but struck in Brass. Bright Uncirculated with a few minor spots. As mentioned above, only 6 pieces were struck. (F-G)

167. **SAME,** as above, but struck in White Metal. Uncirculated. with uniform oxidation. (F)

Lot 168

168. **RARE TIN SHELL.** RBH 1876-25. 27.7mm. Wafer thin tin shell. Bright Uncirculated with proof-like surface. Uniface (incused reverse). Bust of Hayes to the left, FOR PRESIDENT above; 1876 below.
Extraordinary condition for this piece as it almost always turns up in bent condition because of the thinness of the planchet. (F)

169. **UNUSUAL CELLULOID TOKEN.** RBH 1876-31. 25mm. Coral colored celluloid. Choice About Uncirculated, with a tiny scratch on Hayes' forehead and a few very minor spots. Obverse with a high relief bust of Hayes to half left , HAYES

Lot 169

below. . The reverse bears a bust of Wheeler to half left, WHEELER below.

These interesting celluloid pieces were made in five colors by the Celluloid Company of Newark New Jersey. They were issued with a ring at top which was affixed to the token by a post which screwed into the top. The ring and post on this piece is missing leaving the empty post hole at 12:00. (F)

SAMUEL J. TILDEN 1876

Lot 170

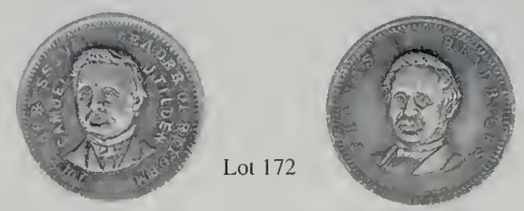
170. **CENTENNIAL TOKEN.** SJT 1876-1. 31.2mm. Nickel Plated Copper. Unsigned. but ascribed to George H. Lovett, Sc. Holed for suspension. Choice Uncirculated. The obverse bears Lovett's facing bust of Tilden at the center with the legend: FOR PRESIDENT OF THE UNITED STATES SAMUEL J. TILDEN/ CENTENNIAL 1876 America around. The reverse has a facing bust of Thomas Hendricks surrounded by the two line legend: FOR VICE PRESIDENT OF THE UNITED STATES THOS. A HENDRICKS/ CENTENNIAL 1876 AMERICA.

This is the mate to RBH 1876-1, listed above. Nickel-plated examples are much scarcer than those in copper and brass. (F)

Lot 171

171. **NATIONAL DEMOCRATIC REPUBLICAN CANDIDATE.** SJT 1876-3. 31.3mm. Silver. Unsigned, but ascribed to George H. Lovett, Sc. About Uncirculated. A number of tiny nicks on the high wire edge. The obverse has attractive iridescent toning. However, the reverse is badly hairlined and cleaned and has scattered dark verdigris within and surrounding some of the letters. The obverse bears the same bust as Tilden #1, but instead of the Centennial legend, there is a double row of 39 stars with his name below. The reverse bears a long inscription: NATIONAL/ DEMOCRATIC/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF/ THE UNITED/ STATES OF AMERICA/ 1776 CENTENNIAL 1876.

This is a rarely seen type and extremely rare in silver. (G)



Lot 172

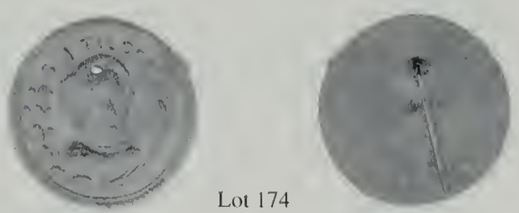
172. **THE AGGRESSIVE LEADER OF REFORM - STRUCK IN SILVER.** SJT 1876-10. 23mm. Silver. Attractively toned choice About Uncirculated. THE AGGRESSIVE LEADER OF REFORM surrounds a front facing bust of Tilden. The reverse presents a front facing portrait of Hendricks, his name around.

This is the mate to RBH 1876-13, listed above as lot 165. The 19th century collector, A.C. Zabriskie is the authority for the statement that only six sets in four metals were struck of this token. However, we have some reason to doubt this, at least insofar as the copper pieces are concerned, since we recently viewed an old-time collection which had no less than 5 of the copper pieces. (G)

Lot 173

173. **RARE TIN SHELL.** SJT 1876-17. 27.7mm. Wafer thin tin shell. Bright Uncirculated with a proof-like surface and a few scattered dark spots. Uniface (incused reverse). Bust of Tilden to the left, FOR PRESIDENT above; 1876 below.

Just as with its Hayes #25 mate described above, this piece is in extraordinary condition. (F)



Lot 174

174. **X RARE STICKPIN.** SJT 1876-22. 23.5mm. Cast White Metal. Dark and granular About Uncirculated. A crude bust of Tilden at center is surrounded by S.J. TILDEN above and an oak & palm wreath below. A hole has been drilled in the upper forehead through which has been inserted a stickpin which comes out on the reverse (as made).Not a particularly handsome piece, but extremely rare. The only modern auction record we can find is from Political Gallery's sale of 6/91, where an example brought $136.00.

JAMES GARFIELD 1880

Lot 175

175. **RARE GARFIELD - HANCOCK MULE IN SILVER.** JG 1880-7(a). 27.6mm .Silver. Choice rainbow toned Uncirculated. Obverse with a bust of Garfield to the left. JAMES A. GARFIELD/. THE NATION'S above. CHOICE/ FOR PRESIDENT/ 1880 below. The reverse bears a civilian bust of Hancock to the left with crossed laurel branches below. WINFIELD SCOTT HANCOCK above. THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880. To either side of the bust is an epaulette with two stars representing Hancock's rnak in the Union forces during the Civil War.

The Hancock reverse was used as the obverse of WSH 1880-2. Although this token is unlisted in silver by DeWitt/Sullivan, in the sale of the Isaac F. Wood Collection (1894) the cataloger stated that only 5 sets of this token were struck in silver, copper and gilt White Metal. (G)

Lot 176

176. **GARFIELD GUARD OF HONOR.** 25.5mm. Silver. Nicely toned Uncirculated. The obverse is the same as Garfield #5 which bears a bust of Garfield to the left, his name to cither side. The reverse legend: GARFIELD GUARD OF HONOR SEPT. 20, 21 & 22 surrounds two ribands separatcd by the date 18 81. The top one is uninscribed while the bottom bears the inscription: U. S. CAPITOL.

The small tokens were presented to the Guard of Honor which attended President Garfield's casket as he lay in state at the U.S. Capitol after his assassination. The top riband is sometimes seen engraved with the name of one of the Honor Guards. (F)

JAMES G. BLAINE, 1884

177. **BLAINE - LOGAN JAUNT STRUCK IN SILVER.** JCB 1884-12. (Unlisted by DeWitt in this metal.) Silver. Attractively toned Uncirculated. Obverse with facing busts of Blaine & Logan in conjoined ovals, flanked by three flags and surmounted by three plumes. (Blaine was often referred to as "Thc Plumed Knight".) Their names run along the border below. The reverse legend: REPUBLICAN CANDIDATES

Lot 177

1884 surround an olive wreath cnclosing FOR/ PRESIDENT/ AND/ VICE/ PRESIDENT/ OF THE/ UNITED STATES. (G)

CLINTON B. FISK, 1888

Lot 178

178. **UNLISTED FISK & BROOKS JUGATE TOKEN.** 25.8mm. Brass. Extremely Fine. Holed for suspension. Bust of FISK to half right and of Brooks to partial, left, their names to either side. Revere with a displayed eagle, E. PLURIBUS UNUM above.

Fisk & Brooks were the candidates of the Prohibition Party. They received 250,000 votes out of over 11,0000,000 cast. The reverse of this token also appears on BH 1888-21. Extremely Rare - we have never seen another. (G)

ALSON J. STREETER, 1888

Lot 179

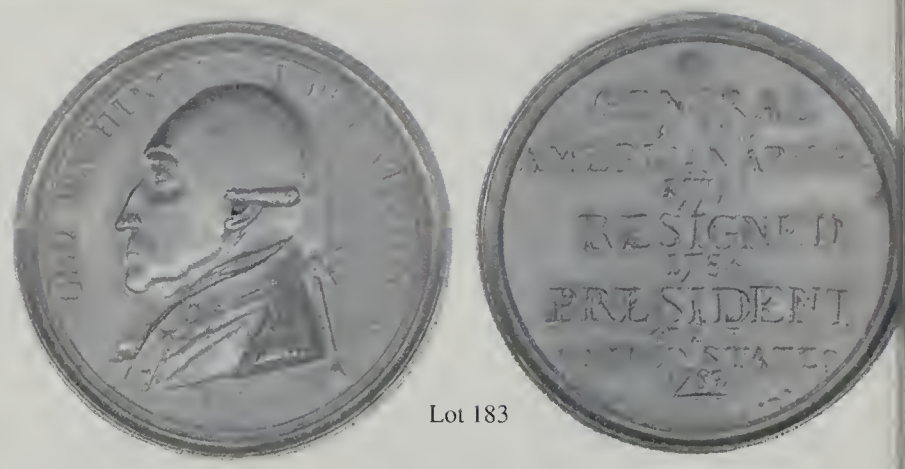
179. **STREETER & CUNNINGHAM JUGATE TOKEN.** AJS 1888-1. 25.8mm. Brass. Fine/Very Fine. The reverse inscription is a bit weak at the center. Holed for suspension. Obverse bust of Street to half right and of Cunningham facing to the front, their names to either side. The reverse bears crossed axe and mallet above the quotation, "THE PRODUCT/ OF LABOR/ BELONGS TO/ THE PRODUCER" Plow below.

Streeter and Cunningham were the candidates of the Union Labor Party. They poled a mere 147,600 votes . This is the only token known for these candidates. (F)

180. **SMALL EAGLE CENT, 1791.** Baker 16; D&H Middlesex 1050. 29.5mm. Copper. VF/XF. Obverse with a uniformed bust left of Washington, WASHINGTON PRESIDENT. around. The reverse presents a small displayed eagle, clouds and stars above. At top, ONE CENT. At bottom, the date 1791. UNITED STATES OF AMERICA edge. (G)

181. **THOMAS PAINE MEDALET - FARTHING SIZE, 1795.** PM-Unlisted. Middlesex 1117. 20mm. Copper. Plain Edge. Mostly Red Unc. Obverse with PIGS MEAT PUBLISHED BY T. SPENCE LONDON around a pig standing on a crown, scepter and shield. A radiant liberty cap is above. The reverse is inscribed: NOTED ADVOCATES FOR THE RIGHTS OF MAN around THOS. SPENCE/ SIR THOS MORE/ THOS PAINE/ 1795.

The End of Paine tokens were issued in England by Thomas Spence; the designs intended to give publicity to the political sentiments which he advocated. DeWitt & Sullivan cataloged some of these, by type, which had interest to American collectors. This effort was by no means complete, either by type or variety. The most complete listing is in Dalton & Hamer's "The Provincial Token-Coinage of the 18th Century", originally published in 1910. (F)



Lot 183

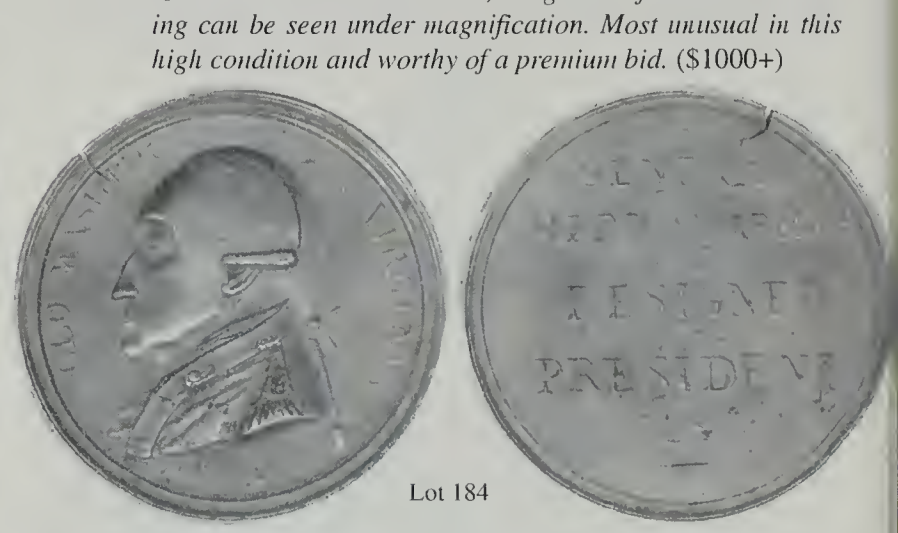
military bust left, GEO WASHINGTON BORN VIRGINIA. Reverse with an eleven line summary of his military and civilian career. The J. Manly signature at the bottom of the reverse has been erased as so on many Manly medal specimens.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jaques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. On the reverse, the ghosts of the initial lettering can be seen under magnification. Most unusual in this high condition and worthy of a premium bid. ($1000+)

Lot 182

182. **AMERICAN EAGLE MEDAL.** Baker 55. 49.7mm. White Metal. Attributed to John Henning, Sc. Bright Extremely Fine without the heavy spotting and discoloration which often plagues these pieces. Both obverse and reverse fields, however, do have many light field marks visible under magnification. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834.

This inclusion of Lafayette on this medal has suggested to some a French origin for this rare Washington classic. The style, however, suggests self-taught English engraver, John Henning (1777-1861), known for an Abraham Lincoln medal. Rare - especially in this high grade. An AU example in our last sale brought $1320.00. This piece should be worth half that.



Lot 184

184. **A SECOND ORIGINAL MANLY MEDAL.** 48.4mm. VF/XF, but an inferior cast planchet with a break at 10:00 and numerous other smaller casting flaws. J. Manly signature visible on the reverse. Still visually attractive (H)

Lot 185

183. **ORIGINAL MANLY MEDAL, 1790.** Baker 61B. 48.6mm. Uncirculated with. some tinges of red. Obverse with an aged

185. **MANLY MEDAL - SECOND OBVERSE.** Baker 62B. 49.3mm. Bronze. Samuel Brooks, Sc. after Joseph Wright.

Uncirculated. Sharply struck with reddish brown patina. Although similar to the original, this obverse is from an entirely different die and with a different legend: GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. 1732. The reverse is from the same dies as the original and bears an 11 line summary of his military and civilian career. Struck about 1850. (H)

186. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. 45mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated. Obverse with bust left of Washington, his name to either side. The reverse bears a six line career inscription within an oak wreath. (F-G)

Lot 187

187. **WRIGHT & BALE MEDAL - BLANK REVERSE, 1834.** Baker 75C. 44.9mm. White Metal. C.C.Wright, Sc. Bright About Uncirculated. Obverse is the same as above. The reverse is blank with high rims.

Rare - the only recent record we have of this blank reverse piece appearing at auction is from our 1988 Magriel & Hatie Sale #11, where an XF specimen brought $275.00.

188. **VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 39.7mm. Bronze. Unsigned. VF/XF Obverse with a representative bust of Washington to the right, English language title as: ER. GENERAL OF THE CONTINENTAL ARMY. The reverse inscription is in French and translates as: "Washington clmbined by a single union the talents of a warrior and the virtues of a philosopher."

The portrait is an imaginary likeness (possibly the features of the British humanitarian, Jeremy Bentham) as the French philosopher, Voltaire, had no authentic portrait available to him or his unnamed engraver. One of the classic medals of the Washington series. (F-G)

189. **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. XF with a pleasing brown patina with a few minor spots. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece and one of the classics of the Washington series. (G-H)

190. **SMITH'S MOUNT VERNON MEDAL - THIRD OBVERSE, CA. 1858.** Baker 112. 67mm. White Metal F.B. Smith, Sc. (Smith & Horst). Bright About Uncirculated with a few minor spots. Obverse bust of Washington to the left, his name to either side. The bust of signed, "F.B. Smith & Horst, N.Y." The reverse presents a view of Mount Vernon. In exergue: THE RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (F)

191. **UNLISTED MOUNT VERNON ELECTROTYPE MEDALLION, CA. 1859.** 84.9mm. Copper Electrotype. A. Demarest, Sc. XF/AU. Obverse with a bust of Washington to the right within a broad fasces-like classical band, his name to either side. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY. The reverse bears a view of Mount Vernon within a band similar to that of the obverse. In exergue: MOUNT VERNON/ IN 1796. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY.

This is a muling of the reverse used on R-128 combined with the Washington obverse pictured in Rulau/Fuld on page 103, but not otherwise described. The shells, used to make this electrotype medal, were primarily used in the so-called "Crutchett Plates" which were wall hanging decorations made, in part, from wood grown on the Mount Vernon plantation. In our 1988 Magriel & Hatie Collections Sale, Lot #395, we offered a uniface shell of the Washington portrait obverse. ($121.00). We have also seen uniface shells of the reverse of this medal and of the Washington Tomb reverse pictured in Rulau/Fuld on p. 103. This is the first time, however, that we have seen these two shells married together in an electrotype medal. (G)

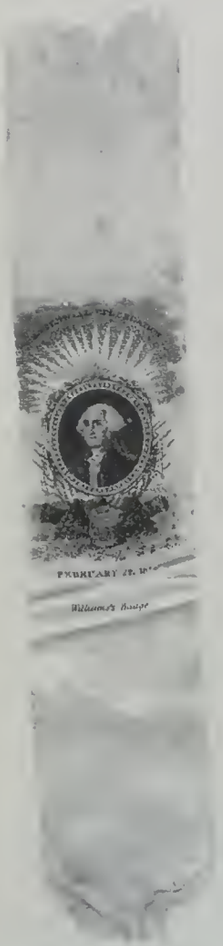
Lot 192

192. **PHILADELPHIA CIVIC PROCESSION MEDAL IN SILVER.** Baker 160C. 32.4mm. A silver proof, toned in iridescent blue and gray shades. A flat spot on Washington hair, as usual. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. (G-H)

Lot 193

193. **FUNERAL URN MEDAL.** Baker 166A; Fuld dies 1-B. 29.5mm. Silver. A most attractive Very Fine with a steel-gray patina. Holed for suspension.

This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined with the skull and crossbones reverses. Fuld estimates 25-40 known in silver We sold another specimen in Very Fine with light scratches in our 1997 Auction Sixty Two for $1,000.



Lot 194

194. **WASHINGTON BIRTH CENTENNIAL RIBBON, 1832.** SF: GW-5(a) var. 1 5/8 x 7 3/4". Black on white silk. Very Fine with scattered foxing. A small framed oval bust of Washington flanked by stands of flags and militaria and surmounted by rays. Above: CENTENNIAL CELEBRATION. Below: FEBRUARY 22, 1832/ WILLIAMS'S BADGE. (F)

195. **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221E. 46.2mm. White Metal. W.H. Bridgens ,Sc. Bright Uncirculated and just a few minor marks on the soft rims and some light tarnish. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON' and Monroe (misspelled "MUNROE'.) The reverse contains a sixteen line listing of the name of each of the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. (F-G)

Lot 196

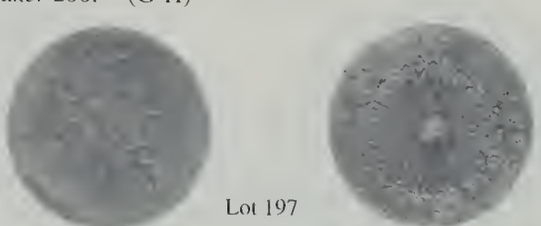
196. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 265A; DeWitt GW 1792-1 Breen 1287. 25mm. Brass. Plain Edge. VF/XF.. Obverse with a military bust of Washington to the right, his name to either side. A die break extends across the planchet from 11:00 through the nose to 3:00. The reverse bears an all-seeing eye within a glory of rays and 15 stars. SUCCESS TO THE UNITED STATES around. This plain edge variety is about twice as rare as the reeded edge

The various Success Tokens have long been assumed to be of 18th Century vintage and it has been stated on numerous occasions that they were struck for George Washington's inauguration in 1793. However, in recent years it has become popular to question this. Q. David Bowers, in the Garrett Sale catalog, wrote that, "The general fabric closely resembles the spielmarke pieces issued in Germany in the mid 19th century". Rulau/Fuld also expressed similar doubts written in their revision of Baker.

One thing that all can agree upon, however, is that there has appeared no definitive evidence that these pieces were struck for Washington's inauguration . Nor is it known when the first assertion was made they were so struck. However, we cannot help but seriously question the assertion that these pieces are counters which were first introduced in the mid 19th century. It is difficult for us to believe that had they first been struck at this late date, that this fact would have escaped the rather sophisticated Washington collectors of the period. For example, in the 1864 sale of the McCoy Collection, lot #2360, it was stated that a success token was "a medal struck on the occasion of Washington's second inauguration..." It was further noted that the offered piece, "has been long known in Mr. Colburn's Collection..." Apparently rethinking his position, George Fuld has recently (1995) written, "The most convincing evidence as to their period is the All-Seeing eye design, with 15 stars for the 15 states on the reverse, an obvious illusion (sic) to the old NOVA CONSTELLATIO device of 1783-85. The outside limit would be the admission of the sixteenth state, Tennessee, on June 1, 1796, bracketing the issue from 1792-95."

Various writers have also stated that certain of the success tokens were restrikes. To the best of our knowledge, this is nothing more than a bald assertion with no proof to back it up. We are of the opinion that all varieties are original.

The catalog numbers given to the Success Tokens in Rulau/Fuld has caused some confusion as they differ in some respects from the last Baker reprint. To begin with, Baker listed only two obverse dies for the large size token; #265 and #266. #265, as described by Baker, was the piece described here, with the die break extending through the nose. Baker, however, did note that "An impression showing a break directly across the forehead , has come under the notice of the writer, proving that other dies were executed for the obverse, the reverse apparently being the same." Fuld, in his note in the Baker reprint. called this new variety, "265A". However, in Rulau/Fuld, 265A is the catalog number for #265 with a plain, rather than a reeded, edge. The piece that Fuld called 265A is not cataloged at all in the Rulau/Fuld reference. To compound the confusion, Lot 1738 in Garrett IV describes and pictures a Success Token and attributes it as "Baker 265A". This piece, however, is neither a plain edge #265 nor is it the variety with the die break across the forehead; it is really Baker 266! (G-H)



Lot 197

197. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 266; DeWitt GW 1792-2 Breen 1282. 25mm. Brass. Reeded Edge. Extremely Fine, a trifle dark and with a few stray very tiny field marks. The obverse of this token differs from above in a number of respects. The nose of this token is more curved and the W of WASHINGTON begins closer to the hairline. (H)

198. **SMALL SIZE SUCCESS TOKEN.** Baker 267A; GW 1792-3; Breen 1289. 19.4mm. Brass. Reeded Edge. Fine, with the usual digs and scratches associated with this grade. The planchet is slightly bent. (F)

Lot 199

199. **SMALL SIZE SUCCESS TOKEN.** Baker 267B GW 1792-3; Breen 1289. 19.4 mm. Silvered Brass. Reeded Edge. About Uncirculated with virtually 100% of the silvering still intact. There are a few scattered obverse spots.
We offered a similar example in our 1991 Gold Medal Sale which realized $1100.00.

200. **MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 635B. 27.8mm. White Metal. W.H. Key (Obv.) & George H. Lovett (Rev.), Sc. Proof-like Uncirculated with a few scattered field marks. Tiny obverse rim nick at 10:00. PATRIAE PATER to either side of framed bust of Washington left,. 1732 below. Rx: WE ALL HAVE OUR HOBBIES over witch riding a broomstick.
In the 1866 Sale of the J.N.T. Levick Collection, the cataloger commented that not over 20 pieces were struck in white metal. From of 1988 sale of the Hatie and Magriel Collections, Lot #55, where it realized $142.00. (No lot envelope).

201. **PARSONS FAMILY ARMS- SECOND OBVERSE, CA. 1876.** Baker 640. R8. 28mm. Copper. George H. Lovett, Sc. About Uncirculated. Obverse with WASHINGTON THE FATHER OF OUR COUNTRY and wreath enclosing a bust to the left. Family coat of arms of Flushing NY resident, Edward Willis Parsons.
A rare piece - we can find no modern auction record. Patterson, Magriel, Hatie, Steinberg and Collins all were without an example. (F)

202. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. White Metal. Bright Proof-like Uncirculated, with minor obverse field marks. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.
The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." (F)

203. **AMERICAN NUMISMATIC CONVENTION MEDAL SET, 1989.** 31mm. Bronze, Silver and 10k Gold. John Mercanti, Sc. (MACO) Uncirculated. Housed in its custom Capitol plastic holder, as issued. Obverse with a figure of Washington kneeling in front of his surveyor's telescope with a view of the modern city of Pittsburgh in the background. The reverse bears an ANA convention inscription and the initials of the three local Pittsburgh numismatic clubs.
250 of these three piece sets were offered to ANA members, only 40 of which were packaged in this special Capitol Plastic holder. (1)

Lot 204

204. **THE GALLANT AND SUCCESSFUL DEFENDER OF NEW ORLEANS, 1815.** AJACK 1828-15. 39mm. Whiter Metal. Unsigned. VF/XF detail with but a uniform layer of corrosion on both obverse and reverse. Pierced at top, as issued. On the obverse, a civilian bust of Jackson is surrounded by the legend: AND. JACKSON PRESIDENT OF THE U. STATES 1829. On the reverse, an olive wreath surrounds the inscription: THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ N-ORLEANS/ 1815.

This is a close copy of AJACK 1828-6. The obverse appears to be the same. However, the reverse is clearly from a different die. On Jackson #6, there is a period between the N and O of NEW ORLEANS, while on this piece the words are separated by a dash. In addition, the letter alignment is completely different. Because of the DeWitt / Sullivan placement of their descriptions in the midst of the clothing button section, most collectors are not even aware that #15 and #16 are listed. Our strong suspicion is that a good many of the tokens attributed as #6 are, in actuality, examples of #15. As a point in fact, this piece, when it was received from our consignor, was attributed as #6. In McSorley I, an example with a Fine obverse with heavily marked fields and a Very Good reverse brought $495.00

Lot 205 (reduced in size)

205. SCARCE HARRISON RIBBON. SF WHH-13(b). 6 1/4 x 2 3/4". Silk. Black on white. Trimmed slightly into the inscription at top. Otherwise, excellent condition. At center is a framed oval portrait of Harrison, his name within a ribbon above and below: SON OF BENJ. A. HARRISON,

ONE OF THE SIGNERS OF THE DECLARATION/ OF INDEPENDENCE JULY 4TH 1776. At top is a displayed eagle with a banner in its beak insc: HARRISON & REFORM. In its talons is a longer banner insc: MAUMEE FORT MEIGS THAMES TIPPECANOE. At bottom is a log cabin scene and below: WE WILL TAKE HIM FROM THE PLOUGH/ 1841. (G)

Lot 206

206. **RARE UNLISTED ZACHARY TAYLOR FIELD MIRROR.** 79.7mm. Pewter. VF/XF with a tiny hole on the obverse rim at 6:00. The obverse bears a bust of Taylor to the right and the legend in an outer circle: MAJOR GENERAL ZACHARY TAYLOR U.S.A. The reverse bears the letters "D D" within a beaded center circle surrounded by eight decorative circles within an outer beaded circle.

Made in France, these pewter mirrors were quite popular in the 1840s period. This is a most attractive example. The mirror is complete and undamaged. It retains it original ring for suspension on the reverse and has attached a pewter stand. A dynamic display piece. (H)

207. **VOTE THE LAND FREE.** MVB 1848-3; Brunk 41270B. A bold c/s on a Very Good 1842 U.S. large cent. VOTE THE LAND/ FREE was the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. A similar piece brought $137.50 in McSorley I. (F)

208. **NO MORE SLAVE TERRITORY.** AL 1860-45 Schenkman B35. 27.2mm. White Metal. Joseph Merriam, Sc. Bright About Uncirculated. Holed for suspension. Obverse bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.

There are two varieties of the obverse die showing minor differences in the bust and lettering. Schenkman notes that the easiest way to distinguish them is that one type has a period after 1809 and the other type does not. The present piece is without the period. An uncirculated copper specimen brought $198.00 in McSorley I. (F)

209. **LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C186I-3; HK 874. 35.7mm. Silver. Extremely Fine. Holed, for suspension. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. (F)

210. **HONEST OLD ABE.** AL 1864-4. 34mm. White Metal. Unsigned, but ascribed to G.H. Lovett. Bright Extremely Fine. Holed, as issued. Obverse with a semi-circle of stars about a bust of Lincoln right, HONEST OLD ABE below. The reverse bears a heavy oak wreath enclosing: UNION CANDIDATES/ 1864/ FOR PRESIDENT,/ ABM. LINCOLN/ OF ILLINOIS./ FOR VICE PRESIDENT,/ AND. JOHNSON/ OF TENN.

An AU example brought $176.00 in McSorley I. (F)

211. **LINCOLN TEMPERANCE MEDAL.** King 784. 62.6 mm. Gilt Bronze. Henning Ryden, Sc. Struck by C.H. Hanson. Choice Gem Uncirculated. Obverse with a bust of Lincoln to the right, his name, title & vital dates around. The reverse bears an open wreath enclosing a five line inscription: LINCOLN, CALLING FOR A PITCHER/ OF WATER AND GLASSES, SAID/ "WE'LL DRINK TO THE FORTUNES/ OF OUR PARTY IN THE BEST/ BEVERAGE EVER BREWED BY MAN."

King lists strikings in Silver (4); White Metal (3); Copper (25); Brass (25); Aluminum (50) and gilt shell. He does not, however, list a gilt bronze striking such as this. In our 1995 Arends Sale, we sold another of these gilt medals for $148.50.

Lot 212 (reduced in size)

212. VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907. Smedley 83; King 1146. 181 x 214mm. Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. Uncirculated. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below.

On the back 4 small corner screws affix a solid back to the plaque to which is attached both an easel and a suspension ring. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. This is a scarce, but not rare, item which holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this fine piece. (H-I)

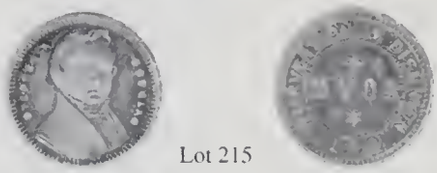
213. AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916. Baxter 300; Marqusee 333; King 302. 73x101.9mm. Bronze . Jules Edouard Roine,Sc. (Whitehead & Hoag). Edge numbered "64" (of 100). Uniface. About Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing on a desk. A winged figure of Fame is before him about to place a wreath on his head. The seal of the ANS is in the upper left corner.

This is an original striking as evidenced by the Whitehead & Hoag edgemark. Later strikings were made by the Medallic Art Company. An almost identical example in our last sale brought $385.00.

Lot 213

Lot 214

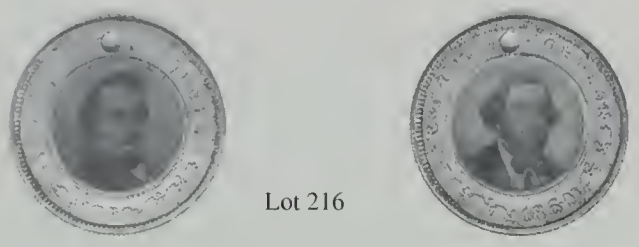
214. BRONZE BUST OF ABRAHAM LINCOLN, ND. 6 1/4" high. Cast bronze with hollow center. Signed on the base, E. HAYS. This is a nicely executed bearded bust of President Lincoln. (F)



Lot 215

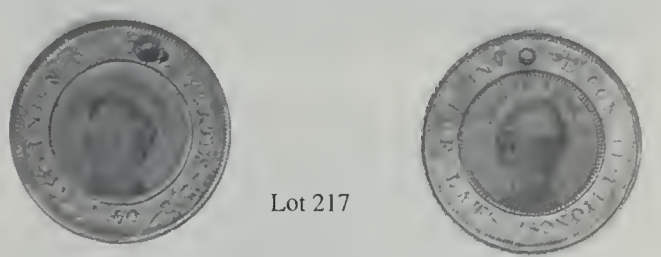
215. RARE STEPHEN DOUGLAS SILVER TOKEN. SD 1860-22. 19.25 mm. Silver George H. Lovett, Sc. Rainbow toned proof. Obverse with STEPHEN A. DOUGLAS sur-

rounding his bust to quarter right. The reverse inscription: INTERVENTION IS DISUNI(ON) 1860 surrounds a beaded circle enclosing M.Y.O.B., a star above and below.
M.Y.O.B. is an acronym for Mind Your Own Business. Satterlee is the authority for the statement that only 20 tokens were struck in silver. We sold a similar example in our 1995 Arends Sale for $368.50



Lot 216

216. DOUGLAS AND JOHNSON FERROTYPE. SD 1860-36. 24.2mm. Brass. Holed. Uncirculated. Both ferrotypes re bright and clear. Ferrotype portrait of Douglas to half right set in a brass frame inscribed: STEPHEN A DOUGLAS 1860. An olive spray with 3 leaf clusters is to either side of the date. STEPH is weakly struck. Reverse with ferrotype portrait of Johnson to half right set in a frame insribed: HERSCHEL V JOHNSON 1860. An olive spray with 3 leaf clusters is to either side of the date. (G)



Lot 217

217. BRECKINRIDGE AND LANE FERROTYPE. JCB 1860-27. 24.8mm. Brass. Holed. About Uncirculated. The Breckinridge portrait is ever so slightly dark and shows some crackling when held at an angle. An attempt has been made to enlarge the suspension hole from the obverse and so it is slightly wider than usual. The Lane portrait is also very slightly dark, but shows no crackling. Obverse with a portrait of Breckinridge to half left, inscribed: JOHN C. BRECKINRIDGE above. It is set in a brass frame inscribed: UNION OF THE STATES 1860. An olive spray with 5 leaves is to either side of the date. The reverse contains a ferrotype portrait of Lane, JOSEPH LANE above, set in a frame inscribed: THE CONSTITUTION AND THE LAWS 1860. An olive spray with 5 leaves is to either side of the date.
On the reverse, the date, 1860 was originally cut as 1806. The correction is quite visible under magnification. Breckinridge ferrotypes are the scarcest of the four 1860 candidates. (G-H)

218. AVOID THE EXTREMES OF PARTY SPIRIT. U 1862-1; Baker 258A. 27.8mm. Oreide. John Adams Bolen,Sc. Uncirculated, with a few minor obverse spots. Well struck, with reflective surfaces. The obverse presents a small, very high relief, bust of Washington in uniform to the left. On the reverse, an open oak wreath encloses the inscription: AVOID/ THE/ EXTREMES/ OF PARTY/ SPIRIT.

Lot 218

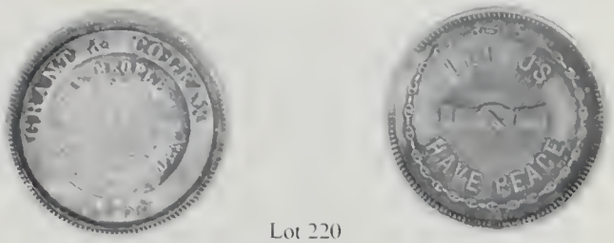
Struck for the Union League Club of Philadelphia. Only 75 specimens were struck in oreide, a composition of 95% copper and 5% tin. (F-G)

Lot 219
(reduced in size)

219. PORTRAIT BRONZE OF ULYSSES S. GRANT, 1865. 14 1/2 x 8 1/2" foundry cast bronze bust of Grant facing left which has been affixed to a 22" copper decorative frame. [illegible]mmons, Sc. Extremely Fine. Two small holes have [illegible] in the outer lip of the copper frame at 9:00 and [illegible] hanging wire run between them on the reverse. [illegible]ars, the pressure from the weight has split the [illegible]the lip on both sides has been bent inward. The [illegible]s in extremely high relief. It bears the following [illegible]n the truncation. U.S. GRANT LIEUT GEN. [illegible]I. MILLER & CO. METALLISTS/ PROVI-[illegible]/ F. SIMMONS, SCULP.
[illegible]mons (1842-1913) was a well-known New En-[illegible]r. As a young man he lived for five years in [illegible].C. (1864-1868) . This is one of five bronze [illegible]ed during this period. The other four are of Lincoln, Sheridan, Farragut and Seward; the set being dubbed by Simmons as the "National Bronze Picture Gallery." They exist as both round and oval plaques, and were cast in Providence by the Miller foundry. This is an attractive piece cast in somewhat of a yellow bronze. It has formidable display possibilities for Civil War and Political collectors. ($2500+)

220. GRANT - LET US HAVE PEACE SILVER TOKEN. USG 1868-24. 27.6mm. Silver. Attractively toned Uncirculated. The obverse bears a raised band on which is inscribed: GRANT & COLFAX 1868 enclosing: THE PEOPLE'S CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. The

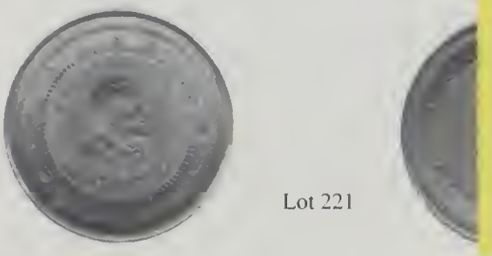
#217
G-H = $200-600
Bid: $385



Lot 220

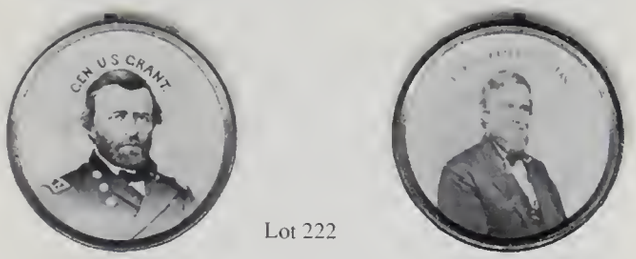
reverse is inscribed: LET US/ HAVE/ PEACE enclosing clasped hands with rays, all enclosed by a chain-like circle. *This piece is elusive in any metal, but particularly so in this unlisted silver version.* (G)

#224
I = 600-900
Bid: #475



Lot 221

221. GRANT PORTRAIT C/S ON 1850 LARGE CENT. USG 1868-32. 28mm. Copper. Choice Red & Brown Uncirculated. A 19mm die bearing a military bust of Grant to the right and the legend: GENERAL U.S. GRANT, with a ribbon at bottom inscribed: PRES. 1869 TO '77 has been used to counterstamp the obverse of an 1850 large cent.
DeWitt comments, "Probably Unique". However, in the 1894 Sale of the Isaac F. Wood Collection, Lot #848, the cataloger stated, "Only 25 struck". It seems obvious that neither DeWitt nor Sullivan had ever seen this piece, otherwise they would not have cataloged it as an 1868 campaign item. If, indeed, it is a campaign piece, it should be listed as an 1872 item. (G)



Lot 222

222. RARE AND UNLISTED GRANT - COLFAX CARDBOARD. 28.4mm. Brass Shell. About Uncirculated. Obverse with military portrait of Grant slightly right on cardboard set in a plain circular brass frame with loop on top. GEN. U.S. GRANT above portrait. Reverse with cardboard portrait of Colfax, HON. SCHUYLER COLFAX above.
This is the same as USG 1868-57 but with names above the portraits. (G)

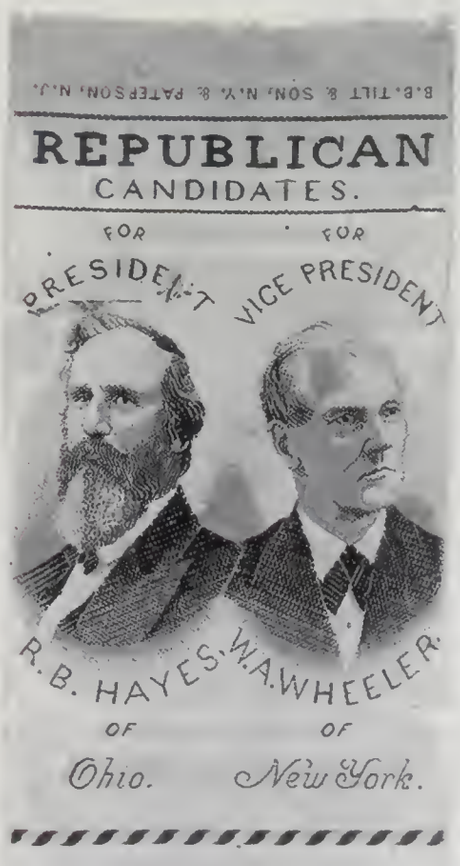
223. UNLISTED GRANT AND COLFAX FERROTYPE. 23.7mm. Gilt Brass shell. Uncirculated with a number of small flakes on the obverse portrait. Obverse with a facing military bust of Grant, U.S. GRANT above set in an elaborate frame with cut-away panels to reveal bright purple paper. Beaded outer rim. Reverse with a front pacing portrait of

Lot 223

Colfax, S. COLFAX above. Unusual chain link middle border.
The obverse frame is similar to that described on HS 1868-62. We are unaware of any other shell design similar to that on the Colfax reverse. (G)

Lot 224

SUPERB SEYMOUR - BLAIR JUGATE FERROTYPE. HS 1868-23; Hake HS 3015. 23.8 x 28.8mm. Gilt Brass shell. Choice Uncirculated. An oval metallic frame containing ferrotype portraits of Seymour and Blair, their names above is attached to a filigree outer frame with a partial loop at bottom. The reverse is inscribed PAT APPL'D FOR and is without evidence of there ever having been a pin mounting (as per DeWitt).
Superb condition - we cannot imagine a nicer specimen. This is the mate to the more common Grant-Colfax jugate ferrotype (Hake UG 3047). (I)

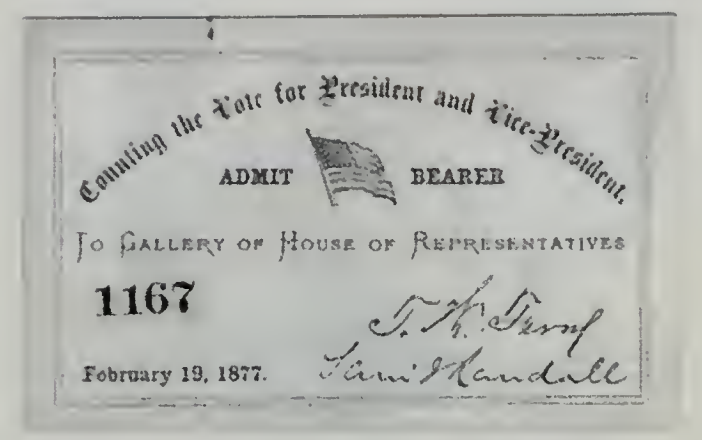


Lot 226

225. HAYES - WHEELER TOKEN: ONE OF 6 STRUCK. RBH 1876-13. 23mm. White Metal. XF/AU. Pierced for suspension. Obverse wit HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of William A. Wheeler,. his name to either side.
DeWitt's note quotes A.C. Zabriskie as stating that only six sets were struck in each metal. (F)

226. HAYES WHEELER JUGATE RIBBON. SF RBH-1(a). 4 1/4 x 2/14". Woven Silk by B.B. Tilt & Son. Black on white. Very Fine with a 3/4" tear from the edge above Hayes' bust into the N of PRESIDENT. Repaired

with tape on the reverse. At center are the busts of Hayes and Wheeler. Above: REPUBLICAN/ CANDIDATES/ FOR/ PRESIDENT FOR/ VICE PRESIDENT. Below: R.B. HAYES/ OF/ OHIO W.A. WHEELER/ OF/ NEW YORK. (F)



Lot 227 (Reduced in size)

227. **ADMISSION TICKET FOR COUNTING THE VOTE IN THE DISPUTED 1876 ELECTION.** 3 x 4 3/4". Black printing on heavy yellow stock. Mint Condition. This ticket admitted the bearer to the Gallery of the House of Representatives to witness the "Counting the Vote for President and Vice President", on February 19, 1977. Numbered 1167.
It was not until March 2, 1877 that the nation knew who would be inaugurated President of the U.S. on Monday March 5, 1877. Tilden had won a majority of the popular votes, but neither candidate had the requisite 185 electoral votes. Tilden had 184 and Hayes had 165. 20 votes were in dispute and an Oregon elector was found ineligible.
When the Electoral College met in December, 1876, there was a conflict as to which electors should be certified. The Constitution provided that the votes should be counted in the presence of both houses of Congress, but the Republican controlled Senate and the Democratic controlled House could not agree as to how the votes were to be counted. To end the deadlock, congressional leaders suggested a compromise; decision by a bipartisan elector commission consisting of 7 Republicans and 7 Democrats, and one independent. Unexpectedly, the independent (Supreme Court Justice David Davis) retired, and a Republican (Justice Bradley) was substituted. The counting, begun on February 1, was not completed until March 2. The commission, which voted strictly on partisan lines, decided in favor of the Hayes electors.
Most historians believe that the Democrats agreed to accept the decision of the electoral commission only in return for a promise that all troops would be withdrawn from the carpetbag states, thereby ending the Reconstruction governments and giving the Democrats control in the South
This ticket is a relic of the vote counting procedure described above and is a tangible remainder of the flaws in our electoral college system. (G)

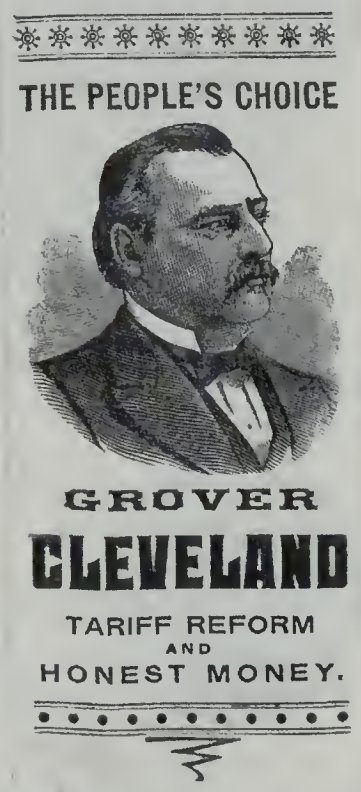
228. **TILDEN - HENDRICKS TOKEN: ONE OF 6 STRUCK.** SJT 1876-10. 23mm. White Metal. XF/AU. Pierced for suspension. Obverse with AGGRESSIVE LEADER OF REFORM surrounding a front facing bust of Tilden, his name to either side. The reverse presents a front facing bust of Thomas Hendricks, his name to either side.

A.C. Zabriskie also stated that only six sets were struck in each metal. This is the mate to RBH 1876-13, #397 above. (F)

229. **BLAINE - LOGAN MECHANICAL CALENDAR.** JGB 1884-8. 28.7mm. Gilt Brass. Choice About Uncirculated. Holed, as always. Obverse with a perpetual calendar and a bust of Blaine on a moveable disc in the center. PAT.ALL'D at top. Reverse: Same, except that the bust is of his running mate, Gen. Logan. No PAT ALL'D at top. (F)

230. **BLAINE - LOGAN PHOTOGRAPHIC CHARM ON WATCHFOB.** JGB 188-41(a). XF/AU. A front facing photo of Blaine under glass with a steel rim is set in an ornate brass frame which is looped at the top and connected to a suspender attached to a black ribbon with a fob attachement at top. The reverse contains a sepia portrait of Logan . (F)

Lot 230
(reduced in size)



Lot 231 (reduced in size)

231. **RARE CLEVELAND RIBBON.** 7 x 2 1/8". Black on white. Nearly Mint. THE PEOPLE'S CHOICE above bust of Cleveland to the right. Below: GROVER/ CLEVELAND/ TARIFF REFORM/ AND/ HONEST MONEY. (F)

232. **HARRISON - MORTON WOVEN RIBBON, 1888.** SF BH-6; Hake 3105. 5 x 2 1/4". Multi-colored woven silk by Hand & McGuinness, Patterson, NJ. Near mint condition except for a patch of foxing at upper left. At center are black and white portraits of Harrison and Morton. Above: REPUBLICAN/ CANDIDATES/ FOR PRESENT VICE PRESIDENT. Below. Scroll insc: HARRISON AND. MORTON

Lot 232
(reduced in size)

N.Y./ eagle perched on flags/ PROTECTION/ TO/ AMERICAN INDUSTRY. (F)

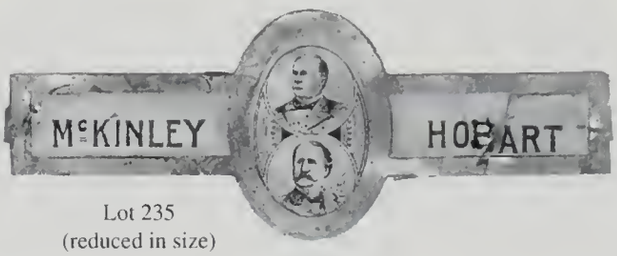
Lot 233
(reduced in size)

233. NATIONAL REPUBLICAN CONVENTION MICHIGAN CLUB RIBBON, 1892. 2 1/2 x 7 1/2". Black on yellow. Extremely Fine. NATIONAL/ REPUBLICAN/ CONVENTION/ Eagle seal of "The Michigan Club"/ MICHIGAN overprinted on CLUB in much fainter print/ MINNEAPOLIS/ JUNE 7TH/ 1892.

19th century national convention badges have lately been in great demand. While the concentration has been on Delegate ribbons, advanced collectors have become most interested in these much rarer state ribbons. (F)

Lot 234

234. BRYAN MECHANICAL SILVER BUG. Hake BRY 304. About Uncirculated. Depressing the lever on the reverse of this popular piece releases its wings which display a cardboard photo of Bryan on the left and a 16/1 inscription on the right. A nice display piece in full working order. (F)



Lot 235
(reduced in size)

235. McKINLEY - HOBART HATBAND, 1896. Hake MAC 1. 5" wide. Brass edge hatband with line drawing cardboard portraits of McKinley and Hobart at center. McKINLEY to left, HOBART to right. The cardboard is torn above and on the letter B of HOBART and there is a pinhole at the upper left corner above McKINLEY. Otherwise, Extremely Fine. (F)

236. BRYAN 'STOVE GRIDDLE', 1897. Zerbe 126. 136mm. Cast Iron. Crude Very Fine with a small suspension hole near the rim at 12:30. Obverse with SIXTEEN TO ONE above a head of Liberty to the left. Date, 1897 below. The reverse bears a displayed eagle at center surrounded by the legend; FREE COINAGE IN BRYAN WE TRUST ONE DOLLAR. *One of the largest pieces of Bryan Money ever made. Zerbe has a two page write-up of this extraordinary piece detailing how the Secret Service, applying the counterfeiting laws, confiscated most of the production . The Zerbe plate specimen is*

Lot 236
(reduced in size)

Lot 237
(reduced in size)

#237
F = 100-200
Bid: 210

l the edge. A wonderful and graphic display piece. (F)

holed, and this is the way it is usually found. We sold a F/VF example in our Auction 61 for $363.00

237. **TAFT - SHERMAN MULTI-COLORED TIP TRAY, 1908.** Hake TAF 3028. Choice Mint Condition. A 4 1/2" tin tray with oval portraits of Taft and Sherman superimposed over American flags. View of the White House above. Date, names and offices sought below. GRAND OLD PARTY 1856 TO 1908 with names of all the prior Republican Presidents

Lot 238
(reduced in size)

238. **TAFT WOVEN RIBBON, 1908.** SF WHT-9. 6 3/4 x 2 1/4". Multi-color woven silk ribbon by Patterson Silk Woven Nov-

elty Co.. Excellent condition. Waving flag above portrait of Taft. his facsimile signature on the lower part of his bust. Below: a view of THE WHITE HOUSE and at bottom: FOR/ PRESIDENT/. 1908. (F)

Lot 236 (reduced in size)

239. **OUTSTANDING WOODROW WILSON PORTRAIT PLAQUE.** 6 x 8 1/4". Cast Bronze. Julio Kilenyi,Sc. Choice Uncirculated. Mounted on a 10 x12" piece of wood with a hanging attachment on the reverse. This skillfully executed piece portrays a low relief standing figure of Wilson to the left. his coat draped over his left arm and his hand holding his famous tophat. His head is slightly raised giving the impression that he is ready to stride off into the future.

This cataloger has in his personal collection an identical bronze, mounted on wood in a slightly different manner. On its reverse is taped a piece of the letterhead of Smart & McAplin, Counsellors at Law at 70 Pine Street, New York. The following is handwritten : "Owned by Charles W. McAlpin the Secretary of Princeton under Woodrow Wilson. Mrs. McAlpin gave it to Paul Smart on his death 1943 - saying that there (sic) only two of these in existence and that Mrs. Wilson had the other."

This statement that there are only two in existence is not accurate. The Woodrow Wilson House has the "Mrs. Wilson" example, and we recall seeing a photograph of Kilenyi in his studio standing before a wall display of all of his Presidential portraits done from life with this plaque prominently displayed. In addition, we sold a similar mounted example in our 1996 Auction Sixty One for $935.00. Nonetheless, it is still rare and would make a handsome wall piece for some discriminating collector.

Lot 240

240. **MATCHED PAIR OF COX-ROOSEVELT & HARDING-COOLIDGE JUGATE WATCH FOBS, 1920.** 33.5 x 34.3 thin brass shells. Silvered (Cox-FDR) and Gilded (WGH-CC). Bright Uncirculated. An eagle is perched atop a torch which separates oval portraits of the candidates; their names inscribed on their busts. A rectangular cartouche at bottom is inscribed: OUR CHOICE.

As button aficionados well know, the cost of a Cox-Roosevelt jugate button is prohibitive to all but the wealthiest collectors ($20,000+). A Harding-Coolidge jugate button is less expensive ($1000+), but is still out of the reach of the majority of collectors. Those who desire a jugate campaign items from the 1920 election usually satisfy themselves with examples of these popular fobs. A hoard of them was found in the mid 1970s and a "second wave" appeared in the mid 1980s. The result was that both of these items are now within the reach of the average collector. (G)

Lot 241
(reduced in size)

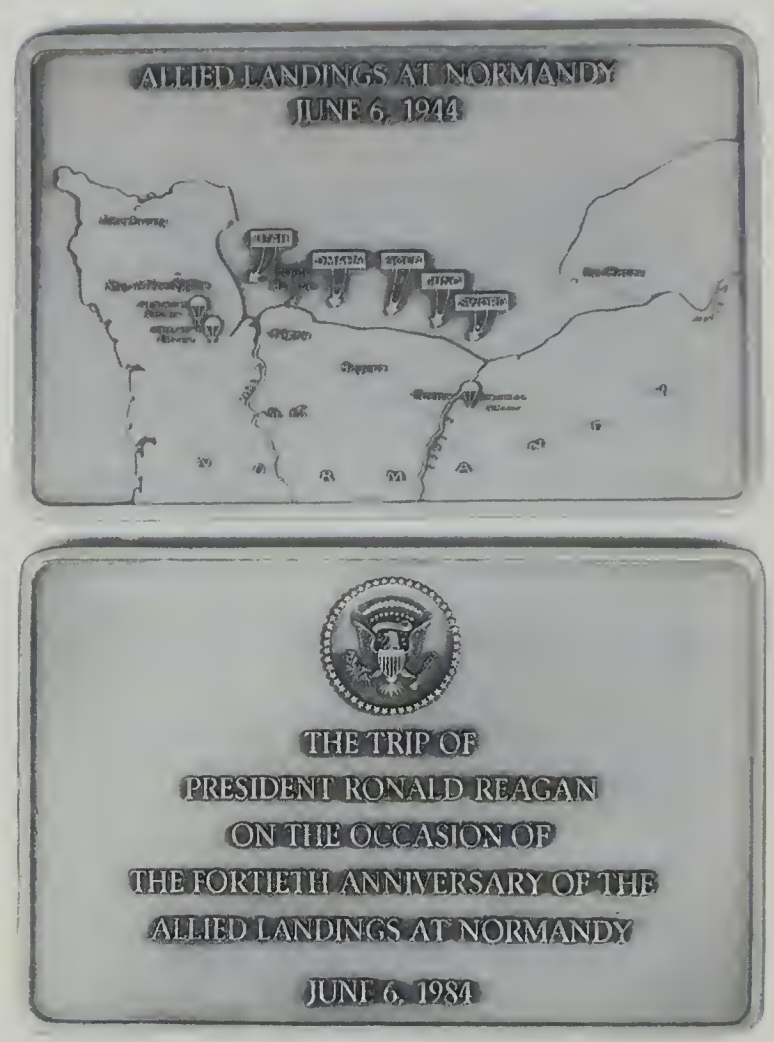
241. **TRUMAN MECHANICAL PENCIL.** A 6" long mechanical lead pencil. Made by Ritepoint. Blue bottom with silver tip. Cream colored barrel with blue letters insc: FROM/ HARRY S. TRUMAN/ THE WHITE HOUSE/ WASHINGTON D.C. The top of the pencil contains a smiling picture of HST seated at his desk holding a paper and pen, protected under clear plastic. There is some slight yellowing to the photo and the barrel has some light foxing. Otherwise, most attractive. (F)

Lot 242
(reduced in size)

242. **U.S.S. WILLIAMSBURG COASTER.** 3 1/2" . Mint Condition. Dished metal coaster inscribed: U.S.S./ WILLIAMSBURG above a view of the ship. Below: PRESIDENTIAL/ YACHT.
The Williamsburg was the Presidential Yacht during the Truman Administration. This is one of only a few souvenirs from the Williamsburg and a relic from the bygone era where our Presidential could openly luxuriate without risking a spate of bad press. (F)

243. **PRESIDENTS OF THE UNITED STATES MEDAL SET, 1969.** A set of 36 32.5mm. .999 silver medals from Washington through Nixon. Sculpted by Ralph Menconi and struck by Medallic Art Company on the order of Presidential Art Medals, Inc,. Each high relief medal is Uncirculated. The set is housed in two custom bookshelf albums . Approximate total weight: 28.6 oz. (G)

244. **PRESIDENTIAL TRIP MEDAL - 40TH ANNIVERSARY OF THE D-DAY INVASION, 1984.** 53.9x 82.4mm. Bronze. (MACO). Uncirculated. The obverse inscription: ALLIED LANDINGS AT NORMANDY/ JUNE 6, 1944 above a map of the landing site denoting the various beachheads and naming the airborne units which participated in the landing. The reverse depicts an abbreviated version of the Presidential Seal above a six line inscription: THE TRIP OF/ PRESIDENT RONALD REAGAN/ ON THE OCCASION OF/ THE FORTIETH ANNIVERSARY OF THE/ ALLIED LANDINGS AT NORMANDY/ JUNE 6, 1984
The medal is housed in a custom jeweler's box bearing the gold imprint of the Presidential eagle. Approximately 150 of these medals were distributed by the President to American veterans attending the ceremony where he delivered one of the most stirring speeches of his career. (F-G)



Lot 244

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

The selection of inaugural items offered here is the finest to cross the auction block since our sale of the Robert Whitehead Collection in December of 1987. Many of the items described here have not been offered to collectors since that time, and a few will see the light of auction-day for the first time ever! The owner of this collection, who prefers to remain anonymous, has been our friend and client since the early 1970s. Like Bob Whitehead, he exhibited an almost boyish and infectious enthusiasm for his hobby. He was relentless in his pursuit of the official medals and assembled a collection that rivaled that of David Dreyfuss. Over the years we have disposed of his gold and silver presentation medals and now the time has arrived to sell his basic collection of bronze and silver medals and associated pieces.
We look forward to your participation in this sale and hope that you enjoy what you acquire as much as he did.

GEORGE WASHINGTON -1789

Lot 245

245. **INAUGURAL BUTTON-EAGLE WITH SUN. 1789.** GW 1789-3c. 34.2mm. Brass. No shank. Dark Very Fine with a slightly uneven planchet. This button bears an eagle with wings displayed inverted; a heart shaped shield on its breast. An olive branch is in its right claw and three arrows in its left. Above is a representation of a radiated meridian sun.
This button comes in four varieties which vary in the number of indentations around the border. The present specimen has 63 of them. (The Sullivan/DeWitt notation that the "c" variety has 54 indentations is a typo.). ($700+)

Lot 246

246. **INAUGURAL BUTTON - MEMORABLE ERA, 1789.** GW 1789-4. 34mm. Brass, Extremely Fine. Original shank. At the center is an eagle with wings displayed inverted enclosed by the legend: MARCH THE FOURTH 1789 MEMORABLE ERA.
Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capitol of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. He immediately started his journey to New York. It was not until April 30th that he actually took the oath of office as the First President of the United States. This is an especially attractive button. All of the incused devices bear a light layer of green patina which highlights them against the brown field. ($1000+)

Lot 247

247. **INAUGURAL BUTTON - LONG LIVE THE PRESIDENT. 1789.** GW 1789-7. 34mm. Copper. VF/XF. Original shank . GW in raised letters within an oval center circle. Above, in a semi-circular channel,. LONG LIVE THE PRESIDENT in raised letters. ($750+)

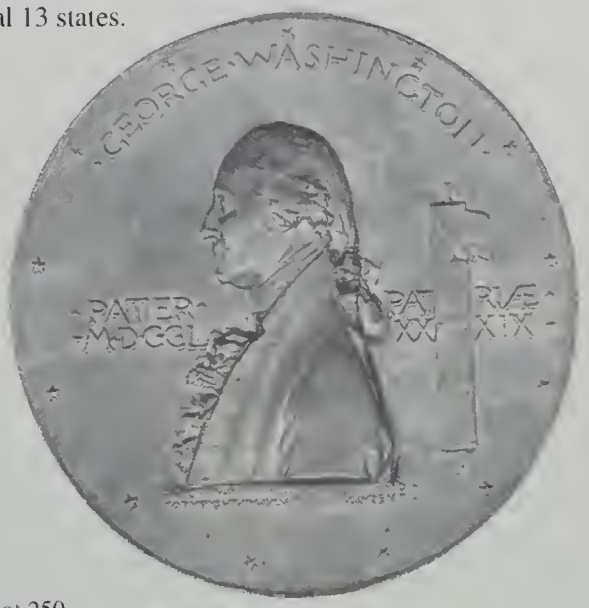
Lot 248

248. **INAUGURAL BUTTON - LONG LIVE THE PRESIDENT, 1789.** GW 1789-8. 34mm. Brass. VF/XF. Original shank. This button has the same design as #7 except that the initials GW are more widely spaced. This varicty is much scarcer than #7. ($1000+)

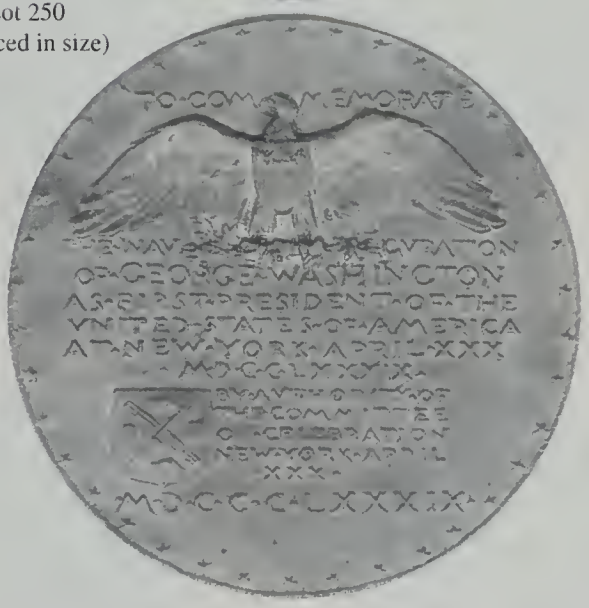
Lot 249

249. **INAUGURAL BUTTON - LINKED STATES, 1789.** GW 1789-9 var. 34mm. Brass. Very Fine. Replaced shank. GW script monogram enclosed by the legend: LONG LIVE THE

PRESIDENT, all encircled by an endless chain of thirteen links, each of which encloses the initials of one of the original 13 states.



Lot 250
(reduced in size)



250. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marqusee 346; Douglas 53. 115.3mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Niec About Uncirculated with attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. (G).

251. ANOTHER OF THE SAME. This example is Extremely Fine with a slightly darker patination than that of the above. (F-G)

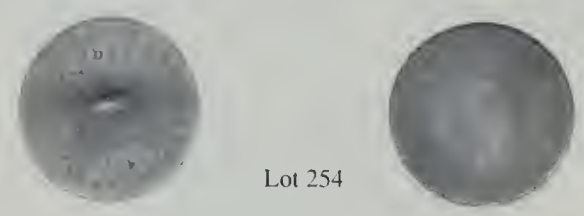
252. WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939. Baker 3000. 62.8mm. Silver . Edge number "9" (of 38). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars.

Lot 252

Issued by the American Numismatic Society. From our 1989 Great Eastern Sale, Lot #272, where it realized $396.00.

253. ANOTHER, of the above, but this struck in bronze. Baker 3000A. 62.8mm. Edge numbered 11 (of 95). Uncirculated. *A similar piece brought $154.00 in our last sale.*

ANDREW JACKSON 1829



Lot 254

254. INAUGURAL CLOTHING BUTTON, 1829. AJACK 1828-12; Hake 3027. 20.5mm. Brass. Very Fine. Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW/ JACKSON/ MARCH 4, 1829, all enclosed by a circle of 24 stars.

Described and pictured in MacNeil on page 22. This button is the only available artifact of the 1829 inauguration and so it is especially desirable . (G)

Lot 255

MARTIN VAN BUREN 1837

255. **U.S. MINT INAUGURAL MEDAL.** Julian PR-6. 62.8mm. Copper. Moritz Furst (Obv.) and Christian Gobrecht or Furst (Rev.). Extremely Fine with scattered field and edge marks. The obverse bears a bust of Van Buren to the right surrounded by the legend: MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A.D. 1837. The reverse bears an ornate oak wreath enclosing the inscription: INAUGURATED/ MARCH 4TH/ A.D. 1837. A die break extends from the top leaf on the right to the rim as appears on most copper specimens.

This medal is the first of a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. The obverse of each medal is struck from the die originally prepared for the medium size Indian Peace Medal for the respective President.. The mintages for these medals are quite limited. We estimate that no more than fifty of each were struck in copper (except for the Taylor medal which is much rarer) and that no more than ten of each of the other three are known. The Van Buren medal seems to be the most common of the four medals. (H)

WILLIAM HENRY HARRISON, 1841

Lot 256

256. **HARRISON EQUESTRIAN "INAUGURATION MEDAL".** WHH 1840-22. 36.6mm. White Metal. Fine condition with cleaned corroded surfaces and a multitude of old scratches and field marks - in short - just about average for the few known specimens. MAJ. GEN. W.H. HARRISON 9TH PRESIDENT OF THE UNITED STATES. enclosing an equestrian figure of Harrison to the right; a view of the President's House in the distance. The reverse bears an open wreath surrounding a view of the Capitol building at center. INAUGURATION/ MEDAL above; CAPITOL/ MARCH 4. 1841.

It is possible that this token may have been struck shortly after the inauguration. Harrison is here depicted on a horse which was his mode of travel on his way to the inauguration. This fact apparently captured the fancy of the public. This writer has in his personal collection a primitive watercolor also showing Harrison on the way to the Capitol for his inauguration riding horseback.

DeWitt notes, "This piece is in the cabinet of the American Numismatic Society. It is practically unique and, as the inscription states, probably was published for the inauguration ceremonies." The ANS piece is choice uncirculated. The other known examples (we know of three) are all in approximately in F/VF condition. Most desirable for both general political and inaugural collectors alike. In our survey of 19th century sales, only the 1864 McCoy Sale (#916) had an example. It was described as proof, and brought the extraordinary price of $17.50. (noted there was the fact that a prior example had been sold for $27.50!) By way of comparison , in the same McCoy Sale, the rarest of the Jackson tokens, a proof AJACK 1828-8, brought $14.00. Both prices were among the highest in the sale. This is a "must buy" piece for the very serious Harrison or inaugural collector. The McSorley specimen in Very Fine with areas of light corrosion brought $1430.00. ($1000+)

JOHN TYLER 1841

Lot 257

257. **U.S.MINT INAUGURAL MEDAL.** Julian PR-8. 62.5mm. Copper. Ferdinand Pettrieh (Obv.) & Christian Gobrceht (?) (Rev.), Sc. Uncirculated. The obverse of the mid-size Indian Peace Medal is again eombined with a reverse showing the inaugural date of April 4, 1841 within an oak wreath. This time, the date is in Roman numerals.
The Tyler is the second scarcest of the four early Mint inaugural medals. It is also known silvered and gilded. There is no William Henry Harrison medal in this series because Harrison died after only a month in office. Medallic portraits of John Tyler are few and far between. Portraits of vice presidential candidates had yet begun to appear on the campaign tokens and medals of this period although their names were certainly used ("Tippecanoe and Tyler Too!") (I)

JAMES K. POLK 1845

Lot 258

258. **U.S. MINT INAUGURAL MEDAL.** Julian PR-9. 62.5mm. Copper. John Gadsby Chapman (Obv.) & Christian Gobreeht (?) (Rev.), Sc. Choice About Uncirculated with just a tiny bit of rub on the high spots of the obverse. On the obverse, a very high relief bust of Polk faees left, his name, office and 1845 date around. The reverse is the same as above exeept that the Roman numeral date has been changed to 1845.
This medal is also known in gilt copper. (I)

JAMES BUCHANAN 1857

259. **INAUGURAL MEDAL.** JB 1856-1. 61.2mm. White Metal. Anthony Paquet, Sc. About Uneireulated, but with a uniform layer of light tin pest which gives the medal a somewhat dark speckled appearance. Paquet's imposing bust of Buchanan is enelosed with an identifying legend whieh includes his inaugural date. The reverse depiets a displayed eagle

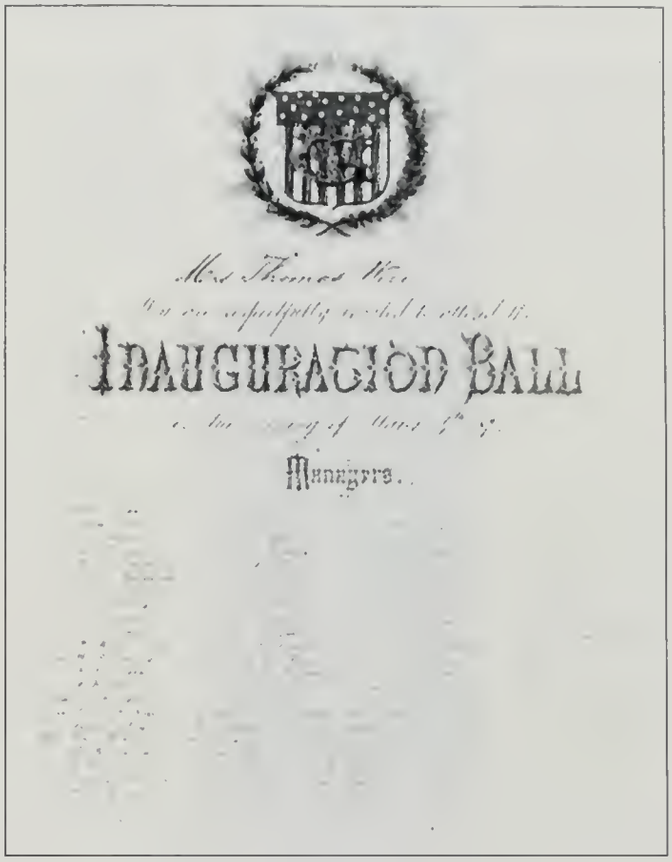
Lot 259

surrounded by rays between which are the names of the 31 states.
A scarce medal. It is also known gilded. The white metal and gilded forms are of about equal rarity. (G-H)

260. **PRESIDENT 1857.** JB 1856-8. 31.2mm. Copper. Choice About Uncirculated. Obv: Bust left of Buchanan, his name to either side. Rx: 7 line biographical inscription ending with PRESIDENT 1857.
Since this token (which is scarce, but not a great rarity) was unknown to Bushnell or Satterlee and began appearing in auction sales in the early 1860s, DeWitt speculates that, "It may have been issued during the campaign or more probably for the inauguration or even later." (All bases are covered!). A copper proof in McSorley I brought $242.00.

ULYSSES S. GRANT, 1873

261. **INAUGURAL BALL INVITATION.** 8 x 11". Black on cream stock. 4 pages with the invitation printed on the front. Folded at the center with a 3/4" tear on the fold line at right. At the top, a wreath encloses an American shield with a "GW" monogram superimposed. (The "GW" is for Grant & Wilson, not George Washington.) Below is the inked name of "Mrs. Thomas Wood" and below that, the printed invitation:



Lot 261

YOU ARE RESPECTFULLY INVITED TO ATTEND THE/ INAUGURATION BALL. ON THE EVENING OF MARCH 4TH 1873. A long list of Managers follows which includes the name of the elite of Washington's political, judicial, military and business community.
Inaugural ephemera has become enormously collectible in the past few years. Interest was first spurred by the listing of many of these pieces in The Souvenir Card Journal; letting many collectors know for the first time some of what was available. Inaugural ephemera seems to be collected in four distinct areas: (1). Invitations to the Inaugural Ceremony; (2). Tickets of Admission to the Inaugural Ceremony; (3) Invitations to the Inaugural Ball; and (4) Official Inaugural Programs. Pre-1889 items are especially scarce and are considered the most desirable. (G-H)

JAMES GARFIELD 1881

262. **OFFICIAL COMMITTEE RIBBON.** Levine OICB-1. Silk. 2 1/2 x 7 1/2" Near Mint condition.
Prior to 1881, the badges worn by committee members were probably little more than colored ribbons. It was not until this inauguration that the badge became not just an identifying ribbon, but an attractive and colorful souvenir of the occasion. The silk PUBLIC COMFORT COMMITTEE badge offered here is a pleasing dark brown colored one, imprinted in gilt lettering with a seal featuring an American eagle. Easily the most elusive of the early committee badges. An ex-

Lot 262
(Reduced in size)

ample in the Whitehead Sale (1987) brought $302.50.

GROVER CLEVELAND 1885

Lot 263
(Reduced in size)

263. **OFFICIAL COMMITTEE BADGE.** Levine OICB-2. Silk. 2 1/2 x 7 1/2" with an ornate brass header at top. Near Mint Condition.

This is a bright red ribbon with gilt lettering for the FIREWORKS COMMITTEE. (G)

264. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. White Metal. Bright About Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKES THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! A copper example in McSorley I brought $209.00

GROVER CLEVELAND 1893

Lot 265
(Reduced in size)

265. **OFFICIAL BADGE.** GC 1893-2. 42mm. Bronzed White Metal. Choice Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL

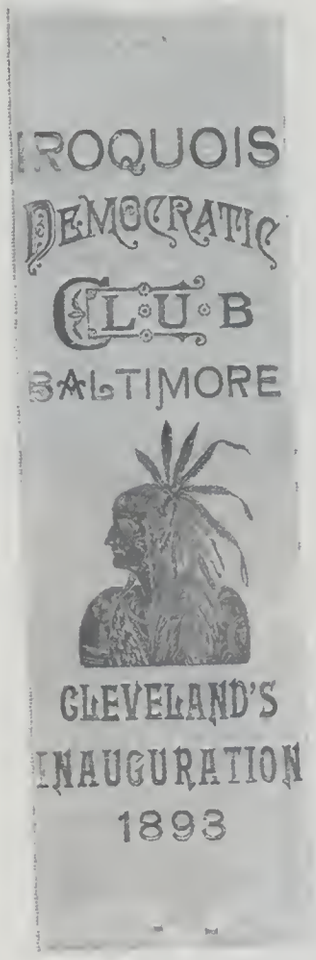
CEREMONIES. MARCH 4, 1897. A red, white & blue suspension ribbon is attached to the reverse of the medal . A bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION * suspends this ribbon as well as a royal blue back ribbon with the CIVIC committee designation.
Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. (750+)

266. **SAME,** as above, but without the backribbon designating the Committee. Choice Uncirculated. (G)

267. **OFFICIAL COMMITTEE RIBBON.** Levine OICB-4. Silk. 1 1/8 x 4". Bright yellow with gilt lettering for the committee on PROMENADE CONCERT. A colorful red, white & blue flag is attached to the top. The bronze hanger is inscribed: MARCH 4, 1893/ INAUGURATION and is the same hanger as used on the official badge above. (F)

Lot 268
(Reduced in size)

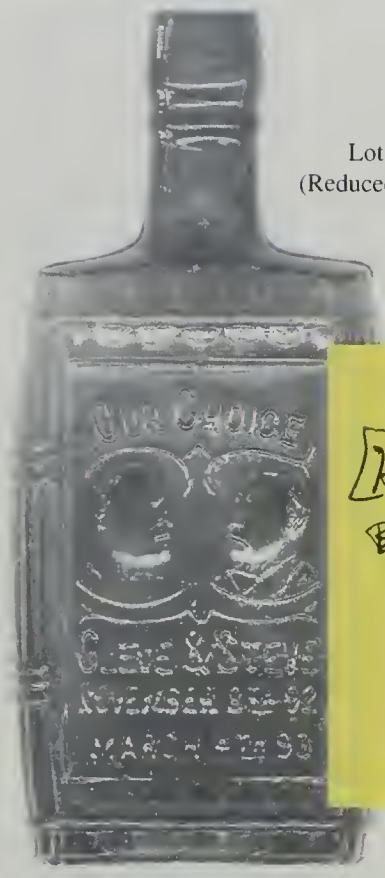
268. **PHILADELPHIA WEST END GERMAN DEMOCRATIC ASSOCIATION BADGE.** 7 1/2 x 3" + gold braid tassels at bottom. Silver on Blue ribbon. 1" tear on the right side near the top has been repaired, as well as a smaller tear about 1/2" below. (Whitehead-Hoag) The ornate pinback header has a celluloid portrait of Cleveland right at center flanked by the dates 13893 on red fabric and 1897 on blue fabric. Portions of this fabric are missing. At the center a cream colored piece of celluloid inscribed: INAUGURATION OF/ GROVER CLEVELAND. 24TH PRESIDENT OF THE U.S.A./ WASHINGTON, D.C./ MARCH 4TH 1893, has been stapled to the ribbon. Above is stitched a R/W/B U.S. flag. Below, imprinted in silver is: 1893/ WEST END/ GERMAN/ DEMOCRATIC/ ASSOCIATION/ PHILADELPHIA, PA.
Unlisted by Sullivan-Fischer. A nice showpiece! (G-H)



Lot 269
(Reduced in size)

269. **IROQUOIS DEMOCRATIC CLUB OF BALTIMORE RIBBON.** 8 1/2 x 2 1/2". Gold printing on cream. Mint condition with several minor pin holes at top & bottom. IROQUOIS/ DEMOCRATIC CLUB/ BALTIMORE/ figure of an Indian facing left in red/ CLEVELAND'S/ INAUGURATION/ 1893.
Also unlisted by Sullivan-Fischer. An identical ribbon brought $325 in Frent's 1/98 Sale of the John Pianowski Collection .

270. **AMBER WHISKEY BOTTLE.** Hake GC 3059. 5 3/4" high. Mint Condition. OUR CHOICE above facing busts of Cleveland & Stevenson. Below: CLEVE & STEVE/ NOVEMBER 8TH '92/ MARCH 4TH '93. On the reverse at center is a representation of the Democratic rooster.
Relatively few of these fragile artifacts of the 1893 inauguration have survived. This must be one of the nicest. A great



Lot 270
(Reduced in size)

Lot 270
[H: 400-600]
Bid $275

display piece! (H)

WILLIAM McKINLEY 1897

Lot 271
(Reduced in size)

271. **OFFICIAL BADGE.** WMcK 1897-3. 44mm. Bronze. Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a slightly used yellow ribbon with a woven flag at center and the committee designation, MUSIC, at the top. The bronze header is in the shape of the U.S. Capitol. (G-H)

272. **SAME,** as above. but with a plain yellow ribbon, which is probably a replacement. About Uncirculated. (F)

WILLIAM McKINLEY 1901

SECOND INAUGURATION OF WILLIAM McKINLEY
WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES THEODORE ROOSEVELT PRESIDENT

Lot 273
(Reduced in size)

273. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Nice Uncirculated. Obverse with a profile of the President to the left, around which s the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exerguc: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.
About 4,000 of these attractive pieces were struck by the Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. This was the first time that a medal was issued separately from the identifying committee badge. (F)

Lot 274

274. **SYRACUSE ESCORT RIBBON.** SF: WBM-19. 2 1/4 x 7 1/4". Black on pink. Near Mint Condition. THE OLDEST/ MARCHING CLUB/ IN THE

UNITED STATES/ parade banner inscribed: SYRACUSE/ ESCORT/ ORGANIZED/ 1864. Below: SYRACUSE, N.Y./ MCKINLEY/ AND/ ROOSEVELT/ INAUGURATION/ WASHINGTON, D.C./ MARCH 4TH, 1901.
A similar ribbon brought $194 in the Pianowski Collection sale.

THEODORE ROOSEVELT 1905

Lot 275

275. **OFFICIAL MEDAL BY AUGUSTUS SAINT GAUDENS.** TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. Choice Uncirculated. Designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM.
125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute ; Saint Gaudens got five and three were give to prominent libraries.
The offering of this special inaugural medal by Saint Gaudens has always been an occasion for numismatic headlines. The combination of its rarity, one of our most popular Presidents, and our foremost sculptor and the renowned Tiffany & Co., is a combination hard to resist. We suspect this time will be no exception. These medals usually show up in relatively nice condition, with just the slightest bit of wear. However, this piece is as nice as they come. We know of no better. ($5500-6500)

Lot 276

276. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44mm. Bronze. Thick (4.5mm. measured at 6:00) Planchet. Unsigned. (Jos. K. Davison's Sons). Nice Uncirculated with a few minor spots. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom.
A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (G)

277. **SAME,** as above, but struck on a thinner (3.4mm measured at 6:00). Choice About Uncirculated. (F-G)

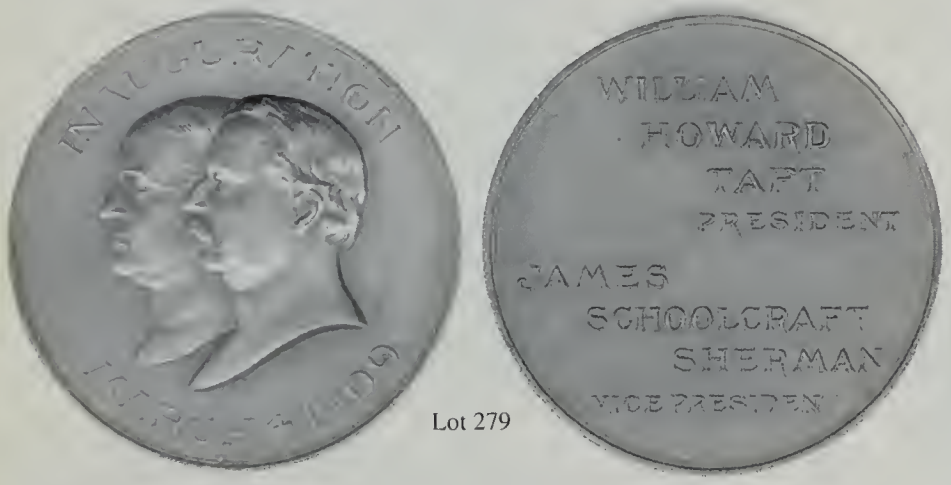
278. **MINNEAPOLIS REPUBLICAN FLAMBEAU**

Lot 278
(Reduced in size)

AND OTHER RELATED MEMORABILIA

CLUB RIBBON. SF: TR-I2. 2 1/4" x 7" + tassels. Mint condition. A colorful celluloid button of TR is suspended from a flag overlap ribbon and backed by a plain overlap ribbon. Celluloid top bar inscribed: INAUGURATION. R/W/B backribbon inscribed: WASHINGTON, D.C./ MARCH 4, 1905/ MINNEAPOLIS/ REPUBLICAN/ FLAMBEAU CLUB.
A wonderful and colorful display piece. A similar ribbon in the Pianowski collection brought $467.00.

WILLIAM HOWARD TAFT 1909



Lot 279

279. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated with a few very minor field marks. Obv: jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.
An attractive piece that does not exhibit the surface deterioration which plagues so many of these medals. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

280. **SAME,** as above. Attractive About Uncirculated with a bit of streaky tarnish on the reverse. (F)

WOODROW WILSON, 1913

281. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Choice Bright Uncirculated . An old museum number is black inked on the edge. A fine example of this medal with its lustrous golden finish. It does not exhibit much of the darkening around the letters and devices which are seen on many of these medals. *Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee.* (G)

Lot 281

282. **SAME,** as above. A bright Uncirculated example with just a minor amount of rub on the high points. (F)

283. **FEDERAL RESERVE BANK MEDAL, 1914.** 70mm. Bronze. (Whitehead-Hoag) Uniface. Uncirculated. Obverse with the same bust of Wilson as appears on the Official Medal. The legend reads: COMMEMORATING THE ESTABLISHMENT OF FEDERAL RESERVE BANKS IN THE UNITED STATES OF AMERICA CHICAGO 1914.
This medal sometimes comes with a sticker applied to the reverse stating that duplicates of the medal were presented to the first officers and directors of the 12 Federal Reserve Banks and engraved with their names, and that the portrait was

Lot 283

approved by President Wilson. (F)

WOODROW WILSON 1917

284. **OFFICIAL MEDAL - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). Choice Uncirculated with some underlying orange-red luster. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia.. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.
The 1917 medal comes in two distinct varieties, The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.
This medal is one of the very earliest strikes as it does not exhibit the obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia.that appears on many of these medals. ($2250+)

Lot 284

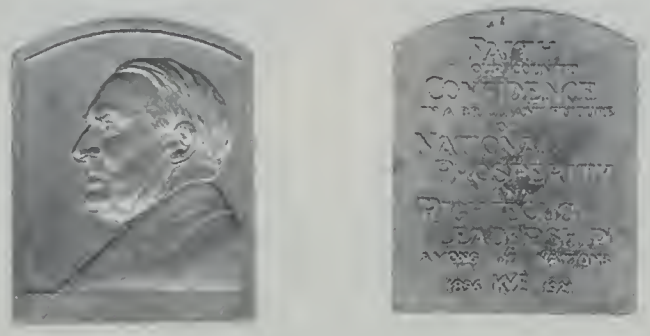
285. **OFFICIAL MEDAL - UNFINISHED VARIETY.** 50.7mm. Bronze. Choice Uncirculated. Same design as above but without the Harris edgemark and with a high wire rim and bright orange-red finish. This medal exhibits the obverse die break referred to above. ($2000+)

286. **EXTREMELY RARE MOUNTED ESCORT BADGE.** Unlisted by Sullivan-Fischer. 8 1/2"/ Blue & white celluloid inscribed: MOUNTED ESCORT encircled by a blue fabric rosette from which flows a blue and a white streamer imprinted in silver. The blue reads: MARCH 5, 1917 while the white is inscribed: WOODROW WILSON.
This ribbon is dated March 5 rather than March 4, the usual inaugural date. March 4 , 1917 fell on a Sunday and the custom has always been not to conduct any of the public inaugural celebrations on the Sabbath. Therefore, the pub-

Lot 286
(Reduced in size)

lic swearing-in ceremony and the attendant celebrations were postponed until Monday, the 5th. There was, however, an inangural ceremony conducted on the 4th and it was on that date that Wilson began his second term. Had this been postponed to the 5th, the country would have been without a President for one day. This ribbon comes from Frent's sale of the Pianowski Collection, Lot K1, where it brought $557.00.

WARREN G. HARDING 1921



Lot 287

287. **KELLER MANUFACTURING ENGRAVING COMPANY PLAQUETTE, 1921.** 43.4 x 37.2mm. Bronze. Choice Uncirculated. The obverse bust of Harding is the same portrait as appears on the official medal. Below is a facsimile of his signature. The reverse inscription is in 12 lines: FAITH/ IN OUR COUNTRY/ CONFIDENCE/ ION A BRILLIANT FUTURE/ OF/ NATIONAL/ PROSPERITY/ AND/ RIGHTEOUS/ LEADERSHIP/ AMONG THE NATIONS/ 1896 KME 1921. (F)

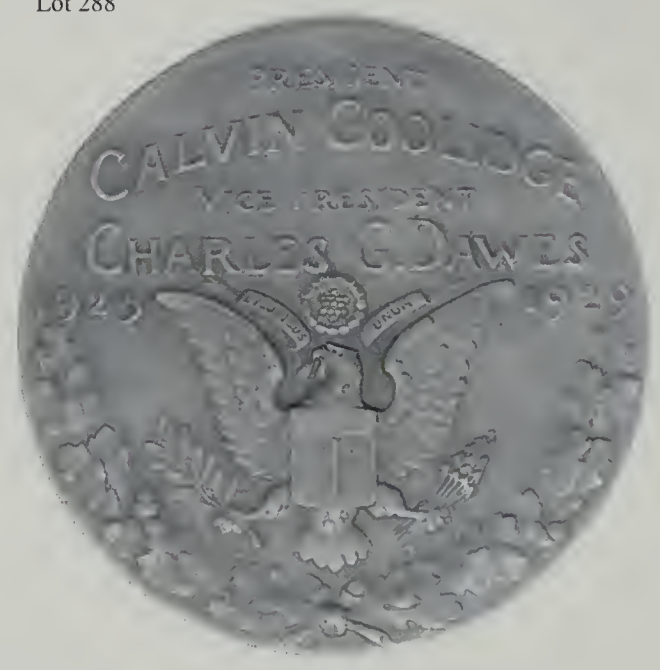
CALVIN COOLIDGE 1925

288. **OFFICIAL MEDAL.** CC 1925-3. 70mm. Bronze. Thin planchet. Julio Kilenyi,Sc. (Medallic Art Co.). Choice Uncirculated. Edge lightly stamped: MACO-NY-BRONZE. Obverse with a bust to the right of Coolidge, INAUGURATION MARCH 4, 1925 above. The reverse is inscribed: PRESIDENT/ CALVIN COOLIDGE/ VICE PRESENT/ CHARLES G. DAWES/ 1925 1929 above a Great Seal eagle; a wreath below.

The use of "MACO" on the edge mark raised a question as we did not recall this mark being used as early as 1925. While we could not get a definitive answer from the company or former employees, the consensus seems to be that this mark was not used until the 1950s , and this medal probably dates from that time. In 1952, Medallic restruck a number of its older inaugural medals to show the 1953 Inaugural Medal Committee what had been done in the past. It is possible, that this medal was one of this group. The planchet thickness and patination are identical to the 1925 strikes and so there is a remote possibility that this could be an earlier striking - but we doubt it.

The Coolidge inaugural has a stated mintage of only 75 pieces and is the second rarest of the bronze inaugurals. An AU example in the Dreyfuss sale brought $8,250 while the plugged Whitehead specimen realized $5500.00. The value of this medal should be somewhere between these two prices.

Lot 288



289. **OFFICIAL BADGE CHARM.** GC 1925-4. 28mm. Bronze. About Uncirculated with a few scattered dark spots. Obverse with a bust of Coolidge to the right INAUGURATION above; CALVIN COOLIDGE below. The reverse is inscribed in 7 lines: INAUGURATION. OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925. The medal is looped and suspended by a blue ribbon giltstamped INAUGURAL/ COMMITTEE. A plain rectangular brass header with room for a name card to be inserted is at top.

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of the President. They were so designed that the medal could be detached from the ribbon and used as a charm. This piece is often used as a substitute by collectors for the Official Medal which is be-

HERBERT HOOVER 1929

Lot 289

yond the financial reach of most.. (I)

290. **OFFICIAL MEDAL,** HCH 1929-2. 70mm. Bronze. Henry Kirke Bush-Brown, Sc. (U.S. Mint). Choice Uncirculated. Obverse bust to the left, INAUGURATION MARCH 4 1929 around. The reverse bears the names of the President and Vice President above a displayed eagle surrounded by Bush Brown's conception of the outstanding achievements so far in the life of the president-elect.

The Hoover medal was the first Official Inaugural Medal available for the purchase by the public. In another departure from tradition, the contract for striking the medals was given to the United States Mint. Only 1,012 of them were struck, although the demand was much greater. A pre-striking limit of 1,000 medals was announced and the Chairman of the Medal Committee thought it "only fair to keep faith with the people" even though he knew they could sell thousands more. The wide dispersal of this small striking has assured that the Hoover medal is relatively scarce in the marketplace. A similar piece brought $1182.50 in our Auction

Fifty Eight (1995).

FRANKLIN D. ROOSEVELT 1933

291. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. *Constitution*, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State."

Many collectors believe this to be the handsomest of all the bronze inaugural medals. Offered here is a virtually

Lot 292

Lot 293

unimprovable example of this popular medal. (I)

292. **SAME,** as above, Choice AU with speckled tarnish throughout the obverse and a few Scattered spots on both sides. Still most attractive. (H)

293. **OFFICIAL MEDAL - MEDALLIC ART COMPANY GOLD PLATED VARIETY.** FDR 1933-4. 76.7mm, Gold plated Bronze. Paul Manship,Sc. (MACO). Uncirculated. Edge marked: MEDALLIC ART CO. N.Y.
Struck from dies made by the Medallic Art Co. In an effort to recapture the contract for the production of the official medal, MACO not only made the dies, but struck 50 bronze examples on its own presses. However, the company could not match the Mint's quotation to strike the medal for 85¢ each and so the contract was awarded to the U.S. Mint which struck 1500 bronze examples on their own presses. The 50 Medallic Art

Company medals, even though struck from the same dies used by the Mint, are distinctly different. The company used a thicker planchet (5.24mm vs. 4.00mm) and gave the medal a slightly rounded edge as compared to the Mint's sharper rim.. The finish was also different. For most of the 50, the company gave their medals a dark brown torch finish. A very few, but unknown number, were, according to MacNeil, gold plated. Finally, the firm stamped the rim with its MEDALLIC ART CO. N.Y. edgemark. We sold an example with the dark torch finish in our 1996 Auction Sixty One for $3300.00. The gold plated example offered here is the only one we have ever seen and should command more than torch finish examples.

294. **OFFICIAL MEDAL - STRUCK BY MEDALLIC ART COMPANY.** 76.3mm. Bronze. About Uncirculated with a broad patch of tarnish behind the bust.
Struck from the same dies as above, but this medal

Lot 294

Lot 295

has an entirely different look to it. The planchet is very slightly thicker than the above and has a slightly raised rim rather than a rounded one as on the above specimen. The finish is a very light bronze and gives the appearance of being of a much more modern vintage than its 1933 date would indicate. The Medallic Art Company edgemark is the same as above, but struck from a different set of punches. We are convinced that this is a restrike made by Medallic sometime in the 1960 - early 1970 period.

295. **OBVERSE GALVANO.** 11". Copper, bronzed. (Medallic Art Company) Uncirculated with a handsome dark torch finish akin to that applied to most of the 50 smaller medals produced by Medallic. There is a small rim dent at 12:00. This is a magnificent high relief rendition of Manship's obverse for the 1933 official medal. The artistic merit of Manship's medal is even more accentuated by the large size of the galvano, the relief on which rises a full 1/2" from the field. It illustrates that the line between what is generally thought of as sculpture and medallic art is indeed thin. *This is the only known galvano of the 1933 medal produced by the Medallic Art Company. The galvano which appeared in the Dreyfuss Sale was a product of the U.S. Mint and was finished in a far less attractive golden bronze color. This is truly a museum quality piece of art from one of this century's most honored sculptors.* ($2500-3500)

FRANKLIN D. ROOSEVELT, 1937

296. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison,Sc. (U.S. Mint). Superb Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. The condition

Lot 296

of this medal is far above average. We cannot imagine one nicer. (H-I)

FRANKLIN D. ROOSEVELT, 1941

Lot 297

297. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Uncirculated with several very tiny spots on the rims. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * * around a wreath of oak and laurel enclosing JAN. 20/ 1941.

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

Lot 298

298. **OFFICIAL MEDAL, TYPE II.** FDR 1941-4. 41mm. Bronze. Choice Uncirculated. As above except that the reverse bears a small numeral "2" slightly above the wreath on the reverse. (G-H)

Lot 299

299. **UNOFFICIAL SILVER INAUGURAL MEDAL - ERROR DATE.** 37.7mm. Silver. Unsigned. About Uncirculated. The obverse bears a bust of FDR to the right surrounded by the legend:: FRANKLIN D. ROOSEVELT PRES. OF U.S.A. 1932-1936. The reverse depicts an eagle with its wings spread within a rayed center and the legend: * 3RD INAUGURATION * OF A GREAT HUMANITARIAN. Dated: JAN. 2 1941.

This scarce medal contains several errors. The most obvious one is the inaugural date, stated as Jan. 2 instead of the correct Jan. 20. This error was discovered soon after the medal was published and later strikings show the corrected date of Jan. 20. The obverse also contains a dating error - the correct dates for FDR's first two terms of office should be 1933-1937. (F)

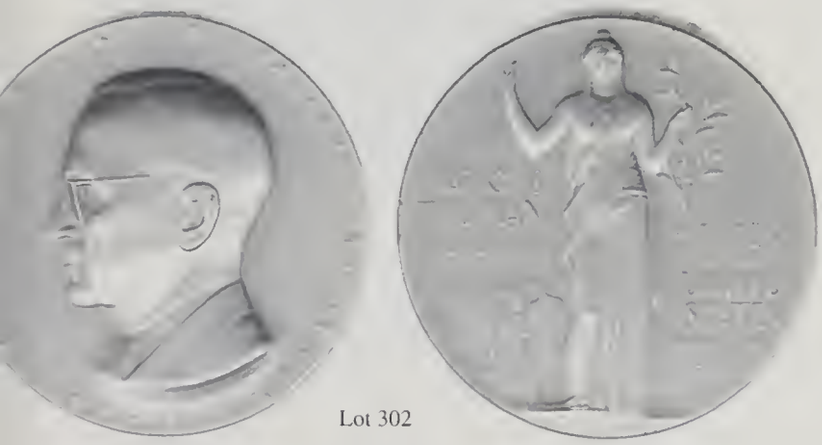
FRANKLIN D. ROOSEVELT, 1945

Lot 300

300. **OFFICIAL MEDAL.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Choice Bright Uncirculated. Obverse with a bust of FDR to the right. FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical these of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.
The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. (F)

301. **SAME,** as above, but with just the slightest bit of rub on FDR's cheekbone. (F)

HARRY S. TRUMAN 1949



Lot 302

302. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Choice Uncirculated. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNTIED STATES/ JANUARY 20/ 1949.
This medal is superior in condition to 95% of those found. The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G)

Lot 303

303. **RARE INAUGURAL BUTTON WITH ATTACHED TOKEN.** An 1 1/4" celluloid button bears a black & white image of Truman facing front and the JAN. 20, 1949 inaugural date below. The legend reads: INAUGURATION OF HARRY S. TRUMAN PRESIDENT OF THE UNITED STATES. A red, white & blue ribbon is attached to the back of the button and suspends with a short chain a 32.7mm gilt token bearing a profile of Truman to the left surrounded by a circle of stars. The reverse bears a standing female figure holding an olive branch and the inscription: HARRY S./ TRUMAN/. INAUGURATED PRESIDENT/ OF THE/ UNITED/ STATES/ JANUARY/ 20/ 1949. There are some light foxing spots near the edge and on the curl from 12:30 to 2:00. The token is Uncirculated. (H)

DWIGHT D. EISENHOWER, 1953

304. **OFFICIAL MEDAL IN SILVER WITHOUT SERIAL NUMBER.** DDE 1953-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Choice Uncirculated. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.
1953 marked the first time that silver medals were offered for sale to the public. Before the Medal Committee made this

Lot 304

decision, approximately two dozen medals in silver were struck by Medallic Art Company as samples to show committee members what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly nice example from that group. (I)

305. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. Same, as above, but with a serial number inscribed on the rim at 12:00. Choice Uncirculated. (I)

306 **EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock,Sc. (MACO). About Uncirculated with a tiny rim dent at 11:30. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ "D-DAY PLUS 20 YEARS".

The obverse bust is the same as used on the 1953 official inaugural medal., Collecting non-official medals that use

Lot 306

the official portrait is kind of a neat sub-specialty among inaugural medal collectors. There are a surprising number of these pieces starting with Theodore Roosevelt and continuing up through Richard Nixon. (F)

DWIGHT D. EISENHOWER, 1957

307. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock,Sc.(MACO). Serial numbered. Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON.

Lot 307

1,033 of these medals were struck in silver and sold to the public. (H-I)

308. OFFICIAL INAUGURAL POLICE BADGE. Levine OIPB-6. Gold finish. Numbered 188 on the front. Mint Condition.

The practice of issuing official Metropolitan District of Columbia police shields for duty only during the presidential inauguration began in 1937. The District government requested major police departments throughout the country to send a few officers experienced in preventing the types of crime prevalent when large crowds gather. This practice continued only through the 1957 inauguration.

With the exception of 1945, badges were issued for each inauguration up to the present. In both 1953 and 1957, badges were issued with both a gold and a silver finish. The silver finished ones were issued to police officers and the gold finished ones to inaugural officials. The practice of numbering the badges on the front was discontinued in 1961, when outside officers were no longer asked to participate with the D.C. Metropolitan Police.

Lot 308

The style pictured above, commonly referred to as the "traditional" style, was the only inaugural badge issued through 1977. In 1981, the D.C. Metropolitan Police began their now standard practice of issuing two different badges; the "traditional" style which was presented by the Chief to various VIPs and friends and a "street" badge, which was made available to officers of the line. In this year, a relatively small number of other D.C. metropolitan area police departments began to make badges available for purchase to their officers. These badges proved widely popular and their issuance spread over the years to a great many departments, some of which had absolutely no connection with the inauguration other than a desire to participate in the issuance of these badges.

This badge is from our Auction Fifty Sale, Lot 252. (G)

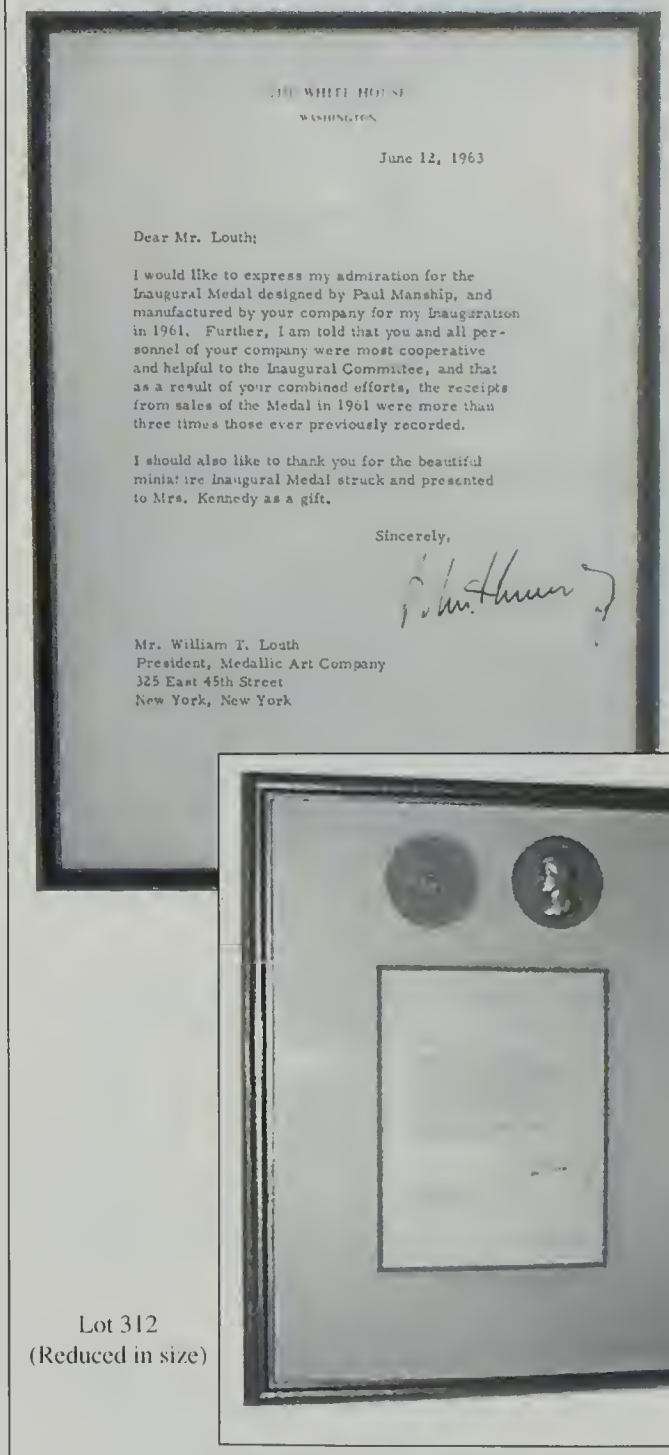
JOHN F. KENNEDY, 1961

Lot 309

309. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered. Paul Manship, Sc. (MACO). Uncirculated. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal.
7,500 of these medals were struck in silver and sold to the public. (F)

310. **RARE BRONZE PROCESS SET.** This is a six piece set showing the six stages of the production of the medal. (1). Blank planchet; (2) First strike; (3) Second strike; (4) Third strike; (5) Metal trimmed and (6) Medal patinated. All piece are Uncirculated.
Both obverse and reverse are shown on the medals. While there were 40 of these sets produced for the national distributor, Coin & Currency Institute of New York, this is only the third JFK process set known to us in collector's hands. We sold the other two known sets for $1,320.00 and $1,155 respectively. This process set was not represented in the Dreyfuss Collection.

311. **PROMOTIONAL PLASTERS.** Obverse and reverse of the official inaugural medal cast in plaster. 9 1/2" diameter, gold painted. Mint Condition.
This is one of 20 sets made by the Medallic Art Company and given to their national distributor, Coin & Currency Institute of New York City , to displayed for promotional purposes. Mounted on the reverse for hanging, they make a marvelous wall display. The Dreyfuss (1986) set sold for $220 and the Whitehead (1987) pair brought $286.


THE WHITE HOUSE
WASHINGTON

June 12, 1963

Dear Mr. Louth:

I would like to express my admiration for the Inaugural Medal designed by Paul Manship, and manufactured by your company for my Inauguration in 1961. Further, I am told that you and all personnel of your company were most cooperative and helpful to the Inaugural Committee, and that as a result of your combined efforts, the receipts from sales of the Medal in 1961 were more than three times those ever previously recorded.

I should also like to thank you for the beautiful miniature Inaugural Medal struck and presented to Mrs. Kennedy as a gift.

Sincerely,

John F. Kennedy

Mr. William T. Louth
President, Medallic Art Company
325 East 45th Street
New York, New York

Lot 312
(Reduced in size)

312. **JFK THANKS MEDALLIC ART COMPANY FOR HIS INAUGURAL MEDAL.** Typed letter on White House Stationary. Personally signed by John F. Kennedy as President, June 12, 1963 to William Louth, President of the Medallic

Art Company. Kennedy writes: "I would like to express my admiration for the Inaugural Medal designed by Paul Manship, and manufactured by your company for my Inauguration in 1961. Furthermore, I am told that you and all personnel of your company were most cooperative and helpful to the Inaugural Committee, and that as a result of your combined efforts, the receipts from sales of the medal in 1961 were more than three times ever previously recorded. I should also like to thank you for the beautiful miniature Inaugural Medal struck and presented to Mrs. Kennedy as a gift. "
The letter has been double matted so that its visible dimensions are 6 1/2 x 8 1/2". Affixed to the outer mat at top are two bronze official medals displaying the obverse and reverse of the medal. The whole is under glass in an attractive 14 1/2 x 18 1/2" gold frame.
For the inaugural medal collector with a special affinity for John F. Kennedy, this piece should be irresistible. It is particularly interesting that Kennedy devoted half of this letter to the commercial aspects of the medal.. ($2000+)

LYNDON B. JOHNSON, 1965

Lot 313

313. **MEDALLIC CHARM.** LBJ 1965-5. 27mm. Bronze. Felix DeWeldon, Sc. (MACO). Loop and ring at top, as made. Uncirculated with a few light spots in the right obverse field. Obverse bust of LBJ to the left, LYNDON BAINES JOHNSON above. The reverse presents the Seal of the President of the United States superimposed over a map of the U.S. The legend reads: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20 1965.
1,000 of these reduced size charms were struck and delivered to the White House for the personal use of the President. Johnson loved to distribute personal gifts to friends and visitors and this piece, with his portrait on it, was one of his favorites. (G)

314. **OFFICIAL INAUGURAL POLICE BADGE.** OIPB-9. Gold finish. Mint Condition. Usual shell back without number. (G)

RICHARD M. NIXON, 1969

315. **REDUCED SIZE "STATE DEPARTMENT" MEDAL.** RMN 1969-5. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Uncirculated. Obverse bust of Nixon to half right surrounded by the legend: RICHARD MILHOUS NIXON. The reverse bears the Great Seal of the United States enclosed by the legend: 37TH PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED / JANUARY 20TH 1969.
At the request of the State Department, the committee authorized the striking of 1,000 of these reduced size medals for use by the Protocol Office. They were presented to foreign visitors in two variants: as a free standing medal and encased in lucite for use as a paperweight. Offered here is the paperweight variant - the medal encased at an angle in a 2" square block of lucite. (G)

Lot 315
(Reduced in size)

316. **NIXON SIGNATURE LUCITE ENCASEMENT.** RMN 1969-6. A gold plated bronze official medal encased in lucite. Mint condition.
The President favored some of his more important aides and supporters with this handsome gift. MACO sent 500 unfinished bronze medals to the L. G. Balfour Company, where they were gold plated and the lettering highly polished. The medals were then encased in a lucite block. Below the medal is a black band on which is imprinted in gold: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. (G-H)

317. **MARRIOTT SIGNATURE LUCITE ENCASEMENT.** RMN 1969-6 var. Mint Condition. This is the same as the Nixon signature encasement above except that the inscription on the black band is: SYLVIA HERMANN/ WITH APPRECIATION/ (facsimile signature of/ WILLARD MARRIOTT/ CHAIRMAN INAUGURAL COMMITTEE 1969.
When he became aware of the President's plans to have Balfour make a lucite encasement, Chairman Marriott decided to do the same. He ordered 100 pieces, each one of which was individually named to the recipient. Sylvia Hermann was Chairman's administrative assistant. Decidedly rare and missing in most collections. The medal comes housed in its original custom black presentation box with Mrs. Hermann's name giltstamped on the front. (G)

318. **SET OF BOXED UNIFACE CLICHES.** RMN 1969-9 & 10. Uncirculated. Yet another form of a Presidential inaugural gift comers in the way of uniface specimens of the obverse and reverse of the official bronze medal set inside a custom walnut box which opens like a book. The box is fronted and backed with imitation black leather. On the front is af-

fixed a brass plaque inscribed: WITH DEEP APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.
These handsome gifts were given to important personages aiding the President's election campaign. There is no known mintage figure, but judging from the frequency with which these seta appear, our guestimate would be that no more than 250 set were produced. This set has particular significance in that the enclosed medals are one sided and are thus, separate varieties of the official medal. (G-H)

319. **"SPINNER" DESK PIECE.** Pictured In Levine on p. 68 and offered here is an inaugural medal desk piece which consists of the official bronze medal mounted on a swivel bar inside a circular hole cut into a walnut stand. To the left is a brass plaque inscribed: WITH DEEP/ APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.
Another gift item incorporating the official medal which was given to important campaign workers. This gift is a notch below that of the boxed cliches in terms of quality and was issued in grater numbers . No doubt is was given to campaign workers who were important, but not as consequential as those who received the boxed cliches. (F)

Lot 320 (Reduced in size)

320. **PAIR OF LUCITE BOOKENDS.** Unknown to both MacNeil and Dusterberg, a small number of lucite blocks containing gold plated bronze medals were made into bookends by being affixed to an inscribed onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attached bras plate engraved: FORWARD TOGETHER/ TOWARD AN OPEN WORLD with Nixon's signature below. These bookends are exceedingly rare - only two sets are known to us in collector's hands. ($1250 - 1750)

321. **THE ONLY KNOWN BRONZE PROCESS SET.** This set contains a two-sided example of the official medal in each of its nine stages of manufacture - from blank planchet to finished medal. Each piece is uncirculated.
This is the only 1969 process et of which we are aware. A once-in-a-lifetime opportunity for the Nixon specialist. ($750+)

322. **THE ONLY KNOWN SET OF PROMOTIONAL PLASTERS.** Obverse and reverse of the official inaugural medal in plaster. 11 3/4" diameter, gold painted. Mint Condition. Mounts of the reverse for hanging.

This is the only pair of 1969 Nixon plasters that is known to us. Neither Dreyfuss nor Whitehead had a set in their collections. Another once-in-a-lifetime opportunity. (G-H)

RICHARD M. NIXON, 1973

323. **NIXON SIGNATURE LUCITE ENCASEMENT.** RMN 1973-6. 70mm. Gold Plated Bronze. Gilroy Roberts, Sc. (Franklin Mint).Mint condition. Obverse with jugate busts to the left of Nixon and Agnew in a plain field. The reverse legend: PRESIDENT RICHARD NIXON . VICE-PRESIDENT SPIRE AGNEW INAUGURATED/ TO SECOND TERM OF OFFICE/ JANUARY 20, 1973 surrounds the inner portion of the Presidential Seal.
As in 1969, bronze medals were sent to the Balfour Company to be gold plated, polished and encased in lucite blocks. 700 of these were made with the inscription: WITH BEST WISHES beneath which is a facsimile signature of Richard Nixon. (G-H)

Lot 324 (Reduced in size)

324. **PAIR OF BOOKENDS.** As in 1969, an unknown number of lucite blocks containing gold plated inaugural medals were made into bookends by being affixed to an onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attached brass plate engraved: LET US PLEDGE TOGETHER TO MAKE THE NEXT FOUR YEARS THE BEST FOUR YEARS IN AMERICA'S HISTORY. Nixon's signature appears below. Extremely rare - we know of only one other set (ex-Dreyfuss) in collector's hands. ($1250-1750)

325. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 1S8". 8" Sterling Silver plate with the jugate portraits of Nixon and Agnew as they appear on the official medal. Struck by the Franklin Mint and in Mint Condition.
This was the first of a short series of 3 silver plates bearing the Official Inaugural Medal portrait(s). Issued during the heyday of plate collecting, 10, 483 were sold of this handsome piece. Original box of issue with all paperwork enclosed. (F)

326. **THE 1973 INAUGURAL MEDAL THAT NEVER WAS.** 69.75mm. Bronze. Eleanor Platt, Sc. (MACO). Uncirculated. The obverse bears a portrait of President Nixon to the right in a plain field. The reverse is struck from the very same die that

Lot 326

was used for the reverse of the 1969 official medal.

The Official Inaugural Medal for 1973 was struck by the Franklin Mint, which "bought the contract" with an up-front payment of $1 million. This was an offer which the Medallic Art Company could not begin to match. This was unfortunate as Eleanor Platt's portrait commission by MACO for the 1973 competition was a stunning one.

In preparation for the negotiations, MACO commissioned this distinguished sculptor to design and model a medal with the traditional second term portraits of Nixon and Agnew. After the contract was awarded to the Franklin Mint, MACO officials attempted to salvage something for their efforts. They took the Platt model, removed the portrait of Agnew, and reduced the Nixon portrait to a die. They then struck a small, but unknown quantity of medals combining this die with that used on the 1969 official medal.. An attempt was made to market the medal to the White House as a presentation piece, with a more appropriate reverse to be made later to the pleasure of the President. This effort failed. From the collector's standpoint, however, this is a most fascinating medal. It is a fine piece of portraiture from a renowned artist that carries with it one of the most interesting stories in inaugural medal history. We sold a similar example as Lot #388 in our December 1995 Arends Sale for $522.50. We know of only one other example.

GERALD R. FORD - VICE PRESIDENT, 1973

Lot 327

327. **BRONZE PRESENTATION MEDAL.** GRF 1973-6. 63.5mm. Bronze. Mico Kaufman, Sc. (MACO). Obverse with a bust of Ford to half right, GERALD R. FORD VICE PRESIDENT OF THE UNITED STATES around. The reverse legend: FIRST VICE PRESIDENT UNDER 25TH AMENDMENT INAUGURATED/ DECEMBER 6, 1973 encloses the old style Vice Presidential Seal superimposed over a view of the Capitol building.

Regular issue bronze medals in the 70mm size were sold to the public. Members of the Ford Inaugural Medal Committee and other important officials were presented with bronze medals struck from the dies used to strike the silver medals. This example is one of only ten struck. The first such medal to reach the marketplace was offered by us in our 30th Auction (1981) and brought $1100.00. The Dreyfuss Sale specimen (1986) realized $1,375.00. To our knowledge, one of these medals has not been offered since that time.

328. **PROOF BRONZE "UNIVERSITY OF MICHIGAN"**

AND OTHER RELATED MEMORABILIA

MEDAL. GRF 1973-8. 38mm. Bronze. Reeded Edge. A lovely toned proof. Same design as above.
The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies that the large bronze medal. The Dreyfuss Sale contained what was thought to be a unique bronze striking of the 38mm medal.. It sold for $1925.00. The Whitehead Collection contained 2 each of previously unknown examples of the 38mm medal in antique silver and vermeil. According to Whitehead, four of each of these were struck. We do not believe the proof bronze medal offered here to be the Dreyfuss specimen and, if so, it is obviously not unique. We have no knowledge, however, of any other specimens.

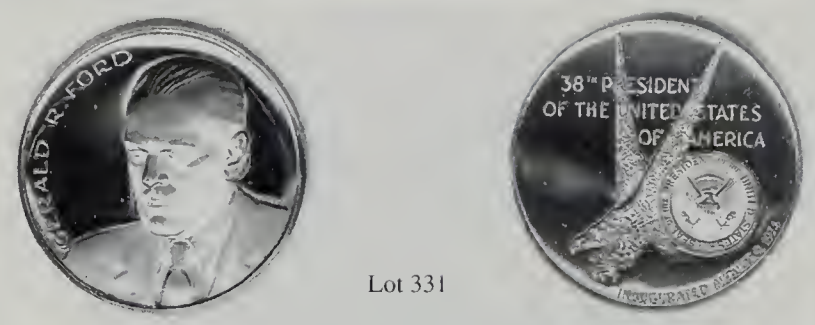
Lot 329 (Reduced in size)

329. **MOUNTED OBVERSE AND REVERSE GALVANOS.** Two 9" bronze galvanos mounted on a 16 x 26" walnut board. Mint condition.
An unknown, but very limited number of these galvanos were sold to select MACO customers. They were not available to the general public. Even the Dreyfuss Collection did not have one of these. The only other example known to us was the Whitehead specimen which sold for $632.50.

330. **OBVERSE PROCESS SET**. Eight bronze uniface medals showing the obverse of the official medal in the various stages of production mounted on a 8 x 14" walnut board. Mint Condition.
There were eight separate steps in the manufacture of the Ford Vice Presidential medal. (1), Blank planchet; (2) ; lst strike; (3) 2nd strike; 3rd strike; 4th strike; Sandblast finish; Oxidized finish; and (8) the finished medal.. These sets were not available for sale to the public. MACO produced a very limited, but unknown number at the request of a few special customers. This is only the third set known to us. In addition, we know of two sets which are struck on both sides. (G)

GERALD R. FORD, 1974

331. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered. Proof. Two small toning spots



Lot 331

on the reverse. Obverse with bust of Ford, his name around the left border. The reverse presents Elise's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.
This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue with descriptive pamphlet. (G)

332. **MATCHED SERIAL NUMBERED SET.** GRF 1974-3,4,5&6. This is a set containing the 63mm Vermeil; 63mm Proof Silver; 63mm Antique Silver and 70mm Bronze medals. All have matching serial numbers and are housed in the custom plastic display case and leatherette box of original issue. (G)

333. **SILVER COMMITTEE PRESENTATION MEDAL.** GRF 1974-7. 70mm. .999 Silver. Serial numbered "4". Choice Uncirculated.
Only 12 medals were struck in silver in the 70mm size usually reserved for bronze strikes. They were presented to members of the Medal Committee. Medal # 5 was sold by us in the 35th Sale (1983) for $2500.00 and the 1986 Dreyfuss specimen (#6) , brought $1650.00. We are not aware if another piece having been auctioned since that time.

Lot 334 (Reduced in size)

334. **OBVERSE PROCESS SET**. Eight bronze uniface medals showing the obverse of the official medal in the various stages of production mounted on a 10x14" walnut board.
Similar to the Vice Presidential set except that the medals are arranged in a different manner. Process sets were available only to a few select MACO customers. We are not aware of

any two-sided sets, but do know of two sets of 16 medals each; 8 of the obverse and 8 of the reverse. This is the only mounted 8 piece set known to us. (G)

335. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 2S8". Mint Condition. This 8" sterling silver plate with Ford's inaugural medal portrait was made by the Franklin Mint. *Compared with the 1973 plate, it is quite scarce, having a mintage of only 1,141. It is housed in its original box of issue with complete paperwork.* (F-G)

NELSON A ROCKEFELLER VICE PRESIDENT, 1974

Lot 336

336. **GOLD MEDAL.** NAR 1974-9. 31.8mm. 18k Gold. (1.0 oz.) Frank Eliscu Sc. (MACO). Uncirculated. Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance . and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. *Only 935 struck in gold. Housed in its original box of issue.* (G)

Lot 337 (Reduced in size)

337. **ENCASED SET OF SMALL ROCKEFELLER PRESENTATION MEDALS, 1974.** NAR 1874-5,6 & 7. 38mm. Bronze, Antique Silver and Proof Silver. Housed in a custom plastic case inscribed, PERSONAL 1 1/2" VICE PRESIDENT ROCKEFELLER/ INAUGURAL MEDAL 1975." *Initially, Vice President Rockefeller wanted only dollar size, coin relief medals to commemorate his inauguration so that he could carry them in his pocket and distribute them to friends and people that he met. (Much nicer than a dime, don't you think?) However, when he actually saw the larger high relief medal, he quickly changed his mind and lost all interest in the smaller pieces. Since the dies for the smaller pieces were already made, Medallic Art Company made a dozen each of these medals in bronze,. antique silver and proof silver and distributed them to Rockefeller, members of the committee, and others.* ($1250-1750)

Lot 338

338. **LEAD DIE TRIAL.** 43.7mm. Lead. Choice Uncirculated. This is an untrimmed lead die trial of the 38mm coin relief medal. Both obverse and reverse are struck. *Unusual and rare. Only three such pieces are known to use. The only other example to reach the auction block was first sold by us for $500 in our 42nd Sale in 1987. It was purchased by David Dreyfuss; was sold in the sale of his collection and reappeared as lot #332 in our Great Western Sale of 1987, where it brought $396.00.*

JIMMY CARTER, 1977

The design for the Official Carter Medal was executed by Georgia artist, Julian Hoke Harris and the medals were struck by the Franklin Mint.

Lot 339

339. **GOLD MEDAL.** 31.8mm. 24k Gold. Proof. 3,054 struck. Housed in its original box of issue with certificate of authenticity. (G)

340. **GOLD PENDANT.** Same as the gold medal above, but with a loop at the top of the medal through which has been threaded a goldfill neckchain. Only 789 of these gold pendants were produced. Housed in its original box of issue. (G)

341. **OFFICIAL SILVER COLLECTOR PLATE.** OIP 3S8".

Mint Condition. This 8" sterling silver plate with the inaugural portrait of President Carter has an even lower mintage (928) than the Ford Plate. Franklin Mint's lack of success in marketing the Carter plate sounded the death knoll for the future production of silver inaugural plates. (G)

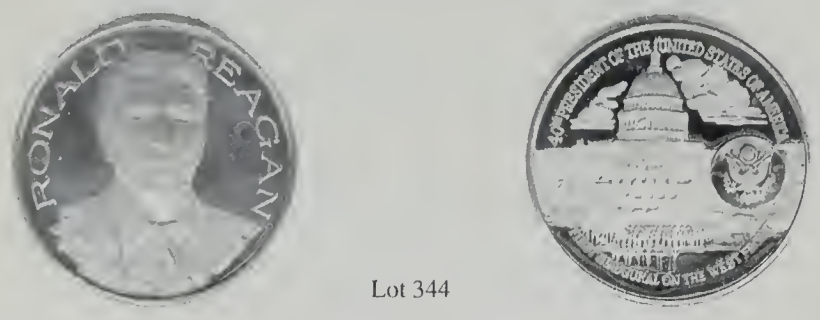
342. **OFFICIAL INAUGURAL POLICE BADGE,** OIPB-12. Gold Finish. Mint Condition. (F)

Lot 343

343. **OFFICIAL INAUGURAL PAPERWEIGHT.** A 5 sided lead crystal paperweight produced by the Franklin Mint with an etched portrait of Carter, the same as appears on the official medal. Housed in its plush box of original issue. Scarce and seldom seen. (F)

RONALD W. REAGAN, 1981

The 1981 medal was produced by The Medallic Art Company from a design by Western sculptor Edward J. Fraughton. The obverse features a front facing bust of the President, RONALD to left, REAGAN to right., The reverse depicts a view of the west front of the Capitol Building and the legend; 40TH PRESIDENT OF THE UNITED STATES OF AMERICA. FIRST INAUGURAL ON THE WEST FRONT.



Lot 344

344. **GOLD MEDAL.** RR 1981-2. 31.8mm. 14k Gold. Proof. Only 1,381 gold medals were struck out of the edition limit of 2,002. Housed in its original box of issue. (H)

345. **SILVER COMMITTEE MEDAL.** RR 1981-4. 70mm. .999 Silver. Uncirculated. Housed in a deluxe leather presentation box inscribed" INAUGURAL MEDAL COMMITTEE. Approximately ten of these medals were struck and presented to members of the Medal Committee and others. This medal bears a special edge mark: "Inaugural Medal Committee 10". *Silver strikings in this 70mm size were unique to the committee medal. Silver medals in 63mm and 38mm were sold to the public. This rare medal has not appeared at auction since the sale of the Dreyfuss Collection where the #5 specimen brought $2750.00.*

346. **SILVER MEDAL.** RR 1981-5. 63mm. .999 Silver. Uncirculated. 4,074 of these medals were struck out of an edition limit of 5,000. (F-G)

347. **5 PIECE MATCHED SERIAL NUMBER SET.** The gold and silver medals described above are combined with the 70mm bronze and 38mm copper and proof silver official medals and are displayed in a plush presentation box. All serial numbers are matched. ($800-1000)

348. **4 PIECE MATCHED SERIAL NUMBER SET.** This set includes the bronze, copper and two silver medals described above and are displayed in a plush presentation box. All serial numbers are matched. (G)

349. **BRONZE CASTING OF THE FIRST RENDITION OF THE OFFICIAL MEDAL.** 10 1/2". Foundry sand cast bronze. Mint condition. Three recepticles for screw mounting on the reverse.

When artist Edward Fraughton set about executing his portrait for the 1981 inaugural medal competition, he worked from photographs. The portrait on this plaque is the result of that work. His model, and those from fellow sculptors Rolf Beck and Edward Grove, were shown to the medals committee. The committee was unanimous in their selection of Fraughton's portrait.

Once Fraughton won the competition, however, he requested a sitting from the President-elect so that the portrait could be "from life". Although Reagan was quite pleased with this initial work, the sitting not only was granted, but Reagan submitted to the arduous ordeal of having a life mask made. His face was first rubbed with Vaseline to protect it from the plaster mixture which was then applied to it. Straws were inserted in his nose to enable him to breathe. The President-elect then had to bide his time for several hours while the mask cured. No doubt his years in Hollywood of sitting for make-up sessions served him well during this time. The life mask was never allowed to be reproduced for the public in any form at the insistence of his staff. "It made him look like death warmed over." was the comment of one observer. Fraughton actually started this portrait over from scratch, and although it closely resembled the first, it is different in a number of aspects.

The hair is slightly different; there are more furrows in his brow; there are subtle differences in the eyes and nose and some differences in the treatment of the bottom of the bust.

Lot 349
(Reduced in size)

On the plaque, the artist's signature is under the shoulder at right, while on the medal, it has been transferred to the left side where the R in RONALD is much closer to the shoulder line. In the opinion of many observers, the new portrait is less effective than the first. It seems to add years to the President's age and makes him look less rugged. Only three of these plaques were cast and this is the first time that one has crossed the auction block. ($1250+)

Lot 350
(Reduced in size)

350. **MOUNTED OBVERSE GALVANO.** A 10" copper, bronzed galvano mounted on an 18 x 24 1/2" walnut display board. Mint condition A bronze plaque below the bust is inscribed: 1981/ PRESIDENTIAL INAUGURAL/ GALVANO #24 OF 250.
As with the Reagan process set, the edition limit set by MACO was quite optimistic. In actuality, only 14 galvanos were produced and sold. They were numbered as follows: 1,2,7,21,22,23,24,25,26,27,29,30,and 31. The Dreyfuss example (#31) and the Whitehead specimen #26, brought $600 & $650 respectively.

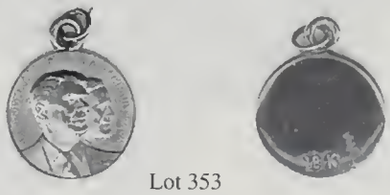
351. **OBVERSE PROCESS SET.** Obverse strikes only of the 1981 medal in eight stages of manufacture attractively affixed to a 10 x 15" walnut board. At the bottom, a bronze plaque is inscribed: 1981/ PRESIDENTIAL INAUGURAL/ PROCESS SET #20 OF 125.
This was the first time that process sets were offered for sale to the general public. However, the set was marketed almost as an afterthought. It was not advertised widely and thus only 23 of the process sets were actually numbered and sold. These sets were numbered 16 through 38. (G)

352. **OFFICIAL INAUGURAL POLICE BADGE.** OIPB-13. Traditional Style. Gold finish. Mint Condition. (F)

RONALD W. REAGAN, 1985

The 1985 official medal was again produced by the Medallic Art Company from a design executed by Mico Kaufman. The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH.

The marketing scheme for the 1985 medals was a complicated affair. The Medallic Art Company manufactured and sold through a distribution network the bronze, small silver and gold medals with an antique finish. The Franklin Mint manufactured and, along with the Inaugural Committee, sold the small silver and gold medals with a proof finish and a 1" proof silver MPC.
The Inaugural Committee was the sole distributor of the traditional 2 1/2" large silver medal with an antique finish. The result of this was that some collectors didn't know about the antique finish medals; some didn't know about the proof finish medals and, most didn't know about the large silver medal



Lot 353

353. **GOLD PRESENTATION CHARM.** 16mm.. 18k. 5.7 grams. Uniface. Looped at top as made. Uncirculated. The obverse is a reduction of the portraits on the official medal. while the reverse is blank except for the 18k designation.
20 of these small charms were struck by Medallic Art Company and presented to members of the Inaugural Medal Committee; the wives of the President and Vice President and other high officials. ($1500-2000)

354. **SILVER COMMITTEE MEDAL.** 70mm. .999 Silver. Uncirculated. Housed in a customer cherrywood box imprinted on the inside top with the Official Inaugural Seal and "Inaugural Medal Committee".
20 of these large medals were struck and presented to members of the Medal Committee and other high officials. Silver medals in 63mm and 38mm were struck and sold to the public. To our knowledge, this is the first time one of these desirable 1985 committee medals has been offered at public auc-

Lot 354

tion. $2000+)

Lot 355

355. **UNFINISHED SMALL SILVER MEDAL.** 42mm. Antique Silver. Deeply toned About Uncireulated. This is an example of the small silver medal before the edge have been trimmed and the edge marks have been placed on the rim. Probably taken out of the production run to see how the run was progressing. Unusual! (F)

Lot 356

356. **ONLY KNOWN INAUGURAL MEDALLIC KEY HOLDER.** An approximately 3" high wood and brass key holder with an 18.9mm uniface token bearing the official inaugural portraits affixed to the front of the holder. Mint condition.

We obtained this intriguing piece from a former employee of Medallic Art Company who stated that this was a prototype of an item which MACO hoped to market to the Official Inaugural Committee for inclusion in their catalogue of inaugural commemoratives. While MACO was successful in selling the committee several different jewelry items bearing the inaugural medal portraits, the committee turned thumbs down on this one. While there was undoubtedly a small quantity of these manufactured as samples, this is the only one we have ever seen. A must for the Reagan specialist. (F-G)

357. **OFFICIAL INAUGURAL POLICE BADGE.** Traditional Style. Gold finish. Mint condition. (F)

358. **METROPOLITAN POLICE, D.C. BADGE.** Gold with blue enamel. Star shaped. Mint condition. (F)

359. **U.S. CAPITOL POLICE.** Gold with blue enamel. Mint Condition. Numbered reverse. (F)

GEORGE BUSH, 1989

Mico Kaufman was again the sculptor of the official medal which was produced by the Medallic Art Company. His portrait of Bush is to half left as if looking out of the cockpit of an airplane. Below is his facsimile signature. His name is insribed along the border separated by an indistinct rendition of the Presidential eagle. The reverse bears a depiction of *Freedom* ; the large statue that towers the Capitol dome. To either side is inscribed: 100TH/ ANNIVERSARY/ OF THE FIRST/ PRESIDENTIAL/ INAUGURAL, the whole enclosed by a circle of 50 stars. The legend reads; 41ST PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 1989.

360. **GOLD PRESENTATION CHARM.** 19mm. 14k Gold.

Uniface with integral loop as made. The obverse is a reduction of the portrait on the official medal, while the reverse is blank save for its 14k designation.
One of 12 given to the wives of the President, Vice President, Inaugural Medal Committee members and other high officials. ($2000+)

361. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were available for purchase at $950.00 by the public. Included are 29mm 14k Gold; 63mm Antique Silver; 38mm Proof Silver; 70mm Bonze and 38mm Bronze. Each medal bears the serial number "275". Housed in original box of issue. (I)

362. **OFFICIAL INAUGURAL POLICE BADGE.** Traditional style. Brushed gold finish. Mint condition. (F)

363. **AMTRAK RAILROAD POLICE BADGE.** Gold with blue enamel. Mint condition. (F)

364. **DISTRICT OF COLUMBIA FIRE DEPT. BADGE.** Gold with red and white enamel. Fire hydrant & hook and ladder pictured. (E)

365. **C. EVERETT KOOP, M.D. SURGEON GENERAL OF THE UNITED STATES BADGE.** Gold with white & red enamel. Baek numbered "SG6". Only 18 made. Ex-Auction Fifty Four, #219. (F)

366. **METROPOLITAN POLICE, D.C. BADGE.** Gold with blue & white enamel. Numbered reverse. Mint Condition. (F)

367. **LIBRARY OF CONGRESS POLICE BADGE.** Gold with blue & red enamel. Numbered reverse. Mint Condition. (F)

368. **SMITHSONIAN INSTITUTION SPECIAL POLICE BADGE.** Gold with blue enamel. Numbered reverse. Mint Condition. (F)

369. **NAVAL DISTRICT WASHINGTON POLICE BADGE.** Gold with red & blue enamel. Numbered reverse. Mint Condition. (F)

370. **UNITED STATES CAPITOL POLICE BADGE.** Gold with red, white & blue enamel. Numbered reverse. Mint Condition. (F)

371. **U.S. FEDERAL PROTECTIVE SERVICE POLICE BADGE.** Brushed gold with red & blue enamel. Numbered reverse. Mint Condition. (F)

WILLIAM J. CLINTON, 1993

372. **UNITED STATES CAPITOL POLICE BADGE.** Gold with red, white & blue enamel. Mint Condition. Ex our Auction Fifty Four, #222. (F)

373. **U.S. FEDERAL PROTECTIVE SERVICE POLICE BADGE.** Gold with red, white & blue enamel. Numbered reverse. (F)

End of Session I

Session II

Lot 374

374. **Low 3. PRO-JACKSON TOKEN.** HT 5; CE 1834-29. 27mm. Brass. VF/XF. Weakly struck on the hair and in the corresponding area of the reverse, as usual. There is a small area of darkness at the tip of the bust and a small patch of very light scratches on the reverse above & below the GLOR of GLORIOUS. The obverse presents a civilian bust of Jackson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE. (F-G)

Lot 375

375. **LOW 7. THE GLORIOUS WHIG VICTORY.** HT 15; CE 1834-2. 27mm. Copper. Reeded Edge. VF/XF. A very attractive specimen with some weakness at the centers as always. *A very elusive issue which trumpets the Whig Victory of 1834. The "Liberty Cap" on the reverse is similar in concept to the reverse of the pattern gold dollar struck in 1836 and the first steam coinage medals designed by Christian Gobrecht and struck at the U.S. Mint. A slightly inferior piece brought $1150 in our 1995 Auction Fifty Eight.*

376. **LOW 15. WILLIAM H. SEWARD.** HT 27; CE 1834-5. 27mm. Brass. Extremely Fine. A bit weakly struck at the center of the reverse, as usual. This token bears the bust of William H. Sward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. (F)

377. **LOW 16. GULIAN VERPLANCK.** HT 30; CE 1934-4. 27mm. Brass. VF/XF. A few scattered spots. Somewhat softly struck on the arrow butts and the center of the reverse is usually seen. (E-F)

Lot 378

378. **A HIGH GRADE EXAMPLE OF LOW 29; HT 44.** 28.8mm. Copper. Extremely Fine. This issue is notoriously weakly struck at the centers due to the extreme requirements of metal flow into the deepest recesses of the die. The example offered here is the boldest struck of any we have seen. *It is much better struck than the example graded AU in the Greiner Sale and perceptibly bolder at the center than the Oechsner specimen which was also graded "Abont Uncirculated, possibly full mint state." From Kirtley's Sale #44-23 and then from our Auction Fifty Eight., #13 where it brought $209.00. (No lot envelopes.)*

379. **LOW 66. A FRIEND TO THE CONSTITUTION.** HT 24; CE 1838-18. 27.8mm. Copper. VF/XF with the planchet slightly dark and a bit porous. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (F)

380. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. 28.5mm. Copper. VF/XF. (F)

381. **LOW 110. CENTRE MARKET, NEW YORK CITY.** HT 239. Uncirculated. Almost fully red on the obverse and red and brown on the reverse. (F)

382. **LOW 129. ROXBURY COACHES, BOSTON, MA.** HT 169. 18.6mm. German Silver. VF/XF. (F)

384. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ.** HT 205. 20.9mm. Brass. Extremely Fine. Weakly struck at the centers as always. (F)

384. **LOW 155. T.D.SEAMAN, BELLEVILLE, NJ.** HT 204B. 27.5mm. Copper. VF/XF with the usual scattered field marks found in this grade. (G)

385. **LOW 264. JOHN A, MERLE, NEW ORLEANS, LA.** HT 122. 27mm. Brass. VF/XF.

Lot 385

Benj. Fauver comments on this token as follows: "The store card-counter of John Merle of New Orleans depicts rays emanating from a crowned American eagle perched on a large key. The key was a traditional symbol of St. Peter. The rays also emanate from the initials I.H.S. (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription, 'POST TENEBRAS LUX' (After Darkness Light). Merle issued this store card-counter in about 1840 and its symbolism poignantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on one's personal faith in the strength of America. It also is strongly implied by the symbolism that this faith and strength are based on religious conviction." A slightly inferior piece brought $440.00 in our 1995 Auction Fifty Eight.

Lot 386

386. **LOW 320. A. LOOMIS, CLEVELAND, OH.** HT 381. 30.7mm. Very Fine, but the planchet bears a uniform layer of corrosion on each side. Lightly cleaned. On the other hand, this token is boldly struck on both sides; quite well centered on the obverse and only slightly of-center on the reverse. In these respects, it is quite superior to most examples seen. (F)

387. **LOW 400B. HOUCKS PANACEA, BALTIMORE, MD.** HT 141; Brunk 20140K. C/s on a F/VF 1831 50¢. Bold c/s. Obverse edge nick at 9:00. (G)

Lot 388

388. **LOW 400D. HOUCKS PANACEA.** HT 143; Brunk 20140X. C/s on a well worn 2 reales; much rarer thus than on the usually seen half dollar. (H)

389. **HT 415G. H.REES/ PHILA.** Brunk 33780. C/s on a very worn 1817 (unlisted date) 1¢. Small triangular hole in center, and another near the edge. Nevertheless, this is an R7 Hard Times token variety. There is also a circular rays design c/s near the left border. (F)

Lot 390

390. **HT C417. SNYDER & SHANKLAND, PHILADELPHIA.** PA. 495. 32.8mm. White Metal. Extremely Fine. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

We were the first to discover that this firm was in business only during the 1840-44 period and was thus a Hard Times Token. We have offered white metal examples on two previous occasions. In our June 1990 Landmark II Sale an XF brought $1900 and in our Gold Medal Sale of December 1991, another XF fetched $1700.00. To out knowledge, no other specimens have been offered at auction since.

Lot 391

391. **UNLISTED VARIETY. BENDER'S STAR HOTEL / CHAS. W. BENDER, PHILADA.** Listed on a large cent as Rulau HT 398 and Brunk 3260, but unknown on any other coin. Our piece is counterstamped, with a single logotype punch, on both sides of a well worn 2 reales of Charles III. The first and last lines are in a circle around the border of the coin. with the second line straight across the center. Portions of the lettering are weak, with a few letters unreadable. Nonetheless, the overall appearance is decent. This presents the Hard Times token specialist with what might be a once-in-a-lifetime opportunity to acquire a Bender's Star Hotel counterstamp. $2000+.

19TH CENTURY TOKENS

ALABAMA

392. **AL-BI 7.** 29.4mm. German Silver Very Fine. Obverse with a standing figure of a man in top hat and tails sporting a monocle. He has a walking stick under his right arm and is flicking an ash from his cigar with his left hand. Legend: THE DUDE SALOON BIRMINGHAM. The reverse is inscribed: IOU/ ONE/ DRINK.

Lot 392

Rulau reports that only five specimens are known - this is a sixth. We last sold one of these rare tokens in our 1994 sale of the Ganter Collection, Part II in VF for $352.00.

CALIFORNIA

393. **Calif 1A. J.L. POLHEMUS DRUGGIST.** Brunk 32340J. This popular counterstamp, which depicts a mortar and pestle, is on a F-VF 1855-S 25¢. (F)

394. **SAME.** c/s on a well worn 1855-S 25¢; numerous scratches, only one of which goes through the c/s portion. (F)

ILLINOIS

395. **Il-Ot 10. CHILD & BRO.** Brunk 7630J, sharply c/s on a F-VF 1853 25¢. (F)

396. **SAME.** c/s on a VF 1854 25¢. An attractive example. (F)

INDIANA

Lot 397

397. **Ind 100. A.KLINGER JEWELER.** Brunk 23140B, c/s on a VG-F 1854 large cent. (G)

MARYLAND

398. **Md 86F. KUNKEL'S OPERA TROUPE.** Brunk 23540X, c/s on a G-VG 1799 2 reales. (F)

399. **EMBOSSED MIRROR CARD. ROSENFELD BROS., BALTIMORE.** 37.5mm. Brass shell, mirror reverse. XF. OBV: BUY YOUR/ CLOTHING / AT/ ROSENFELD BRO'S/ COR. BALTO' ST. &/ MARKET SPACE/ BALTIMORE/ *Maryland shellcards are all elusive.* (F)

MASSACHUSETTS

400. **UNLISTED. EMMA S. ABBOTT. ASHLEY FALLS. MASS.** Neatly c/s in a single circular line around the periphery of the obverse a VF 1877 trade dollar. Not in Rulau or Brunk. (F)

Lot 401

401. **Mass 34A. CONSULT DR. DARBY.** Brunk10690X. c/s on a VG 1773 2 reales. (F-G)

402. **MA 118. J.A.BOLEN, SPRINGFIELD.** MaSp 48; Bolen 35. 25.4mm. Copper. J.A. Bolen, Sc. Uncirculated with several tiny rim nicks. The obverse features a clothed bust of Bolen facing left, J.A. BOLEN 1869 to either side. The revere advertises Bolen as "Die Sinker &".
Only 28 specimens were struck by Bolen. The dies were sold by the Bolen family in 1948 to the ANS. This is one of the scarcest of the Bolen storecards - we cannot find any auction records of it in the past 15 years. (G)

Lot 403

403. **MA 529. PIONEER BASEBALL CLUB, SPRINGFIELD, MA.** Bolen 1; Storer 1689. 31.5mm. Copper. J.A. Bolen, Sc. Choice About Uncirculated with just a minor amount of rub on the high points. Attractive reflective surfaces. The obverse of this early baseball token features a batsman at enter surrounded by the legend: PIONEER BASE BALL CLUB and 13 stars. The reverse is inscribed: ORGANIZED APRIL 30, 1858/ PLAY/ GROUND/ ON./ HAMPDEN/ PARK/ SPRINGFIELD./ crossed bats & 3 baseballs/ MASS.
The dies for this token were cut in 1861, to the order of Charles A.Vinton. 75 examples were struck in copper and 125 in white metal.. because of its early baseball connection, this token is probably the most sought-after of all Bolen pieces. We offered uncirculated examples in both our 54th (1993) and 56th (1994) sales where they realized $835.00 and $792.00 respectively.

404. **MaSp 70. SPRINGFIELD ANTIQUARIANS.** Bolen 23. 27.8mm. White Metal. J.A. Bolen, Sc. Bright About Uncirculated. Obverse with an eagle perched on a shield facing right. MASSACHUSETTS above, 1866 below. The revere contains an inscription listing the names of the members of the Springfield Antiquarians, one of which was J.A. Bolen.
Only one piece in white metal was struck by Bolen. However, in 1872, he sold both dies for this token to the Philadelphia coin dealer, J.W. Kline. Since at least 4 other white metal

specimens are known, Klein was undoubtedly responsible for the production of a very small, but unknown number of additional pieces. (F)

405. **Mass 720. USE DR. KIDDER'S FAMILY PILLS.** Brunk 22770B, c/s on a VG-F 1851 large cent. (F)

406. **Ma-SB 27. GLOBE WORKS.** Brunk 16345, c/s on a Fine 1848 1c. A rare issue of this company, which later became Globe Locomotive Works. A comparable specimen, on a 1852 large cent, fetched $115. in our sale of Nov. 1994. (F)

Lot 407

407. **UNLISTED VARIETY. SMOKE O.P. SHATTUCK'S CIGARS.** Rulau and Brunk only list on silver U.S. coins. Issued by a Worcester, MA cigar manufacturer, this specimen is sharply c/s in three individual lines on a VG-F 1871 Canadian 50c. (G)

NEW YORK

408. **NY-Bf 18. SAGE'S CANDY COIN.** Brunk 35565J, c/s on a VG-F 1874 25¢. (F)

409. **NY 79F. JAS. S. BRADLEY GILDER & FRAME MAKER.** Brunk 4920X, c/s on a well worn 1815 2 reales. (F)

410. **NY 79L? SAME.** Sharply c/s on a 1 real size planchet which is worn slick. Unlisted by Brunk. (F)

Lot 411

411. **NY 2064. R. LUNDY/ IRON. AWNING/ FRAME MAKER/ 172 CHAMBERS ST.** Brunk 25280. Boldly c/s on a well worn 2 reales. Very rare; Brunk only knew of one specimen! (G)

412. **NY 559-unlisted variety. MESCHUTT'S METROPOLITAN COFFEE ROOM.** Brunk 27460, but c/s on a very worn 1827 English half penny; unlisted thus. (F)

413. **NY 582B? L. MILLER'S HAIR INVIGORATOR.** Brunk 27820W, sharply c's on a well worn 1 real; small neat hole near top. (F)

Lot 414

414. **NY 583. ADMIT TO THE MODEL ARTIST'S.** Brunk 28140X, sharply c/s on a well worn 1780s 2 reales. Per Rulau, this establishment was an early nude review. Holed near edge. (G)

Lot 415

415. **NY-NY UNL. PARISIAN VARIETIES.** Brunk 30900, but c/s on a VG 1871 seated dollar; unlisted by Rulau and Brunk on any date seated dollar. (G)

416. **NY 946B. WOOD'S MINSTRELS.** Brunk 44140X, sharply c/s on a VG 1826 2 reales. (F)

417. **SAME.** Clearly c/s on an AG 1777 2 reales. (F)

418. **SAME.** c/s on a well worn 1790 2 reales. (F)

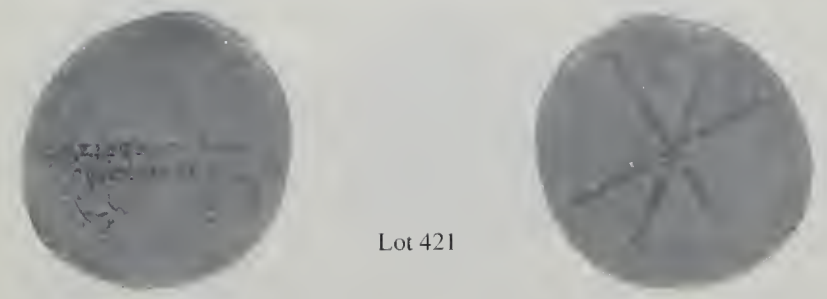
419. **NY 946B VARIETY. WOOD'S MINSTRELS.** As listed but with **18K** counterstamped in raised letters within a rectangular depression above "Wood's" and unlisted thus. Attractively c/s on a Good 1796 2 reales. (F-G)

Lot 420

420. **NY 958. C. WOLFE, CLARK & SPIES, NYC.** Baker 588. 25.9mm. Brass. Reeded Edge. Extremely Fine with a dig above the oval at 12:00 on the reverse. Because of its portraits of Washington and Jackson, this is one of the most popular of all early American storecards. (H-1)

OHIO

421. **UNLISTED. B. KITTREDGE & CO./CINCINNATI. O.** This previously unrecorded counterstamp was issued by a dealer in military goods who is well known for his Civil War tokens. It is c/s on a well worn and flattened 1848 large cent, on which the reverse is c/s **PATENT APPLIED FOR** three times. A major discovery, which rates consideration for inclusion in the next edition of the Civil War Store Card cata-



Lot 421

log. (G)

Lot 422

422. **Oh-Ci 180. FREE TICKET TO YANKEE ROBINSON'S QUADRUPLE SHOW.** Brunk 34720K, c/s on a VG-F 1856 50¢; this date unlisted by Brunk. A very popular counterstamp of a Civil War token issuer. (G)

PENNSYLVANIA

423. **Pa 36. C.M. BERRY, CHESNUT SALOON.** Brunk 7605X, c/s on a VG 1796 2 reales. Holed near edge. (F)

Lot 424

424. **UNLISTED. ENNIS/ 106/ CHESTNUT ST.** A previously unrecorded merchant c/s, neatly struck from a logotype punch on a well worn 1804 2 reales. Thomas L. Ennis is listed as a "photographist" and "Daguerrotypist" in Philadelphia directories of the 1850s. However, he is only listed at 106 Chestnut St. in 1851 and 1853. The following year the business is listed as Ennis & Preston. (G)

425. **Pa 165. R. FLANAGAN'S PUNCH.** Brunk 14390X. This famous punchbowl and ladle design is attractively c/s on a very worn 2 reales. (F-G)

426. **SAME.** c/s on a worn 1820 2 reales. (F-G)

427. **UNLISTED. GLEASON/ PHILADA.** This previously unrecorded merchant's c/s was struck from a single circular logotype punch on a very worn 1818 large cent. (F)

428. **Pa 239F. JONES EXCHANGE HOTEL.** Brunk 21940. A sharp c/s on a very worn 2 reales. (F-G)

429. **SAME.** c/s on a very worn 1795 2 reales. Only "JON" of "JONES" visible; otherwise clear. Holed near edge. (F)

430. **Pa 328. WILLIAM W. LONG TOKEN IN SILVER.** 27.7mm. Silver. Nicely toned About Uncirculated. A well struck example of this tokens which sometimes appears weak. The obverse bears Long's name and Philadelphia address around a masonic compass and square and all-seeing eye superimposed over a keystone, symbolic of Pennsylvania. The reverse is a complex affair. At center is a pictograph containing a bee, tree trunks, two eyes and an ant arranged to spell "BRILLIANT". Above and below are listed the various goods and activities in which Long was involved. PISTOL & RIFLE GALLERIES/ BAGATELLE & SHUFFLE/ BOARDS/ LIQUORS OYSTERS/ SEGARS &C/ REFRECTORY/ MUSEUM/ HOTEL.
Only the second example in silver we have seen. (G)

CANADA

431. **LOUIS C. BARBEAU/ COURTIER/ (BROKER)/ MONTREAL/ CANADA.** Brunk 2340T, c/s on a Fine 1859 Canadian 1¢. An attractive example. (F)

PATRIOTIC CIVIL WAR TOKENS

432. **37/434.** German Silver. R8. Uncirculated, but a bit weakly struck at the center of the reverse. (F)

433. **91/435.** Lead. R9. Bright About Uncirculated. Not nearly as dark as most lead tokens appear. Popular UNITED WE STAND DIVIDED WE FALL reverse. (F)

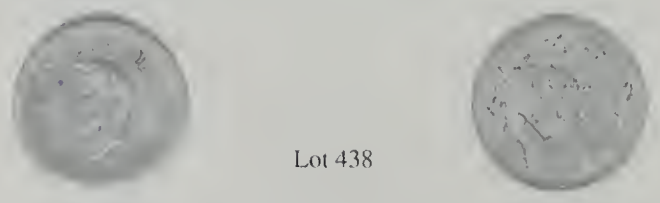
434. **105/198.** White Metal. R9. Baker 496. Bright About Uncirculated, but weakly struck. Obverse with a small bust of Washington within a five pointed star. (F)

435. **105/360.** Brass. R9. Baker 471. Lightly toned Uncirculated with a few very minor spots. (F)

436. **105/436.** Copper. R9. Unlisted by Baker. Mostly Red Uncirculated. Struck slightly off center. The obverse is a bit weakly struck as usual. (F)

Lot 437

437. **115/115A.** Silver. About Uncirculated with gray mottled toning. A pair of rare dies. Unlisted and extremely rare in silver. ($800-1200)



Lot 438

438. **125/294.** German Silver. R9. AL 1864-48. About Uncircu-

lated. A bit weakly struck on the obverse. (F-G)

Lot 439

439. **142/348.** 18mm. Gilt. R8. GMcC 1864-40(a). Holed for suspension, as usual. Choice Uncirculated. This combination with reverse die #348 is about 20 times rarer than the combinations with dies #347 or #349. (H-1)

440. **147/227.** Brass. R6. VF/XF with a few scattered field marks. One of the most popular tokens in the Patriotic series featuring a Union supporter in his Wide-Awakes uniform. I AM READY. (F)

Lot 441

441. **153/0.** R7. Greenslet 704. Bold c/s on an 1837 large cent. About Uncirculated. The scarce and popular Benjamin Franklin #153 die . An Uncirculated example brought $440.00 in our 1996 Auction Sixty One.

442. **154/218.** Copper. R6. About Uncirculated with traces of red. Obverse with a bust left of Stephen Douglas by Marr. "Naked Amazon" reverse. Unlisted by DeWitt/Sullivan.
This die combination appears only in copper. Unusually high condition as the known examples are almost all no better than XF. (F)

Lot 443

443. **167/435.** German Silver. R9. Uncirculated The centers are just a little bit weak - but considerably better struck than most in this composition. Two scarce dies on this desirable token. (F-G)

444. **SAME,** as above, but struck in Copper Nickel. R8. Choice lustrous Uncirculated. (F-G)

445. **SAME,** as above, but struck in White Metal. R8. Choice bright Uncirculated. (F-G)

446. **181/343.** Brass. R9. Uncirculated. A planchet flaw has obliterated the fifth and sixth stars above the figure of General Sigel. The reverse is a bit weakly struck at the top of the shield.

Lot 446

Scarce #181 Franz Sigel die executed by his brother Emil, a well-known NYC die sinker. (F-G)

447. **SAME,** as above, but struck in White Metal. R8. Bright Uncirculated. Again. a bit weakly struck on the top of the reverse shield. (F-G)

448. **SAME,** as above, but struck in German Silver. Uncirculated with a few minor spots. A bit more weakly struck than the above two pieces as expected with this composition. (F-G)

449. **188/435.** White Metal R8. Choice Bright Uncirculated. Popular #188 Beehive die. (F-G)

Lot 450

450. **258/446.** White Metal. R8. 24.7mm. Bright Uncirculated with light tarnish. This piece is much more strongly struck than the relatively common copper pieces. (G-H)

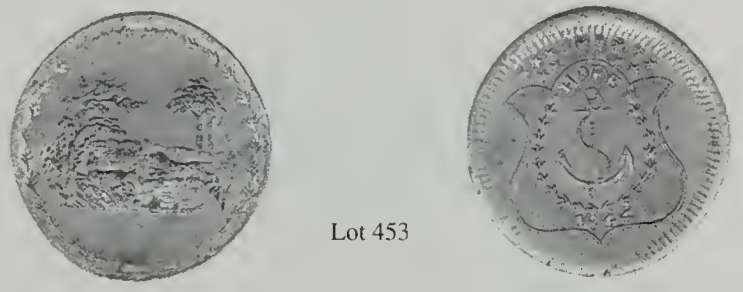
Lot 451

451. **511/513.** Brass. R8. Extremely Fine with a few small scattered spots. An attractive example of the elusive #513 shield die. (G-H)

452. **511/514.** Zinc Plated. R5. Gem Uncirculated. Holed for suspension. About as nice a piece as you could expect to find. For the collector who only wants to have a single Wealth of the South type - this is it! (G)

A TRIO OF "RHODE ISLAND MULES"

The three pieces listed below have been delisted from the patriotic catalogue as non-contemporary medals or buttons. According to information gleaned from 19th century auction catalogs, these pieces were part of a series of 12 different struck to the order of the Rhode Island Numismatic Association in 1860. Supposedly the various obverses were struck from button dies. Since they are of 1860 vintage, they have remained of interest to Civil War collectors and their appearance still engenders considerable interest.



Lot 453

453. **481/482.** White Metal. R8. Bright Uncirculated. The standard obverse is that of the arms of Rhode Island. The reverse portrays two hunting dogs baying at a tree. (G)

454. **481/485.** Brass. R8. Bright Uncirculated. Obverse as above; reverse portrays a stag. (G)

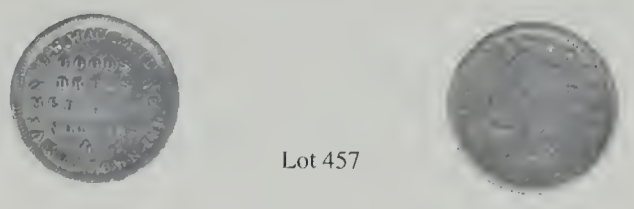
455. **481/492.** Lead. R8. Uncirculated. Obverse as above; reverse portrays game fowl in a clearing. (G)

CIVIL WAR STORECARDS

ILLINOIS

456. **270A-1A. M. McNEIL, ELGIN.** R5(+). Extremely Fine. A scarce single merchant town. (F)

INDIANA



Lot 457

457. **470A-1A. G.W. WAYLAND, JAMESTOWN.** R9. Extremely Fine. This is the only business strike token from Jamestown, one of rarest Indiana towns. $1750-2250).

MICHIGAN

458. **40D-2A. STEBBINS & WILSON, ANN ARBOR.** R9. Very Fine. Two light old scratches in the reverse field do not detract. The reverse uses the very rare crude mortar & pestle die #1315. (F)

459. **587B-2b. A. BUTTON, LYONS.** R8. Extremely Fine. Button was a "War Claim Attorney" one of a very few lawyers issuing CWTs. Scarce reverse die #1173. (F)

NEW YORK

460. **145A-3a. BINGHAM & JARVIS, COOPERSTOWN.** R7. Mostly Red Uncirculated. This dealer in drugs and medicines is a very rare merchant. (G)

461. **630AG-7b. JOHN P. GRUBER, NYC.** R7. Scarce reverse. This could be the finest known example of this token which almost always appears well-worn. (F)

462. **UNLISTED HARD RUBBER TOKEN. BROADWAY RUBBER EMPORIUM, NYC.** 32mm. Brown Hard Rubber. Uncirculated. Schenkman NY 610 B15a. Schenkman cites an auction appearance of this token in Cogan's September, 1863 sale of the J.P. Leavitt collection. We sold an example of this token in brown hard rubber in our Auction Sixty Two (#50) for $302.50.

463. **630BX-2a. WILLIAM THIERBACH, NYC.** R8. About Uncirculated, but weakly struck on the right side of the obverse. A rare copper "off-metal". The Thierbach token business strike was in lead. (F)

464. **630CH-3b. THOMAS WHITE, NYC.** R9. About Uncirculated. Popular pig pictorial Fully R9 in brass. (F)

465. **890C-2h. FRED A. PLUM, TROY.** Hard Rubber. R6. Nice Uncirculated. (F)

OHIO

466. **165AT-2b. FISLER & CHANCE, CINCINNATI.** R7. Extremely Fine. "1 GLASS OF SODA WATER".
Extensive research has failed to locate this firm in the Cincinnati directories. It is probably from Indiana, Kentucky or Tennessee or, perhaps, elsewhere in Ohio. (F)

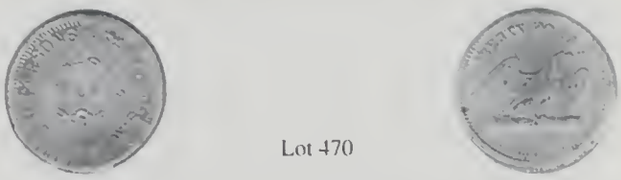
PENNSYLVANIA

467. **464A-5b. PETERSEN'S, HONESDALE, SCRANTON, PITTSTON.** R8. Bright Uncirculated with a few scattered spots. Unusually bright for this three town token. (F)

468. **750U-1c. A.B.TAYLOR, PHILADELPHIA.** R7. About Uncirculated. A very scarce token for this druggist who has a purveyor of soda water and dental preparations. (G)

469. **UNLISTED HARD RUBBER TOKEN. JOHN THORNLEY, PHILADELPHIA, PA.** 31.5mm. Maroon Hard Rubber. About Uncirculated. Schenkman PA 655-T11c. Schenkman cites an appearance of this token in an 1863 Cogan Sale. (G)

WISCONSIN



Lot 470

470. **30A-1b. PARSONS & BARLOW, APPLETON.** R9. Choice Uncirculated. A particularly choice example from this rare town which should command a premium bid. (G)

471. **720A-4a. GREENWAY & CO., RIPON.** R9. Choice Red Uncirculated. One of the finest known examples from this scarce Wisconsin town. From the Col. Green Collection. (G-H)

ENCASED POSTAGE

472. **HB-28. AYER'S SARSAPARILLA.** EP-4A. Very Fine. 1¢. Medium AYER'S. 2 small mica breaks. (F)

473. **HB-30. AYER'S SARSAPARILLA.** EP-34A. Very Fine. 3¢. Medium AYER'S. Mica intact. (A)

474. **HB-133. J. GAULT.** EP-116. very Fine. 10¢. Plain Frame. (F-G)

MILITARY & RELATED

Lot 475 (Reduced in size)

475. **U.S. CONSTITUTION RELIC BOOKEND, 1927.** This is a foundry cast bronze bookend in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". XF, with a slight bend in the base. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927.

We sold a single bookend of this type in our Auction Sixty One for $242.00.

Lot 476

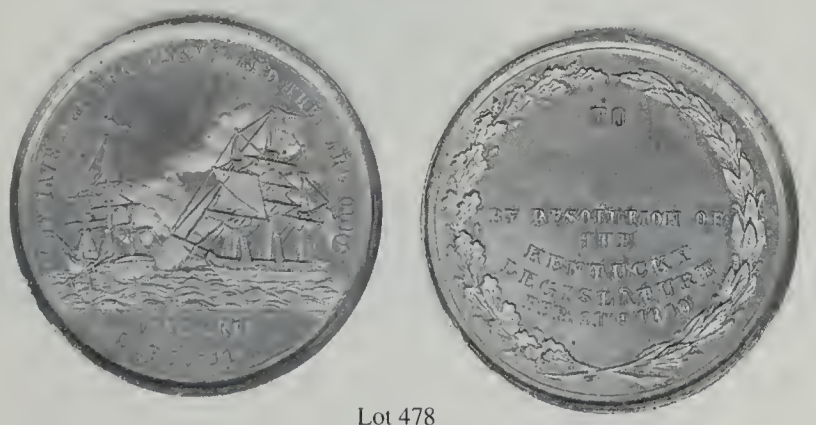
476. **GENERAL SOCIETY OF THE WAR OF 1812 MEMBER'S BADGE.** The order consists of a Maltese cross, enameled in red with a border of white, between the arms of which are displayed eagles, set atop an anchor. At the center of the cross is a circle containing 18 gold stars on a black enamel background surrounding "1812" on a blue background. The member's name, JOHN POWER HAINS is engraved on the reverse of the anchor. The drop is suspended by a ribbon of blue, bordered with white and edged with red. Some of the red has bled into the white stripes.

John Power Haines qualified for membership in the Society as the Great-grandson of William Smythe Jenkins, Sergeant in William Smith's Company of Mounted Volunteers, Virginia Militia, 1813-14. Haines was an 1889 graduate of West Point and served in the Spanish American War. He retired a colonel (G)

477. **U.S.D. 1812 MEMBER'S BADGE.** 14k gold hanging badge by Caldwell. Top bar inscribed: CALIFORNIA. Faded blue & cream (?) ribbon with some fraying at bottom. Middle bar inscribed in blue: CAPT. ISAAC DU BOIS. Gold drop with gold edge blue enamel star inscribed: U.S.D./ 1812 affixed atop an anchor. The reverse of the star is numbered, 8357 123.

We are not certain about the name of this organization. We

suspect that it is the Daughters of The War of 1812. (F)

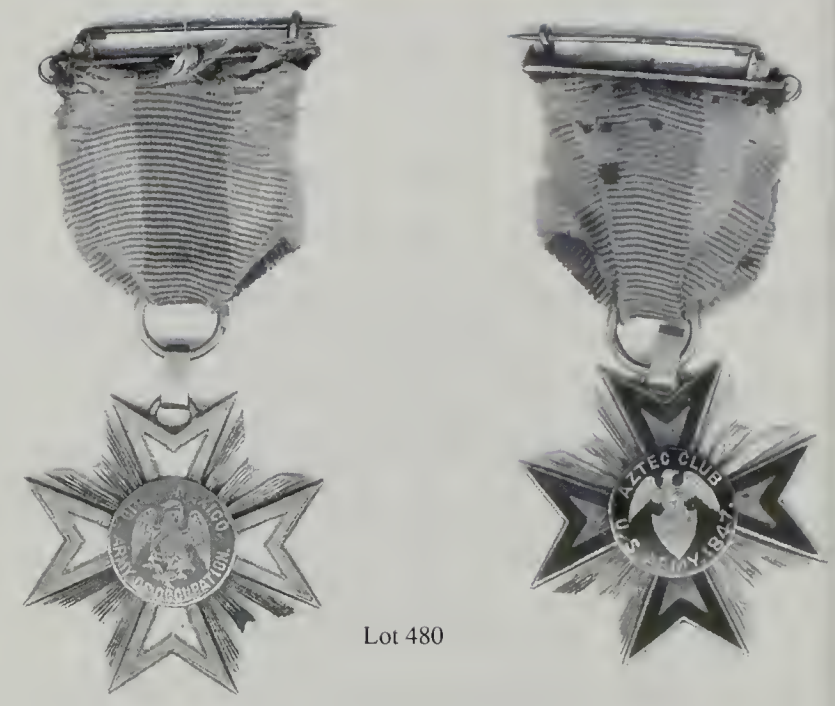


Lot 478

478. **STATE OF KENTUCKY LAKE ERIE MEDAL, 1860.** Miford Haven 608. 41.8mm. Brass. George H. Lovett, Se. Proof-like Uncireulated. Obverse with WE HAVE MET THE ENEMY AND THEY ARE OURS around a view of the aetion between a ship flying the Ameriean eolors and another, showing no eolors and with her mizzen topmast over the side. The reverse inseription is: TO/ (Blank) /BY RESOLUTION OF/ THE/ KENTUCKY/ LEGISLATURE/ FEB. 11TH 1860, within a wreath.
47 years elapsed between the time of the battle and the authorization for the striking of this medal! Relatively few were required to be struck as the average age of the recipients was probably between 67 and 70 years. Medals were struck in Silver, Brass, Bronze and perhaps, Gold. All are rare. (G)

479. **SAME,** as abovc, but this one struek in Bronze. Choice about Uneirculated. (G)

480. **AZTEC CLUB OF 1847 - MEMBER'S BADGE.** The order consists of a Maltesc cross, enameled in blue with a border of gold, between the arms of whieh are rays of gold, the whole forming an eight-pointed star, in the eenter of whieh is a cireular medallion enameled in green, containing the arms of Mexieo (eagle and cactus) in gold and the legend, CITY OF MEXICO, ARMY OF OCCUPATION, in gold letters. On the reverse, the cross is enameled in white with a border of gold; rays as on the obverse. In the center, a similar medallion enameled in red bearing the American eagle and shield in gold and inscribed in gold letters, AZTEC CLUB U.S. ARMY 1847. The drop is suspended by a ribbon of green, bordered with white and edged with blue. The ribbon on this badge is tattered at the edges and frayed at the top.
The Aztec Club of 1847 was originally formed as an association of U.S. Army officers who took part in the Mexican War. Compared with other veterans' organizations, it membership was most limited and these orders only rarely reach the marketplace. We sold a choice Uncirculated example in its original box of issue in our 1996 Auction Sixty, Lot #91, for $1485.00.



Lot 480

Lot 481

481. **NEW HAMPSHIRE DOG TAG.** 27.5mm. Brass. Lightly tarnished Uncireulated with proof-like surfaees. Holed for suspension. Obverse with WAR OF 1861 UNITED STATES around a displayed eagle. The reverse is marked: L.W. HALL/ CO. B/ 10TH/ REG./ NH.V/ NASHUA.
Levi W. Hall was born in Manchester, NH. He enlisted August 14, 1862 for 3 years and was mustered in as a private on the 25th of that month. He was mustered out June 21, 1865 with his regiment at Richmond. The regiment saw extensive action at Fredericksburg; the siege at Suffolk, Va,; Cold Harbor; Petersburg and Fair Oaks. New Hampshire dog tags are among the more common tags, but the high condition of this piece makes it quite unusual. (H)

Lot 482

482. SOCIETY OF THE ARMY OF THE TENNESSEE MEMBER'S BADGE. This 14k gold order, adopted in 1869, consists of a gold eagle, in its talons a silver arrow (the 17th Corps badge) on its breast a cross within a circle of silver (the 16th Corps badge), on which is the figure 13 (for the Thirteenth Corps,) and a cartridge box, of gold, inscribed 40 ROUNDS (the 15th Corps badge). A wreath of gold extends over the eagle's head. It is suspended by a gold chain from a clasp pin which also suspends a red, white and blue ribbon. *A rare Civil War order! The membership of the Society was composed of commissioned officers who served in that army, and the descendants of such officers. In 1900, the Society membership was about 450.* ($750+)

Lot 483

483. UNITED CONFEDERATE VETERANS NATIONAL REUNION, BADGE, 1901. 38.5mm. Brass. Uniface. (Schwab S & S Co.) About Uncirculated. Header (with missing pinback) in shape of a bow with printed R/W/B Confederate flag at left. NATIONAL REUNION MEMPHIS, TENN around UCV monogram at center. 1901 inscribed in top star arm. MAY 28-31 inscribed in bottom two star arms. (F)

484. THE MILITARY ORDER OF FOREIGN WARS MEMBER'S BADGE. This order consists of a pendant suspended from a ribbon by a gold ring, numbered "320", and a wreath of chased gold. The obverse of the pendant is a red enameled 8 pointed star. Between each two star points are gold rays. In the center is a raised gold eagle with wings inverted. The reverse bears the same star and rays. In the center, within a circular band of blue enamel, edged with gold, is the motto, DEUS ET LIBERTAS around an anchor and crossed swords upon a field of red. The silk suspension ribbon is yellow, bordered with blue and edged with red. The pendant is in mint condition while the ribbon is slightly soiled.

Lot 484

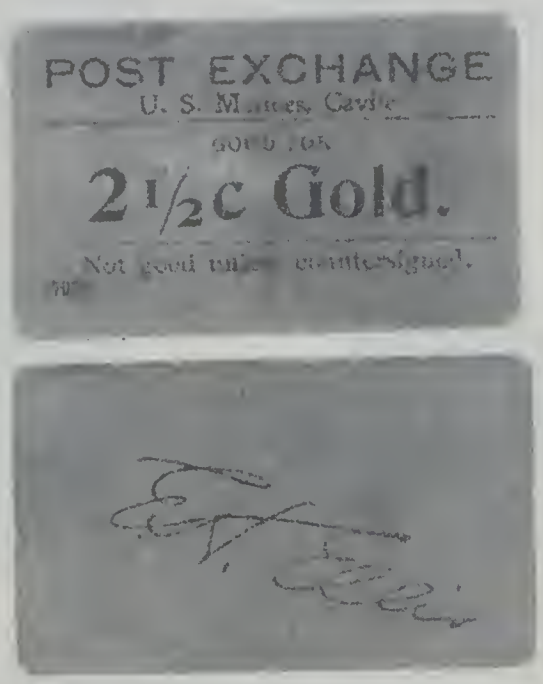
This order was originally organized in 1894 as the "Military and Navel Order of the United States. It's name was changed to the current name in 1895. The Register of the Order published in 1900 identifies the badge engraved #320 as that of John Power Haines, mentioned above in lot # 282. The Register states that Haines' service was as : First Lt. Light Battery E. Third U.S. Artillery; at Daiguiri, Cuba, July 7-22; at Battle of Coamo, August 8, and at Asomanta, August 12, 1898; Cuban and Puerto Rican campaigns. (G)

Lot 485

485. SAMPSON MEDAL. 38.2mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.). Sc. About Uncirculated. Looped at top, but missing the ribbon and bars. SAN JUAN P.R./ JUNE 28 on reverse at bottom. Edge engraved: ORVICE R. LEONARD LDS.

Landsman Leonard served aboard the ship, Yosemite. Medals showing San Juan and the date June 28 are unique to those serving on the Yosemite. A review of its mus-

ter roll does not reveal Leonard's name, but a notation of the roll states that a total of 38 names could not be deciphered because of illegible handwriting. Leonard is undoubtedly one of these names. (F)

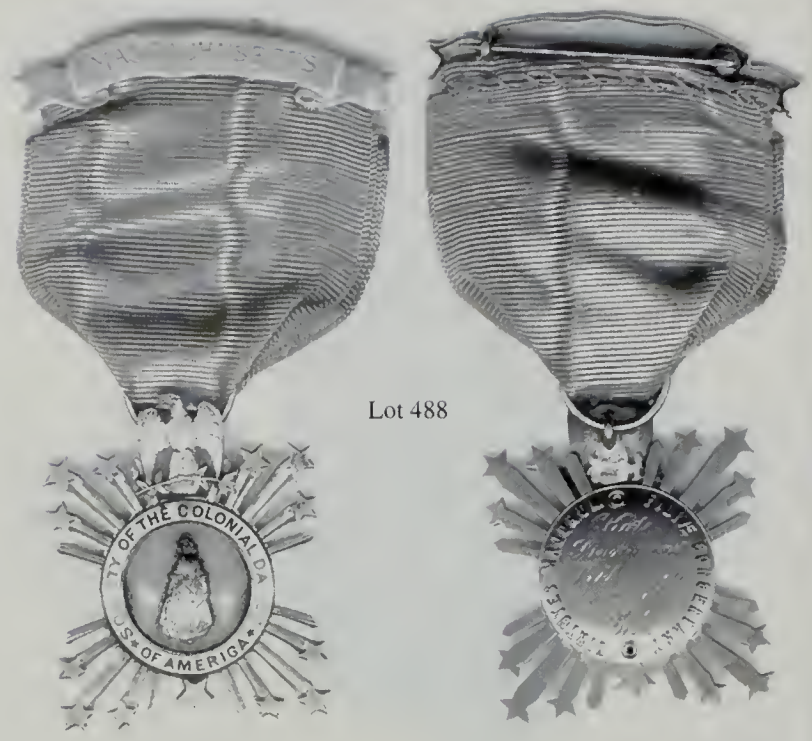


Lot 486

486. PAIR OF RARE MARINE CORPS POST EXCHANGE CARDBOARD TOKENS OR CHITS, CA. 1901. 1 3/8 x 2 1/4". Black on orange eardboard. Very Fine. (1) POST EXCHANGE/ U.S. MARINES, CAVITE/ GOOD FOR/ 2 I/2c GOLD/ NOT GOOD UNLESS COUNTERSIGNED. Rx: Inked signature of E.H. Ellis. (2) Same, but 5e MEX denomination. (G)

487. DAUGHTERS OF THE AMERICAN REVOLUTION GOLD MEMBERSHIP BADGE. This is the standard membership badge in beautiful uneireulated condition housed in a red leather J.E. Caldwell box of issue giltstamped with DAR monogram. The top bar is inseribed: LIEUT. GENERAL BENJAMIN. The drop is engraved on the reverse: KATE L. PILLSBURY/ 8284. (G)

488. SOCIETY OF THE COLONIAL DAMES OF AMERICA MEMBERSHIP BADGE. 14k Gold with blue and white enamel. Near Mint Condition. The top bar is inscribed: MASSACHUSETTS. On the reverse, the central medallion is inseribed: KATE/STANWOOD/PILLSBURY/NO.313/



Lot 488

1900/ WIS. (G)

489. ANOTHER COLONIAL DAMES BADGES. Same as above, but the top bar in inseribed: PENNSYLVANIA and the reversed in inscribed: ALICE/ PILLSBURY/ MARTIN/ NO. 2354/ 1935. Housed in its original BB&B box of issue. Ms. Martin was Kate Pillsbury's daughter. (G)

Lot 490

490. THE PENNSYLVANIA SOCIETY OF NEW ENGLAND WOMEN MEMBER'S BADGE. 3 piece 14k gold hanging badge. Uncireulated. Reetangular top bar inseribed: ALICE PILLSBURY MARTIN. Trieolor suspension ribbon to oval drop, whieh is numbered on the reverse "No. 668". (F)

491. THE NATIONAL SOCIETY OF MAGNA CARTA

Lot 491

DAMES MEMBER'S BADGE. A yellow and red ribbon suspends this attractive enameled badge. The border is white with the gilt lion on a red shield laid over a gold background. About Uncirculated. (F)

492. **RARE BOISE BARRACKS TOKEN.** Cunningham ID-20a. 24mm. Brass. Incused. Obverse with BOISE BARRACKS CANTEEN around numeral 5. The revere is blank except for the maker's mark in very small letters: N.W. STAMP WKS. ST. PAUL. MINN around the border. (F)

493. **RARE FORT WARREN CANTEEN TOKEN.** Cunningham MA. 240C. 28.5mm. Brass. XF. Uniface. Incused letters. FORT WARREN CANTEEN around 10¢ within a double center circle. (F)

494. **AUSTRIAN AND GERMAN ALLIANCE, 1914.** Kienast 135. 85.4mm. Bronze. Karl Goetz.Sc. About Uncirculated. Obverse with jugate busts of Kaiser Franz Joseph and Kaiser Wilhelm, their name below. The reverse depicts a German and Austrian soldier marching off to combat singing, ICH HATT EINEN KAMERADEN, EINEN BASSERN FIND'ST DU NIT. (G)

Lot 495 (Reduced in size)

495. **HITLER, GOERING AND GOEBBELS TRIGATE** **PLAQUE, ND.** C-354. 5 7/8 x 3 3/4". Cast Bronze. Signed, "W.F" Uniface, with an integral hook on the reverse for suspension. Uncirculated. . Conjoined busts left of Hitler, Goering and Goebbels. On a raised plaque below in inscribed LEBEN HEISST KAEMPFEN (Life is called struggle).
Here they are - the major architects of nazi terror - all on one medal! We sold an Extremely Fine example of this plaque in our 1996 Auction Sixty One for $363.00. (H)

THE ARLIE SLABAUGH COLLECTION OF MEDALS AND MEMORABILIA OF THE THIRD REICH

This collection of an epochal period in German history was assembled by the well-known numismatist Arlie Slabaugh. The focus of this collection was to illustrate the different aspects of German life, from the Fuhrer down to the common laborer. Some of the specimens are the actual examples illustrated in the Colbert/Hyder book, *Medallic portraits of Adolf Hitler",* and are the only known specimens. Catalog numbers, where given, are from that book ("C" numbers) and the Gunther Kienast's, *The Medals of Karl Goetz"* ("K" numbers). In most cases, the English translation from the German will be given.

Lot 496

496. **HITLER PUTSCH IN MUNICH, 1923.** C-1; K-302.

58.4mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with a standing figure of Hitler holding a pistol, his left hand on the shoulder of von Kahr, the Bavarian State Commissioner. The legend reads, "National Against National". To the left of Hitler is a swastika (turned the wrong way) and the date, Nov. 8, 1923. At bottom is inscribed, HITTLER (sic)/ PUTSCH. The reverse portrays a puppet theater stage with von Kahr peering from behind a curtain at right. At top, the theater is named, "Munich Theater". A handbill below is inscribed with the date November 9, 1923 -"Last Performance off to Berlin". Hitler is portrayed here as a clown or jester, leading the puppets of the SA.

This medal commemorates the abortive Munich "Beerhall Putsch" of November 8, 1923 where Hitler and his NSDAP Party attempted to dismiss the German President and Chancellor and install themselves in power. The following day, the Berlin government declared Hitler's action as treason and sent troops and police and quelled the uprising. Hitler was arrested and sentenced to jail for five years. His incarceration lasted little more than a year. There, he was treated as more of an honored guest than a prisoner. It was during this time that he wrote the first book of "Mein Kampf".

The representation of Hitler on this medal is the first known depiction of him to appear on a medal or coin. It is hardly flattering to him and Kienast reports that, "Legend has it that Karl Goetz traveled all over Germany in order to get back as many of these medals as he could to destroy them," The medal is among the most historically significant of all the Third Reich medals and should command a premium price. (H)

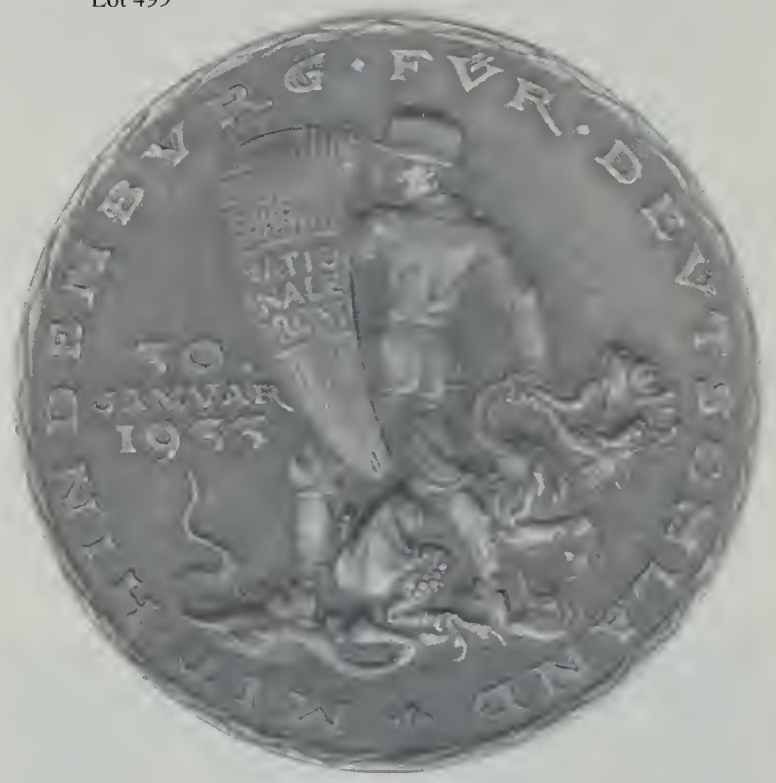
Lot 497

497. THE FIRST MEDALLIC PORTRAIT OF HITLER, 1924. C-2. 47mm. White Porcelain. About Uncirculated. Obverse the 3/4 bust of Hitler, his name to either side. The reverse bears a large swastika at center with oak leaf and acorn groupings along each arm. The legend, "I Stand for Everyone" refers to his prison term.

C-H state that design for this medal was approved by Hitler on July 17, 1924, while he was still in prison. "The medals were sold for the benefit of the martyrs of the November putsch." (G)

498. THE BATTLE OF THE FLAGS, 1932. K-477. 36mm. Bronze. Karl Goetz, Sc. About Uncirculated with some scattered light red spots on the obverse. The obverse depicts a scene of a street fight with the flags of the contending parties (Communists, Nazis & Social Democrats) above. A bearded figure of God holding a sword looks down from above. The reverse inscription is in 10 lines: "And there will come the time where God, the Almighty, will put an end to the rule of the evil, and the wrong will be removed from power." (F)

Lot 499



499. WITH HINDENBERG FOR GERMANY, 1933. C-31; K-484. 138mm. Cast Bronze. Karl Goetz,Sc. About Uncirculated. Obverse with busts of Hindenberg, Hitler and Von Papen to the right, their names around. The reverse displays a German soldier holding a shield inscribed "National Front" , while slaying a dragon. (No swastika on shield) . Dated "Jan. 30, 1933" to left. The legend translates as "With Hindenberg for Germany".

This medal commemorates President Hindenberg nominating Hitler as chancellor and von Papen as vice-chancellor in early 1933. Even though Von Papen's title was vice chancellor, at this stage of development, he still held the political power. Eight of the cabinet members were allied with him as

opposed to only three with Hitler and it was Von Papen, not Hitler, who had the ties to Hindenburg. An important and imposing medal which catalogs Hitler's path to power. (H)

Lot 500

500. **HITLER PORTRAIT PLAQUE, ND.** C-335. 143mm. Cast Bronze. Uniface. There is a signature below the truncation of the bust, but it is indecipherable. Extremely Fine. Bust to the left of Hitler, his name to the left and a swastika to right. The reverse bears the incused mark of "KMI". There are recepticles for two mounting screws, the heads of which have been broken off.
This is the piece that is plated in Colbert/Hyder. The portrait is of a young-looking Hitler and is typical of the many plaques bearing his likeness which were executed during his years in power. (G)

501. **EMPLOYMENT PROGRAM, 1933.** K-485. 36.2mm. Bronze. Karl Goetz, Sc. About Uncirculated with a few light red copper spots. The obverse shows a German family at prayer, "Give Us Today Our Daily Bread...." The reverse depicts a cornucopia of tools and food intertwined with a swastika. "And the German Comrades Work and Peace." Obviously a propaganda piece for the new Nazi government. (F)

502. **THE DAY OF POTSDAM, 1933.** K-493; C-36. 60mm. Zinc. Karl Goetz, Sc. About Uncirculated with light speckled spots throughout. Obverse with standing figures of Hitler and Von Hindenberg shaking hands after making speeches to the Reichstag. The reverse shows an eagle with a swastika in its talons flying over the Garrison Church at Potsdam where the Reichstag met.
In February of 1933, the Reichstag building was destroyed by arson. This set the stage for Hitler to consolidate his power via the newly issued, "Ordinances for the Protection of the German State and Nation." On March 21, the new Reichstag met at the Garrison Church at Potsdam. Before entering the church, Hitler and Hindenburg met outside, and shook hands.

Lot 502

The picture of this handshake was spread through Germany and was interpreted as Hindenburg giving Hitler his blessing and symbolic of the new receiving the approval of the old. C-H notes that, "The mating of Hitler and Hindenburg on medals was an important propaganda technique, symbolizing the melding of Germany's past greatness and future hopes in the present." (F-G)

503. **FOUNTAIN OF YOUTH - REICHSTAG ELECTION, 1933.** K-489. 36.2mm. Bronze. Karl Goetz, Sc. Uncirculated. Obverse with waving flags. "Reichstag election November 12, 1933. The 'Yes' of the 40 million of the N.S.D.A.P. The reverse depicts German youth surrounding a swastika emblazoned fountain. (F)

504. **HINDENBERG DEATH MEDAL, 1933.** 36mm. Silver. Signed "BB". (Bavarian State Mint.) Extremely Fine. Obverse bust of Von Hindenberg with a wreath around his head to the right . Legend refers to him in Valhalla. The reverse features the famous handshake between Hitler and Hindenberg with a swastika above.
Another of the propaganda pieces symbolizing the melding of Germany's past greatness and its hopes for the future. Rare in silver. (F)

505. **EARLY HITLER PORTRAIT MEDAL, 1933.** C-30. 36.2mm. Fine Silver. Unsigned, but ascribed to Oskar

Gloeckler, Sc. XF/AU with a tiny edge nick. Bust of Hitler to left surrounded by his name and German legend "Ours the future - Adolf Hitler". Rx: Displayed eagle with swastika on breast carrying broken shackles in its talon surrounded by German legend "In the year that German destiny changed. 1933". Edge marked: BAYER HAUPTMUNZAMT SILVER 900F.
C-H report that, "Although this medal is often confused with possible pattern coinage, it was issued as a commercial medal and was available through German banks." (F)

REICHSKANZLER ADOLF HITLER
GEDENK SCHIESSEN ANLÄSSLICH DER NATIONALEN ERHEBUNG D. DEUTSCHEN VOLKES
VOM 27 AUG. M. 10 SEPT. 1933
Lot 506

506. **MUNICH SHOOTING MEDAL, 1933.** C-45. 40.2mm. Silver. G. Weber, Sc. Extremely Fine. Obverse with a bust of Hitler to the left, "Reichschancellor Adolf Hitler". The long reverse legend and inscription translates, "Royal Rifleman Club, the League Munich. Commemorative Shoot on the Occasion of the National Exaltation of the German People; August 27 through September 10, 1933."
From Hans M.F. Schulman's Fall 1955 auction, #223. (F)

Lot 507

507. **HITLER - REICHSKANZLER, 1933.** C-47. 36.2mm. Silver. F. Bayer, Sc. Edge: PREUSS. STAATSMUENZE FEINSILBER. About Uncirculated. . Obverse bust of Hitler to the right, "Riechs Chancellor Adolf Hitler". At center on the reverse, 1933 is supcrimposed over an eagle's head superimposed over a swastika. This is ringed by a wreath which encloses the dates: 30 January 5 March 21 March & 12 November. Outer legend: "One People One Empire One Fuhrer."
The dates around the eagle refer to the following in 1933: 1/30 - Hitler is made Chancellor; 3/5 - Reichstag election in which the Nazis obtained 288 seats; 5/21 - passage of the Act that gave the government dictatorial powers; 11/12 - Reichstag elections which gave all the seats to the Nazis since opposition parties were now outlawed. (From Hans Schulman & Abner Kreisberg's April Sale of 1959, Lot #648. (F-G)

Lot 508

508. **PUBLIC INTEREST BEFORE SELF INTEREST, 1933.** C-75 var. 39.3mm. Bronze. W. Voss, Sc. AU. Obv: Bust of Hitler left, his name to either side. Rx: Displayed eagle perched on wreath enclosing swastika. "Public Interest before Self Interest." The eagle's breast is c/s with the date 1933. To either side of the wreath is c/s the date 30. JAN.
C-H notes , "The data on this piece is based on suspected cast copies." However, the piece offered here is a genuine struck bronze specimen. Rare and most desirable. (F)

509. **RARE SHOOTING AWARD MEDAL, 1933.** C-92 var. 39.3mm. Silver. (Oertel, Berlin). Edge stamped "Silver 990. " Looped at top as issued. Extremely Fine. Obverse with a bust of Hitler facing right, his title and name above. The reverse bears an oak wreath enclosing the engraved inscription: BURGERSCHIESSEN/ 1933.
This differs from C-92 in that it is larger and has a different award inscription on the reverse. (F)

510. **COMPLETE SET OF CIGARETTE CARDS, ND.** A complete set of 273 different photographic cigarette cards issued by Josetti Cigarette Co., Berlin. 2 x 2 1/2" Near Mint Condition. A fascinating group of cards which cover many aspects of Hitler and Nazi life in the 1930s. (G)

Lot 511

511. **KAMPSPIELE MEDALLION, 1934.** 90mm. Gilt Cast Bronze. About Uncirculated. Obverse with DEUTSCHE KAMPFSPIELE 1934 around parade of athletes entering stadium. Rising above, is a large Nazi eagle. The border of the reverse is broken into 12 segments , each of which contains athletes participating in a different sport. At center is the arms of Nuremberg circled by the arms of 5 other cities. (G)

Lot 512

512. REINTRODUCTION OF CONSCRIPTION, 1934. 36.3mm. Silver. F. Beyer, Sc. Edge marked: SACHS. MUNZE 999F. Extremely Fine. The obverse features a stormtrooper with battle scene behind. The reverse features a long quotation from a speech by Hitler lauding the German Army and stating that Germany cannot do without them.

This medal commemorates the introduction of compulsory military service for all German men from 18 to 45 years. The act was intended to create an army of 600,000 men - in violation of the Treaty of Versailles which restricted German forces to 100,000 men.. A variety of this medal also exists bearing the date 1935.

This was Hitler's first step in reestablishing the German military and making it into an offensive force. (F)

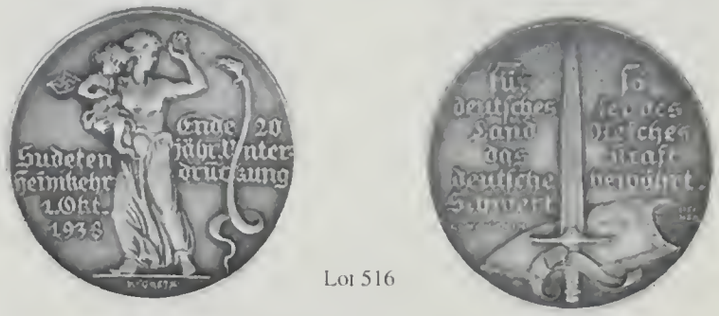
513. THE WILL TO BEAR ARMS - COMPULSORY MILITARY SERVICE, 1935. K- 507. 36mm. Silver. Karl Goetz, Sc. Uncirculated. The obverse bears a standing nude male figure holding a sword while the reverse depicts an anchor flanked by lit bombs to either side. "In German armament - lies German honor, March 16, 1935. (F-G)

514. OUR FUHRER ADOLF HITLER, 1938. C-101. 36.3mm. Silver. F. Bayer, Sc. Edge stamped: 835 PR. MUNZE BERLIN. Choice About Uncirculated. Obverse with the same bust that appears on C-47 above. The legend has been changed, however, to read, "Our Fuhrer Adolf Hitler - 1938." The reverse is also similar to C-47, only the dates have been changed to: 30. January 1933 16 March 1935 and 12/13 March 1938. *On 1/30/33, Hitler was made Chancellor; on 3/16/35, Hitler signed the decree establishing universal military conscription and on 3/12-13/38, German troops crossed the border into Austrian territory.* (F-G)

Lot 515

515. THE MUNICH AGREEMENTS, 1938. K- 549; C-112. 36mm. Silver. Karl Goetz,Sc. Choice About Uncirculated. Conjoined busts to the right of Hitler: Mussolini; Chamberlain & Daladier, their names above and below. The reverse portrays the Fuhrerhouse, the site of the Munich meetings.

This medal commemorates the Great Appeasement at Munich, and set the stage for the attempted German takeover of all of Europe. Of the utmost importance for a collection tracing the history of World War II. (G)



Lot 516

516. THE HOMECOMING OF THE SUDETEN TERRITORY, 1938. K-550. 36mm. Silver. Karl Goetz, Sc. About Uncirculated. The obverse depicts a standing female figure carrying a baby who holds a Nazi flag under her arm. The mother fends off a coiled snake. "Sudeten home-coming Oct.1, 1938. The end of 2 years of suppression." The reverse portrays an upraised sword superimposed over a shield bearing a swastika. To either side is a quotation from Wagner's opera *Lohengrin*. "For German land the German sword, so that the Empire's power may be proven."

One of the tragic results of the Munich Agreements was the cessation of the Sudetenland in Czechoslovakia to the Germans. This was done without the consent of the Czechs, and they were forced to relinquish the territory that contained their defensive line and major portions of her coal and basic industries. (F-G)

517. OCCUPATION OF THE SUDETENLAND, 1938. Scheuch 1861. 52mm. Gilt edged brown porcelain. Unc. Obverse with swastikas above & below two hands shaking. Legend: "In remembrance 1-10 October 1938. The reverse legend: One People - One State - One Fuhrer surrounds a gilded map of Germany. (F)

Lot 510

518. MEETINGS BETWEEN HITLER AND MUSSOLINI, 1938. C-110. 36.3mm. Silver. F. Bayer, Sc. About Uncirculated. Lightly polished. Obverse with jugate busts of Hitler & Mussolini to the left, their names around. The reverse presents the Italian fasces superimposed over the German swastika with the dates IX/ 1937 and V/1928 to either side. "State Meeting, Berlin - Rome."

One of only a handful of medals picturing both of these fascist leaders. A great historical display piece. (F)

519. CROSSING OF THE BRIDGE INTO AUSTRIA, 1938. C-113. 36mm. Silver. Hanisch Concee. Sc. Edge stamped:

Lot 519

HAUPTMUNZAMT WIEN 835. Extremely Fine. Obverse with a bust of Hitler faeing right. "The one and only leader of all Germans." View of the Inn River Bridge, Braunau surmounted by an ornate Austrian eagle over whieh a swastika has been superimposed. Legend: "The East Mark has eome home. Mareh 13, 1938.
This was the bridge that Hitler crossed when entering Austria.. (F-G)

Lot 520

520. GERMANY - POLAND BOXING MATCH, 1938. 80.4mm. Bronze with red, white blaek and gold enamel. Unifaee. About Uneirculated. Legend: "Germany - Poland Boxing" and German and Polish eagles to either side. At eenter are red/white/blaek enamel flying flags of the two countries and the date below: 13.11.38.
A most colorful medal issued just 9 months before the actual fighting of World War II began. (G)

521. BAVARIAN MOTOR WORKS (BMW) PRODUCTION AWARD PLAQUE, 1938. 5 1/4 x 6 3/4" Silver plated brass shell mounted on wood. Extremely Fine. Plaque with Nazi eagle presented to an employee of BMW, for 100 hours of work contributed to the eause. Presented in 1938. when the firm built tanks instead of ears for the Third Reieh. (F-G)

Lot 522 (Reduced in size)

Lot 522

522. RARE AND UNLISTED ANTI-SEMITIC PORCELAIN MEDAL, CA. 1939. Seheueh - Unlisted. 50.6mm. Green edged brown poreelain. Uneireulated. Obverse with the German eagle pereḧed atop a wreath enelosing a swastika. Three green oak leaves to either side of an irregular eartouehe whieh eontains a four line Hitler quotation. (Loosely translated: "By guarding against the eneroaehments of the Jews, I fight to do the work of the master raee." (F-G)

523. HITLER 50TH BIRTHDAY MEDAL, 1939. C-117. 60mm. Silver. Krisehker, Se. Choiee About Uneireulated. Edge: 835 PR. MUNZE BERLIN. The obverse depicts a bust of Hitler to the left in a plain field. The upper 1/3 of the reverse features of arms of Braunau am Inn eonjoined with a swastika. Inseription below: "50 years ago on April 20, 1889 our Fuhrer,

Lot 523

Adolf Hitler, creator of the Greater German empire, was born. *C-H notes, "One of the most important German holidays was April 20th, the Fuhrer's birthday. ....The focal point of the day was a ceremony held at the Konigplatz in Munich. There a nocturnal mass-initiation rite was conducted, a ceremony introducing new entrants into the Party political leadership corps. .... The year 1939, however, marked his 50th birthday, and he had reached the height of his glory. Already the new Germany was being referred to as the Greater German Empire. There could be no doubt that Hitler was the new Germany and that the new Germany was Hitler. Both words elicited the same image in the eyes of the medallist." This is a minor variety with the date 1939 beginning under the first K of KRISCHKER.* (G)

Lot 524

524. **THE GUARANTY OF POLAND, 1939.** K-558. 36mm. Zinc. Guido Goetz, Sc. Uncirculated. The obverse depicts seated figures representing England and France under an umbrella. Poland, as a small child with a hobby horse, stands to the left, with the top-hatted Englishman's arm around him. At right, a placard reads: " Polish Guaranty". The reverse bears a large standing figure of a German soldier holding aloft the figure of a Polish soldier in one hand and a lightning bolt in the other. Horse and cannon in the background. "With men and horse and wagons, the Lord has beaten them."
Note, that although this medal has a "K:" number, it is by Guido Goetz, Karl's son. This medal satirizes the inaction of the Polish "allies", England and France, who failed to come to the aid of Poland even though they had declared war against Germany. The horse and wagon may be a reference to the poorly equipped Polish army. (F)

Lot 525
(Reduced in size)

525. **10TH ANNIVERSARY OF THE HANS LOHNERT PLAYING FIELD, 1939.** C-120. 88mm. White Porcelain with a thin gold stripe around the obverse rim. Unsigned. Uncirculated. Obverse bust of Hitler left. his name above and "Our Fuhrer" below. The reverse contains an eight line commemorative inscription re the 10th anniversary of the playing field in Furth. Bavaria. (G)

Lot 526

526 . **BRONZE PORTRAIT SHELL, ND.** C-218. 51mm. Bronze shell. Extremely Fine with two small mounting holes at 4:00 & 8:00. Uniface. Bust of Hitler to the left, his name below. Legend: "Who wishes to live will fight."
This is the C-H plate specimen. Ex Schulman - Kreisberg

Sale of 4/59, #647, where it realized $35.00. (F)

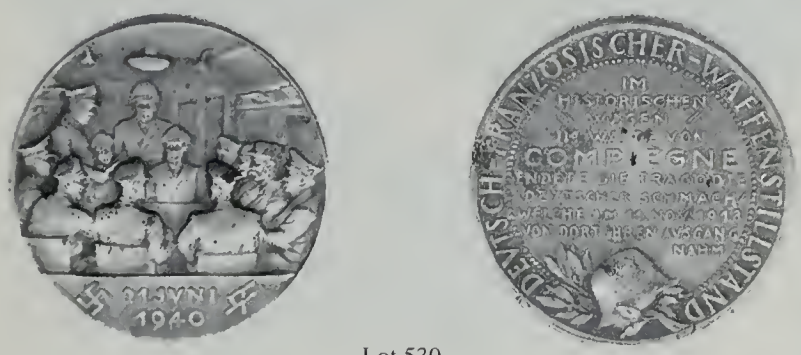
527. **INVASION OF NORWAY, 1940.** Scheuch 1867. 49mm. White Porcelain. Choice About Uncirculated. Obverse with eagle standing left. "In remembrance of the Norwegian campaign." The reverse displays a Viking ship with a swastika on its sail. "Next we go to England."

"Fahren Gegen Engelland" are words from a German Navy fighting song. (F)

528. **OCCUPATION OF PARIS, 1940.** Scheuch 1871. 50mm. Brown Porcelain. Uncirculated. Obverse with 3 war planes in the distance to either side of a view of the Eiffel Tower. "Seizure of Paris, June 14, 1940." The reverse shows a swastika above a tank traveling left. "In remembrance of the French Campaign." (F)

529. **SURRENDER OF FRANCE, 1940.** Scheuch 1872. 50mm. Brown Porcelain. Uncirculated. Obverse with a view of the railroad car in which the French surrender was signed. "Truce in France." above. Below, date and time of the surrender. Reverse with swastika within a closed oak wreath. Loosely translated inscription: "The war that has been forced on us will turn out to be the most glorious victory in German history."

The railroad car on the obverse is the same car, depicted on a 1918 French medal by Prud'homme, in which Germany signed the 1918 armistice. (F)



Lot 530

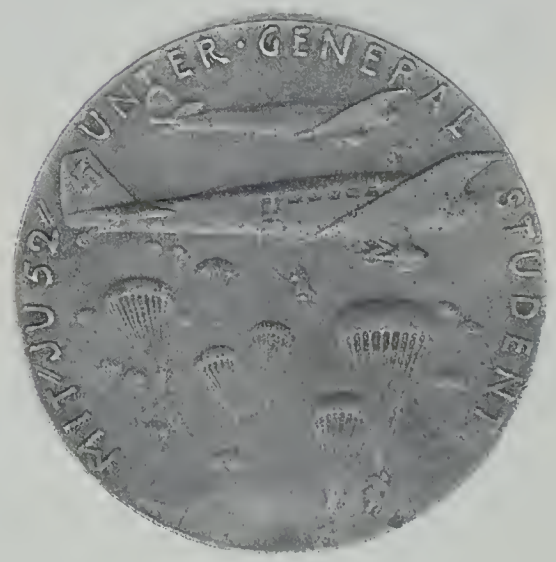
530. **GERMAN - FRENCH ARMISTICE, 1940.** K-576. 36.2mm. Zinc. Karl Goctz, Sc. About Uncirculated with minor scattered spots. Obverse scene of German and French military officials seated around a conference table in the railroad car where the armistice was signed. The reverse inscription translates, "In the historical carriage in the forest of Compiegne ended the tragedy of German disgrace, which started here on November 11, 1918." (F-G)

531. **HOME COMING OF EUPEN AND MALMEDY, 1940.** K-572. 36mm. Silver. Karl Goetz, Sc. About Uncirculated. The obverse depicts a German military helmet atop two markers inscribed MALMEDY and EUPEN. German eagle to left and a BROKEN signpost inscribed BELGIQUE to right. The reverse has a sword superimposed over a swastika. "After 20 years of separation, returned to the Reich."

Under the terms of the Treaty of Versailles, both Eupen and Malmedy were separated from Germany. After the fall of Belgium, they returned to the Reich. (F)

532. **TRI-PACT: GERMANY - ITALY - JAPAN, 1940.** K-577. 36mm. Zinc. Karl Goetz, Sc. XF/AU with scattered dark spots. Obverse with WEHRPACT 1940 around standing military figures representing the three countries. The reverse depicts the German eagle perched atop a world globe, holding the Scales of Justice. 27 SEPT. in the exergue. (F)

Lot 533



533. **GERMAN AIR-BORNE TROOPS AT CRETE, 1941.** K-587, but cast in 59mm Bronze. Karl Goetz, Sc. XF/AU. Obverse with a view of German paratroopers falling from the sky. "The operation over Crete May 20, 1941." The reverse depicts German troop transports and paratroopers falling from the sky - "Under General Student".

A rare medal previously known only in 100mm. (G)

534. **THANK YOU LETTER FOR HITLER'S BIRTHDAY, 1943.** 5 x 8" printed on heavy card stock. A printed thank you for good wishes sent on Hitler's 54th birthday in 1943. Typed message on an official card with Nazi eagle embossed in gold. Facsimile of blue ink Hitler signature at bottom. Rare. (F)

Lot 535

535. HK 1000. COMPLETION OF THE ERIE CANAL, 1826. 44.3mm. Silver. Charles Cushing Wright,Se. Choice Extremely Fine with some minor edge marks on the reverse and a small group of very light pin scratches in the field to the right of the eagle. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.
This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. Carl Carlsen has estimated the surviving population of silver specimens in all conditions at 20-25 pieces, and of the white metal ones at perhaps 80-100. The Erie Canal medal is undoubtedly one of the most desirable pieces listed as a So-Called Dollar and is equally desirable as a piece of early Americana. It has great beauty, historical significance and rarity. ($1250+)

536. HK 1. SAME, as above, but struck in white metal. Lightly tarnished About Uncirculated. (F-G)

537. HK 19. NEVADA DOLLAR, 1876. Julian CM-19. 37.7mm. 27.5 grams. William Barber, Se. Choice rainbow toned proof. *The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds.* (F)

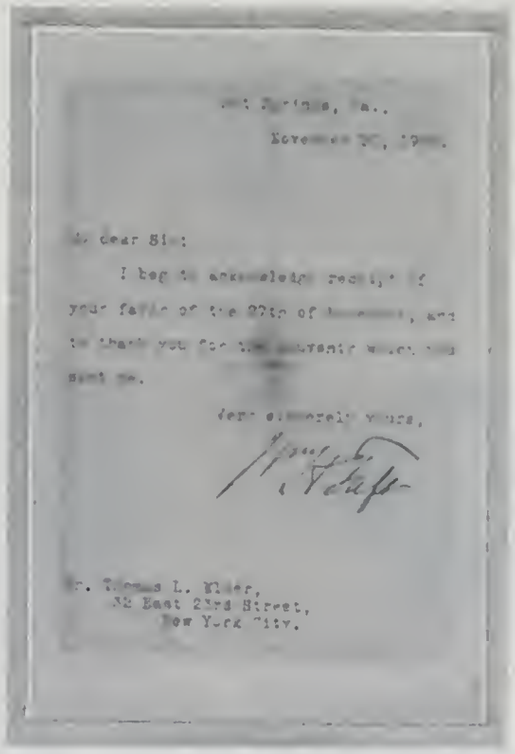
538. HK 145. WASHINGTON MONUMENT DEDICATION, 1885. Unlisted by Rulau/Fuld. 45mm. White Metal. Choice bright About Uncirculated. An elusive issue featuring a high relief bust of Washington originally executed by Charles Cushing Wright in the 1840-50 period. (F)

539. HK 156. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 189203. Eglit 36; Rulau X8. 39.9mm. Silver. Robert Lovett, Jr., Sc. About Uncirculated. (F-G)

540. HK 296. WELLS FARGO SEMICENTENNIAL, 1902. 39.5mm. Silver. About Uncirculated. The obverse, which depicts an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors.
Housed in its original leather presentation box imprinted on the upper inside: WELL FARGO & COMPANY/ MARCH 18TH, 1852/ MARCH 18TH, 1902. (G)

Lot 540

541. HK 493. LINCOLN GOLD COIN TOKEN, 1939. DeLorey 49; King - Unlisted. 15mm. 10k Gold. J.E. Roine, Se. Brilliant Uncirculated. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. (F)



Lot 542

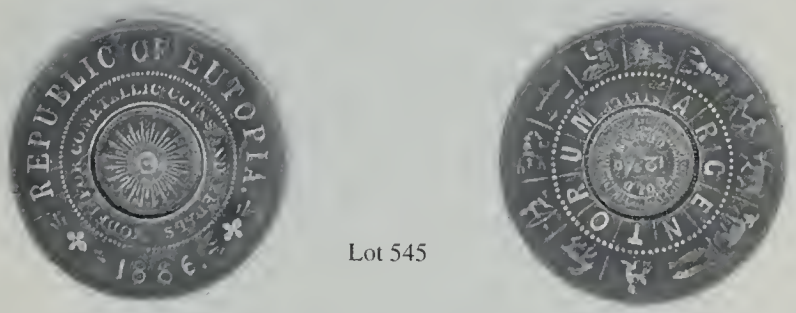
542. PRESIDENT-ELECT TAFT THANKS THOMAS ELDER "FOR THE SOUVENIR WHICH YOU SENT ME.", 1908. 4 1/2 x 6 1/4" typed note signed. Lightly foxed. Dated November 30, 1908 at Hot Springs, Va.. Taft writes: "My dear Sir: I beg to acknowledge receipt of your favor of the 27th of November, and to thank you for the souvenir which you sent you. Very Sincerely Yours. Wm. H. Taft. At bottom left, the note is addressed to: Mr. Thomas L. Elder, 32 East 23rd Street, New York City.
Although we can't know for certain, the "souvenir" which Elder sent to the President-elect was probably one of his "Taft" or "Gold Basis" Dollars of 1908 which Elder produced for the 1908 Presidential campaign (HK 798-812). A truly unique piece of "Elderiana". Pasted on board, matted and framed under glass. (G)

IN THE PEOPLE WE TRUST
J.M. SLUSHER
CRIPPLE CREEK, COLO.
No. 545
J.M. SLESHERS REFERENDUM SILVER SOUVENIR MEDAL
PRICE $1.00
U.S. PATENT 62,695
TRADE MARK REG. U.S. PAT. OFF. No. 18192 APR. 9 1901
DESIGN PAT. APR. 16 1901
MFD VICTOR COLO 1901

Lot 543

543. **HK 792. J.M. SLUSHER, CRIPPLE CREEK, COLO.** Zerbe 6. 35mm. Silver. Extremely Fine with a small but noticeable obverse rim nick below NO. Numbered 545.
This number is unlisted by Wilde, who concluded that there were 260 Lesher Dollars imprinted with the Slusher name. We sold a VF/XF example, numbered 249, in our 1996 Auction Sixty, Lot #136 for $935.00.

544. **HK 876. DENVER MINT OPENING, 1905.** 34.2mm. Copper. 17.3 grams. Brown Uncirculated. (U.S. Mint).
According to HK, this was the first product of the Denver Mint, used to test the new machinery and possible the dies for the $20 gold piece. It was offered as a souvenir of the opening ceremonies and "Despite the statement that 'thousands were struck'. the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver." This piece is far superior to the HK plate example which was only Fine with several deep scratches and which we sold in our Emmons Sale of 1986 for $242.00. We have subsequently sold AU/ Unc examples for $522.50 and $350.00.



Lot 545

545. **HK 1005. RARE REPUBLIC OF EUTOPIA DOLLAR, 1886.** 32.3mm. Silver and gold. Extremely Fine. Gold insert in a silver disc. The obverse is inscribed: REPUBLIC OF EUTOPIA 1886. around MODEL FOR COMETALLIC COINS AND MEDALS within a beaded circle. The gold insert bears a sunburst design. The border of the reverse contains the 12 signs of the Zodiac around ARGENTORUM SILVER/ 206 1/4 GRS. within a beaded circle. The gold insert in inscribed: GOLD / 12 9/10/ GRAINS.
HK reports that, the. "Dies are said to have broken on third impression." Consistent with this, there is an obverse die break running from the rim at 9:00 through the F in FOR. A second die break runs from the rim at 2:00 through the U in EUTOPIA and the O in COINS.
The Eutopia dollar was struck by Nicholas Veeder of Pittsburgh, Pa. from a design by his wife, Mary Jane Grieg. Veeder was a proponent of "Cometallism" ; the combining of gold and silver in coinage. He published a 68 page pamphlet about his plan complete with sketches of gold and silver coins using both metals. Some of these "patterns" were actually stuck.

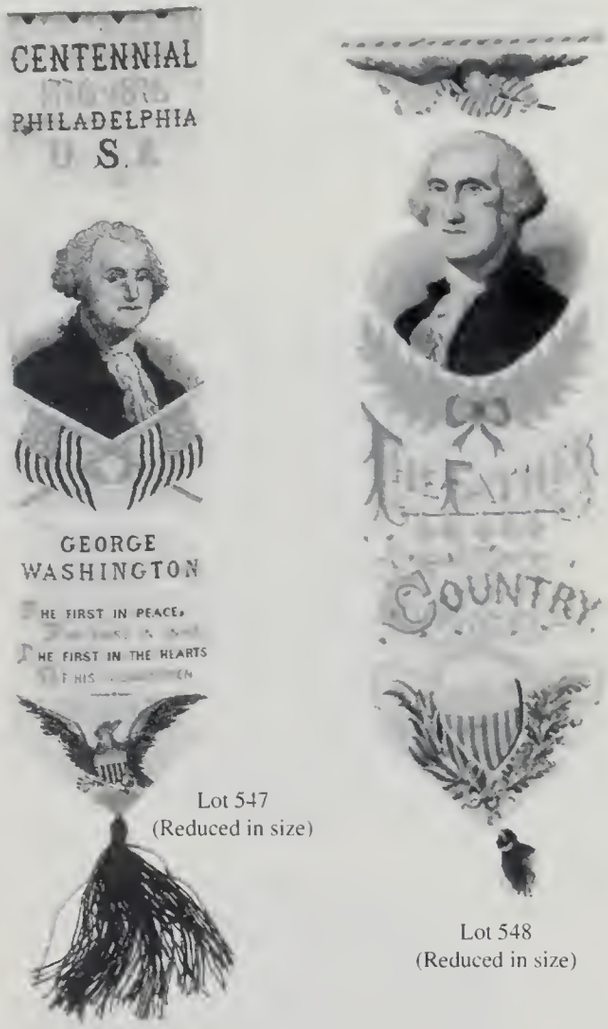
The Eutopia Dollar was not one of the pieces pictured in Veeder's pamphlet; perhaps it was conceived after the pamphlet went to press. It is, however, a great rarity. HK knew of only 4 examples. A number of additional pieces have surfaced since that time. The latest was sold by B&M in their 1995 sale of the Fred and Ward Collections for $1540 in XF condition.

WORLD'S FAIRS AND EXPOSITIONS

Lot 546 (Reduced in size)

546. **STEVENGRAPH CENTENNIAL RIBBON, 1876.** Sullivan-Fischer GW-29. 2 1/8 x 9 1/2" . Multi-colored woven silk by Thomas Stevens. Near Mint Condition. Framed under glass. Bust of Washington at upper center. Above: 1776 1876/ CENTENNIAL/ U.S.A./ THE FATHER OF OUR COUNTRY. Below the bust: Crossed flags/ GEORGE WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE/ HEARTS OF HIS/ COUNTRYMEN/ View of Main Exposition Building and at bottom, an eagle

perched on an American shield flanked by flags of 6 nations/ PHILADELPHIA/ 1876. (G)



Lot 547
(Reduced in size)

Lot 548
(Reduced in size)

547. **ANOTHER STEVENGRAPH CENTENNIAL RIBBON.** SF: Unlisted. 1 1/2 x 6 1/2" . Multi-colored woven silk by Thomas Stevens. Near Mint Condition. Bust of Washington at upper center. Above: CENTENNIAL/ 1776-1876/ PHILADELPHIA/ U.S.A. Below bust: GEORGE/ WASHINGTON/ THE FIRST IN PEACE/ THE FIRST IN WAR/ THE FIRST IN THE HEARTS/ OF HIS COUNTRYMEN/ Eagle perched on top of globe at bottom. (F)

548. **A THIRD CENTENNIAL RIBBON.** SF: GW-34. 2 1/2 x 7 3/4". Multi-colored woven silk by Warner Mfg. Co., Patterson, N.J. Mint Condition. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER/ OF OUR/ COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel. (F)

549. **CENTENNIAL BOX MEDAL.** 46mm. Gilt cardboard box with simulated reeded edge. Near mint condition. The top is a replica of the obverse of a $20 gold piece while the reverse has a decorative border surrounding */ SOUVENIR/ OF THE/ CENTENNIAL *. The top and bottom separate revealing a string of 18 photographic views of various Centennial buildings and Philadelphia landmarks. Labels on the inside of top & bottom state that this interesting pieces is "Manufactured by Rand McNalley & Co. Chicago.

Lot 549
(Reduced in size)

The box medal is housed in its original cardboard box with the medal's reverse design imprinted on the top of the box. (F)

550. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.),Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: REV. SISTER M. OF/ ST. AMELIA

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- - the only known self portrait of the great master. (F)

551. **SAME,** as above. Choice About Uncirculated. Named on the reverse to: CANADA CATTLE/ CAR/ COMPANY. (F)

Lot 552
(Reduced in size)

552. **LARGE COLUMBUS LANDING MEDAL, 1892.** Eglit 101; Rulau D8. 90mm. Aluminum. Struck by the German firm of Wilhelm Mayer. Choice brilliant proof. The obverse portrays a high relief head of Liberty to the left surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2¢ stamp. The legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH

ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL.
This is probably one of the most popular of all the Columbian medals. The high relief head of Liberty is superb and the familiar landing scene on the reverse vividly captures the drama of the moment. (F)

Lot 553
(Reduced in size)

553. PAIR OF COLUMBUS LANDING BOOKENDS. 5 1/2" high; 4 I/2" wide. Cast Brass. Extremely Fine. 111mm. medallion showing the same basic Columbus Landing scene as appears on the reverse of the medal above with the exception that the exergue inscription is: LANDING OF COLUMBUS. (F-G)

Lot 554
(Reduced in size)

554. COLUMBUS - WASHINGTON MEDAL, 1893. Eglit 102; Rulau X14(a). 91mm. Aluminum. G. Orsini, Sc. Extremely Fine with minor rim marks. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. (F-G)

555. PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900. Baxter 95. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint). Choice About Uncirculated. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying a torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed with the name of the awardee, J.S. BIESECKER.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. (F)

Lot 556
(Reduced in size)

556. PAN AMERICAN EXPOSITION OFFICIAL SILVER AWARD MEDAL, 1901. Baxter 106; Marqusee 250. 63.7mm. Silver. Hermon MacNeil, Sc. (Gorham)A lovely toned Uncirculated example. The obverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On the reverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America.
On a cartouche below the figure of Liberty is the struck name of the awardee; ONTARIO/ AGRICULTURAL COLLEGE.

The medal is housed in its original green heavy cardboard box of issue with red plush inside. The top of the box is inscribed: PAN AMERICAN EXPOSITION 1901. The box is heavily worn with one of its side flaps detached.
Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. Our last offering of a silver Pan American award medal was in our July 1995 Auction Fifty Eight where a similar specimen brought $990.00.

Lot 557
(Reduced in size)

557. **PANAMA - PACIFIC EXPOSITION GOLD MEDAL PRESENTED TO THE PRESIDENT OF ARGENTINA, 1915.** 38.2mm. 14k Gold (28.3 dwt.). (Shreve & Co.) Uncirculated. Housed in its original green leather presentation case. Obverse with displayed eagle perched on an ornate American shield inscribed 1915. Around the border is the legend: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO. Around the border of the reverse at top: COMMEMORATIVE MEDAL. A wreath at bottom is joined by the seal of the exposition. At center is the engraved inscription: EXMO SENOR/ DOCTOR VICTORINO D. LA PLAZA/ PRESIDENT OF THE/ REPUBLIC OF ARGENTINA.
Several examples of this medal are known awarded in bronze. This is the first we have seen in gold. Our consignor informs us that one other piece is known in gold, awarded to the President of another South American nation. Apparently these gold medals were reserved for presentation to heads of state. A great rarity and worthy of a premium bid. ($2500-3500)

Lot 558
(Reduced in size)

558. **PANAMA - PACIFIC EXPOSITION FAITHFUL SERVICES AWARD MEDAL, 1915.** 38.2mm. Bronze. Struck by Shreve & Co. Uncirculated. Obverse view of the Tower of Jewels surrounded by a legend on a raised band: PANAMA - PACIFIC INTERNATIONAL EXPOSITION. In exergue: SAN FRANCISCO/ 1915. The reverse bears the Pan-Pac seal superimposed over a floral branch at left , and to right, the stamped award inscription: FRANKLIN/ PIERCE/ IN/ RECOGNITION/ OF/ FAITHFUL/ SERVICES.
An elusive medal - much rarer than the official award medal by Flanagan.. (F)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

Lot 559

559. **1860 ASSAY MEDAL.** JK-AC-1. 33mm. Copper, bronzed. James Longacre, Sc. Uncirculated, with a light mark on the cheek. Obverse head of Liberty to the right. Reverse with Assay inscription within a wreath.
A very popular piece as it was given at the initial meeting of the Assay Commission. The obverse head is from the hub by Longacre for the pattern half dollars of 1859. (G)

560. **1861 ASSAY MEDAL.** JK-AC-2. 33mm. Copper, bronzed. James Longacre, Sc. Choice Uncirculated. The obverse is the same as that on the 1860 medal. The reverse is also the same as appears on the 1860 medal except that the date is 1861. (G)

561. **1870 ASSAY MEDAL.** JK-AC-8. 33.5mm. Copper, bronzed. William Barber, Sc. Reddish Uncirculated with a few toning spots on the obverse in the exergue. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding: ANNUAL/ ASSAY/ 1870. (F-G)

Lot 562

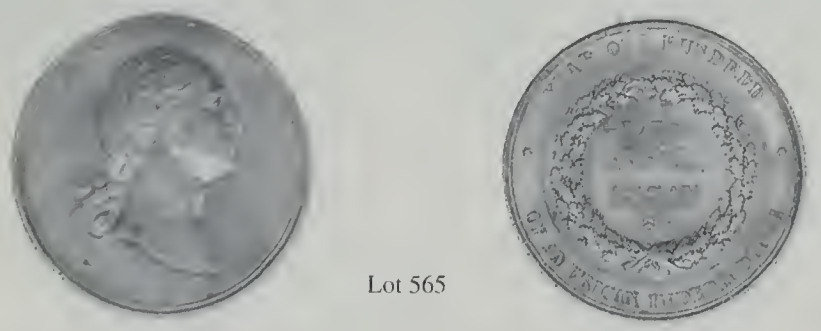
562. **1871 ASSAY MEDAL.** JK-AC-10. 33.6mm. Silver. William Barber,Sc. Proof with attractive rainbow toning. The obverse depicts Archimedes standing in an archway gazing down at a tub of water spouting from a lion's head. No Director's name in the exergue. The reverse is inscribed; ANNUAL/ ASSAY/ 1871 within an ornate wreath.

The 1871 Assay Medal appears in two obverse variations. Julian speculates that the obverse of AC-10, without the director's name in the exergue, was a rejected design. of AC-9. However, a review of auction records shows that AC-9 and AC-10 medals appear in all metals with about the same frequency. From B&M's Schenkel Sale of 11/90. (No lot envelope.) (G)

Lot 563

563. **1873 ASSAY MEDAL.** JK-AC-12. 33.5mm. White Metal. William Barber, Se. About Uneireulated with hairlined prooflike surfaees. Lightly tarnished. The obverse is the same as above, but with J. POLLOCK DIRECTOR in the exergue. . The reverse bears a draped funeral eatafalque inseribed: ECKFELDT. Below: ANNUAL/ ASSAY/ 1873.
The long-time Mint Assayer, Adam Eckfeldt, died in 1872 after a tenure of 41 years with the Mint. Because of his many friends at the Mint, a larger number of assay medals than usual were struck. Auction records proliferate for strikes in silver and bronze with a somewhat fewer number aluminum strikes being offered. However, modern offerings of white metal examples are limited only to this piece which was offered as #2 523 in B&R's Wilfred E. Helwig Sale of February, 1979. From the Harry X. Boosel "1873 Collection". (H)

564. **1874 ASSAY MEDAL.** JK-AC-13. 33.5mm. Copper. William Barber, Se. Attraetive About Uneireulated with a few stray minor field marks.. The obverse is the same as the 1873 medal above. The reverse bears a draped funeral eatafalque inseribed in two lines: J. TORREY/ OB. MAR. 10, -73. Below: ANNUAL/ ASSAY/ 1874.
Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting. (G)



Lot 565

565. **CENTENNIAL YEAR ASSAY MEDAL, 1876.** JK-AC-15; Baker 347. 33.7mm. Copper. William Barber, Se, Uncirculated with some irideseenee and a few seattered dark spots. Obverse with a Houdon bust of Washington to the right in a plain field. The reverse legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in whieh is inseribed: 1776 ANNUAL/ ASSAY/ 1876.

An uncirculated example brought $770 in our Arends Collection Sale of 1995.

566. **1877 ASSAY MEDAL.** JK-AC-16. 33.5mm. Copper. William Barber, Se. Choiee Uneireulated. Arehimedes obverse as on the 1873 and 18784 medals above. Reverse wreath of oak and laurel enelosing: ANNUAL/ ASSAY/ 1877.
According to Julian, the Mint records show a scant 25 medals struck in 1877. (G)

567. **1882 ASSAY MEDAL.** JK-AC-25. 33.5mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Se. Uneireulated. Obverse with bust of President Garfield left,. Annual Assay legend around. The reverse depiets a robed woman in elassieal dress instrueting a youth in the use of a balanee seale.
From Craig Whitford's NDB Bank Sale of 4/93, Lot #1580. (F)

568. **1884 ASSAY MEDAL.** JK-AC-27. 33.7mm. Copper. George Morgan,Se. Choiee About Uneireulated. The obverse bears a bust left of President Arthur, a reduetion from Morgan's medal for the Mint Presidential Series. The reverse is the same as the 1882 Assay medal. (F-G)

Lot 569

569. **1887 ASSAY MEDAL.** JK-AC-30. 33mm. Bronze. Uneireulated. Obverse bust of President Cleveland to the right. The reverse design features Justiee stranding in front of the Philadelphia Mint, with a Latin legend that translates as, "The toreh of honesty shines on the eoinage", a referenee to the aeeuraey of regular produetion.
An elusive issue which was lacking in both the Garret and Brand Collections. From our Auction Sixty One, #273 where it brought 286.00 and previously from our Auction Fifty Five, #252. (G)

570. **1889 ASSAY MEDAL.** JK-AC-32. 77mm. Bronze. Charles Barber,Se. Uneireulated with an attraetive reddish-brown finish. Obverse bust to the right of Cleveland, his name to either side. The reverse wreath eneloses the inseription: MINT/ OF THE/ UNITED STATES/ ASSAY/ COMMISSION/ 1889.
This is the largest of the Assay Commission medals. The bust of Cleveland is the same as used on the medal from the Presidential Series, while the reverse wreath is the same used on the William Henry Harrison medal from the same series. (G-H)\

571. **1890 ASSAY MEDAL.** JK-AC- 33. 33mm. Bronze. Choiee About Uncirculated. The obverse bears the bust left of Benjamin Harrison, a depietion whieh is a reduetion of the portrait used on the Mint's Presidential Series medal (PR-24). The reverse is almost identieal to that appearing on the 1884

medal described above. (F-G)

Lot 572

572. **1892 ASSAY MEDAL.** JK-AC-36. 33.6mm. Silver. George Morgan,Sc.. A lovely toned Uncirculated. Obverse bust of BENJAMIN HARRISON, his name to either side. The reverse depicts a robed woman in classical dress instructing a youth in the use of balance scales. Legend: MINT OF THE UNITED STATES ANNUAL ASSAY. (G)

573. **1892 ASSAY MEDAL.** As above, but struck in Copper. Nice Uncirculated.
From B&M's Herman Halpern Collection Sale of 3/95, #3209. (F-G)

574. **1895 ASSAY MEDAL.** JK-AC-39. 77mm. Bronze. Charles Barber. Sc. About Uncirculated with a tiny obverse edge dent at 6:30. This medal is identical to the 1889 medal above except for the date inscribed on the reverse. (G-H)

575 **1896 ASSAY MEDAL.** JK-AC-40. 33.6mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.). Sc. VF/XF. Obverse with bust of Grover Cleveland facing right, his name to either side. The reverse illustrates a standing goddess holding in one hand a pair of scales and in the other, a mirror. The helmeted head of Athena appears on a medallion to the right.
Although there is no known mintage figures for the 1896 medal, mintage figures for 1897 though 1900 show between 30-40 medals struck in silver and between 5-10 struck in bronze. We suspect that these ranges are applicable to the 1896 medal. (F-G)

Lot 576

576. **1898 ASSAY MEDAL.** JK-AC 42. 34mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.). Sc. Choice Uncirculated with attractive steel gray patina. Obverse with a bust of McKinley to the left, his name to either side. The reverse depicts a skilled workman and a figure of Justice. Separating the two is a bust of Pallas on a pedestal. 1898 in exergue.
There are no Mint records regarding how many assay medals were struck in fiscal 1897-8. However, in the prior year, 30 silver and 7 bronze medals were struck and in the subsequent year, 40 silver and 10 bronze medals were struck. The mintage figures for the 1898 medal are probably within these ranges. This piece is one of the more artistic in the series and is worthy of a premium bid. (H)

Lot 577

577. **1903 ASSAY MEDAL.** JK-AC-47. 39.7 x 56.2mm. Silver. George Morgan, Sc. Uncirculated. Housed in its original maroon leather box of issue. Obverse with a facing bust, THEODORE ROOSEVELT above. In exergue: PRESIDENT OF THE/ UNITED STATES. The reverse depicts an assayer at work, a motif copied from the reverse of the 1891 issue and repeated in this format in 1901. This reverse is, of course, dated 1903.
Of the six Theodore Roosevelt portrait Assay Commission medals, this is the only one with a front facing bust; the other all use a left profile. From our 1993 Auction Fifty Four, Lot #265, where it brought $726.00.

578. **1909 ASSAY MEDAL.** JK-AC-53. 39 x 55.8mm. Bronze. George Morgan, Sc. Nice Uncirculated. Obverse bust of Secretary of the Treasury GEORGE B. CORTELYOU. Reverse with the Treasury Department seal at upper left and an olive branch below. (F)

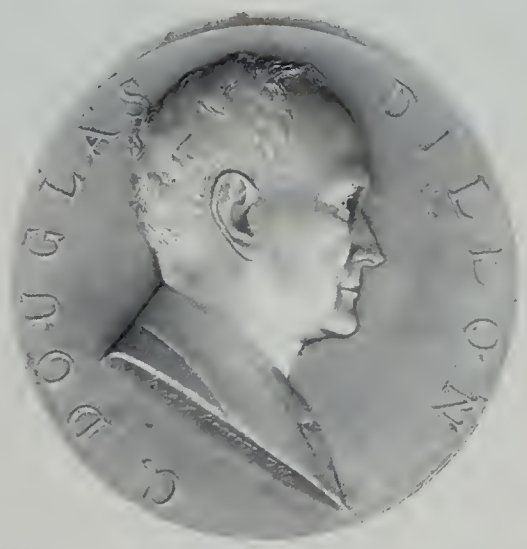
Lot 579

579. **1919 ASSAY MEDAL.** JK-AC-63. 51mm. Bronze. George Morgan & John Sinnock, Sc. Choice Uncirculated. The obverse depicts Wilson facing left while Sinnock's reverse shows a standing figure of Mercury with a flowing cape. To the left

is an adaptation of an ancient Greek coin showing the head of a lion, The legend in incused: MINT OF THE UNITED STATES ANNUAL ASSAY 1919. The edge of the medal is inscribed; F H CHAFFIN. (G)

580. **1922 ASSAY MEDAL.** JK-AC-66. 50.8mm. Bronze. George Morgan, Sc. About Uncirculated. Obverse bust of the Secretary of the Treasury, Andrew Mellon to the left; his name to either side. The reverse depicts a dynamic defiant eagle perched on crossed oak and olive branches. MINT OF THE UNITED STATES ANNUAL ASSAY 1922 around. (F)

581. **1931 ASSAY MEDAL.** JK-AC-75. 50.7mm. Bronze. Sinnock & Pietz, Sc. Uncirculated. Obverse bust of President Hoover to the right; a reduction of that for the Presidential series medal. The reverse shows a front view of the Philadelphia Mint building with a surrounding legend. (F)



Lot 582

582. **RARE NAMED 1963 SILVER ASSAY MEDAL.** JK-AC 107. 56.9mm. Silver. Gilroy Roberts (Obv.) & Frank Gasparro (Rev.), Sc. Uncirculated with light tarnish. Edge inscribed: SIDNEY F. CARWILE. Obverse with a bust right of the Secretary of the Treasury, C. Douglas Dillon, his name around. The reverse depicts four Assay Commissioners weighing and counting coins; a guard in the background. Legend: ANNUAL ASSAY COMMISSION UNITED STATES MINT PHILADELPHIA.

Collectors of Assay Commission medals have long known that the assay medals from 1936 to be present are much more difficult to acquire than those of earlier years. This situation is a result of a combination of rarity and, for the most modern years, the reluctance of the original owner to part with a cherished momento. There have been only three auction sales which have offered a significant run of these medals. B&M's sale of the Rogers Fred Collection in 1995 was the most extensive. Our offering (with B&M) of the David Dreyfuss Collection in 1986 ran the Fred collection a close second. A distant third, but still extensive collection, was that of Richard Salisbury, offered by B&M in 1994. The finish on the modern assay medals was unstable. A typical medal from the 60's and 70's displays a speckled tarnish which sometimes covers the medal in its entirety and renders it unsightly. Such medals can be professionally refinished, but the original color is seldom matched precisely. The prices of these medals are sometimes quite erratic, reflecting the ebb and flow of serious collectors and the number of specimens of a particular year which have reached the marketplace.

Sidney F. Carwile was the Assistant Director of the Mint. An unknown number of these silver medals were struck - probably no more than 30. This was the largest and the last of the Assay Commission medals to be struck in silver. We have records of only three of these medals reaching the auction block. The Dreyfuss specimen named to Eva Adams, Director of the Mint, brought $4400; an example named to Robert R. Poston, a mint official, brought $2860 in our 1990 Landmark II Sale; and Rogers Fred's piece named to Leonard Stark brought $2420 in 1995. The medal was missing in the Salisbury Collection.

Lot 583

583. **1964 ASSAY MEDAL.** JK-AC-108: Rochette K-64-16. 57mm. Bronze. Gilroy Roberts (Obv.) & Edward R. Grove (Rev.), Sc. Uncirculated, with light speckled tarnish throughout. Obverse with a bust of President Johnson to the left, his name to either side. The reverse depicts a hand holding a newly minted Kennedy Half Dollar in front of balance scales with beakers and an assay furnace in the background. An Assay Commission legend surrounds.

There is some dispute as to the number of medals that were struck. Rochette (Medallic Portraits of John F. Kennedy) states that 33 were made while the author of the OTACS pamphlet states that 50 were made. We have only two auction records: the Dreyfuss Sale specimen brought $660 while the Rogers Fred piece garnered $1760.00.

This medal was not represented in the Salisbury Collection.

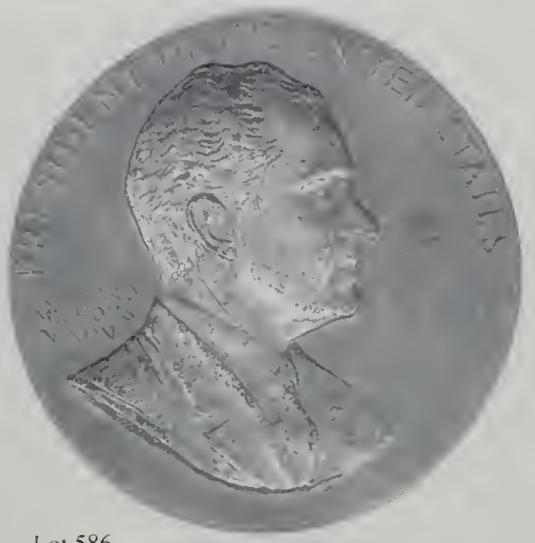
Lot 584

584. **1965 NAMED ASSAY MEDAL.** JK-AC-109; Rochette J65-6. 57mm. Bronze. Frank Gasparro, Sc. Uncirculated, with heavy speckled tarnish, particularly on the obverse. Obverse with a front facing portrait of Johnson, his name above. The reverse depicts a scene of Martha Washington inspecting the first coinage (of half dismes) in 1792. Annual Assay legend above and below.
According to Rochette (The Medals of LBJ), 22 of these medals were struck and distributed to the 22 members of the Assay Commission. The author of the OTACS pamphlet states that 50 were made. The Rochette figure is probably a minimum number as medals were also struck and given to various Mint officials. This particular medal is named on the edge to SIDNEY F. CARWILE. The Dreyfuss specimen brought $385; the Salisbury example, $565 and the Fred piece, $512.50.

585. **1968 ASSAY MEDAL.** JK-AC-112. 57.4mm. Bronze. Frank Gasparro (Obv.) & Edgar Z. Steever (Rev.), Sc. Uncirculated, with heavy speckled tarnish throughout. The obverse presents a facing bust of former Secretary of the Treasury (1801-1814) Albert Gallatin while the reverse displays a large weight inscribed: POUND TROY 1824 BATE LONDON. At bottom are smaller weights marked GRAIN, GRAM and OUNCE.
According to the author of the OTACS pamphlet, 45 of these medals were struck by the Mint. The Dreyfuss example brought $770; the Salisbury piece, $627.50 and the Fred medal realized $495.00.

Lot 585

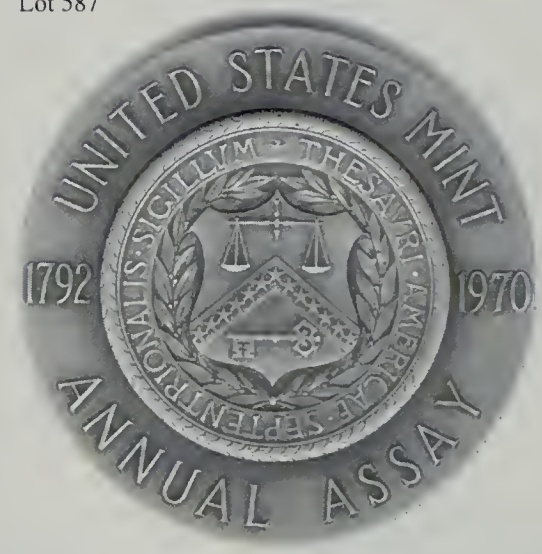
586. **1969 ASSAY MEDAL.** JK-AC-113. 57.3mm. Bronze. Frank Gasparro (Obv.) & Philip Fowler (Rev.), Sc. Uncirculated, with light speckled tarnish. Obverse with a bust of Nixon to the right, PRESIDENT OF THE UNITED STATES above, his name in 3 lines in the left field. The reverse depicts of view of the Philadelphia Mint; an Assay Commission inscription in the exergue.
The OTACS pamphlet states that 45 of these medals were struck. Julian/Keusch states that, "Except for 1977, this issue is the most common of the late medals. This statement is not entirely accurate. At the time that Julian & Keusch wrote their fine catalog, the Nixon medal had appeared privately and at auction more often than any of the other late medals, but that did not mean that more of them were struck than the others. There are, in fact, several issues with higher mintage figures than the 1969. The Dreyfuss example brought $181.50;



Lot 586

the Salisbury piece $550 and the Fred specimen, $465.50.

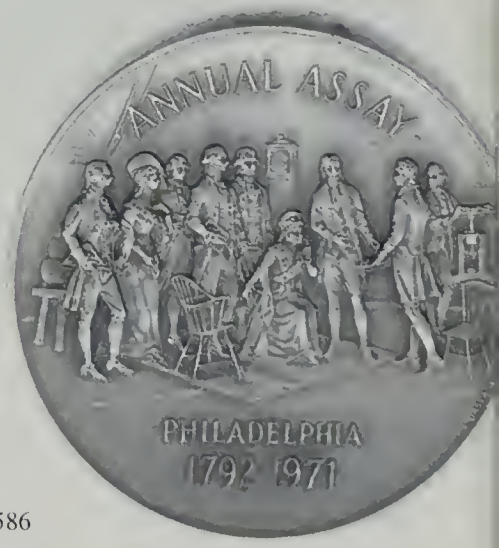
Lot 587



medal that had not received Hugo's magic touch. (H)

587. **1970 ASSAY MEDAL.** JK-AC-114. 57.2mm. Bronze. Frank Gasparro, Se. Uneireulated. Professionally refinished. Obverse portrait of Seeretary of the Treasury David Kennedy faeing forward. Reverse with the seal of the Treasury Department surrounded by an ANNUAL ASSAY legend.

The Assay Commission medals of the 1970s are quite often marred by dark and ugly speckled tarnish. The tarnish is sometimes so prevalent that tlie devices can be seen only with great difficulty. Such was the case with this medal. Rather than offer in that condition, we sent it (and two others) to the talented Hugo Greco (formerly the head of the finisliing department at Medallic Art Co.) to liave it refinished. Wliile Hugo was not able to replicate tlie Mint's finish precisely, it is so close to the original that most collectors would not notice tliat tlie medal lias been restored unless it was placed immediately next to a similar



Lot 586

588. **1971 ASSAY MEDAL.** JK-AC-115. 57.1mm. Bronze. Frank Gasparro, Se. Uneireulated. Professionally refinished. Obverse with a bust of Direetor of the Mint, Mary Brooks. Martha Washington seene reverse as on the 1965 Assay medal. (H)

589. **1972 ASSAY MEDAL.** JK-AC-116. 57.1mm. Bronze. Frank Gasparro (Obv.(& Sherl J. Winter (Rev.), Se. Uneirculated. Professionally refinished. The obverse has a front faeing portrait of Seeretary of the Treasury John B. Connally. The

Lot 589

reverse presents a view of the Treasury Department Building. (H)

590. **1973 ASSAY MEDAL.** JK-AC-117. 57.2mm. Bronze. Frank Gasparro (Obv.) & Sherl J. Winter (Rev.), Sc. Uncirculated, with light speckled tarnish. Obverse with a front facing bust of Secretary of the Treasury, George P. Shultz, his name above. The reverse depicts a view of the Treasury Building at Washington, D.C. ASSAY COMMISSION above, TREASURY BUILDING/ WASHINGTON, D.C./ 1973/ NATIONAL HISTORIC LANDMARK below.
An unknown number of these medals were struck for distribution. Only two of these medals have crossed the auction block. David Dreyfuss purchased one in our 34th Sale (1983) for $2100; it was sold in the sale of his collection to Rogers Fred for $1650 and later sold for $925. We sold another, named to Frank E. Campbell Deputy Superintendent (of the

Lot 590

Mint) in our 58th sale (1995) for $1210..

INDIAN PEACE MEDALS

591. **THOMAS JEFFERSON.** IP-3. 74.8mm. Copper. Robert Scot, Sc. Choice About Uncirculated with a few very minor spots. Struck from the 1886 replacement dies.
Ex our President's Sale of 12/5/92, #253. (G)

592. **THOMAS JEFFERSON.** IP-4. 51.9mm. Copper. Robert Scott, Sc. About Uncirculated. Struck from the original dies with the reverse showing traces of doubling in the letters.
Examples of the Jefferson medal in this small size are easily twice as scarce as specimens struck in the 76mm size. (G-H)

593. **JAMES MADISON.** IP-5. 75.5mm. Copper. John Reich, Sc. About Uncirculated with an attractive light reddish brown finish, probably cleaned long ago. Struck from the original obverse and reverse dies. The small letter "R" which appears on the obverse at the bottom serves to identify the diecutter, John Reich. Madison medals with the original reverse are quite scarce. (G)

594. **JAMES MONROE.** IP-8. 75.9mm. Copper. Moritz Furst (Obv.) & John Reich (Rev.), Sc. About Uncirculated. Light reddish brown finish with reflective surfaces. Probably cleaned long ago. Struck from the original obverse & reverse dies. (G)

595. **JOHN QUINCY ADAMS.** IP-12. 62.5mm. Copper. Furst & Reich, Sc. XF/AU. Light reddish brown finish - probably cleaned. Struck from the original obverse die and the redesigned reverse die of 1846. (F)

596. **ANDREW JACKSON.** IP-14. 75.7mm. Copper. Furst & Reich, Sc. A nice uncirculated specimen with a dark reddish-brown finish. Sharply struck from the original obverse and reverse dies; the obverse showing faint signs of rust. (G)
From our April 1986 sale of the Julian Leidman Collection, #4369. (G)

597. **ANDREW JACKSON.** IP-14. 75.7mm. Copper. Furst & Reich, Sc. About Uncirculated. Light reddish brown finish - probably cleaned. Struck with the 1846 period reverse die. (F)

598. **JOHN TYLER.** IP-21. 75.5mm. Copper. Ferdinand Pettrich (Obv.) and John Reich (Rev.), Sc. XF/AU. Light reddish brown finish - probably cleaned. Struck with the 1846 period reverse. (F)

599. **JAMES K. POLK.** IP-24. 75.5mm. Copper. John Chapman (Obv. & John Reich (Rev.), Sc. About Uncirculated. Light reddish brown finish - probably cleaned. Struck with the 1846 period reverse. (F)

600. **ZACHARY TAYLOR.** IP-27. 75.8mm. Copper. Henry JK. Brown (Obv.) & John Reich (Rev.), Sc. About Uncirculated with a light brown finish. The obverse exhibits several tiny marks and a few dark spots. Struck with the Type II reverse die usually associated with the Taylor medals.
From our Presidents' Sale, #277, and previously ex-Kessler-Spangenberger,, #1618. (F-G)

601. **ZACHARY TAYLOR.** IP-27. 75.5mm. Copper. About Uncirculated. Light reddish brown finish - probably cleaned. Also struck with the 1846 period reverse. (F)

602. **ZACHARY TAYLOR SILVER PEACE MEDAL.** IP-29. 51.2mm. Silver. 70.13 grams. S.G. 10.5. Henry Kirke Brown (Obv.) & John Reich (Rev.), Sc. Holed, for suspension. Very Fine with numerous field digs and dents. Type I reverse.
The small size Taylor medal was struck in at least two production runs. On December 18, 1849, the Mint shipped 20 small medals to the Commissioner of Indian affairs and another 30 medals on February 9, 1850. President Taylor died on July 9, 1850 rendering the government's inventory of silver Taylor medals of no further use. Accordingly, Prucha reports that 32 of the smallest size medals were returned to the Mint and used for striking the Millard Fillmore medals.
The extant mintage of the 51mm Taylor silver medal, after subtracting the melted specimens, is thus a scant 18 pieces, making it among the rarest of all silver Peace Medals. Both Prucha and Julian imply that contemporary bronze strikes and silver presentation medals were struck only with the newly designed Type II reverse dies. This is inaccurate as strikings with both Type I and Type II reverses are known to exist and in both bronze and silver for the 51mm and 76mm medals and in bronze for the 62mm medal. We have been unable to find any record at all of the sale of the 62mm medal in silver. ($7500+)

Lot 602

603. **MILLARD FILLMORE.** IP-30. 75.8mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. About Uncirculated. Light reddish brown finish - probably cleaned. Struck with the 1846 period reverse.
The reverses for the Millard Fillmore medals are a departure from the standard clasped hand reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor, virtue & honor (the legend at the top of the reverse). Behind this is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (F)

604. **MILLARD FILLMORE.** IP 31. 63.9mm. Copper. Choice About Uncirculated with an attractive mahogany finish. Same as above, but struck in this smaller (and rarer) size. A reverse die break extends from the bottom of the base upon which the two figures stand up through the toe, ankle and drapery of the Indian's left foot. (G)

605. **FRANKLIN PIERCE.** IP-32. 75.8mm. Copper. Ellis & Willson,Sc. About Uncirculated with just a tiny bit of rub on the high spots. Struck with the small date obverse indicating it is one of the scarce post 1870 strikes from a new obverse die, the earlier one having failed. There is a small cud at about 12:00 on the reverse rim.
Ex-Leidman Sale, #4371 (G)

606. **SAME,** as above. About Uncirculated with a small stain spot near the obverse rim at 11:30. Light reddish brown finish - probably cleaned. (F)

607. **JAMES BUCHANAN.** IP-36. 75.8mm. Copper. Ellis & Willson, Sc. XF/AU. Light reddish brown finish - probably cleaned. (F)

Lot 608

608. **ULYSSES S. GRANT.** IP-42. 63.7mm. Copper. Anthony Paquet.Sc. Extremely Fine with an edge dent on the obverse at 3:00 and edge dents on the reverse at 12:00 & 6:00. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strikings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison.. This is borne out by our last two sales of AU specimens which were both over $600.00.

PRESIDENTIAL MEDALS

Lot 609

609. **ABRAHAM LINCOLN MEDAL IN SILVER.** PR-12. 76.8mm. Silver. 7.00 oz. George Morgan, Sc. About Uncirculated with a few scattered spots and an attractive matte finish indicating a 20th century strike.
Struck from a 20th century die which has "Morgan" on the truncation of the bust. We know of only one other of these

medals in silver - the Ed Rice specimen which was in Mr. Rice's virtually complete set of restrike silver Mint Indian Peace and Presidential medals. (H-1)

610. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper. Charles Barber,Sc. Uncirculated. Obverse bust of Arthur to the right,. his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/ SEPTEMBER 20, 1881. (F)

611. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. Choice Uncirculated. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. (F)

Lot 612

612. **THEODORE ROOSEVELT FIRST TERM MEDAL.** 76.4mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. About Uncirculated with some light staining in the obverse field in front and back of the bust. 3 tiny rim nicks on the reverse. The obverse features a finely modeled bust of TR , his name to either side. Morgan's reverse fixes the inaugural date as September 14, 1901, when Roosevelt was sworn in after President McKinley was assassinated.
This medal was struck for only a few years when it was replaced with a new reverse (FH 125) showing both the 1901 and 1905 dates of TR's two inaugurations. The usual copy of this medal comes in the experimental olive green patina used by the U.S. MINT at the turn of the century. The medal offered here has the light brown finish with no hint of green patination. as is seen in most of the Mint's medal struck in the early 1900s. Those with the green patination have sold in excess of $900.00. This piece, with tits imperfections, should bring $200+.

MILITARY MEDALS

613. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. Silver. Pierre Simon Duvivier, Sc. Edge marked with a cornucopia and ARGENT indicating a striking by the Paris Mint in the post 1860 period. About Uncirculated. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781. (G)

614. **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65mm. Copper Moritz Furst,Sc. Uncirculated with a relatively small dig in the reverse field at the right between the 4th and 5th lines of inscription. Obverse with military bust right of Scott, his name and rank around. The reverse bears a wreath in which is lying an ouroborous (a snake which bites it own tail, creating a perfect circle). Within the circle is an inscription which records of Resolution of Congress which commissioned the striking of this medal for Scott's role in the Battles of Chipewa and Niagara.
Struck from original dies in an attractive red mahogany finish. The reverse is identified by the overpunching of a "5" over a "6" in the date July 5, 1814. This is an early state of the die without the small cud at the 2:30 position. (G)

615. **GOVERNOR ISAAC SHELBY.** MI-21. 65.2mm. Copper. Moritz Furst,Sc. Choice Uncirculated with a few very minor scattered field marks. Obverse with a bust to the right of Shelby and a reverse with a scene of the battle of the Thames and Tecumseh's death. Attractive mahogany finish.
Only 94 in copper were struck from the original dies. (G)

616. **MAJOR GENERAL WINFIELD SCOTT.** MI-27. 89.5mm. Copper. C.C. Wright,Sc. Very Choice About Uncirculated. Only the very slightest bit of rub on the high spots. There is a very tiny rim bump on the reverse at 6:30. The obverse bears

a bust left of General Scott, upon a plaque recording the presentation of this medal to him by the Commonwealth of Virginia for his services in the Mexican War. The reverse bears a column of victory which is wreathed with the names of the victories in the war. In the background is a fanciful scene of the mountainous terrain of northern Mexico, and the whole is surrounded by an oak wreath. Only 154 pieces were struck from the original dies. (G)

Lot 617
(Reduced in size)

617. **MAJOR GENERAL ULYSSES S. GRANT.** MI-29. 102.5mm. Copper. Anthony Paquet, Sc. About Uncireulated. The obverse bears the central bust of General Grant to the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below MISSISSIPPI RIVER. *Struck to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all were said to have been struck.* (H)

NAVAL MEDALS

618. **JOHN PAUL JONES.** NA-1. 57mm. Copper. Augustin Dupre, Sc. Choice Uncirculated with medium brown patination on iridescently toned reflective surfaces. The obverse features Capt. Jones' quarter length bust to the right. The Latin legend around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet." The reverse shows Jones' converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, *Serapis*. The Latin legend may be translated as,. "The enemy's vessels captured or put to flight, " and in the exergue, "Off the coast of Scotland. September 23, 1779.
Struck from the original dies at the Paris Mint in the 1845-60 period as indicated by the edge mark of a pointing hand and CUIVRE. From our sale of the Ambassador Middendorf Collection of 12/8/90, Lot #2 and previously from the Dreyfuss Sale , Lot #5294. (F-G)

Lot 619

619. **COMMODORE THOMAS TRUXTON - ORIGINAL DIES.** NA-2. 57.8mm. 7.3mm thiek. Copper. Robert Scott. Se. Choice About Uneirculated with a reddish brown finish. The obverse bears the bust faeing left of Truxton in the naval uniform of a eaptain. The reverse presents a view of the aetion between the *Constellation* and the *Vengeance* whieh took plaee on February 1, 1800.
On original strikings, both obverse and revere rims are engraved with Latin inscriptions. To be best of our knowledge, original strikings of this medal were made only in gold, silver and white metal. These original strikings are excessively rare. We can find no modern auction record of any of them. The original obverse die can be distingnished from the replacement die by looking at the strand of hair flowing from the rear of the bottom row of curls. On the "original" die, this strand is turned up and extends into the field beyond the pernke, while on the replacement die, the strand points downward and does not extend into the field.
As noted in the extensive discussion of the Truxton medal in our 1990 Middendorf Sale, Stewart Witham's theory is that

the originals strikings were made in gold, silver and white metal without incident to the die. The die then broke when copper strikings were attempted. A relatively few copper strikings were made from the injured die resulting in medals exhibiting an enormous cud at 9:00. It is one of these medals that is offered here. In addition, there is a die break running from the hair down through Truxton's cheek as well as a significant patch of rust spots in the right field. The time frame in which these copper strikes were made is unknown. It is our belief that they were struck in the post-1861 period and were special order pieces rather than struck for sale to the public. From our Presidents' Sale of December, 1992, Lot #330. (G-H)

Lot 620

620. **COMMODORE THOMAS TRUXTON,** NA-2. 57.2mm. Copper. 7.23mm thick. Choice Uncirculated with an attractive red mahogany finish.
The medal offered here is from an early state of the obverse replacement die without signs of the rim breaking down, which was executed in the 1861-1882 period . The strand of hair flowing from the rear of the bottom row of curls points downward and does not extend into the field on this die. From our Auction Sixty One Sale #315, and previously from our sale of the Ambassador Middendorf Collection, #3. (G-H)

621. **A THIRD TRUXTON MEDAL.** NA-2. 57mm. Copper. 6.6mm. thick. Nice Uncirculated. From the same obv. die state as the above. Equally as nice. From our 1996 Auction Sixty, Lot #299. (G-H)

622. **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15. 64.8mm. Copper. Moritz Furst, Sc. Copper, with a red mahogany finish. Choice Uncirculated. Struck from the original dies with the obverse die showing a slight bulge before the face and just behind the head. The reverse is without the large cud often seen on later strikes. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain. (G)

Lot 623

623. **ORIGINAL DESIGN OF THE SOMERS MEDAL.** NA 25. 57.8mm. Copper. Charles Cushing Wright, Sc. About Uncirculated with several rim dents on both the obverse and reverse. The obverse bears a view of the brig, *Somers,* under topsails and foresail, on her beam side. The legend around and in the exergue translates as, "The American ship *Somers,* Off Vera Cruz, December 10, 1846." The reverse depicts three boats pulling toward the sinking brig, the one nearest to her flying the British flag, the other two, the French and Spanish flags. The legend, PRO VITA AMERICANA PERSERVANA, translates as "For having saved an American life."
The required 10 gold and 100- silver medals were struck from these dies. Then, the Navy Department officials saw that Wright had used the singular rather than the plural in the reverse motto. As Julian notes, Wright was then instructed to change the motto to that which appears on NA-24. The error gold and silver medals were melted to provide bullion for the corrected issues. However, a precious few of the error medals in bronze were not destroyed. They are quite elusive, there

being not more than six pieces known to us. (H)

Lot 624

624. **COMMANDER DUNCAN INGRAHAM** NA-26. 102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated with some scattered tiny pin point digs in the upper obverse field. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war *Saint Louis* to the left and the Austria brig *Hussar* to the right. The reverse features an inscription in ten lines recording the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. (H)

MINT & TREASURY MEDALS

625. **JAMES ROSS SNOWDEN.** MT-3. 80mm. Copper. Anthony Paquet, Sc. Choice About Uncirculated with just a tiny bit of rub on the tip on the nose taking it out of the uncirculated category. Obverse with a 3/4 bust left in extremely high relief of Mint Director Snowden with a two line presentation legend from Mint employees. The reverse depicts a view of the U.S. Mint at Philadelphia, built in 1832.
The artistic merit of the obverse is the subject of some controversy. W. Elliott Woodward, commenting in his 1864 sale of the McCoy Collection, said, "The beauty of the reverse redeems the ugliness of the obverse of this medal."
However, the art critic Cornelius Vermule was more enthusiastic. "The medal for Snowden presents two novelties, departures from the heroics of the early nineteenth century and the Greco-Roman classicism of the Civil War era. A brutally naturalistic facing portrait on the obverse is coupled with a magnificent , factual rendering of an architectural complex on the reverse. Both are far out of pace for their times. James Ross Snowden is shown with hexagonal spectacles, a wart of his cheek, and contemporary dress. The relief is high and sharp, a circumscribed contrast to the two sizes of low, rectangular lettering that run like a halo around the field within a high, molded rim. On the reverse is the second Philadelphia Mint, built, as the inscription states, in 1832, and rendered fireproof in 1856. The latter statement is borne out by the slender chimney rising in the background. Again high relief is used to emphasize outline and volume, almost making the severe, Neoclassic, Greek Revival building seem like a freestanding miniature, rather than a mere medallic relief. Bold, severe, detailed yet comprehensive, the Mint at the hand of Paquet has become one of the most successful architectural vistas on any example of numismatic art.."
The Hartzog reference states that 48 medals were struck in copper. However, if one adds up the yearly mintage records from 1859 through 1903/04 published in Julian, the copper mintage is only 23! (F)

Lot 625

626. **HENRY R. LINDERMAN - STRUCK IN WHITE METAL.** MT-6. 76.5mm. White Metal. William Barber, Sc.

Lot 626

Bright Proof with a few minor planchet imperfections. Obverse with a bust to the right of Linderman in a plain field. The reverse oak and olive wreath encloses the inscription: H.R. LINDERMAN/ DIRECTOR/ OF THE U.S. MINT/ FROM APRIL 1878,/ MAY 1869.

This was not a Mint "List" medal and was not offered for sale to the public. Julian speculates that it may have been made for Linderman himself. Although Julian was aware that there was such a thing as a white metal striking, his listing of mintage records fails to evidence this. When Carl Carlsen compiled his "Records of Transactions" for Hartzog's 1995 Guide to the Julian book, he was unaware of any offering of the Linderman medal in white metal. This is a most significant statement as Carl surveyed several hundred auction catalogs covering a period of over 150 years. A great find for the specialist! (G)

Lot 627

627. **ALEXANDER HAMILTON.** MT-24. 48.5mm. Copper. Moritz Furst,Sc. About Uncirculated. Obverse bust of Hamilton to the right, wearing a military uniform. The reverse bears a representation of the Treasury Building.

For some unexplained reason, the diesinker first punched the letter S at the end of the work PUBLIC, rather than the correct "C". He later corrected his error by overpunching the appropriate letter. The mistake is plain and bold, and has produced an interesting curiosity. This medal is one of only 41 such pieces said to have been struck. Julian notes that, "Numismatists of the last century considered this to be one of the finer medals of our early years." From our Auction Sixty (1996), #305, where it brought $275.00. (G)

628. **HERMAN KRETZ SUPERINTENDENT OF THE U.S. MINT.** 77mm Bronze and Aluminum. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Uncirculated. Bronze with original chocolate finish. Obv: High relief bust of Kretz, his name around. Rx: Inscription is a raised irregularly shaped design superimposed over a floral spray; APPOINTED/ SUPERINTENDENT/ UNITED STATES MINT/ PHILADELPHIA/ MAY 7, 1895.

The U.S. Mint records cited by Julian show 151 medals were struck in bronze in the 1895/6- 1903/4 fiscal period. No mention is made, however, of any strikes in aluminum. (G)

629. **OFFICIAL OPENING MEDAL OF THE UNITED STATES MINT AT PHILADELPHIA, 1969.** 76.2mm. Silver. Philip E. Fowler, Sc. Uncirculated. The obverse presents a view of the main entrance of the U.S. Mint at Philadelphia on Independence Mall. In exergue: UNITED STATES MINT - PHILADELPHIA/ AUGUST 14, 1969/ DEPARTMENT OF THE TREASURY. The reverse depicts a displayed eagle holding the balance scales of Justice in its beak. Superimposed over the eagle's breast is a map of the U.S. with stars denoting the locations of the 17 Mint institutions, past and present. Mint mark "P" at bottom (F)

PERSONAL MEDALS

630. **GEORGE F. ROBINSON.** PE-27. 77mm. Copper. Anthony Paquet, Sc. Choice Uncirculated with an attractive red mahogany finish. Only a very tiny dig on the inner obverse rim at 5:30 prevents this from being virtually perfect. Obverse with a bearded bust of Robinson to the left with a legend honoring him for his heroic conduct on April 14, 1865 in sav-

Lot 630

ing the life of Secretary of State William Seward. The revere depicts Robinson warding off the knife-wielding Lewis Paine, in his attempt to assassinate the bedridden Seward.
The reverse is one of the most dramatic of all medals in the U.S. Mint series. As Cornelius Vermule noted, "The reverse, sketched by G.Y. Coffin, presents the scene in the sickroom in the same theatrical terms that Harper's and the Illustrated London News showed John Wilkes Booth's attack on the President." One of only 84 medals struck in copper. (G-H)

SCHOOL MEDALS

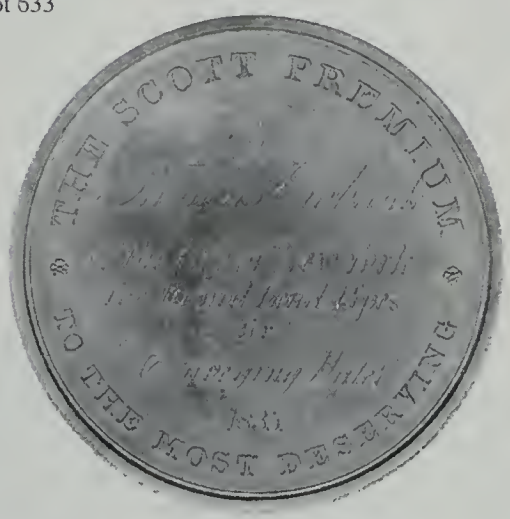
631. **IOWA COLLEGE SARGENT MEDAL.** SC-25. 45mm. Bronze. F.N. Mitchell.Sc. Uncirculated with a few very minor rim nicks. Obverse legend: SARGENT MEDAL IOWA COLLEGE around a cross on an open bible. The seal of the college is on the reverse.
Iowa College was founded in Davenport, Iowa in 1846 by a group of 11 Congregational ministers. It was later merged with Grinnell University in 1859 and moved to Grinnell. In 1909 it was renamed Grinnell College after J.B. Grinnell. Besides founding the community of Grinnell and the University, J.B. Grinnell is known as the person to whom Horace Greeley advised, "Go West, young man, go West."
Sargent was President of the Wallace Nickel Mining Co. and was a trustee of Iowa College 1856-74. The Mint records reported by Julian show 3 medals struck in gold (1857) and a total of 32 struck in silver. There is no record of any striking in bronze. We presume such strikes to be specimens. According to the Grinnell College Archivist, the only mention of the gold medal in the College's Catalogs was in the 1871-2 edition which stated, "One Gold and three Silver Medals are distributed annually to those whose scholarship and deportment are deemed most deserving - the former to a student in the College Course, the latter to students (of either sex) in the Academy and the Normal and English Department. The Medal Fund was established by Gen. George B. Sargent, now of Duluth, Minn." The only auction record in bronze of which we are aware is a similar example in our Auction Sixty One which brought $132.00.

632. **PENNSYLVANIA FIRST DISTRICT SCHOOL ERROR MEDAL.** SC-35. 45.2mm. Bronze. William Barber.Sc. Uncirculated, with a few tiny spots near the rims. Obverse with "execrable Latin" legend, SCIENTIA SINE RELIGIO VANITATEM EST above an open Bible. The corrected version of this medal (SC-34) has the new Latin legend within a banner, unlike the piece offered here., The reverses of the two pieces are the same and consist of a presentation legend, "as a Reward of Merit" by the Board of Directions of this unknown school.
An unknown number of this error meal was struck and issued. Once the error was discovered, an effort was made to retrieve them. As this piece attests, that effort was not entirely successful. (F)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

633. **FRANKLIN INSTITUTE - SCOTT PREMIUM MEDAL - AWARDED IN 1835!** AM-20; GM 92. 54.7mm. Bronze. Unsigned, but after the Nini portrait. A lovely red and brown Uncirculated example. The obverse bears a bust of Franklin to the left surrounded by the legend: THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. The reverse legend: THE SCOTT PREMIUM TO THE MOST DESERVING surrounds a hand engraved inscription: TO/ THOMAS EWBANK/ OF THE CITY OF NEW YORK. FOR TURNED LEAD PIPES/ FOR/ CONVEYING WATER/ 1835.
The "peculiarly shaped emblem on the truncation of the bust" referred to by Julian , we believe to be the Nini arms. This medal is housed in its original green leather slipcase holder with a gilt tooled border. Unawarded examples of this medal are not particularly scarce, however, this is the one and only

Lot 633



awarded example we have ever seen. (G)

Lot 634

634. **FRANKLIN INSTITUTE ELLIOTT CRESSON AWARD MEDAL, 1876.** AM-22. 36.4mm. 21.6k gold. 28.5 grams. William Barber, Sc. Proof with light hairlines and a number of small copper alloy toning spots. A small suspension hole appears at 12:00 at the top of the edge resulting in a small bulge of metal on the reverse. The obverse bears a bust of Cresson to the right, ELLIOTT CRESSON MEDAL, above. FOUNDED 1848 below. The reverse legend: AWARDED BY THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA surrounds a wreath enclosing the engraved inscription: TO/ G.A. BONWELL/ 1876.
Elliott Cresson was a Philadelphia merchant and philanthropist (1796-1854). After achieving financial success, he devoted much of his labor towards promoting the idea of colonizing American Negroes in Africa and became President of the Colonization Society. The Cresson award was instituted in 1848 and is awarded for the discovery of original research which adds to the sum of human knowledge, irrespective of commercial values. From our December 1995 sale of the Emerson Arends Collection of Gold Medals (#5) and previously from our sale of the William Middendorf Collection (#426). (No lot envelopes). (I)

635. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33. 38.3mm. Copper. Christian Gobrecht, Sc. Nice Uncirculated with a few scattered minor field marks. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO. Uninscribed center.
These medals were awarded in both gold and silver. Awarded copper examples are unknown to us. They were probably struck as specimens and, as such, are considerably rarer than either gold or copper examples. (F)

636. **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1875.** AM-53; Storer 1494. 59.4mm. Silver. William H. Key, Sc. XF/AU. The obverse depicts a rural scene of domestic animals and the arms of the New England states above. The reverse is engraved to: LOWELL ART CLUB/ ARCHITECTURAL/ & FREE HAND/ DRAWING. 1875 is engraved on the shield at bottom.
The AM-53 medal pictured by Julian is from entirely different dies executed by William Barber. The dies here are by W.H. Key and are the more common ones, at least insofar as awarded specimens are concerned. A rare R8 medal. We have sold several bronze specimens in the last eight years for prices ranging from $145-192.50. (G)

637. **NEW ENGLAND SOCIETY FOR PROMOTION OF MANUFACTURES AND MECHANIC ARTS.** AM-55; Storer 1509. 63.7mm. Silver. Christian Gobrecht, Sc. About Uncirculated. Irregularly toned on the reverse as a result of it being placed on a triangular display stand. The obverse bears a bust to the right of Archimedes, the famed Greek philosopher. He is surrounded by the name of the society and its date of founding, 1826. The reverse legend: GENIUS INTELLIGENCE AND INDUSTRY TRIUMPH surrounds vignettes of a cotton gin, steam boat and nail making machine. The names of ARCHIMEDES, GALLILIO, NEWTON, FRANKLIN, WATT and FULTON appear in a glory above clouds. A ribbon at bottom is engraved with the name of the awardee, BENJAMIN LORING.
Extremely Rare - we have no record of any awarded specimen in silver being offered this century. When the Chapmans offered the bronze Bushnell specimen (Ex-Mickley) in 1882, the cataloger stated that the medal was, "The most beautiful of all award medals, and of itself of beautiful workmanship. Excessively rare; but two known to us." Most desirable - and

Lot 637

worthy of a premium bid. ($2000+)

Lot 638

638. **NEW YORK STATE AGRICULTURAL SOCIETY, 1857.** AM-62. 30.8mm. Silver. George H. Lovett, Sc. About Uncirculated. Obverse with standing figure of Ceres, her name below, holding a wreath in her right hand. Legend: NEW YORK STATE AGRICULTURAL SOCIETY. The award inscription on the reverse is engraved to: MISS/ MARY BIRD/ FOR/ EMBROIDERY AND/ SHELL WORK/ 1857.
Scarce in silver. Unpictured in Julian. (F)

639. **JOHN SCOTT MEDAL OF THE CITY OF PHILADELPHIA, 1906** AM-70. 102.5mm. Bronze. Reddish XF/AU with a number of small edge nicks. Light scattered spotting. The obverse features the arms of Philadelphia within a central circle surrounded by the legend: AWARDED BY THE CITY OF PHILADELPHIA. The reverse legend reads: JOHN

Lot 639

SCOTT MEDAL TO THE MOST DESERVING * around the border. At center. a wreath encloses the hand engraved inscription: TO/ ALEXANDER CRAWFORD CHENOWETH/ FOR HIS/ "CONCRETE PILE"/ ON THE RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ 1906. An impressive and handsome display piece. (G-H)

640. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION SILVER AWARD MEDAL.** AM-74. 69mm. Signed "L" (probably for George H. Lovett). XF/AU with proof-like surfaces. Reverse edge dent at 5:30. On the obverse, the association name surrounds a robed standing female figure holding a scythe and a cornucopia; agricultural implements and products in the background. The reverse legend: INDUSTRY BRINGS PLENTY is in a semi-circle above an eagle grasping rakes and pitchforks in its claws. The beak holds a wreath and scroll inscribed: AWARDED TO. The interior space is uninscribed.

Awarded at the "Great Fair at St. Louis", sponsored by this association. It began in 1856 and was probably the largest mid-nineteenth century fair, and reputedly the most beautiful, as well. There are at least two obverse and two reverse dies for this St. Louis medal. This medal with the obverse die signed "L" is different from the unsigned die in many of its details, although the overall design is quite similar. Artistically, this is one of the more outstanding of the AM series medals. (G)

LIFE SAVING MEDALS

641. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-11. 82mm. Copper. Anthony Paquet, Sc. lovely reddish brown uncirculated example with just a few minor spots. Obverse with a vignette of a man and a woman on a raft watching help come from a distance. Reverse personification of America with an eagle at her side placing a wreath on the head of a sailor. Presented for gallantry in rescuing passengers from the Steam Ship San Francisco. (G)

UNCLASSIFIED MEDALS

Lot 642

642. **UNITED BOWMEN OF PHILADELPHIA.** UN-35. 38.4mm. Silver. Unsigned, but probably by Christian Gobrecht, Sc. Extremely Fine. Obverse with a head of Apollo to the left; a bow and quiver of arrows below. The reverse legend: UNITED BOWMEN OF PHILADELPHIA encloses a wreath with seroll inscribed, FIELD DAY. In the center is a hand engraved anchor and below, the date 1848.

America's first archery club was formed by a group of famous artists in 1828. The United Bowmen of Philadelphia was formally organized by Franklin Peale, Ramsey Peale, Samuel P. Griffith, Jr., Thomas Sully, and others. The initiation fee was $5.00 and dues 50¢ per month. Members wore Lincoln green frock coats with gold trim and broad straw hats decorated with three black ostrich feathers. It held annual tournaments and awarded silver trophies until it disbanded in 1859. It was the forerunner of the National Archery Association, founded in 1879.

This medal is unlisted by Julian in silver although he speculates that it probably does exist in this medal. We are aware of only one other example in silver . (H)

OTHER U.S.MINT MEDALS

643. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** 76mm. .925 silver. Frank Gasparro, Se. Unc. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)

MISCELLANEOUS TOKENS AND MEDALS

644. **WILLIAM PENN "INDIAN PEACE MEDAL", 1775.** Betts 531. 40mm. Copper. Uncirculated with a very minor obverse rim mark. The obverse features a high relief portrait of William Penn, his name around and vital dates below. The reverse depicts a Quaker shaking hands with an Indian, who stands with a bow in his left hand. BY DEEDS AND PEACE surrounds the scene. PENSYLVANIA (sic) SETLED (sic) 1781 below.

The dies for this medal are by Lewis Pingo, Chief Engraver

Lot 644

for the Royal Mint in London, 177901813. The issuance of this medal has been placed in the middle of the 18th Century, Betts noting that a silver impression was transmitted in a letter dated May 30, 1775. Although it is not a presentation medal, because of its reverse motif, it has often been included in the cabinets of collectors interested in Indian Peace Medals. (G)

Lot 645

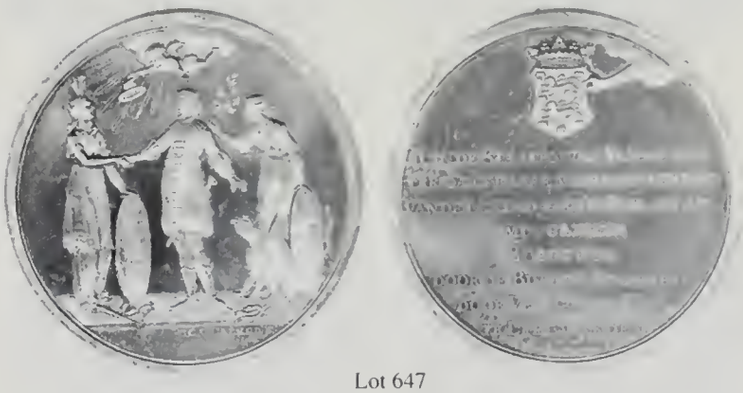
645. LIBERTAS AMERICANA MEDAL, 1781. Betts 615. 47.7mm. Bronze. Augustin Dupre,Sc. Extremely Fine with scattered field marks and small edge nicks. The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In the exergue is the date, 4 JUIL 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT. 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Corwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most artistic of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War. As such, it is the quintessential medal celebrating our freedom as a nation. We sold a specimen slightly inferior in grade and with a screw hole in the rim for $857.50 in our last sale. This example should bring over $1000.

Lot 646

646. ANOTHER LIBERTAS AMERICANA MEDAL. Also Extremely Fine, but with just a very slight more amount of wear on the high points than the above specimen. ($1000+)



Lot 647

647. INDEPENDENCE OF THE UNITED STATES RECOGNIZED BY FRISIA, 1782. Betts 602. 44mm. B. V.C. Calker, Sc. Silver. Hairlined Uncirculated with bright proof-like surfaces. Cleaned. The obverse bears standing figures personifying the United States, Frisia and Great Britain. The Frisian figure shakes the hand of the American (Indian Princess) while the rejected figure of Britannia looks on holding an olive branch, but with an adder at her feet. The Frisian appears to be warding off the British figure with her left hand, symbolically indicating that the English protestations of peaceful intent were not to be taken at face value. The female figures are leaning on shields respectively inscribed in Dutch): "United States of America" and "Great Britain". This is the first numismatic reference to the new nation by its official name. The reverse inscription records the grateful recognition of the Civic Society of the town of Leeuwarden to the legislature of Friesland for their recognition of U.S. independence.

Friesland was the first of the provinces of the United Netherlands to recognize American independence; an example that was soon followed by the other provinces. A fine relic of our early American history. (G)

648. TREATY OF COMMERCE BETWEEN HOLLAND AND THE UNITED STATES, 1782. Betts 604. 45.2mm.

Silver. John Holzhey, Sc. Extremely Fine. The obverse design features a personification of Fame announcing the treaty by trumpet. She supports with one hand, the shields of Holland and the United States. The reverse bears a large pyramidal monument, on the front of which is the crowned shield of Amsterdam. To center is a flying figure of Mercury about to place a wreath on the crown. In the foreground is a basket of fruit and an anchor, symbolizing the trade between the two nations. In the distance is the ocean, on which are several vessels. (G)

649. **TREATY OF COMMERCE BETWEEN HOLLAND AND THE UNITED STATES, 1782.** Betts 605. 33.7mm. Silver. Hairlined bright About Uncirculated. Cleaned. Oval hallmark on the edge (a swan). Same design as above on both obverse and reverse - only in this smaller format. (F)

650. **HOLLAND DECLARES AMERICA FREE, 1782.** Betts 607. 34.3mm. Silver. I.M. Lageman, Sc. Extremely Fine. On the obverse, the Dutch legend (translated as, "Netherlands declares America free") surrounds a female personification of the United Provinces, holding a pole with a Liberty cap and a caduccus. In the distance is a city intended to be, but not resembling, Philadelphia. The reverse legend (translated as, "The universal desire") is above a group of bales & barrels, with a boat at left and a tall trident-headed staff from which hang the flags of Holland and the U.S. (F)

Lot 651

651. **TREATY OF VERSAILLES, 1783.** Betts 608. 45.7mm. Tin, with copper plug inserted as made. Johann Leonhard Oexlein, Sc. Bright About Uncirculated with proof-like surfaces. Some light spotting on the reverse. Obverse with a seated figure of Louis XVI pointing to a pillar bearing a shield with 13 bars which has just been hung by a female personification of Liberty to the right. LIBERTAS AMERICANA legend above 1783 date in Roman numerals in the exergue. The reverse bears a figure of Pallas Athena supporting a spear with her right hand and holding in her left hand a ribbon from which hangs the shields of Great Britain, France, Spain and Holland. COMMVNI CONSENSV (By common consent) legend above.

This medal is called by some, "the other Libertas Americana medal". Johann Oexlein was a Nuremberg medallist who produced numerous medals for the princely houses of Europe. (G)

652. **TREATY OF PARIS, 1783.** Betts 610. 43mm. Tin, with copper plug inserted as made. Unsigned. Bright About Un-

Lot 652

circulated. Rim defect on the obverse at 6:00. Obverse with a figure of Peace carrying an olive branch grasping the hand of America, who holds a Liberty cap pole in her left hand. At their feet are the shields of America, Ireland (representing Great Britain), France, Spain and the Netherlands. To either side, in the background, are scenes of the Battles of Port Mahon and the defense of Gibraltar. In the exergue is a view of a fortified town said to be Paris, where the treaty was signed. The legend at top translates as, "Thus concord unites enemies as friends." The reverse legend, (trans, "From the clash of arms, the joyful light of peace rises again") encloses a scene of Peace carrying an olive branch and a cornucopia trampling on War, lying prostrate, with a broken sword in his right hand,. Above, an angel trumpets the words, FIAT PAX (Let there be peace.) In the distance is a view of the siege of Gibraltar. (G)

Lot 653

653. **FRENCH "LIBERTAS" MEDAL, 1792.** Hennin 387; Slg. Julius 227. 38.8mm. Cloche Metal. Struck on a cast planchet, Andre Galle, Sc. About Uncirculated. Obverse with a head of Liberty copied after Dupre's famous Libertas Americana medal. LIBERTE FRANCOISE above. The reverse inscription re the national convention of the United Artists of Lyon, "Made from cloche metal in 1792"

Early in 1792, a group of medalists, die sinkers, etc. formed the "Societe des artistes reunis" in Lyon to promote the use of pure bell metal ("pur metal de cloche") for the new national coinage. The metal was an alloy of copper and smelted church bells, and is commonly called "Bell Metal". The group consisted of, among others, Claude Antoine Mercie (Forrer IV:35), Jean Pierre Mouterde (Forrer IV: 181), and Etienne Emmanuel Mathieu (Forrer III: 609). Acceptance of the proposal presumably would have meant more work for the members of the group. This medal was produced to show what the product might look like (and so it is similar to an essai or pattern.) The proposal was not adopted, but it was Galle's first medal and helped establish his considerable reputation. Always a most popular piece with early American medal collectors because of the obverse design. (H-I)

Lot 654

654. **DUPLICATE** of the above. This one is an Extremely Fine condition. (H)

Lot 655

655. **CENTENARY OF THE FOUNDATION OF THE WESLEYAN METHODIST SOCIETY, 1839.** BHM 1899; Eimer 1330. 38.6mm. Silver. C.F. Carter, Sc. Extremely Fine. Obverse with bust left of John Wesley in ecclesiastical robe. JOHN WESLEY, M.A. BORN 1703, DIED 1791, "THE WORLD IS MY PARISH". Reverse with 3/4 facing bust of Charles Wesley in ecclesiastical vestments. CHARLES WESLEY, M.A. BORN 1708, DIED 1788. CENTENARY OF WESLEYAN METHODISM 1839. (F-G)

Lot 656

656. **IMPORTANT NEW YORK CITY CROTON AQUADUCT MEDAL, 1842.** 51.2. White Metal. Robert Lovett. Sr. Sc. Uncirculated, with proof-like surfaces. The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/ WATER INTRODUCED 4TH JULY 1842. is in two curved lines above a view of the aquaduct. At the bottom, CROTON AQUADUCT/ LENGTH 41 M.., The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking south with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

In its early days, New York City derived its water supply from wells, streams and ponds. In 1834, the legislature authorized the City to begin the necessary works to bring water from the Croton watershed more than 30 miles north. This work was completed and the first Croton water was delivered in 1842. This was a landmark event for the city and the cause for a great municipal celebration. Silver medals were presented to city alderman and other high officials. We are not certain to whom these white metal examples were presented. This is the nicest white metal specimen we have seen - the others have been badly circulated or marred. (G)

Lot 657

657. **SUPERB AMERICAN INSTITUTE AWARD MEDAL, 1845.** Harkness 40. 51mm. Silver. Robert Lovett, Sr., Sc. A gorgeous rainbow toned proof. Obverse with the usual American Institute "logo" , signed at bottom, "R. Lovett". The reverse bears an oak and palm wreath surrounded the ornately engraved award inscription: AWARDED TO/ SOLOMON WHIPPLE/ FOR THE BEST MACHINE/ CUT FILES/ 1845. (F)

Lot 658

658. **HARTFORD COUNTY AGRICULTURAL SOCIETY, 1845.** . 38.6mm. Silver. . Unsigned. Extremely Fine. . Obv: HARTFORD COUNTY AGRICULTURAL SOCIETY above seated female figure with wreath in extended right arm, her left leaning on a shield bearing upraised arm & hammer. Agricultural produce & implements and train in the background. Rx: Open wreath closed by AWARDED/ TO. Below:(engraved) GEO. W. BARTHOLOMEW/ At center: FOR THE BEST/ SPECIMEN OF. Below: (engraved) TABLEKNIVES & FORKS/ 1845. (F-G)

659. **IMPORTANT EARLY FIRE COMPANY MEDAL, CA. 1850.** 50.5mm. Silver. Unsigned. Very Fine with attractive gray patinated proof surfaces. Obverse with an Indian chief standing, wearing a Peace Medal and holding a torch and

Lot 659

dagger. The reverse bears an inscription is twelve lines: TOKEN/ OF FAIRMOUNT ENGINE/ AND/ SCHIFFLER HOSE/ COMPANIES/ OF/ PHILADELPHIA/ AND/ MOUNTAINEER HOSE CO./ OF/ CUMBERLAND/ MD.
It is unknown whether "New Market" is a place name (probably Va. or Md.) or if it is merely the name of the Engine Company. We date this piece in the 1850 period as this is around the time that fire companies began making formal visits to each other.
This is an extremely rare medal. We know of only one other - which we offered as lot #427 in our 1991 Auction Fifty. That piece, which first appeared in a 1968 New Netherlands Sale was there termed by John Ford as, "Undoubtedly of extreme rarity; the first that we have seen or heard of." It was in XF condition, but was holed at the top and brought a respectable $572.00. This piece, though a grade lower, is not holed and should bring a premium price. (I)

Lot 660

660. **ATLANTIC CABLE RELIC, 1858.** This is a 4" long, 5/8" diameter section of the great Atlantic cable. Around each end of the cable is a 3/8" brass band. At the center is a brass band inscribed: ATLANTIC TELEGRAPH CABLE/ GUARANTEED BY/ TIFFANY & CO./ BROADWAY NEW YORK. Accompanying this piece of cable is a wooden box in which to display the cable. The box is imprinted on the top: ORIGINAL TRANSATLANTIC CABLE/ 1858/ GUARANTEED BY/ TIFFANY & CO.
Also accompanying this lot is a small sheet of paper on which is printed a copy of a hand written signed statement by Cyrus Field which states: "New York. Aug. 21, 1858. This is to certify that I have sold the balance of the Atlantic Telegraph cable now on board of the U.S.S. "Niagara" to (?) Tiffany & Co. Jewelers No. 550 Broadway of this city, and that the piece which accompanies this, is a genuine section thereof." In very small letters at bottom: "Entd According to Act of Congress AD 1858 by Tiffany & Co. in the Clks Offe of the distt Ct of the Sn dist of N.Y. (G)

Lot 661

661. **RARE UTICA MECHANICS ASSOCIATION AWARD MEDAL, 1860.** 57.5mm. Silver. Salathiel Ellis, Sc. About Uncirculated with attractive multi-colored toning. Obverse with a standing male figure in Grecian garb pointing to a cornucopia resting on a pile of books. The reverse legend reads, UTICA MECHANICS ASSOCIATION/.AWARDED/TO is engraved to: M. ALLEN & CO./ MATTESON'S/ FLOUR/ PACKER/ 1860.
A rare and finely executed medal which we have never before handled. The only modern auction record we can find is for a pair of 1860 dated medals in F/VF condition which appeared as lot #$428 in J&J's Auction Number 14 on 12/13/81. This piece is sure to arouse active bidding as it is one of the most interesting and original designs in the agricultural and mechanical society field. (G)

662. **SOUTH CAROLINA AGRICULTURAL & MECHANICAL SOCIETY NAMED AWARD MEDAL, ND.** 37mm. Silver. W. Fisher, Sc. Very Fine. Obverse with legend, S.C. AGRICULTURAL & MECHANICAL SOCIETY around a montage composed of a palmetto tree, sheaf of wheat, bale of

Lot 662

cotton, barrel, an anvil on a stump, a plow, pitchfork and a rake. On the reverse, a wheat and oak wreath encloses AWARDED TO and below, the hand engraved inscription: JONES BROTHERS/ THOMASVILLE/ N.C.

Awarded at the South Carolina State Fair. State fairs were held in South Carolina from 1840 to 1845 and 1856 through 1861 under the auspices of the State Agricultural Society of South Carolina. After the Civil War, the society revived under its present name and held its first post-war fair in 1869. The fair is said to have had a political role through the Reconstruction years, ... "as a rallying point for Carolina Democrats opposed to Republican control of the state government. A 1916 history says that the fair was 'the only bond between the white people of the state' while they suffered under 'alien' Republican rule."

This is a rare medal. It was unlisted by Lindesmith and we know of the existence of only one other. (G)

Lot 663

663. **BOLEN'S COPY OF THE 1694 CAROLINA ELEPHANT TOKEN, 1869.** Bolen 33; Kenny 5. 27.8mm. Copper. 10.6 grams. Extremely Fine with several tiny edge nicks and a lightly pitted surface. Obverse with an elephant facing to the left, its tusks nearly touching the edge denticles. The reverse is inscribed: DOG:/ PRESERVE:/ CAROLINA: AND/ THE: LORDS:/ PROPRIETORS:/ 1694.

Only 40 specimens in copper were struck; the dies destroyed and presented to the Boston Numismatic Society. Bolen apparently had second thoughts about his various struck copies as he stated in his descriptive catalogue of his works, "... I have been informed that they have been worn or rubbed and made to look old, then sold as genuine." This could well have been the case with the elephant token offered here.

The mintage figure of 40 belies its true rarity (not that 40 is common!). The only auction record we can find in the last 10 years is from a Heritage Sale of 5/94 where an uncirculated specimen with an ugly spot brought $625.00. (G-H)

664. **SCARCE TRANSPORTATION TOKEN.** NY 890C. TROY & WEST TROY BRIDGE CO. 31.7mm. Black Hard Rubber. About Uncirculated. Rx: "Pass Vehicle and Two Horses." (F)

665. **SCARCE TRANSPORTATION TOKEN.** NY 935D. UNION BRIDGE COMPANY WATERFORD. 30.7mm. Yellow-Brown Hard Rubber. Unc. Rx: "Pass Vehicle and Two Horses with Driver Only 13¢." (F-G)

Lot 666

666. **COLUMBUS INDUSTRIAL ASSOCIATION AWARD MEDAL, CA. 1870.** 57mm. Silver. Unsigned. Attractively toned Extremely Fine. The uninscribed central portion of the reverse bears a number of small digs. The obverse central device is a close copy of a portion of the Georgia Confederate Seal in 1861. Below is the partial date, 187 . The surrounding legend reads: COLUMBUS INDUSTRIAL ASSOCIATION * COLUMBUS GA.*. The reverse legend: AGRICULTURE. MECHANICS. MANUFACTURES surrounds an open wreath inscribed near the top: AWARDED/ TO. The open space below is not inscribed. (G)

667. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1873.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). Choice About Uncirculated with light hairlines. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: AMERICAN DIST. TELgh. CO./ FOR/ADAPTION TO/ DOMESTIC USE/ 1873.

The medal is housed in its leather case of issue with a plush blue interior. The top is stamped: FOURTH/ CINCINNATI/ INDUSTRIAL/ EXPOSITION/ 1873. This type 4 medal was struck only in the years 1872-1875 and 1879. (F-G)

668. **FREE ACADEMY OF NEW YORK WARD AWARD MEDAL, 1876.** 51.2mm. Bronze. Charles Cushing Wright,

Sc. Choice Uncirculated. Obverse with a view of the school's main building surrounded by the legend: THE FREE ACADEMY OF THE CITY OF NEW YORK. In exergue: WARD MEDAL/ ESTABLISHED 1853. The reverse bears an open wreath enclosing an 8 line inscription: THIS/ MEDAL/ IS/ AWARDED TO/ (Engraved) WILLIAM W. SMITH/ THE STUDENT OF MOST/ PROFICIENCY OF/ (Engraved) HISTORY. Dated 1876 at bottom.
This is not a particularly scarce medal, but it is decidedly rare in this pristine condition. (F)

669. **ANOTHER FREE ACADEMY MEDAL AWARDED FOR "LAW", 1881 AND STRUCK OVER AN AMERICAN INSTITUTE AWARD MEDAL!** As above and also uncirculated. This medal was struck over an American Institute award medal. A portion of the obverse legend of the undertype (AMERICAN INSTITUTE) can be seen under the words, FREE ACADEMY OF THE CITY. The reverse is engraved to HERMAN SCHROEDER for proficiency of LAW and is dated 1881. (F)

Lot 670

670. **MINNESOTA AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1877.** 51mm. Silver. George H. Lovett,Sc. Choice iridescently toned Uncirculated. Obverse with a vignette of a farmer plowing a field. An Indian on a horse is in the distance riding toward the setting sun. G H L initials near bottom at 6:00. The reverse legend: MINNESOTA STATE AGRICULTURAL SOCIETY surrounds a wreath closed at top by AWARDED TO. The central area bears the award inscription: STATE/ FISH COMMISSIONERS/ ON/ BEST DISPLAY OF/ SALMON/ MINNEAPOLIS/ SEPT. 8TH. The date 1877 appears below the wreath stems.

The Minnesota State Fair began in 1859, one year after it entered the Union. We do not know when they first started issuing award medals. This is only the second silver Minnesota medal we have seen. The first was in our 1997 Auction 62 where an Extremely Fine example with the award inscription erased brought $275.00. (G-H)

671. **DUNLAP & FLORER, OSAGE TRADERS, ND.** Fuld SNL-8Ab R7; Curto 65a. 22mm. Gilt Brass. Bright About Uncirculated. Obverse with DUNLAP & FLORER, OSAGE TRADERS around GOOD FOR/ ONE DOLLAR/ IN GOODS. The reverse is a montage of an eagle perched on a drum surrounded by draped flags.
This is the scarcer of the two varieties with a comma after FLORER . (F)

Lot 672

672. ***THE WORLD* STATUE OF LIBERTY MEDAL, 1886.** Gabriel GO-10. 44.8mm. Silver. (G.A. Rowe, NY). Nicely toned Uncirculated. The obverse bears a full pedestal view of the Statue of Liberty with a two line legend to either side: STATUE OF LIBERTY/ HEIGHTH OF PEDESTAL 89. FT. TOTAL HEIGHTH 306 FT. 9 IN. The reverse bears an 11 line inscription commemorating the passing of the 250,000 circulation mark attained by *The World* in September 1886; a record for an American newspaper.
The World was Joseph Pulitzer's newspaper. They issued a number of tokens and medals of which this is by far the most outstanding. It is one of the earliest pieces depicting the Statue of Liberty. (F-G)

673. **OHIO STATE BOARD OF AGRICULTURE SILVER AWARD MEDAL, 1886.** 51.3mm. Silver. George H. Lovett, Sc. Choice About Uncirculated with just a hint of rub on the high spots. The obverse presents a beautifully styled allegory of three women draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: J.L. KOECKLEY/ BEST DISPLAY OF FLOUR MEAL, &C./ STATE FAIR/ 1886. Housed in its original , but somewhat battered, leatherette presentation box.

Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") (G)

674. **RARE AND UNLISTED STATUE OF LIBERTY WOODEN MEDAL, ND.** 107 X 82mm. Pressed Walnut. Signed, C.Esge, Boston. Choice Uncirculated. Obverse with a distant view of the Statue of Liberty. The reverse is inscribed: BARTHOLDI STATUE/ LIBERTY/ ENLIGHTENING THE WORLD/ PRESENTED BY/ THE PEOPLE OF FRANCE/ TO/ THE UNITED STATES/ TOTAL HEIGHT 317 FEET/ BEING 39 FEET HIGHER/ THAN/ THE TOWER OF/ THE FAMOUS BROOKLYN BRIDGE. LORD & TAYLOR,

Lot 674

NEW YORK.
This rare piece is unlisted by both Spangenberger (Wooden Medals) and Gabriel (Statue of Liberty tokens and medals). It was apparently used as a promotional item by the Lord & Taylor Department Store. Judging from the use of the name, "Bartholdi Statue" rather than "Statue of Liberty", we believe this to be ca. 1886. (F)

Lot 675

675. RARE BUFFALO BILL WILD WEST CO. LONDON VISIT MEDAL, 1892. 37.9mm. Bronze. (Bradley & Reynolds). Uncirculated. Obverse bust of Buffalo Bill with his signature hat facing right. BUFFALO BILL WILD WEST CO. above. On the reverse, an open wreath surrounds a five pointed star and the inscription: LONDON 1892 MERIT.
This rare token is unlisted by Both BHM and Eimer. 1892 marked the third year of a four year European tour of Cody's Wild West Show. The use of the word "merit" on the piece is puzzling. It seems to signify that it was intended as some kind of an award. (G)

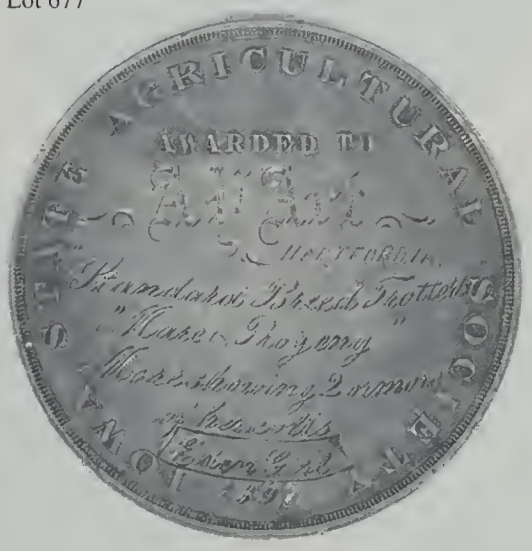
Lot 676

676. KOSCIUSKO PORTRAIT PLAQUE, 1894. 9". Foundry Cast Bronze. P.J. David, Sc. Uniface. About Uncirculated. A suspension hanger has been screwed into the rim at top. A very high relief portrait of the Polish patriot dominates this well-executed plaque. His name is at right running from top to bottom. A Polish language legend surrounds celebrates the 100th anniversary of the 1794 Battle of Raclawice. At bottom: NEW YORK/ 18 94 to either side of a shield bearing the Polish Eagle.
In 1794 the Polish nation rose in revolt against Russian and Prussian domination. Only May 3, Kosciusko, who led the popular uprising, with 4000 troops and some 2000 peasants armed only with scythes and pikes, defeated a force of 5,000 Russian troops. (G)

677. IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1897. 57.3mm. Silver. Unsigned. Extremely Fine with a number of digs in the upper obverse field. The obverse legend: IOWA STATE CAPITOL, DES MOINES, is above a view of the Capitol Building. The reverse legend: IOWA STATE AGRICULTURAL SOCIETY encloses the engraved award inscription to: A.D. ART/ HARTFORD, IA./ STANDARD BREED TROTTERS/ "MARE & PROGENY"/ MARES HAVING 2 OR MORE/ OF HER COLTS/ EDEN GIRL/ 1897.

Awarded at the Iowa State Fair, held under the auspices of the Iowa State Agricultural Society. The Society held its first show in Fairfield in 1854, and them moved to various towns

Lot 677



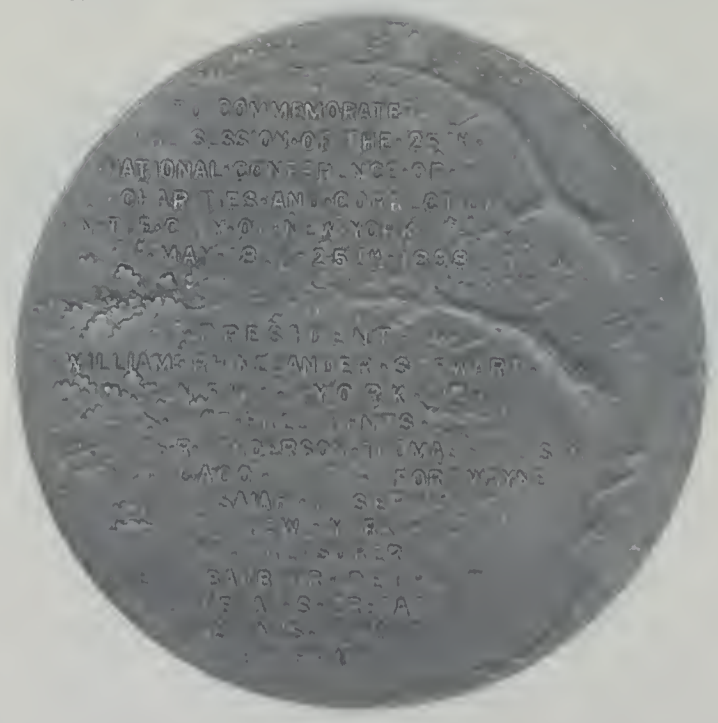
until it settled permanently in Des Moines in 1879. (F)

Lot 678

678. PRINCE OTTO VON BISMARCK PORTRAIT PLAQUE, 1898. 8 1/2" Foundry cast Bronze. Albert Weinert, Sc. Uniface. Extremely Fine. Edge marked, THE HENRY BONNARD BRONZE CO./ FOUNDERS. N-Y. 1898. A high relief military bust of Bismarck faces right. A banner along the right border is insribed FUERST BISMARCK. Weinert's name and the date 1898 appear in large letters behind the bust.

This attractive plaque memorializes the Prussian statesman and first chancellor of the German Empire who died in 1898. The artist, German born Albert Weinert immigrated to the United States and established himself in New York City. He was a member of the National Sculpture Society and executed many well-received works including a statue of Lord Baltimore in Baltimore, Md. He exhibited a portrait medallion of General George M. Sharpe at the 1910 New York Medallic Exhibition, in addition, he did a portrait plaque of Bauman, Belden, and one of himself. We know of no other medallic works by Weinert other than these. (G)

Lot 679



679. CHARITIES AND CORRECTIONS CONFERENCE, 1898. Smedley 27; Baxter 118; Marquesee 85. 76mm. Bronze.

Victor D. Brenner,Sc. Choice About Uncirculated with just a hint of rub. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse. Only 253 medals were struck in bronze.
Housed in its original, but battered, box of issue with Brenner's imprint on the upper inside top cover. We sold an AU specimen in our last sale for $192.50.

Lot 680 (Reduced in size)

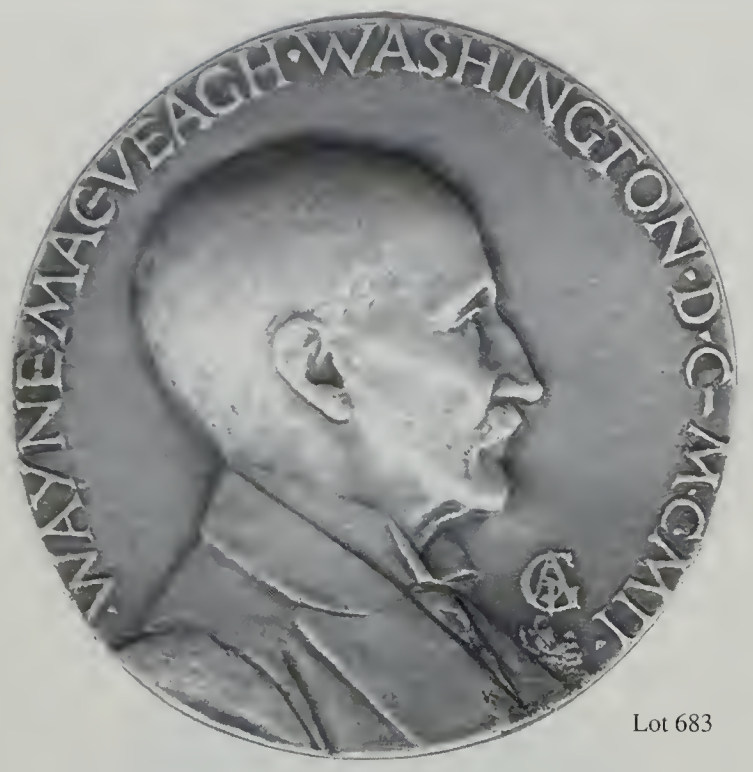
680. BRENNER'S LADY AT THE PIANO GALVANO, 1900. Smedley 36. 154 x 154mm. Silvered galvano. Victor D. Brenner, Sc. About Uncirculated. A young Victorian woman is shown seated left at an upright piano. Vertical "V.D. Brenner 1900" signature along right border.
The identity of the "Lady at the Piano" is in dispute. The Grolier Club Exhibition catalog describes her as "Mille C"; the 1910 International Exhibition of Contemporary medals catalog calls her, "Miss F". while Dick Johnson identifies here as "Mille Furbauer". Whomever she is, there is no dispute that this is a rare and charming period piece by Brenner. It was unpictured by Smedley and the only auction offering we can find is in C.A.L.'s sale #33 (Sept. 22, 1989), Lot #1389. ($750+)

681. ITALIAN RED CROSS AWARD MEDAL, CA. 1900. Brettauer 3725 68.4mm. Silver. A. Cappuccio, Sc. (Johnson, Milan). Choice About Uncirculated. On the obverse, a radiant star shines above a very high relief group of figures. In the center, is a standing female figure representing the Red Cross. To her right , a young man with a bandage over his eye waves a kerchief to someone in the distance. To her left , a soldier presses her hand to his lips. At bottom left, a kneeling solider clings to the Italian flag. In the background at right is a line of soldiers on the march. The reverse legend: AI BENEMERITI CROCE ITALIANA encloses an ornate

Lot 681

wreath with a banner at bottom inscribed: INTERARMA CHARITAS. The wreath surrounds a crowned eagle with a cross in its breast. Above is engraved: COMM./ JOSEPH/ MERCADANTE.
Housed in a Johnson imprinted red plush presentation box. An exquisitely designed and executed medal. (G-H)

682. WAYNE MACVEAGH MEDALLION BY SAINT GAUDENS, 1902. Dryphout 180. 81.6mm. Cast Bronze. Augustus Saint Gaudens, Sc. Uncirculated. Professionally cleaned attractive light brown patina . The obverse presents a portrait of the rather effete looking MacVeagh to the right surrounded by the legend: WAYNE . MAC.VEIGH. WASHINGTON. D.C. Saint Gaudens' monogram is at lower right.
Wayne MacVeagh (1833-1917) was U.S. Attorney General under Garfield; ambassador to Italy, and at the time this medal was executed, was chief counsel for the U.S. in the Venezuelan arbitration. His brother Franklin was Secretary of the Treasury (1909-1913). The portrait is a reduction from a much larger bronze relief executed by Saint Gaudens depicting MacVeagh and his wife, Virginia, facing each other while seated on a bench. A fine example of Saint Gaudens' skill at



Lot 683

portraiture. (H-I)

683. OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909. Baxter 99; Marqusee 187. 102mm. Sterling Silver. Emil Fuchs,Sc. (W&H). Edge numbered "212". About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*., flanked by two other seated female figures, one holding an anchor and the other a navigation chart.
Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (G)

684. MOUNTED OFFICIAL HUDSON-FULTON MEDAL WITH ADAMS MONOGRAPH, 1909. 102mm. Bronze. Unifacc specimens of obverse and rcverse placed one above the other on an 8 x 12" board. Unc. A sticker on the reverse reads: "Official Medal of the Hudson-Fulton Celebration Commission issucd through thc New York State Education Department to the Colleges and Secondary Schools, 1909. Designed by Emil Fuchs."
Accompanying this lot is a monograph, "Hudson-Fulton Medal of The American Numismatic Society" by Edward D. Adams. This is a 9 page authorized reprint from the 1909 AJN telling absolutely everything you would want to know (and some things you wouldn't) about the Hudson-Fulton medal. The card covers of the monograph are tattered and separated from the body of the text, the edges of which are chipped and torn. (F)

Lot 685

685. AUTA HEINTZ PORTRAIT MEDAL, 1911. 87mm. Cast Bronze. Hans Schwegerle, Sc. Edge mark of Carl Poellath of Schrobenhausen. About Uncirculated. A fine looking portrait of this young woman with her hair pulled up in a typical turn-of-the-century hairdo. Schwegerle did a number of different portrait medals for the Heintz family which are listed by Forrer. This one is not mentioned. An elegant period piece. (F)

686. RAFAEL JOSEFFY PLAQUETTE, 1911. Smedley #92; Marqusee 90. 42 x 64.4mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated in its original purple box of issue. Obverse with a half length portrait of Joseffy facing front. The reverse is inscribed: FROM HIS FRIENDS/ AND ADMIRERS/ NEW YORK/ 1911 above a hand on piano keys in the clouds.
This plaquette was issued by the Bohemians, a New York musical organization. Joseffy was an Hungarian immigrant and a renowned concert pianist. He became Professor of Piano at the New York National Conservatory of Music from 1888 to 1906. (F)

Lot 687

687. **GORDON BENNETT INTERNATIONAL BALLOON RACE BANQUET PLAQUE, 1911.** Malpas 194. 66 x 86.5mm. Cast Bronze. (Dieges & Clust). XF/AU. This intriguing plaque is dominated at center by a depiction of the very ornate Gordon Bennett trophy. COUP AURONAUTIQUE/ J. GORDON BENNETT above. In exergue: WON BY AERO CLUB OF AMERICA/ FRANK P. LAHM 1906/ EDGAR W. MIX 1909/ ALAN P. HAWLEY 1910. The reverse is a copy of the menu for a banquet held at the St. Regis Hotel in New York City, March 29, 1911.
In 1906, James Gordon Bennett, the owner of the New York Herald, established the most famous international balloon competition. The race was held from 1906 through 1938 except for the years of World War I. This is a rare aeronautical medal - the only one of its kind we have seen. From our 11/ 94 Ganter Collection Sale, #476, where it brought $467.50 in spirited bidding.

Lot 688

688. **STOCKHOLM OLYMPICS OFFICIAL PIN, 1912.** 22 X 27mm. Silvered. Extremely Fine. Nude athletes waving flags. Pin missing on the reverse. A beautiful design copied from the official poster. (F-G)

689. **ROCHESTER, NEW YORK A.N.A. CONVENTION BADGE, 1912.** An oval bronze pinback header with the ANA and RNS seals. Red/white/ blue ribbon attached inscribed: ROCHESTER/ N.Y./ AUGUST 26-27-28/ 1912. The header is uncirculated while the ribbon has some minor stain. Estimated mintage of just 47 badges! (F)

Lot 690

690. **PORTRAIT PLAQUE OF FRANZ LISZT, 1912.** 7 7/8". Foundry Cast Bronze. Andrea Grassi, Sc. Extremely Fine. High relief bust of the Hungarian composer and piano virtuoso to the right. F.LISZT along the left border. A very realistic portrait portraying Liszt with numerous large warts on his face. (G)

Lot 691

691. OBVERSE GALVANO OF THE CONGRESSIONAL MEDAL PRESENTED TO CAPT. ROSTRON FOR THE RESCUE OF THE SURVIVORS OF THE TITANIC, 1913. Baxter 154; Milford Haven 715. 251.4mm. (Approximately 10"). Copper, bronzed. John Flanagan, Sc. (Medallic Art Company). About Uncirculated. Bust to the left of Capt. Rostron in the uniform he wore when making his dash to the *Titanic*. On the truncation of the bust is Flanagan's monogram and the Roman numeral date, 1913. Surrounding this is a legend in two lines: TO ARTHUR HENRY ROSTRON FOR THE HEROIC RESCUE OF THE SURVIVORS OF THE TITANIC/ LOST IN MID-ATLANTIC. Inscribed in front of the bust is: THE/ THANKS/ OF THE/ CONGRESS. Behind the bust: OF THE/ UNITED/ STATES.

The story of the Titanic is so well known that we will not detail a history of its sinking. Arthur Henry Rostron was the captain of the Cunard steamer , the 13,600-ton Carpathia. The ship left New York on April 11, 1912, the same day that the Titanic was calling at Queenstown on her maiden voyage across the Atlantic. The Titanic struck an iceberg at 11:40 pm on April 14, and when it became clear that the ship was sinking, Captain Smith sent out distress signals. After receiving these signals Captain Rostron immediately set a course to the Titanic's last known position, over 60 miles away. At 4:00am, the Carpathia arrived at the scene after negotiating surrounding ice fields.

The Carpathia picked up the survivors from the Titanic. 705 people were saved and 1,503 perished. As there was insufficient food on board to make it to Europe, Captain Rostron decided to sail back to New York. When it arrived at New York the full horror of the Titanic tragedy became public.

In July of 1912, a Congressional Resolution was passed conveying to Capt. Rostron the thanks of both Houses for the gallantry displayed by him when he risked the loss of his ship, passengers and crew in answering the Titanic distress signal and saving 705 passengers. As a tangible evidence of thanks, $1,000 was appropriated for a gold medal as a gift of the Government. In August, invitations were sent out to a number of sculptors requesting them to submit designs. The sketch proffered by John Flanagan was selected . Flanagan had several sittings with Capt. Rostron , both in New York and Boston. When finished, the work was submitted and approved by the Fine Arts Commission at Washington. The dies were made and the medal was struck in gold by the Medallic Art Company of New York. On March 1, 1913, Flanagan was present when President Taft presented the gold medal to Capt. Rostron in the presence of the representatives of the British Government and a number of other official persons.

The production of a galvano is one of the intermediate steps in the making of a medal. After completing his sketch, Flanagan proceeded to model his design in plaster about 10 inches in diameter. The plasters were then sent to the Medallic Art Company where the galvanos, necessary for making the dies, had to be produced. To this end, the plasters were coated with a releasing agent (probably powdered bronze), wired and put into an electro-galvanic tank into which an electric current was passed. Within twenty seconds, enough copper ions would have been deposited on the plaster to be seen with the naked eye. After several days, when it became the proper thickness, the galvano was taken out of the tank and broken away from the plaster. When the galvano is to be used for making a die, it is in a negative form. It is mounted on a die-engraving pantograph and a styhus is played over the surface of the dieshell and automatically cuts a steel die in the size required to strike the medal. Positive galvanos are made primarily as display pieces and are held in high esteem in the numismatic field because they look like a large version of the medal.

Such an item is offered here. It is the only known example of its type. Estimating its value is nothing but pure conjecture, made even more difficult by the surge of interest in all things Titanic as a result of the Academy Award winning movie. We expect bidding to start in the $7500 range.

692. **RARE ALASKAN TRADE TOKEN.** Benice Tonsina 1A. 21.2mm. Copper. R&B AU. Obv: JAKE NAFSTED NATIVE COPPER around TONSINA./ ALASKA. Rx: GOOD FOR/ 12 1/2c/ IN TRADE. (G)

Lot 693

693. **ROSEMARY HALL 25TH ANNIVERSARY MEDAL, 1915.** Baxter 356. 57.2mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Extremely Fine. Obverse with conjoined busts of Caroline Ruutz-Rees and Mary Elizabeth Lowndes wearing mortarboards facing right. DOCTRINA above. Initials CRR to left MEL to right. Reverse: ROSEMARIANAE above fasces and open & 7 line inscriptions: A.D. MCMXV/ CONCELEBRANT/ SCHOLAM/ ROSEMARIENSEM/ A.D. MDCCCXC CONDITAM/ ALTIORA/ PETO.

Rosemary Hall was founded in 1890 by Caroline Ruutz Rees and Mary Choate in Wallingford, Ct. as a private secondary school for girls. In 1900, it moved to a new campus in Greenwich, Ct. In 1910, Mary Elizabeth Lowndes joined the school is co-headmistress with Miss Rees. Ten years later, the school returned to Wallingford, where it has resided ever since. In 1971, it merged with the famous boy's prep school, Choate (founded 1896), and the school has been coeducational from that time onward operating under the name Choate-Rosemary Hall.

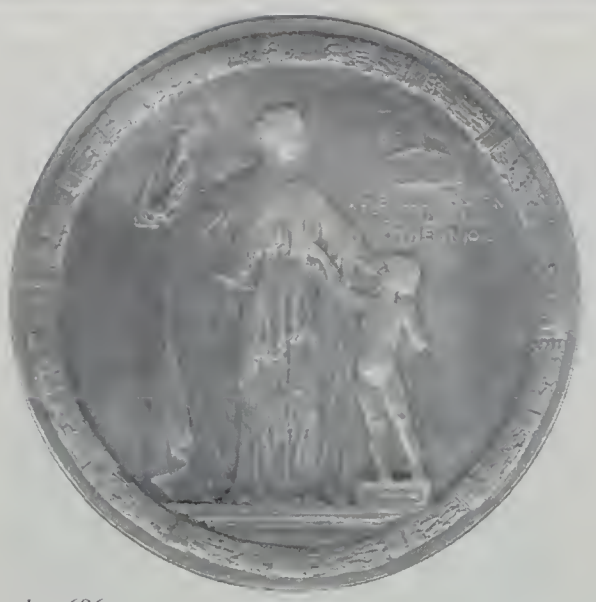
This medal was originally struck to commemorate the 25th anniversary of Rosemary Hall in 1915. It later was used as an award medal and presented in bronze to the outstanding senior student in the class. The medal was awarded in most years and occasionally two medals were awarded in one year. It ceased being presented in 1971. A representative of the school estimates that about 50 medals in all were awarded. (F)

Lot 694

694. **CURTISS MARINE FLYING TROPHY MEDALLION, 1915.** 97.8 x 61.2mm with rounded top. 9.62mm thick. Bronze. Cast by Theodore B. Starr,Inc. (NYC). Uniface. Extremely Fine. Inscribed at top in incused letters: CURTISS MARINE FLYING/ TROPHY/ 1915. At center is a depiction of the very elaborate Curtiss trophy. In exergue in incused letters: WON BY AERONAUTICAL SOCIETY OF CALIFORNIA/ OSCAR A. BRINDLEY PILOT/ COMPLIMENTS OF GLENN H. CURTISS. (G)

695. **RARE UTAH SALOON TOKEN.** 21mm. Brass. Very Fine. Obverse: EMERALD SALOON OGDEN, UTAH. around 2319/ WASH. AVE. Reverse: GOOD FOR DRINK OR CIGAR around 5¢. (F)

696. **INDIANA STATEHOOD CENTENNIAL, 1916.** Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edgemarked.) Uncirculated, with a light brown finish. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal.



Lot 696

We sold a similar piece in our last sale for $187.00. (F)

Lot 697

697. **CANADIAN NATIONAL EXHIBITION AWARD MEDAL, 1925.** 68.7 x 44.4mm. Sterling Silver. E. Hahn, Sc. (Roden Bros.) AU. Obverse bust left Ontario PM Ferguson. In exergue: THE HON. H. FERGUSON KG/ PRIME MINSTER OF ONTARIO. Triangle with CME monogram divides date 19 25. The reverse presents a view of the exhibition buildings as seen between two columns. Above: CANADIAN NATIONAL/ 19 - EXHIBITION - 25. At bottom: AWARDED TO/ engraved name of J. CYRIL HENRY.
The medal is housed in a monogrammed silver plated box that looks like a small cigarette case. It opens and reveals a u-shaped frame into which the medal slides and is held for display. Most unusual! (F)

Lot 698

698. **ALGERNON SYDNEY SULLIVAN PLAQUE, ND.** 7 1/2 x 14 1/2". Bronze shell. J.E. Roine, Sc. About Uncirculated with minor dents. Roine depicts Sullivan as an older man, reaching out to aid a youth, and with his flaming torch, lighting the torch of the youth. A cartouche below bears the following inscription: THE ALGERNON SYDNEY SULLIVAN MEDALLION/ ESTABLISHED BY THE NEW YOUR SOUTHERN SOCIETY 1925. "AS ONE LAMP LIGHTS ANOTHER NOR GROWS LESS/ SO NOBLENESS ENKINDLETH NOBLENESS" LOWELL. "HE REACHED OUT BOTH HANDS IN CONSTANT HELPFULNESS TO/ HIS FELLOW MEN" SULLIVAN MEMORIAL FOUNTAIN N.Y./ "AND NEVER YET WAS ANYTHING SEEN SO BEAUTIFUL OR SO/ ARTISTIC AS A BEAUTIFUL LIFE" A.S. SULLIVAN/ "I MUST NOT CONSIDER HOW MUCH THEY LOVE ME BUT RATHER HOW MUCH I LOVE THEM" A.S. SULLIVAN/ AWARDED/ NY ST. JOHNS COLLEGE TO/ (engraved) GRANVILLE QUINN ADAMS.
The plaque is housed a wooden frame suitable for hanging. Sullivan was a renowned New York City lawyer and philanthropist who funded many educational awards. (F)

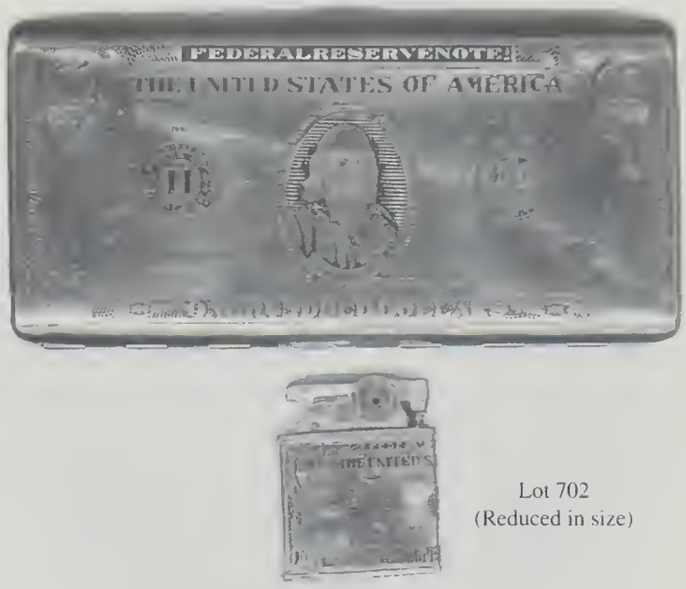
699. **COLUMBIA UNIVERSITY - HOUSE OF ITALIAN CULTURE IN NEW YORK, 1927.** 63.5mm. Sterling Silver. Incused signature, Disanza. About Uncirculated. Obverse view of a five story building. In exergue: LA CASA DE CULTURA ITALIANA/ IN/ NEW YORK. Reverse: COLUMBIA UNIVERSITY 1926-27 around scroll superimposed over fasces. Lamp of learning & crown above. The scroll is inscribed: ITALY MOTHER OF ARTS/ THY HAND WAS ONCE/ OUR GUARDIAN AND/ IS TILL OUR GUIDE.
Housed in a plush presentation box giltstamped with the name

of Disanza Bros. Jewelers of New York. (F)

700. **SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927.** Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plane above. Inscribed below: COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.
An example of this medal in 14k gold was presented to Lindbergh. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. (F)

Lot 701

701. **ART DECO MAGAZINE OF ARCHITECTURE AWARD MEDAL, 1928.** 72.7mm. Bronze. David K. Rubins, Sc. (MACO) Uncirculated. The obverse depicts a kneeling nude male figure of Architecture holding a symbolic building of his shoulders. BEAVTY to left, VTILITY to right. The revere bears the legend: ARCHITECTVRE'S AWARD FOR EXCELLENCE IN DESIGN around a decorated cartouche inscribed: TO/ HILYARD ROBERT ROBINSON/ MARCH 1928.
This was the third prize medal in the Magazine of Architecture's year long design competition in 1928. Each month a particular design problem was posed and the various entries were judged. The monthly winners then were entered in a final competition from which three overall winners were selected. Robinson's entry, "A leaded-glass window in the library of an American gentleman" was given this third prize bronze medal. The design of the medal was chosen in a competition among students at the Beaux-Arts Institute of Design. A fine piece of art deco workmanship! (F-G)



Lot 702
(Reduced in size)

702. **IMITATION $100 BILL CIGARETTE CASE & LIGHTER.** (1). 6 1/2 x 3 1/4". Silver colored base metal. AU. The front and back of this intriguing piece copies the general form of a 1928 series Federal Reserve note from St. Louis with a Benjamin Franklin portrait at the center of the obverse. Gibberish changes are made in the inscriptions so that the "note" is not an exact replica e.g. "Redeemable in goldon demand" & "Federal Reserve Rank". Pressing a lever at top opens the case to reveal a compartment for cigarettes. (2). Lighter. 1 1/2 x 1 3/4". Silver colored base metal. Franklin portrait on an imitation 1934 Series Federal Reserve note from Richmond. Gibberish inscriptions. The bottom of the light is insc. "Lighting/ 100/ Per-Cent".

The gibberish inscriptions were not enough to keep the ever-vigilant Treasury Department at bay as these novelty items were actively confiscated by their agents in the course of enforcing the counterfeiting laws! The two pieces are housed in a custom red painted wooden box . We have some doubt that both pieces are original to the box as the serial numbers of the pieces do not match, they are not from the same series year and they are from different Federal Reserve Districts (unlike the set offered below). (G)

703. **IMITATION $100 BILL CIGARETTE CASE & LIGHTER.** (1). 3 x 3 3/4". Silver colored base metal. AU. The front and back of this piece copies the general form of a folded 1928 series St. Louis Federal Reserve note with a Benjamin Franklin portrait at the center of the obverse and Independence Hall on the reverse. . Gibberish changes are again made in the inscriptions so that the "note" is not an exact replica e.g. "Redeemable in goldon demand" & "Federal Reserve Rank". Pressing a lever at left side opens the case to reveal a compartment for cigarettes. (2). Lighter. 1 1/2 x 1 3/4". Silver colored base metal. AU, with a light dent to the right of Franklin's portrait. The serial number, series date and Federal Reserve District match those of the cigarette case. The lighter is marked on the bottom, "Longin/ Tokyo/ Japan".
Both pieces are housed in a custom red painted wooden box. (G)

Lot 704
(Reduced in size)

704. **A FINE EQUESTRIAN PLAQUE, 1929.** 170mm. Foundry Cast Bronze. Genevieve Karr Hamlin, Sc. (Kunst' Foundry, N.Y.) About Uncirculated. Dark brown patina. Integral loops & wire for suspension on the reverse. A large horse's head faces left. Inscribed below: HELEN SMITH/ 106230/ MANOKIN-HESTER ZORRA/ 1923. In smaller letters is G. HAMLIN SCULPTOR 1929. (G)

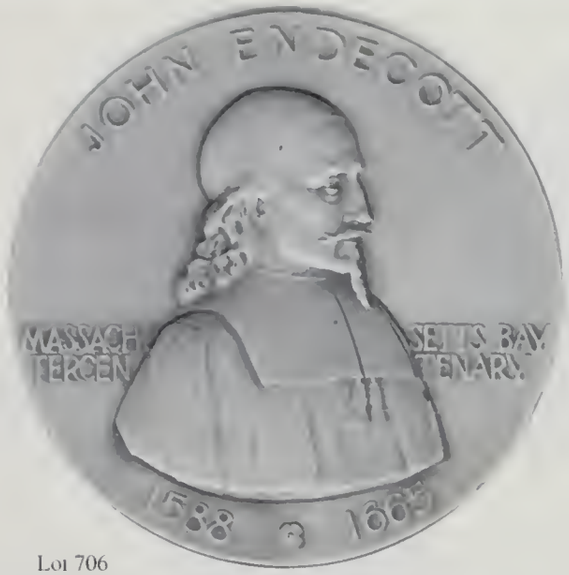
705. **A BIZARRE GROUP OF 36 JENNY LIND TOKENS STRUCK OVER VARIOUS COINS, TOKENS & ODDIMENTS, ND.** A 30.8mm obverse die featuring a draped bust left of Jenny Lind to the left, her name to either side has been used to overstrike a weird assortment of coins, tokens and miscellaneous planchets. The die is unsigned, but our consignor ascribes the work to Trygve Rovelstad, the Chicago artist best known for his Elgin commemorative half dollar. Some of the overstrikes are done with a perfect die while others were executed after the die had received a long cancellation gouge in the right field. This collection is from the es-

Lot 705

tate of Ragnar Cederland, a member of the Chicago Coin Club and an avid collector of Jenny Lind tokens and medals. They were probably made to his order. Items struck from the perfect die will be designated with an asterisk.

(1). Struck on the reverse of an 1850 large cent; (2) on a holed 1798 SA 2 real; (3) on a 1770 Potosi 2 real; (4) on a holed 178- Potosi 2 real; (5) on a holed 1813 Chile 2 real; (6) on a French 1898 2 Fr. made into a button; (7) on a French 191- 2 Fr., made into a button; (8) on a Greek 1873 2 dr. (damaged by heat in attempting to make it into a button; (9) on a Greek 1868-83 s dr; (10) on a holed Mex. 1833 Go 2 real; (11) on a holed Mex. 1838 Go 2 real; (12) on a holed Mex. 1828 Mo 2 real; (13) on a holed Mex. 1787 Mo 2 real; (14) on a holed Mex. 1831 Zs 2 real; (15) on a Mex. 1905 50 cent.; (16) on a 1790 Lima 2 real; (17) on a 1794 Lima 2 real; (18) on a 1795 Lima 2 real; (19) on a 1920 Swedish token; (20) on a 1907 Swedish 2 Kr.; (21) on a Swedish 1843 2 sk. Edge cut down after strikc; (22) on a Swedish 1835-43 2 sk. Edge cut down after strike; (23) on a brass 1927 Western Reserve Numismatic Club medal showing Moses Cleveland; (24) on the rx. of a 1926 Int'l. Philatelic Exhib. NY medal with portraits of Lincoln & Washington; (25) on the rx. of Sage's Frank Jaudon token; (26) on the reverse of Sage's Sir Henry Clinton House token; (27) on a thick (4.6mm) brass disc with bullseye rx.; (28) on a brass disc with a large copper plug over which the head is struck*; (29) on a thick brass disc with rough, untrimmed edge*; (30) on a thick copper planchet with a rx. bearing a wreath around a monogram*; (31) on a scalloped planchet; the rx. bearing a strike from a smaller die showing a wreath around a lyre*; (32) on a brass planchet. the rx. struck from a die bearing a wreath around a violin over a scroll of music*; (33) the same combination on a nickel planchet.*; (34-6) 3 small planchet pieces bearing a smaller portion of the Lind portrait than appears on the above. The first, in nickel, has the gown tooled away and hand engraved around: JENNY LIND NATE 1820; the second, in aluminum, showing only a partial drapery has a incused legend: JENNY LIND & is struck on the reverse with a die showing an incused Japanese woman with a parasol; and finally an oval copper planchet showing her portrait and partial drapery. Incused JL monogram on the reverse. (G)

706. **MASSACHUSETTS BAY TERCENTENARY ENDICOTT MEDAL, 1930.** Marquscc 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDICOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field:



Lot 706
(Reduced in size)

SALEM 1630. At bottom: ORCHARD FARM 1630.
About 200 of these impressive medals were struck. We have not offered one since the gilt example in our 1989 Great Eastern Sale which brought $192.50.

707. GEORGE WASHINGTON BRIDGE DEDICATION, 1931. 65mm. Sterling Silver. Julio Kilenyi,Sc. Uncirculated. (W&H). The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the enter. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY - NEW YORK in exergue. The reverse depicts a view of the GEORGE WASHINGTON BRIDGE toward the New York side.
At the dedication ceremonies, 14k gold medals were presented to the Governors of the two states; the mayors of the cities received these sterling silver medals and bronze specimens were presented to members of the engineering and construction staffs and others who had helped in the construction of the bridge. We have previously sold only two of these silver specimens. Lot #420 in our 1987 Great Western Collection Sale went for $400.00 and an AU example brought $385.00

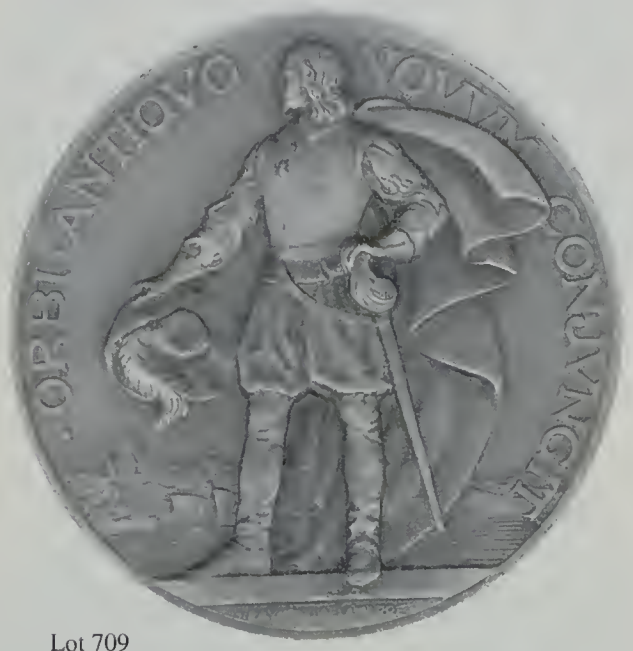
Lot 707

as Lot #483 in our 1990 Ambassador Middendorf Sale.

708. CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4 IN SILVER, 1931. 72.5mm. Silver. Frederick MacMonnies, Sc. (MACO). Uncirculated with a few minor tarnish spots. Original box of issue and descriptive pamphlet. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on."

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as Bronze. The first 40 issues were also struck in silver and offered anew to Society mem-

bers. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. The Lindbergh medal proved to be the most popular of all the silver offerings - 250 were struck. (G)



Lot 709

709. **THE OCEAN LINER *CHAMPLAIN*, 1932.** 67.8mm. Bronze. Raymond DeLamarre ,Se. (Paris Mint). Uneireulated. Obv: Champlain's small sailing ship at sea in front of the new giant oeean liner, *Champlain*. COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat. Leg: ORBI ANTIQUO NOVVM CONJVNGIT. (F)

710. **CZECH OLYMPIC COMMITTEE CRYSTAL GIFT, 1932.** 3 1/2 x 5 x I 3/4" erystal desk pieee showing a frosted etehed view of Prague's Karlo University. The inseription on the base translates," To Dr. F. Yanovsky, Counsel of the Czechoslovakian Republic in Los Angeles , with gratitude from the Czechoslovakian Olympie Committee in Prague,

Lot 710 (Reduced in size)

1932."
Undoubtedly, tlie Czech Counsel in L.A. was of considerable help to their Olympic team before and during the Games. Czechoslovakia is famed for their crystal and so this was probably a standard type of VIP gift. (F)

Lot 711

711. **LAKE PLACID III WINTER OLYMPIC GAMES PARTICIPATION MEDAL, 1932.** 48 x 60mm. Bronze. Unsigned, but attributed to Julio Kilenyi by Gadoury. Edge marked: ROBBINS CO./ATTLEBORO. Choiee Uneireulated. Obverse with a standing Art Deeo style winged female figure blowing a trumpet and holding a flaming toreh. Olympic rings above. The reverse has six shields in whieh various of the winter sports are depieted around a eentral inseription whieh reads: III/ OLYMPIC/ GAMES/ LAKE PLACID/ 1932. At bottom left is depieted a game of eurling while a man on a dogsled is at bottom right.

One of the most sought-after of all the Olympic participation medals. There were only 252 participants in the games, although Gadoury cites a mintage figure of 700. We sold an AU example in our 1994 Auction Sixty One for $2,600.00.

712. **LAKE PLACID III WINTER OLYMPIC GAMES OF-**

Lot 712

Lot 713

FICIAL BADGE, 1932. 34.2mm. Octagonal. Gilt Bronze. Uncirculated. Uniface. III OLYMPIC WINTER GAMES above mountain view. Below: Olympic rings/ LAKE PLACID 1932 is superimposed over the Lake's waters. The reverse of the badge bears the incused number , "1185" Attached to thc back of the badge are two r/w/b ribbons, one of which is imprinted in faint letters: NYS OWG COMM (New York State Olympic Winter Games Committee). A small piece of the red portion of the ribbon is torn away at left.
Exceptionally rare - The Gadoury reference seriously undervalues this piece. It should bring $2500+.

713. ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933. 59.4mm. Bronze. R. Morbiducci, Sc. About Uncirculated with just a hint of rub on the high points of the reverse. Minor obverse edge nicks at 3:00. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA- CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

On July 1, 1933, General Italo Balbo, Minister of Air nnder Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation. We sold a cased uncirculated example in our last sale for $385.00

Lot 714

714. WILLIAM MANN IRVINE MEMORIAL PLAQUE, 1934. 73X101.7mm. Bronze. R/ Tait McKenzie, Sc. (MACO). About Uncirculated with tiny light scratches on upper right corner. Uniface. Center bust left of Irvine. DREAMER/ SCHOLAR at upper left. WORKER/ BUILDER AT UPPER RIGHT. VITAL DATES: 1865/ 1928. In exergue: WILLIAM MANN IRVINE PH.D/ LL.D.
William Mann Irvine was the founder and first headmaster of Mercersburg Academy in Pennsylvania. He served as headmaster until his death in 1928. Mercersburg is considered one of the top prep schools in the United States. (F)

Lot 715

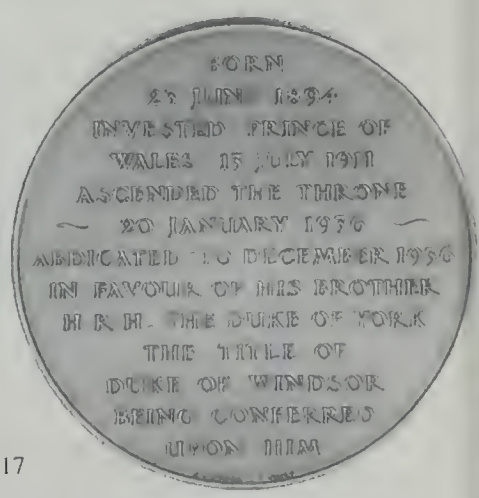
Lot 716

715. **THE OCEAN LINER, *NORMANDIE*, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Uncirculated. Obverse with a standing female figure of *Normandie* with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.

An example in its original inscribed box brought $462.00 in our last sale.

716. **MAIDEN VOYAGE OF THE QUEEN MARY, 1936.** BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Uncirculated. The obverse presents a starboard bow quarter of the *Queen Mary* at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COOMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936.

According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the Cunard offices. There were offered at $5.00 each. The medal is housed in its original plush green Royal Mint presentation box. (G)



Lot 717

717. **EDWARD VIII ABDICATION, 1936.** BHM 4276. 52mm. L.E. Pinches, Sc. Edge numbered "325". Choice Uncircu-

lated. The obverse bears the crowned head of Edward to the left enclosed by the legend: EDWARD. VIII. KING AND EMPEROR. The reverse bears a 13 line inscription with dates of birth; investiture as Prince of Wales; ascension to the throne and abdication.
Struck in limited quantities as follows: 100 gold; 250 silver gilt; 500 silver and 1000 bronze. (F)

Lot 718

718. **UNIVERSITY OF PITTSBURGH 150TH ANNIVERSARY, 1937.** 75.6mm. Sterling Silver. Unsigned. (Balfour). About Uncirculated with somewhat uneven toning on the reverse. Obverse with UNIVERSITY OF PITTSBURGH in a semi circle around the dominant high rise university building; the dates 1787 1937 to either side. 9 line reverse inscription: THEY SHALL FIND WISDOM HERE/ AND FAITH - IN STEEL/ AND STONE- IN CHARACTER AND THOUGHT - THEY SHALL FIND BEAUTY- AD/ VENTURE - AND MO/ MENTS OF HIGH/ VICTORY.
The rim has been engraved as follows: WILLIAM S McELLROY PROFESSOR OF BIOCHEMISTRY-DEAN OF MEDICINE 1917-1959. (F)

Lot 719

719. **PORTRAIT OF A YOUNG WOMAN, 1939.** 8 x 11". Foundry cast Bronze. Cartaino Paolo, Sc. About Uncirculated. Uniface. A bas relief of a rather sad looking young woman facing right. Signed at bottom right: C.S. PAOLO/ 39.
Screw mounted on a thick board attached to a wooden base. Paolo was born in Italy in 1882 and was a pupil at the American Academy in Rome, Thereafter, he emigrated to New York City and made a living as a sculptor. He did busts of Ex-Governor McCall (in the Boston State House) and of Cardinal O'Connell (in Boston Cathedral). He also executed a marble memorial in the Cathedral of St. John the Divine in NYC. He was active at least through the early 1950s. (F)

720. **PICKLANDS MATHER AND COMPANY 25 YEAR SERVICE MEDAL, 1943.** 76mm. Silver. Frank Jirouch.Sc. (MACO). About Uncirculated. The obverse legend: PICKLANDS MATHER AND COMPANY FOUNDED 1883 surrounds a scene of a ship tied up at a dock with a busy smoking factory building in the distance. The reverse legend: IN COMMEMORATION * TWENTY FIVE YEARS FIDELITAS / scroll engraved, E.W. MITTELSTAEDT/ AUGUST 1918/ MERITUM surrounds a scene of two miners operating an air hammer within one of the company's iron or coal mines.
Jirouch executed this medal in 1938. The company is still in business today. A particularly nice piece of workmanship by

Lot 720

Jirouch who worked in Cleveland area. (G)

721. **THE MEDALLIC HISTORY OF THE JEWISH PEOPLE, 1969.** 38.5mm. Sterling Silver. Proof. A collection of 120 medals weighing a total of approximately 102 troy ounces. Each medal is edge numbered "0071" (of an edition of 1858.) 24 different sculptors contributed to this series which was struck by the Franklin Mint for the Judaic Heritage Society. The medallic history is broken up into 6 eras: Biblical Times; Early Dispersion; The Golden Age; Struggle for Survival; The Awakening and Israel Reborn. The choice of 120 subjects was not an arbitrary one but stems from its significance in Jewish lore as the number of years of Moses' lifetime and from its traditional use in the exhortation, "May you live to one hundred and twenty!"
These 120 medals were issued over a five year period, at the rate of two a month, beginning in August of 1969. Each medal was sent with a "romance folder" describing the medal and its significance. Every one of the 120 folders is included in the lot. Also included is the hardback book, An Epic in Sculpture, which gathers together all of the information contained in the descriptive folders along with other pertinent data. The medals themselves are housed in 6 cardboard folders of 20 medals each and are housed in a bookshelf album. A monumental work! ($750+)

722. No lot.

723. **A COMPLETE SET OF THE "GREAT MEN OF MEDICINE" MEDALS, CA. 1970'S.** 44.5mm. Bronze. Abram Belskie, Sc. (MACO). Issued by Presidential Art Medals. . A complete set of 50 medals, each with a descriptive pamphlet, all Uncirculated. Each medal presents a very high relief portrait on the obverse and a scene relating to the person's importance to the history of medicine on the reverse. Subjects include; Hypocrites; Benjamin Rush; Pasteur; Freud and Madam Curie. A fine group of art medals by one of the best of our modern medalists.
The last two times we offered this set, they brought $286.00 and $275.00 respectively.

724. **COMPLETE SET OF AMERICA'S NATURAL LEGACY MEDALS, CA. 1972-3.** 40mm. Sterling Silver.(Approximate total weight of 75 oz.) Uncirculated. The 36 high relief medals in this set were executed by a number of different artists. However, the majority of the work was done by Marcel Jovine and Joseph De Lorenzo. Each medal depicts a unique representative from America's wildlife. Random examples are; The American Plains Bison; The American Bald Eagle; The American Coyote; The Trumpeter Swan and the Bighorn Sheep. Each medal is accompanied by a brochure filled with fascinating facts about the subject and its place in American history. Issued by the Longines Symphonette Society, the medals are housed in a walnut display case with two drawers, each holding 18 medals. (H)

725. **LIBERTAS AMERICANA MEDAL - FRENCH MINT REPRODUCTION, 1975.** 77mm. Sterling Silver in plush box of original issue. Uncirculated. Edge numbered, 0092. An almost exact, but enlarged copy of this famous colonial medal. The date in the obverse exergue has been changed from 1776 to 1976, and 4 JULI 1776 replaces the twin dates 17/19 OCT 1777/1781, which mark the British surrender at Saratoga and Yorktown, on the reverse.
The original offering price for this handsome medal was $250.00. It is one of the few Bicentennial issues which has retained its value. (G)

Lot 726

726. BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1985. 76mm. Bronze. Marcel Jovine, Sc. Uncirculated. The obverse depicts a sculptor with mallet and chisel creating a sculpture of a horse while on the reverse, the completed work, Pegasus! Integrate form of congruent design. *This was the thirteenth medal in a yearly series of fine high relief art medals.* (F-G)

PRESIDENTIAL COIN AND ANTIQUE CO.

End of Part 1 Floor Sale Items

REMEMBER

Mail bids on the preceding section
MUST be received by:

Thursday, July 9 at 6 p.m.

Bid early!

Many lots are sold to tie bids.
In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.

Part Two: Mail Bid Sale Items

REMEMBER Bids on the following Mail Bid Section MUST be received by:

Saturday, July 18 at 6:00 pm

THE CHARLES McSORLEY COLLECTION OF 19TH CENTURY POLITICAL CAMPAIGN TOKENS MAIL BID SECTION PART II

The second section of mail bid only lots from the McSorley Collection numbers 121 items. In our fall sale, we will run the remaining portion of some 250 lots.

THE McSORLEY COLLECTION MAIL BID SECTION

ABRAHAM LINCOLN 1864

727. **FREEDOM TO ALL MEN.** AL 1864-5; Baker 383. 32.3mm. White Metal. William H. Key, Sc. Bright AU. Holed for suspension. Obv: LINCOLN & JOHNSON UNION CANDIDATES 1864. around bust of Lincoln left. Rx; FREEDOM TO ALL MEN. UNION around small rayed bust of Washington to the right at center. (E)

Lot 728

728. **THE PEOPLES CHOICE.** AL 1864-12. 31mm. Copper. George H. Lovett, Sc. Red & Brown AU. A few tiny field marks. Obv: ABRAHAM LINCOLN 1864 around a bust left of Lincoln. Rx: Shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT flanked by 3 flags to either side & surrounded by a Liberty Cap at top. (E-F)

729. **SAME,** as above, but struck in brass. Cleaned AU. (E)

730. **SAME,** as above, but struck in white metal. Bright Unc. with minor field marks. (E-F)

Lot 731

731. **THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-19; Baker 237A. Copper. William H. Key, Sc. AU. Obv: Bust left of Lincoln, his name, title and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESENTED around a head of Washington resting on clouds. (E-F)

732. **SAME,** as above, but struck in white metal. Bright Unc. with proof-like surfaces. Minor reverse edge dent. (E)

733. **GOOD FOR ANOTHER HEAT.** AL 1864-43; Fuld 133/458. 19.1mm. Copper. AU. Holed for suspension (as always) with ring attached. Obv: LINCOLN. above naked bust left. AND LIBERTY. below. Rx: GOOD FOR ANOTHER HEAT around an axe embedded in a fence rail. (D)

734 **LINCOLN AND UNION.** AL 1864-44; Fuld 128/289. 19.3mm. Copper. Unc. Two small obv. spots. Obv: Bust right of Lincoln surrounded by a circle of 35 stars and 1864 date. Rx: LINCOLN AND UNION around displayed eagle with crossed olive branches below. (C)

735. **LINCOLN AND UNION.** AL 1864-45; Fuld 128/290. 19.3mm. Copper. AU. Several tiny obv. corrosion spots. Obv: Same as above. Rx: LINCOLN/ AND/ UNION. (C)

736. **THE RIGHT MAN IN THE RIGHT PLACE.** AL 1864-48; Fuld 125/294. 19.3mm. Copper Nickel. XF. Weakly struck as usual. Obv: THE RIGHT MAN IN THE RIGHT PLACE 1864 around bust of Lincoln left. Rx: FREE/ DOM enclosed by an oak wreath with star above & shield on crossed flags below. (D)

737 **O.K.** AL 1864-56; Fuld 127/248. 19.5mm. Copper. R&B Unc. Obv: Circle of 13 stars and date 1864 around bust of Lincoln left. Rx: O.K. enclosed by a chain of 13 links. (D)

738. **SAME,** as above, but struck in brass. Lustrous AU. (C-D)

739. **FREEDOM.** AL 1864-57; Fuld 127/294. 19.3mm. Copper. XF. Obv: Same, as above. Rx: Same, as Lincoln #48 above.

740. **OUR UNION.** AL 1864-60; Fuld 127/ 201. 19.2mm. Copper. VF, but very weakly struck at the center on both sides as usual. Medium size dark spot behind the neck. Obv: Same as above. Rx: OUR UNION encloses a shield with a six pointed star to either side. (C)

741. **LINCOLN AND HAMLIN.** AL 1864-67; Fuld 132/149. 19.4mm. Copper. Robert Lovett, Jr., Sc. AU. Both heads are a bit weakly struck. Obv: * FOR PRESIDENT * ABRAHAM LINCOLN around naked bust right. Rx: * FOR VICE PRESIDENT * ANDREW JOHNSON around naked bust left. (D)

742. **LINCOLN AND HAMLIN.** AL 1864 -68; Fuld 132A/149. 19.4mm. Copper. Unc .Red obv. & brown rx. Obv: Same as above, but struck from a slightly different die with the nose pointing slightly above the N in LINCOLN and no RL initials below the bust.. (D)

743. **SCARCE CIVIL WAR TOKEN.** AL 1864-77; Fuld 129/349. 18mm. Copper. William H. Key, Sc. Fine. Obv: ABRAHAM LINCOLN 1864 around bust to the right. Rx: Trophy of cannon, flags, drums and stacked rifles with 1864 date below.
This is a scarce token, but it is almost always found in very high grade. We can't recall seeing one of these with this much honest wear. (C)

744. **FREEDOM JUSTICE TRUTH.** AL 1864-81. 13.5mm. Brass. VF/XF. Holed for suspension. Obv: 13 stars & 1864 date surround a crude bust of Lincoln to the left. Rx: ABRAHAM LINCOLN 1865 around FREEDOM/ JUSTICE/ TRUTH.
The 1865 date on the reverse makes this a possible inaugural token. (C-D)

745. **LINCOLN RESIDENCE.** 34.9mm. Copper. George H. Lovett, Sc. R&B Unc. Obv: ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE U.S. surrounds a beardless bust right of Lincoln, all encircled by a rose wreath. Rx: RESIDENCE OF ABRAHAM LINCOLN above a view of Lincoln's home.
Part of a series of tokens depicting the Presidents from Washington to Lincoln and their residences. They were struck silver, copper and white metal by George H. Lovett in 1860-61. (C)

GEORGE McCLELLAN 1864

746. **NEITHER TO SEEK NOR TO SPURN THE HONOR.** GMcC 1864-2; Julian PE . 34.2mm. Copper. George H. Lovett, Sc. (U.S. Mint). Unc. Obv: Bust of McClellan to the left, his name & military rank around. Rx:

Lot 746

Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor". *This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hundred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867. William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint."* (D)

747. **THE UNION AND CONSTITUTION ONE AND INDIVISIBLE.** GMcC 1864-6. 34.3mm. White Metal. F.B. Smith, Sc. About Uncirculated. Obverse with a military bust of McClellan to the left enclosed by an open olive wreath, his name and rank around the border. The reverse depicts an eagle perched on a shield with talons grasping a snake. Legend: THE UNION AND CONSTITUTION ONE AND INDIVISIBLE. (E)

Lot 748

748. **ONE FLAG AND ONE UNION.** GMcC 1864-8. 33.8mm. White Metal. George H. Lovett, Sc. Proof-like Uncirculated with light hairlines. Obv: Facing military bust of McClellan, MAJ. GENERAL McCLELLAN to either side. Rx: A wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER, which in turn encloses a circle of stars around a displayed eagle. One of the more attractive designs in the McClellan series. (E)

Lot 749

749. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.3mm. Lead. Robert Lovett, Jr., Sc. Lustrous AU. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND * around a displayed eagle perched atop a US shield superimposed over furled U.S. flag.
DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. This is in extraordinary condition for a piece struck in lead. Most copies have considerable darkening with ugly spots. (E)

750. **SAME,** as above, but struck in white metal. Proof-like Unc. with a few stray marks. (D)

Lot 751

751. **THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.** GMcC 1864-10. 33.3mm. White Metal. William H. Key, Sc. Proof-like AU. A long die break runs from the 2nd N in Pendleton through the forehead to the 2nd D in Candidate. Obv: McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust to the left. Rx: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION encloses a quill pen on a scroll insc. CONSTITUTION. (E)

752. **THE HOPE OF THE NATION.** GMcC 1864-11. 31mm. Copper. AU. Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: An olive wreath encloses: THE HOPE/ OF THE/ NATION. (C-D)

Lot 753

753. **FIRST IN THE HEARTS OF HIS SOLDIERS.** GMcC 1864-12. 31mm. Copper. R&B Unc. Holed for suspension. Obv: Same as #11 above. Rx: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center.
The size of the empty center on the reverse leads us to believe that it was intended for inscription - perhaps as a dog tag. (E)

Lot 754

754. **THE PEOPLES CHOICE FOR PRESIDENT 1864.** GMcC 1864-14. 32,2mm, Copper. George H. Lovett, Sc. Choice Unc. with much red. Obv: MAJ. GEN. GEO. B. McCLELLAN above military bust left enclosed by a laurel & oak wreath. Rx: Center shield insc.: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864. The shield is flanked on each side by 4 flags and surmounted by a rayed Liberty Cap.
This token is struck in silver, copper, brass and white metal. The white metal strikes are the most common and appear about 4 times more frequently than those in copper and brass. (E)

755. **SAME,** as above, but struck in brass. Bright Unc., with a few very minor spots. (E)

756. **SAME,** as above, but struck in white metal. Bright AU with a few minor rim marks. (D)

757. **THE PEOPLES CHOICE FOR PRESIDENT.** GMcC 1864-15. 31mm. Copper. George H. Lovett, Sc. Choice R&B Unc. Obv: Same as #14 above. Rx: Similar to #14 above, except that the shield is flanked by 3 flags to either side and the date 1864 does not appear in the shield's inscription.
This piece shows up with considerable less frequency that #14. (E)

758. **SAME,** as above, but struck in brass. Bright Unc. with a few minor spots. The reverse has been double struck with the second strike about 15-20° to the right of the first strike. (E)

759. **FOR PRESIDENT 1864.** GMcC 1864-17. 30.5mm. Brass. Bright Unc. with a few scattered posts. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle surmounts an oval shield at center inscribed U.S. The shield is flanked by 2 flags to each side with a cannon & cannon balls below. (D)

Lot 760

760. **FOR PRESIDENT 1864.** GMcC 1864-18. 30.5mm. Brass. Choice AU. Obv: Same as #17 above. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below. (D)

761. **SAME,** as above, but struck in silvered white metal. Bright Unc. (D)

762. **THE PEOPLE CHOICE FOR PRESIDENT.** GMcC 1864-19. 31mm. Copper. George H. Lovett, Sc. Nice iridescent Unc. Obv: MAJOR GENERAL G.B. McCLELLAN 1864 around a military bust right. Rx: Same shield & flag reverse as #15 above. (E)

763. **SAME,** as above, but struck in brass. Unc. with scattered obv. spots and medium tarnish on the rx. (E)

764. **THE PEOPLES CHOICE FOR PRESIDENT 1864.** GMcC 1864-20. 31mm. Copper. George H. Lovett, Sc. Choice Brown Unc. Obv: Same as #19 above. Rx: Same shield & flag reverse as #14 above. (E)

765. **SAME,** as above, but struck in brass. Unc. with a few scattered obv. spots. (E)

766. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1964-21; Baker 219A. 27.9mm. Copper. William H. Key, Sc. Unc. with a piece of dark verdigris in the center of the ear. Obv: High relief military bust of McClellan to the left, his rank, name and 1864 date around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side. (C-D)

Lot 767

767. **UNLISTED MONITOR TOKEN.** 27.9mm. White Metal. William H. Key, Sc. (Obv.) & George H. Lovett (Rx.), Sc. Bright AU. Obv: Same as #21 above. Rx: Same as #24 below. MONITOR/ * above and olive wreath a depiction of the Union gun boat, with date 1862 below.
Unlisted by DeWitt and Schenkman (Tokens and Medals Commemorating the Battle between the Monitor and Merrimac.) (E)

768. **MONITOR TOKEN.** GMcC 1864-24; Schenkman MO 19. 27.9mm. Brass. George H. Lovett, Sc. Bright AU with an old 4.5mm scratch in the field behind the head. Obv: MAJ. GEN. GEO. B. McCLELLAN to either side of a military bust of McClellan to the left. Rx: Same as the Monitor reverse of Lot 767
Schenkman calls bras examples "rare" while copper and white metal are termed as "scarce". The ratio of copper and WM strikes to brass is about 6:1. (D)

769. **UNLISTED McCLELLAN - WASHINGTON TOKEN.** 27.9mm. Brass. XF with some darkness within the obv. letters and some spotting on the rx. Obv: Same as #24 above. Rx: Same as the rx. of #21 above.
Unlisted by both DeWitt, Baker & Rulau/Fuld. (D)

770. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. AU. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C)

771. **FOR PRESIDENT.** GMcC 1864-27. 21.9mm. Brass. Unholed. XF/AU. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Eagle perched on a drum flanked by 4 flags to either side with cannon balls below. (C)

772. **UNLISTED "STAR" TOKEN.** 21.9mm. Brass. Reeded Edge. VF. Holed for suspension. Obv: Same as #27 above. Rx: Laurel & oak wreath enclosing a 5 pointed star with rays.
This is the mate to AL 1864-36 & JF 1864-5. (C-D)

773. **SPADES ARE TRUMP.** GMcC 1864-28. 27.7mm. Copper. Brown Unc. * LITTLE MAC FOR PRESIDENT. SPADES ARE TRUMP * around McClellan on horseback to the right. Rx: Blank. Stickpin removed. (C)

774. **MEDAL FOR ONE CENT.** GMcC 1864-31; Fuld 140/394. 20mm. Copper. AU. Obv: Semi circle of 13 stars and LITTLE MAC enclosing bust left in laurel with 1863 at base. Rx: McCLELLAN/ MEDAL/ FOR/ ONE CENT. (B)

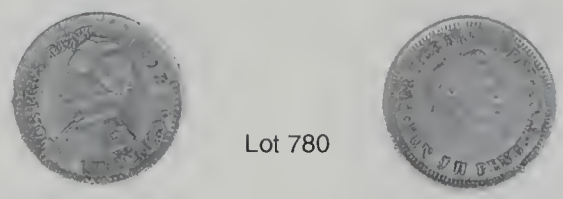
775. **MEDAL FOR ONE CENT.** GMcC 1864-Unlisted; Fuld 93/394. 19.9mm. Copper. XF. Obv: Indian head left surrounded by 13 stars and 1863 date. Rx: Same as on #31 above. (B)

776. **ARMY & NAVY.** GMcC 1864-32; Fuld 141/307. 19.6mm. Copper. R&B Unc. Obv: GEO,. B. McCLELLAN 1863 around bust left. Rx: ARMY/. &/ NAVY enclosed in an oak & olive wreath. Crossed swords and ribbon below. (C)

777. **UNITED STATES COPPER.** GMcC 1864-33; Fuld 138/434. 19.7mm. Copper. Mostly Red Unc. Obv: GENERAL GEO. B. McCLELLAN to either side of Military bust left. Rx: Eagle perched on a globe, UNITED STATES above, COPPER below. (C)

778. **HORRORS OF WAR.** GMcC 1864-35; Fuld 138/256. 19.8mm. Copper. Brown Unc. Obv: Same as #33 above. Rx: HORRORS OF WAR BLESSINGS OF PEACE around female bust at center with 1863 date and crossed cornucopiae below. (B)

779. **THIS MEDAL OF G.B. McCLELLAN.** GMcC 1864-36; Fuld 143/261. 19.3mm. Copper. XF. Obv: THIS MEDAL OF G.B. McCLELLAN PRICE around bust of McClellan to the right. Rx: ONE/ CENT within an oak wreath closed at top by a shield. (B)



Lot 780

780. **McCLELLAN & PENDLETON.** GMcC 1864-37; Fuld 138A/150. 19.3mm. Copper. Robert Lovett, Jr., Sc. XF. Obv: FOR PRESIDENT GEO. B. McCLELLAN around military bust left. Rx: FOR VICE PRESIDENT HON. G.H. PENDLETON around his head to right.
Much scarcer than any of the other Civil War tokens listed above. (D)

781. **PROSPERITY UNION PEACE.** GMcC 1864-41. 16.6mm. Gilt Brass. Holed for suspension with ring. Bright AU. Obv: Naked bust of McClellan to the left surrounded by 13 stars. Rx: GEORGE B. McCLELLAN PROSPERITY around UNION/ PEACE.
Exceptional condition for this little piece which usually comes quite worn. (C-D)

Lot 782

782. **AMORE PATRIAE, BELLIGERUM.** GMcC 1864-88. 44.5mm. White Metal. William Barber, Sc. XF. Obv: GEO. B. McCLELLAN MAJOR GEN. U.S.A. to either side of a naked bust to the left. Rx: AMORE P[ATRIAE, BELLIGERUM in a semi circle around the top border.
The considerable amount of empty space on the reverse inclines us to believe that the reverse was intended to be further insribed by the owner, perhaps with information about his participation in the war. (E-F)

783. **NEW JERSEY GUBERNATORIAL RACE SATIRICAL TOKEN, 1877.** 31.3mm. Copper. Mostly Red Unc. Obv: CANDIED-DATE below civilian bust right. Legend: GENERAL G.(UN) B.(OAT) McCLELLAN FOR "ANYTHING SWEET". Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE "MAC" around 10 line insc.: I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE "BIG INJUN" IN 1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!!. (D)

784. **SAME,** as above, but struck in white metal. Bright proof-like Unc. (C-D)

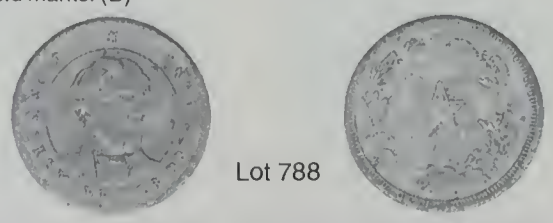
785. **INAUGURATION AS GOVERNOR.** 25.8mm. WM. William H. Key, Sc. VF with scattered field digs. Holed for suspension. Obv: High relief military bust of McClellan left his name and rank around. Rx: INAUGURATED/ GOVERNOR/ OF/ NEW JERSEY/ JAN. 15, 1878. (B)

JOHN C. FREMONT 1864

Lot 786

786. **FOR PRESIDENT 1864.** JF 1864-4. 30.5mm. Brass. AU. Obv: * JOHN C. FREMONT FOR PRESIDENT * 1864 around bust to half right within a circle. Rx: Eagle perched on a drum flanked by 4 flags to either side. Cannon balls below. (D)

787. **SAME,** as above, but struck in white metal. Bright Unc. with a few minor field marks. (D)



Lot 788

788. **"STAR" TOKEN.** JF 1864-5. 22.2mm. Brass. Plain Edge (unlisted thus)

VF/XF Obv: JOHN C. FREMONT FOR PRESIDENT around lront facing bust of Fremont within a circle. Rx: Laurel & oak wreath enclosing a 5 pointed star with rays.
This is the mate to AL 1864-36 and a similar unlisted McClellan piece described above. This is probably the scarcest of the 1864 Fremont tokens. (E)

ANDREW JOHNSON 1866

Lot 789

789. **NATIONAL UNION CONVENTION.** AJOHN 1866-1. 32.6mm. Copper. Robert Lovett, Jr., Sc. Nice Unc. with attractive mahogany finish. Obv: ANDREW JOHNSON PRESIDENT U.S. around a bust of Johnson to the left. Rx: UNION CONVENTION HELD AT PHILA: AUG. 14, 1866 . around THE PEOPLE/ MUST BE TRUSTED/ WITH THEIR/ OWN GOVERNMENT. (E)

Lot 790

790. **THE PEOPLE MUST BE TRUSTED WITH THEIR OWN GOVERNMENT.** AJOHN 1866-3. 31.2mm. Copper. Brown Unc. The reverse center is a bit weakly struck. Obv: ANDREW JOHNSON PRESIDENT U.S. around bust of Johnson right. Rx: 2 line legend: THE PEOPLE MUST BE/ TRUSTED/ WITH THEIR/ OWN GOVERNMENT around clasped hands at center with eminating rays.

Lot 791

791. **NEW YORK CITY RECEPTION AND BANQUET/** AJOHN 1866-4. 32.6mm. White Metal. Bright Unc. with proof-like surfaces. Obv: ANDREW JOHNSON 17TH PRESIDENT OF THE U.S. around bust to Johnson left. Rx: PUBLIC RECEPTION AND BANQUET/ BY THE MUNICIPAL AUTHORITIES above NYC arms. Below: OF/ NEW YORK CITY/ AUG. 29, 1866.

792. **17.. PRESIDENT U.S.** AJOHN 1866-5. 19.6mm. White Metal. Bright Unc. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S.
The Johnson obverse was first used on an unlisted Lincoln token bearing a naked bust of Lincoln to the right. (See McSorley I, #109). This is the most common the of 6 listed Johnson tokens. (D)

793. **17. PRESIDENT U.S. 1865.** AJOHN 1866-6. 18.2mm. White Metal. William Barber, Sc. Bright AU. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW/ JOHNSON/ 17./ PRESIDENT/ U.S./ 1865.
DeWitt states that this piece was struck at the U.S. Mint, however, there is no evidence for this. It is unlisted by Julian. Probably DeWitt just assumed it was a Mint product because it was signed by Barber, who ,while employed by the Mint, also did private work. (D-E)

ULYSSES S. GRANT, 1868

794. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. AU. Obv: Military bust of Grant to the right, his name round. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE etc.
This is one of the best of the Grant portraits Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. (D)

Lot 795

795. **NATIONAL UNION REPUBLICAN CANDIDATES.** USG 1868-6. 38mm. White Metal. Emil Sigel, Sc. Bright AU. Holed for suspension. Obv: Jugate busts of Grant & Colfax to the right, their names to either side. Rx: NATIONAL UNION REPUBLICAN CANDIDATES. 1869 - 1873 AROUND FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNTIED STATES, all in old English script. (E)

Lot 796

796. **I INTEND TO FIGHT IT OUT....** USG 1868-7. 32.3mm. Copper. George H. Lovett, Sc. R&B Unc. Obv: Military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF THE U.S. GEN. U.S. GRANT around. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ 888/ ALL SUMMER.
The famous quotation on the reverse comes from a dispatch Grant sent to Washington on May 11, 1864 , one day before the murderous Battle of Spottsylvania. This piece almost always turns up in white metal. Copper specimens are considerably rarer. (E)

797. **SAME,** as above, but struck in white metal. Proof-like AU. (D)

Lot 798

798. **GRANT INVINCIBLES.** USG 1868—8. 31mm. White Metal. Bright proof-like AU. Obv: Military bust of Grant to the right, his name, rank and 13 stars around. Rx: GRANT & COLFAX/ GRANT INVINCIBLES/ a star at center insc. &/ FREEDOMS/ DEFENDERS/ 1868.
The Grant Invincibles was a political club comprised of Union veterans. Scarce. (D)

799. **THE PEOPLES CHOICE FOR PRESIDENT.** USG 1868-12. 31mm., Lightly toned AU. Holed for suspension. Obv: Oak & olive wreath enclosing military bust right, LIEUT. GEN. U.S. GRANT to either side. Rx: * THE PEOPLES CHOICE FOR PRESIDENT 1868 * around U.S. shield flanked by 3 flags to either side & surmounted by a rayed Liberty Cap. Scarce. (D)

Lot 800

800. **"MATCH EM".** USG 1868-15 . 30.8mm. Copper. Philip Jacobus, Sc. R&B Unc. with a few minor spots on both sides. Obv: GRANT & COLFAX REPUBLICAN CANDIDATES 1868 around military bust left. Rx: SOL-

DIER STATESMAN & PATRIOTS (sic) 1868 around wreath enclosing "MATCH EM" Below the wreath are the initials, SHZ
Philip Jacobus was the brother of Peter. DeWitt states that the SHZ initials on the reverse are those of the "engraver". However, our friend, Joe Raudensky, has pointed out to us what seems to us to be the more sound conclusion that SHZ was the issuer of the token.. SHZ is probably S. H. Zahm, the Lancaster .Pa. coin dealer who issued his own Civil War storecard (Fuld PA 525A). Copper specimens are quite a bit scarcer than white metal ones. (E)

801. **SAME,** as above, but struck in white metal. Bright AU. (D)

802. **THE HOPE OF THE NATION.** USG 1868-16. 30.8mm. White Metal. Philip Jacobus, Sc, Bright Unc. Holed for suspension with red ribbon passed through the hole. Obv: Same as #15 above. Rx: Olive wreath with star above around THE HOPE/ OF THE/ NATION. (D)

Lot 803

803. **THE WILL OF THE PEOPLE IS THE LAW OF THE LAND.** USG 1868-18. 31.7mm. White Metal. Thick (4.5mm) Planchet. Choice bright AU. Obv: GENERAL U.S. GRANT around a high relief military bust to the left. Rx: THE/ WILL OF THE/ PEOPLE IS/ THE LAW OF/ THE LAND. SCARCE. (D)

Lot 804

804. **GRANT - COLFAX JUGATE.** USG 1868-21. 28mm. White Metal. Extremely Fine. Uniface. Obv: Facing busts of Grant & Colfax, U.S. GRANT S. COLFAX below. The blank reverse appears to once have had a stickpin attached to it.
Very scarce and in considerably better condition than the DeWitt plate token which has a crude suspension hole. (D-E)

805. **THE PEOPLES CHOICE.** USG 1868-22. 28mm. White Metal. Bright Unc. Obv: Military bust of Grant to the right, GENERAL U.S. GRANT to either side. Rx: Rx: A raised band is insc: GRANT & COLFAX 1868 around THE PEOPLES/ CHOICE/ FOR/ PRESIDENT/ & VICE PRESIDENT. Scarce. (D)

Lot 806

806. **REPUBLICAN CANDIDATE FOR PRESIDENT 1868.** USG 1868-22(a). 28mm. White Metal. Toned AU. Obv: Same as #22 above. Rx: GENERAL U.S. GRANT/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1868. Scarce. (D)

807. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis ,Sc. (Scovill) White Metal Proof. Thick (3.75mm) planchet. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.
"LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (D-E)

808. **THE UNION MUST AND SHALL BE PRESERVED.** USG 1868-25; Baker 249B. 27.7mm. White Metal. William H. Key, Sc. Proof-like Unc. with minor tarnish spots. Holed for suspension. Obv: Military bust left of Grant, LIEUT. GEN. U.S. GRANT to either side. Rx: THE UNION MUST AND SHALL BE PRESERVED around a small head of Washington resting on a cloud flanked by two flags to either side.
Housed in its original cardboard box of issues insribed on top: PATRIOTIC MEDALS. E. SPENCER, MANU'R 603 ARCH ST. , PHILA. around GEN. GRANT. (C-D)

809. **SAME,** as above, but without the box. Lightly tarnished AU. Holed for suspension. (C)

Lot 810

810. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1868-27. 27.7mm. Copper. William H. Key, Sc. Mostly Red Unc. with minor spots on the obv. and a pleasing brown on the rx. Obv: High relief military bust of Grant to the left, his name & rank around. Rx: REPUBLICAN CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES above an eagle perched on a shield flanked by draped flags. An obverse die break extends from the rim at 7:00 through the bust and to the rim at 11:00. A die break on the rx. runs from the rim at 1:00 between the N&D of CANDIDATE to the rim at 4:30.
This token usually appears in white metal. It is much scarcer it copper. (D)

811. **"I PROPOSE TO FIGHT IT OUT"** USG 1868-30. 27.7mm. Brass. . J.E. Ellis, Sc. (Scovill). AU. Holed for suspension. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant with three stars on epaulette to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below.
This is the most common of all Grant politicals. Thousands of these pieces must have been struck in brass, the most common of the various metals in which it was issued. (B-C)

812. **SAME,** as above, but struck in silvered brass. Nice Unc. with a few minor spots. Holed for suspension. (C)

813. **SAME,** as above, but struck in copper. XF. Holed for suspension. Considerably scarcer in copper than in brass. (C)

814. **SAME,** as above, but struck in white metal. Proof. Unholed.
Usually in the political series tokens of this period, white metal strikes are the most common. This is an exception to the rule as white metal specimens of #30 are relatively rare. (D)

815. **FOUR STAR VARIETY.** USG 1868-31. 27.7mm. Brass. J. E. Ellis, Sc. (Scovill). Lightly toned Unc. Holed for suspension. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of 3. The reverse is the same as #30.
Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (D)

Lot 816

816. **UNLISTED GRANT MULE.** 27.9mm. White Metal. J.E. Ellis, Sc. (Scovill). Lightly toned AU. Obv: Same as #31. Rx: "LET US HAVE PEACE" reverse of #23. Rare. (E)

Lot 817

817. **TRUTH IS POWERFUL AND WILL PREVAIL** USG 1868-34. 25.9mm. White Metal. AU. Holed for suspension. Obv: Front facing busts of Grant & Colfax surrounded by a ribbon insc.: ULYSSES S. GRANT SCHUYLER COLFAX. Perched on the ribbon at bottom is a displayed eagle. Rx: TRUTH IS POWERFUL AND WILL PREVAIL around clasped hands over a U.S. shield encircled by a ribbon insc.: IN UNION THERE IS STRENGTH.

This is not the usual white metal composition - it more closely resembles lead. Rare - unpictured by DeWitt and seldom encountered. (E)

818. **VICKSBURG JULY 4, 1863.** USG 1868-35. 24mm. Copper. William H. Key, Sc. Unholed, Unc. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. Relatively common. (C)

819. **SAME,** as above, but struck in gilt copper. Bright AU with a few minor spots. (C)

820. **SAME.** as above but struck in white metal. Darkly toned Unc. Scarcer in white metal than in copper. (C)

821. **E. PLURIBUS UNUM.** USG 1868-37. 20.8mm. Copper. Peter Jacobus. Nice Unc. Obv: Military bust of Grant left, his name, rank and 1868 date around. Rx: Eagle with scroll in beak inscribed: E. PLURIBUS UNUM perched on a U.S. shield flanked at right by 4 flags. Scarce. (C)

822. **SAME,** as above, but struck in brass. Unc., but with a number of large dark obv. spots. (B-C)

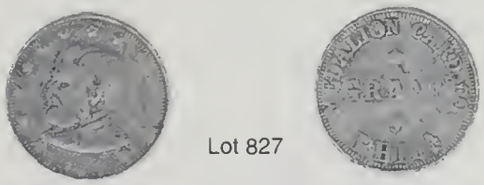
823. **SAME,** as above, but struck in white metal. Bright AU with proof-like surfaces. (C)

824. **FOR PRESIDENT.** USG 1868-39. 18.4mm. Copper. Choice AU with a few very minor edge dents. Obv: Military bust of Grant to the left in a plain field. Rx: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 within an open olive wreath. (C)

825. **SAME,** as above, but struck in white metal. Bright AU with the soft planchet a bit wavy. (B)

Lot 826

826. **I PROPOSE TO MOVE IMMEDIATELY ON YOUR WORKS.** USG 1868-51. Silvered brass shell. AU. Obv: Military bust of Grant to the left, 1868 below. GENERAL U.S. GRANT to either side. Rx: I PROPOSE TO/ MOVE/ IMMEDIATELY/ ON/ YOUR WORKS.
In February of 1862, after a three day siege by Grant's Union forces of Fort Donelson, the Confederate Commander, General. Buckner, wrote Grant proposing that commissioners be appointed to arrange for terms of capitulation. Grant replied, "No terms other than an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works." The garrison was surrendered the same day, unconditionally. (E)



Lot 827

827. **UNLISTED PHILADELPHIA DIE SINKER STORECARD.** 19.8mm. White Metal. Fine. Obv: Military bust of Grant to the left surrounded by 13 stars and the date 1868. Rx: MEDALLION CARD CO. PHILA. around GRANT , a 5 pointed star above & below.
Unlisted by both DeWitt/Sullivan and Rulau. We are unfamiliar with the Medallion Card Co. firm. They were either die sinkers or purveyors of medallic storecards struck by others. Extremely rare - the first we have seen. (D)

Lot 828

828. **PARMELEE WEBSTER STORECARD.** USG 1868-Unlisted; NY 629; NY-NY 243A. 20.9mm. Copper. R&B Unc. Obv: GENERAL U.S. GRANT 1868 around military bust of Grant to the right. Rx: PARMELEE, WEBSTER & CO.. 155 JAMES ST. N.Y. around PURE/ 10/ ALUMINUM. Scarce. (D)

829. **SAME,** as above, but struck in white metal. NY 630; NY-NY 243B. Bright Unc. (D)

830. **I PROPOSE TO MOVE IMMEDIATELY ON YOUR WORKS.** USG 1868-Unlisted. 22.7mm. Nickel. VF with a number of small digs on the reverse. Obv: GENERAL U.S. GRANT 1868 around military bust left. Rx: "I PROPOSE TO/ MOVE/ IMMEDIATELY/ ON/ YOUR WORKS
Rare - the first we have seen. (D-E)

Lot 830

HORATIO SEYMOUR 1868

Lot 831

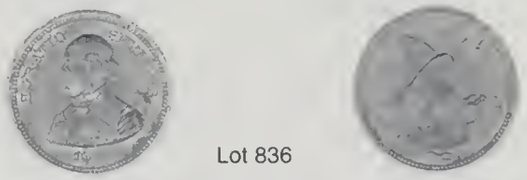
831. **WHITE MEN TO GOVERN.** HS 1868-5. 31mm. White Metal. Peter Jacobus, Sc. Bright Uncirculated. Holed for suspension. Obverse with a bust of Seymour facing to the front, SEYMOUR & BLAIR DEMOCRATIC CANDIDATES 1868 around. The reverse is inscribed: WHITE MEN TO GOVERN/ THE/ RESTORATION/ OF/ CONSTITUTIONAL/ LIBERTY.
Highly prized by collectors for its racist sentiment! For some perverse reason, it seems that it is always easier to sell bad than it is to sell good. This is a fact that not only pervades virtually every collecting area but seems to permeate all of life. How long would the average radio or television station or newspaper last if its concentration was on "good news"? Mankind has always had a fascination with the abnormal, the evil and the salacious. Perhaps this is just because it is different or shocking. For whatever reason, however, collectors will always be more interested in portraits of Hitler than those of Mother Theresa and will hunger after relics of the KKK while those of the saints go begging. (E-F)

832. **SEYMOUR - BLAIR JUGATE.** HS 1868-7. 27.7mm. Copper. Mostly Red Unc. Unholed. Obv: Jugate busts left of Seymour & Blair, their names to either side and 1868 date below. Rx: GENERAL/ AMNESTY/ UNIFORM/. CURRENCY/ EOUAL TAXES/ &/ EOUAL RIGHTS enclosed by a wreath. (C-D)

833. **SAME,** as above, but struck in Brass. Bright Unc. Holed for suspension. (C)

834. **DEMOCRATIC CANDIDATE FOR PRESIDENT.** HS 1868-8. 28mm. Copper. William H. Key, Sc. Choice Unc. Obv: Bust of Seymour to the right, HORATIO SEYMOUR to either side. Rx: DEMOCRATIC CANDIDATE/ FOR/ PRESIDENT/ Olive branch on a parchment scroll/ OF THE/ UNITED STATES. (D)

835. **SAME,** as above, but struck in white metal. Proof-like Unc. with a few stray field marks. (C-D)



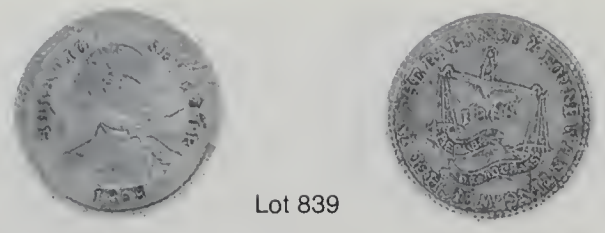
Lot 836

836. **E. PLURIBUS UNUM.** HS 1868-10. 20.8mm. Copper. R&B Unc. Obv: HORATIO SEYMOUR 1868 around a bust of Seymour to the left. Rx:: Eagle with scroll in beak inscribed: E. PLURIBUS UNUM perched on a U.S. shield flanked at right by 4 flags. Scarce. More uncommon that its grant Mate, USG 1868-37. (C-D)

837. **FOR PRESIDENT.** HS 1868-11. 18.4mm. Copper. William H. Key, Sc. Nice AU. Obv: Bust of Seymour to the right in a plain field. Rx: FOR/ PRESIDENT/ HORATIO/ SEYMOUR/ 1868 within an open olive wreath. (C)

838. **SAME,** as above, but struck in brass. Bright Unc. with a few scattered spots. (C)

839. **WEIGHED IN THE BALANCE AND FOUND WANTING.** HS 1868-40 23.2mm. Brass. Fine, with some scattered field marks & digs on both sides. Obv: HORATIO SEYMOUR 1868 around a bust of Seymour to the right. WEIGHED IN THE BALANCE AND FOUND WANTING around scales center balanced in favor of DEMOCRATS over REPUBS. Dated



Lot 839

1868 at center.
The reverse of this token harkens back to the 1840 campaign where a similar reverse on a Van Buren piece (MVB 1840-9) had the scales balanced in favor of the Democrats over the Whigs. Rare - the first we have seen. (D)

Lot 840

840. **UNLISTED SEYMOUR - BLAIR JUGATE,** HS 1868-Unlisted. 28.6mm. Cast White Metal. XF. Holed for suspension. Obv: Facing busts of Seymour & Blair, their last names below. Rx: Blank. At one time, there appears to have been a stickpin attached by a rivet which pierces the obverse.
This is the mate to USG 1868-21 and is equally as rare. We have never seen another. (D)

ULYSSES S. GRANT 1872

Lot 841

841. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Copper. Some brown Unc. with some tinges of red. Obv: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Rx: Shield surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is insc.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872.

Lot 842

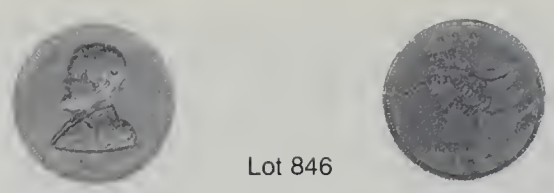
842. **UNLISTED TOKEN.** 25.7mm. White Metal. William H. Key, Sc. Bright Proof-like AU with a few minor mars on the obv. rim. Light field scratch in front of the bust. Obv: ULYSSES S. GRANT above naked bust of Grant to the left, crossed olive leafs below. Rx: Same as USG 1872-11. REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. RARE. (C-D)

843. **FOR PRESIDENT.** USG 1872-13. 23mm. Brass. AU. Holed for suspension. Obv: FOR PRESIDENT U.S. GRANT 3 stars to left & right around a military bust of Grant to the left. Rx: FORM VICE PRESIDENT/ 1872/ H. WILSON around displayed U.S. eagle. (B-C)

844. **SAME.** as above, but silvered brass. AU. Holed for suspension. (B-C)

Lot 845

845. **UNIFACE TOKEN.** USG 1872-15. 19.2mm. Brass. XF/AU. Uniface. Obv: Civilian bust of Grant to the left on a stippled field. Rx: Blank. Rare. (C)



Lot 846

846. **TINY UNLISTED TOKEN BY KEY.** 18.1mm. Copper. William H. Key, Sc. Choice AU. Obv: PRESIDENT U.S. GRANT 1872 around a military bust of Grant to the left. Rx: * * * / PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS * * * in 4 curved lines. (C)

HORACE GREELEY 1872

847. **REVENUE REFORM UNIVERSAL AMNESTY.** HG 1872—6. 25.9mm. White Metal. William H. Key, Sc. Bright Unc. with light obv. spots. Obv: Bust of Greeley to the right, HORACE GREELEY to either side. Rx: * * */ FOR PRESIDENT/ HORACE GREELEY/ REVENUE REFORM/ UNIVERSAL AMNESTY/ IMPARTIAL. SUFFRAGE/ 1872 Scarce. (C-D)

848. **THE SAGE OF CHAPPAQUA.** HG 1872-10. 23mm. Gilt Brass.. Lustrous AU. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. (C)

849. **SAME,** as above, but struck in brass. Holed for suspension. XF. (B-C)

HARD TIMES TOKENS

850. **Low 4; HT 6.** F/VF. CE 1834-22. (E)
851. **Low 8; HT 9.** VF/XF. A few tiny edge nicks. (B)
852. **Low 10; HT 11.** AU. Rx. die break extends from the C in CREDIT through the boar and downward through the H in WITH and the K in BANK to the rim. (E)
853. **Low 12; HT 25.** XF. (C)
854. **Low 19; HT 33.** Brown Unc. Traces of Red. (E)
855. **SAME.** VF/XF. (B)
856. **Low 20; HT 34.** XF. (C
857. **Low 32; HT 47.** Choice AU. (D)
858. **Low 39; HT 52.** XF/AU. (C)
858. **Low 40; HT 65.** XF. (C-D)
860. **Low 44; HT 69.** Brown Unc. (E)
861. **Low 46; HT 57.** Nice AU. (D)
862. **SAME.** VG/F. (A)
863. **Low 47; HT 66.** Brown Unc. (E)
864. **Low 49; HT 73.** VF/XF. (D)
865. **Low 51; HT 70.** Nice AU. (D)
866. **SAME.** VF/XF. (B)
867. **Low 54; HT 81.** F/VF. (B)
868. **Low 56; HT 75.** VF/XF. Holed, as always. (E)
869. **Low 58; HT 16.** XF/AU. (D)
870. **Low 59; HT 17.** VF/XF. (C)
871. **Low 62; HT 20** .Brown Unc. (E)
872. **SAME.** XF/AU/ (C)
873. **Low 63; HT 21.** XF. (C)
874. **Low 64; HT 22.** XF/AU. (C)
875. **Low 65; HT 23.** F/VF. (C-D)
876. **Low 67; HT 68.** XF/AU. (C)
877. **SAME.** XF. (C)
878. **Low 68; HT 64.** XF. A few scattered field marks. (B-C)
879. **Low 69; HT 58.** AU. (D)
880. **Low 74; HT 428.** AU. (D)
881. **Low 76; HT 153.** Choice AU. (D-E)
882. **Low 78; HT 427.** XF. (C-D)
883. **LOW 79; HT 361.** F/VF. (C)
884. **Low 83; HT 150.** VF. (B)
885. **Low 84; HT 158.** AU. (D)
886. **Low 86; HT 174.** VF. (B)
887. **Low 92; HT 353.** VF. (C)
888. **Low 97; HT 293.** XF/AU. (C-D)
889. **Low 98; HT 294.** UNC. Weakly struck at the centers as usual. (E)
890. **Low 99; HT 216.** XF. (C)
891. **Low 100; HT 217.** VF/XF. (B-C)
892. **Low 104; HT 155.** VF/XF. (B-C)
893. **Low 107; HT 219.** XF/AU. (D)
894. **Low 112; HT 243.** XF. (C)
895. **Low 114; HT 249.** VF. Dark mottled surface. (B)

896. **Low 115; HT 250.** XF. (C)
897. **Low 120; HT 268.** AU. VAR. 5H. (E)
898. **LOW 122; HT 283.** Choice AU. (E)
899. **Low 124; HT 194.** Brown Unc. (E)
900. **Low 125; HT 289.** VF. (B)
901. **LOW 126; HT 290.** AU. Rx. with an patch of dark spots. (D)
902. **Low 127; HT 304.** XF. (C-D)
903. **Low 131; HT 192.** VF. Several long rx. scratches. (B)
904. **Low 136; HT 315.** XF. (D)
905. **Low 148; HT 204.** F/VF. (B-C)
906. **Low 153; HT 305.** XF/AU. (D)
907. **Low 192; HT 79.** AU. "WE" fully visible. Unusually nice condition for this piece! (E)
908. **Low 251; HT 275.** VF. Long vertical scratch thru center of rx. (B)
909. **Low 261; HT 282.** F. (B)
910. **Low 265; HT 163.** XF/AU. (C)
911. **Low 271; HT 363.** VF. (B)
912. **Low 273; HT 307.** AU. (B)
913. **Low 287; HT 336.** XF. Several obv. edge nicks.
914. **Low 300; HT 181.** AU. (D)
915. **LOW 321; HT 295.** AU. (D)
916 **Low 326; HT 160.** XF. (C)
917. **Low 328; HT 171.** AU. (D)
918. **Low 383; HT 418.** Gilt (as are most). XF/AU. (E)
919. **Low 392; HT 357.** XF/AU. (D)

19TH CENTURY MERCHANT TOKENS

KENTUCKY

920. **Fkt-4. GEO. T. STAGG CO., FRANKURT.** Eglit 568; Rulau D50. 39.5mm. Alum. Choice Unc. Obv; Columbus landing scene (Same as obv. of HK 169). Rx: Ad for O.F.C. WHISKEY. (C-D)

MARYLAND

921. **Md 85B. A. KNIGHT MINERAL WATER SALOON.** Brunk 23240X, c/s on a 2 reales which is worn nearly slick. Bottom line of c/s is very faint. (E)
922. **Md 86a. KUNKEL'S OPERA TROUPE.** Brunk 23545, c/s on a holed 2 reales which is worn nearly slick. (E)

MICHIGAN

923. **DAVID BROWN./ ROCKWAY,/ CENTER./MICH.** Unlisted in Brunk. Neatly c/s with individual letter punches on the smoothed rx. of a Victorian Canadian 25c. Three star punches on obv. Holed near top. (C)

NEW HAMPSHIRE

924. **NH 106. DR. G.G. WILKINS.** Brunk 43490B, c/s on a VG 1842 1¢; attempted puncture in center. Q. David Bowers devoted an entire book to the counterstamps of this Pittsfield, NH dentist. (C)
925. **SAME. BUT** c/s on a Good 1835 large cent. (C)
926. **NH 107. DR. G.G. WILKINS.** Brunk 43490C, c/s on a Fine 1857 flying eagle 1c. (C)
927. **SAME.** but c/s on a Fine 1858 flying eagle cent. (C)
928. **NH 107A. SAME,** but c/s on a VF 1860 1c. Brunk 43490C. (C)
929. **NH 151. USE G.G.G. & G.G.G.G.** Brunk 15390, c/s on a F-VF 1848 1¢. Rulau's attribution of this popular piece, which advertises Goodwin's Grand Grease, to New Hampshire is speculative at best. (C)
930. **SAME.** c/s on an extremely low grade and scratched up large cent. (C)
931. **NH 163. USE G.G.G.** Brunk 15380H, c/s on a Good 1853 10c. (C)

NEW JERSEY

932. **UNLISTED. WHITNEY GLASS WORKS, GLASSBORO.** Francis #5. 19.3mm. Copper. R&B Unc.
This variety is unlisted by Rulau, but is Francis #5. There are no stars below the demijohn; the J is right side up; there is no border of dots and there is a period after the N of N.J. (C-D)
933. **W. JOHNSON/ NEWARK-N.** Unlisted in Brunk. c/s on both sides of a very worn large cent. two small holes and an attempted third above head. (C)

NEW YORK

934. **17, ROLLER SKATING ASSOCIATION, McCORMICK'S PARK, BROOKLYN.** NY-Bk 41. VF/XF. A rare skating check from this popular Brooklyn skating park. Dated 1876. (C-D)
935. **Bkn. 8. CHRISTIAN HERALD.** 22.3mm. Silver. Holed XF. Dated 1890.
936. **Ny-Os 20. OSWEGO STARCH FACTORY, 1873.** VF/XF. (B)
937. **NY-Em 12. ROBERTS DYE WORKS.** Brunk 34615AA, c/s on a VG 1878 British farthing.(B)
938. **NY 2010. J.M. TAYLOR BROKER.** Brunk 39470J, c/s on a AG 1853 25¢. Two star-like designs are c/s on each side. C)
939. **REG. U.S. PAT. OFF./TRADE/S S & CO. (in monogram)/ MARK/ S. STERNAU & CO., N.Y.** A previously unrecorded c/s from a single logotype punch on a Fine 1906 cent. (E)
940. **NY 889C. J.M. TAYLOR BROKER.** Brunk 39480J, c/s on a Good 1853 25¢.(C)
941. **SAME** c/s on a Good 1853 25c. (C)
942. **NY 889G. J.M. TAYLOR BROKER.** Brunk 39480X, c/s on a VG 1820 2 reales. (C)
943. **SAME.** c/s on a 2 reales which is worn nearly slick. Small hole near edge. (C)
944. **NY 946B. WOOD'S MINSTRELS.** Brunk 44140X, c/s on a well worn 1782 2 reales. Holed in center. (D-E)
945. **SAME.** c/s on a 1781 2 reales. Holed by date. (D-E)

OHIO

946. **UNLISTED JAMES MURDOCK, JR. WASHINGTON TOKEN, CA. 1890S.** Unlisted. 38mm. Alum. XF. Obv: GEORGE WASHINGTON BORN FEB.22' 1732. DIED DEC. 14' 1799 around a bust of Washington right. Rx: * WONDERFUL * THE NEW ALUMINUM EXTRACTED FROM THE COMMON CLAY OF THE EARTH around JAS. MURDOCK, JR./ MANUFT'R OF/ FINE QUALITY/ ALUM Lord's prayer in circle INUM/ ADVERTISING/ CARDS/ CINCINNATI, O. Rare. (C-D)
947. **GREG SON/ CIN. O.** Unlisted in Brunk. c/s on a well worn 1870s 25c. (D)
948. **J.H. SMI??/ CLEVELAND.** Unlisted in Brunk. c/s on both sides of a large cent which is worn nearly slick; tiny hole near edge. (B)

PENNSYLVANIA

949. 187**A. HARBACH'S, PHILADELPHIA.** PaPh 930A. Unc. (B)
950. **Pa-Ph 311. NEW MASONIC TEMPLE, 1873.** PL Unc. (B)

RHODE ISLAND

951. **RI-PR 9. GEORGE FINCK, PROVIDENCE.** VF. Scarce Washington portrait token. (C-D)

TEXAS

952. **Tx-SA 164. SOUTHERN HOTEL BAR, SAN ANTONIO.** 32.3mm. German Silver. XF.
One of the popular Texas pictorials showing the Hotel on the obverse and Mission San Jose on the reverse. (D)

953. **ONE/ BIT OF/T TEXAS/ 1841.** Unlisted by Brunk. c/s on a very worn 1 real. Rx. c/s **GUESS/ 1936/ ONCE**, which suggests it was issued for the 1936 Centennial Exposition of Texas. (C)

VIRGINIA

954. **103. MARHSALL HOUSE, ALEXANDRIA.** XF. Site of the first casualty of the Civil War. (C)

NON-LOCAL

955. **A A.** Unlisted in Brunk. c/s in raised letters on a very worn 1817 1c. (B)
956. **A.B.** Unlisted variety of Brunk 20B, c/s on the obv. of a worn 1826 1¢. There is a separate **GWH** c/s on the obv. Both are in raised letters within rectangular depressions. (B)
957. **AB (in monogram).** Brunk 25A, c/s on a VF-XF 1828 half cent. (B)
958. **AB.** Unlisted in Brunk. c/s in raised letters within a rectangular depression on both sides of a Poor (date plain; rx. slick) 1796 large cent. (B)
959. **A F.** Unlisted in Brunk. c/s in raised letters within a rectangular depression on a worn large cent. (B)
960. **M.H. ALLEN.** Unlisted in Brunk. Neatly c/s on a AG 1833 1c. (B)
961. **A&T.** Brunk 90A. c/s on a VG 1850 half cent. (B)
962. **B & H.** Brunk 1560, c/s on a large cent which is worn slick. (B)
963. **B.B & CO.** Rulau ZE3; Brunk 1530B, c/s on a Fine 1852 1¢. A few rx. punch marks don't detract. (B-C)
964. **E.C. BEARDSLEY.** Brunk 2930J, c/s on a Poor 1847 25c; numerous small punch marks obv. (B-C)
965. **3 BOSTWICK.** Unlisted in Brunk. c/s in raised script letters within a rectangular depression on a very worn and holed 1801 1c. (B)
966. **A. BOYER.** Unlisted in Brunk. c/s on a very worn 1820s 10¢. (B-C)

967. **J. BRAMBLE.** Brunk 5020A. c/s on a VG 1851 half cent. Some light green corrosion within the c/s letters. (B)
968. **C.** Unlisted in Brunk. c/s on a XF-AU 1855 half cent. (B)
969. **C. & G.A.H.** Brunk 6290. c/s on a VF 1828 half cent. (B)
970. **A.B. CRANE.** Brunk 9945. c/s on a Good 1828 large cent. (B)
971. **C W C.** Unlisted in Brunk. c/s on a AG 1808 half cent. (B)
972. **J. FINKHAM** c/s on the obv. op a VG 1854 arrows half dollar. Unlisted. The "J" is on the very edge of the rim and the "F" is quite weak. (B)
973. **M.W. FORD.** Unlisted in Brunk. c/s on a Good 1873 10¢. (B-C)
974. **G A.** Unlisted in Brunk. c/s on a worn 1824 1¢.
975. **GAVIT MAKER.** Unlisted in Brunk. A curved logotype c/s on a Fine 1853 1¢. There is an eagle with wings spread c/s below the name, and below that are four letters which appear to be PHIT. (C-D)
976. **H F W.** Unlisted in Brunk. c/s in raised letters within a rectangular depression, on a VG-F 1808 50¢; one small edge ding. (C)
977. **HP (in monogram).** Unlisted in Brunk. c/s on a worn 1817 1¢; planchet notched at edge. (B)
978. **W. HENRY.** Brunk 19250, c/s on a very worn 1798 1¢. (B)
979. **J. B.** Unlisted in Brunk. c/s in raised letters within a rectangular depression on a very worn 1817 1¢. Attempted puncture near edge. (B)
980. *** J F *.** Unlisted in Brunk. c/s in raised letters within a rectangular depression on a AG-G Kentucky cent. (C)
981. **S. JOHNSON.** Unlisted in Brunk. c/s twice in raised letters within a rectangular depression on a VG-F 1814 1¢. (C)
982. **W.A. JONES.** Unlisted in Brunk. c/s on a AG 1853 25¢. (B-C)
983. **LADD.** Unlisted. c/s in raised letters within a serrated rectangle on a Good 1826 large cent. (B)
984. **LATH.** Unlisted. c/s in raised letters within a serrated rectangle on a dark Good 1820 large cent. (B)
985. **M&D.** Brunk 25510. c/s on a VG 1857 half cent. (B)
986. **A.B. McDONALD.** Unlisted. c/s twice on the obverse of a Fine 1872 Seated Dollar. The first c/s in complete while the second shows only the A.B. McDON. (E)
987. **T. McDONALD.** Unlisted. c/s on a Good 1943 large cent. (B)
988. **M H / D.** Unlisted in Brunk. c/s in large letters on the obv. of a worn 1803 1¢. **J H / D** c/s on rx. (B)
989. **M.K.** Unlisted in Brunk. c/s on a VF-XF 1828 half cent. (B)
990. **SAME.** c/s on a half cent which is worn nearly slick. (B)
991. **CENTS/ J. MACKEY/ 50.** Unlisted in Brunk. The first two lines are in raised letters within a rectangular depression ("Cents" is in script). c/s on a Good 1782 1 real. (C)
992. **MATHEWS/ &/ McGARRY.** Unlisted in Brunk. c/s with a single logotype punch on a VG-F 1845 1¢. A little directory research might establish the location of this firm. (C-D)
993. **O & G.** Brunk 29995A: Rulau Z67. c/s on a VG 1835 half cent. This well known mark, which is within a circle with one star above and two below, has never been attributed. It has been suggested that it is an issue of the Ohio & Georgia Railroad. (C)
994. **SAME,** but c/s on a Fine 1835 half cent. (C)
995. **O.P.Q. & CO.** Brunk lists only on a 1806 half cent. This one is c/s in raised letters within a rectangular depression on 1837 1¢, the back of which is worn nearly slick. (C)
996. **O.U.A.M./ HONESTY/ INDUSTRY/ AND/ SOBRIETY.** Unlisted by Brunk. Made by removing the Liberty head from a large cent and lettering that area by hand. The center of the rx. has been removed and a large eagle hand engraved. An interesting and possibly unique memento of the Order of United American Mechanics. (E)
997. **P.** Unlisted in Brunk. c/s on a very worn 1837 1¢. (A)
998. **PHILA OYSTER HOUSE.** Unlisted in Rulau. Brunk 31915, but listed only on an English florin. c/s on a well worn 1853 25¢. (E)
999. **P. PIERCE.** Brunk 32100. c/s on a Good 1828 half cent with 2 v shaped edge cuts and a hope at the top. (B)
1000. **J. RANGE/ G.L.WARREN.** c/s on a VF 1883 Indian cent. The c/s names form a cross. Unlisted in combination by Brunk, but individually cataloged as #35465 and 41895. (B)
1001. **L. RAY & CO/ CAST STEEL/ WARRANTED.** Brunk 33610, listed only on a Canadian token; this is c/s on a VG 1831 1¢. (C)
1002. **M.C. REXFORD/ 1891.** c/s on a G-VG 1862 1¢. (B)
1003. **S G.** Unlisted in Brunk. c/s on a VG 1831 1¢. (B)
1004. **C. SCHMIDT.** Brunk 35785A. c/s on both sides of a VG 1853 half cent. (B)
1005. **W.H.SCOTT.** Brunk 35920A. c/s twice on a Good 1828 half cent. The c/s names intersect, forming a cross. (B)
1006. **SPL (in monogram).** Brunk 35485A Rulau Z80M. c/s on a XF-AU 1851 half cent. Possibly an issue of the Southern Pacific Lines railroad. (D)
1007. **SAME.** Also c/s on an XF 1851 half cent. (D)
1008. **. SARVER.** Unlisted in Brunk. c/s on a worn, dateless large cent. (B)
1009. **R.H. SHURTLEFF.** c/s 4 times on the obv. of a VG 1847 1¢. (B)
1010. **F. SWETT.** Unlisted in Brunk. c/s on a VG-F 1855 1¢. (B)
1011. **N J TRACY.** Brunk 40390. Curved c/s in raised letters within a rectangular depression on VG 1838 1¢. (C)
1012. **N.J. TRACY.** Brunk 40395B. A straight c/s in raised letters within a rectangular depression on a F-VF 1852 1¢. There is also a small but deeply gouged area on obv. (B)
1013. **U (anchor) S.** Unlisted in Brunk. Neatly c/s on the rx. of a G-VG 1899 5¢. (B)
1014. **ULRICH.** Brunk 40835, c/s on a worn 1867 5¢. (B)
1015. **W W.** Unlisted in Brunk. c/s on a G-VG 1808 half cent. (B)
1016. **WWL (in monogram).** Brunk 41390A, c/s on a VG 1828 half cent. Variety with comma below first W (B)
1017. **SAME.** c/s on a VG 1851 half cent. (B)
1018. **SAME.** Also c/s on a VF 1851 half cent. (B)
1019. **SAME,** but on a Fine 1851 half cent. (B)
1020. **T.A. WILEY.** c/s on a holed VF 1873 50¢ Possibly Brunk 43440; he lists on same coin but gives first initial as "I." (B-C)
1021. **(eagle with shield on breast, perched on arrows.)** Unlisted in Brunk. Neatly c/s on Liberty's face, on a VG 1837 1¢. (B)
1022. **SIMILAR.** c/s on a Fair 1831 1¢. (B)
1023. **(eagle with shield on breast, perched on arrows; number 3 below).** Unlisted in Brunk. Neatly c/s on a Fine 1835 half cent. (B)
1024. **(eagle with wings spread).** Unlisted in Brunk. c/s on the rx. of a Good 1798 1¢. The number **2** is c/s six times on obv. (BP
1025. **(eagles).** Unlisted in Brunk. Two small raised eagles within rectangular depressions, to left and right of Liberty's neck on a G-VG 1851 1¢. (B)
1026. **(small eagle within a circle).** Unlisted in Brunk. c/s on a well worn 1819 1¢. (B)
1027. **(eagle's head).** Unlisted in Brunk. A raised c/s, within a rectangular depression, on a AG 1816 1¢. (B)
1028. **(large flying eagle).** Unlisted in Brunk. An attractive c/s on a VG 1859 1¢. (B)
1029. **(five pointed star).** Unlisted in Brunk. c/s on a worn 1827 1¢. (A)
1030. **(five pointed star with dot in center).** Unlisted in Brunk. c/s on a VG 1802 1¢. (B)
1031. **(small seven pointed star.)** Unlisted in Brunk. c/s on a AG 1818 1¢. (A)
1032. **(large sunburst design.)** Unlisted in Brunk. c/s on a worn 1833 1¢, (B)
1033. **(crossed hatchet and mallet).** Unlisted in Brunk. c/s on a Good 1834 1¢. (B)
1034. **(Masonic? emblem).** Unlisted in Brunk. c/s on a very worn 1850s 50¢. (B)
1035. **1814.** Unlisted in Brunk. c/s on a AG 1814 1¢. (B)

FOREIGN

CANADA

1036. **C. ASPINALL/ MAKER MAKER.** Brunk 50255, but he lists only on an English 1860 penny. This is c/s on a VF Canadian "Ships Colonies & Commerce" token. (B)
1037. **DEVINS/ &/ BOLTON/ MONTREAL.** Brunk 11510S, c/s on a G-VG 1852 "deux sous" Quebec bank token. (B)
1038. **SAME.** c/s on a very worn and beat 1837 Canadian bank token. Small hole near edge. (B)
1039. **SAME.** c/s on a very worn and holed U.S. large cent. (B)
1040. **E.D. RADCLIFFE/ (anchor)/ ONT.** Unlisted in Brunk. Neatly c/s with individual letter punches on a well worn and holed 24 skilling coin (circa 1845-1865) of Norway. (C)
1041. **ROBINSON'S/ KINGSTON/ CARRIAGE WORKS.** Brunk 34660T, c/s on a Fine 1884 Canadian 1¢. (E)
1042. **T.H. ROBINSON/ DRUGGIST/ ORILLIA.** Brunk 34700S, c/s on a Good 1854 Bank of Upper Canada half-penny token. Portions of c/s weak or unreadable, but a scarce piece. (E)

FRANCE

1043. **VIN DE/ NAPLES PUR/(O.) 75C LA BOUTL(LE)/ FLAMENT/ ST.GILLES 6/ AUROY 7 BIS.** Brunk 54640, c/s on a very worn 1856 French 10 centimes. (C)

GREAT BRITAIN

1044. **BRADFORD/ WORKHOUSE.** Brunk 50550, c/s in raised letters on a VG 1812 Union Copper Co. one penny token. (C)
1045. **RALPH/CROOKS/LIVERPOOL/1782.** Engraved on a 27mm copper planchet. (B)
1046. **DAVIS/WINE & BRANDY/ MERCHANT/ 46/ HOUNDSDITCH/ LONDON.** Brunk 51265, c/s in raised letters within a circular depression on a Good 1806 English half penny. Two old long scratches rx. Scarce (D)
1047. **EMPIRE/ IMMENSE/ SUCCESS/ THEATRE.** Brunk 51490, c/s on a VG 1876 French 10 centimes. The theatre was in London, England. (B)
1048. **KEIGHLEY.** Brunk 52505, c/s in raised letters once on the obv. and twice on the rx. on a VG-F 1812 Union Copper Co. one penny token. A token of the Keighley Poor House. (C)
1049. **LLOYD'S WEEKLY NEWSPAPER THREE PENCE/ POST/ FREE.** Brunk 52820, c/s on both sides of a well worn English penny. (B)

1050. **LLOYD'S WEEKLY NEWSPAPER 3D POST FREE.** Brunk 52835, c/s on a large copper token which is worn nearly smooth. (B)
1051. **SAME,** but with a "**crown above GR**" c/s on a very worn English half penny several times on obv. and once on rx. Also has **PATENT** c/s five times on rx. Unlisted thus. (C)
1052. **LLOYD'S WEEKLY NEWSPAPER 3D POST FREE**. Brunk 52845, c/s on a very worn English penny. **PURCHASE NUMBER ONE OF LLOYD'S LAST/ NEW PENNY /PUBLICATION** c/s on other side. (B)
1053. **WINES/ AND SPIRITS/ WHOLESALE &/ RETAIL BY / MAFFEY/ KIDDERMINSTER.** Brunk 52985, c/s on a halfpenny size coin which is worn smooth. (C)
1054. **WINES/ AND SPIRITS/ BY MASSEY/ LUDLOW**, Brunk 52995, c/s on a halfpenny size coin which is worn smooth. (C)
1055. **PEARS'/SOAP.** Brunk 53510, c/s on a Fine 1876 French 10 centimes. (B)
1056. **THOMAS/ NO. 3/ COCK LANE/ BATH/CUTLER.** Brunk 54390, c/s on a British halfpenny which is worn smooth. (C)
1057. **(circle of dots within star).** Unlisted in Brunk. c/s on a Fine "To Hanover" token with **W.E. WHITE/ WHEAT/ SHEAF/ LLANELLY** on other side. The token, without a counterstamp, is listed by Bell with inaccurate description as Carmarthenshire No. 1. Bell lists as plain edge, but this is reeded. A rare token. (D-E)

UNIDENTIFIED

1058. **JG** engraved in script on a 27mm copper planchet. Rx. is crudely engraved with a deer's head and initials JC. (A-B)
1059. **J. FAWDRY.** Unlisted by Brunk. Neatly c/s on a VG-F 1798 Isle of Man half penny. (B)
1060. **J.G.** Unlisted in Brunk. c/s in raised letters within a rectangular depression on a G-VG 1758 Swedish 2 ore. (B)
1061. **I:TURNER**. Unlisted by Brunk. c/s in raised letters within a rectangular depression on a slick 29mm copper planchet. (A)
1062. **W. WILSON.** Unlisted by Brunk. c/s on a very worn and holed 1805 Irish half penny. (A)
1063. **(boar's head).** Unlisted in Brunk. Neatly engraved on a 32mm copper planchet. Monogrammed initials engraved in circle below. Two large cuts in planchet. (B)
1064. **(clock dial with "USE YOUR/TIME WELL" within).** Unlisted by Brunk. c/s on a very worn 1862 English penny. A crown is c/s on the other side. (B)
1065. **(clown's bust.)** Engraved on the planed obverse of a small (18mm) German copper coin. (B)
1066. **(dagger and star).** Unlisted in Brunk. c/s on a VG 1797 English 2 pence "cartwheel." (B)
1067. **(spoked wheel or rays design).** Unlisted in Brunk. c/s on a very worn 1800 1c. (B)
1068. **(scissors).** Unlisted in Brunk. Neatly c/s on a well worn 1780s 2 reales. (B)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

1069 **1/229.** R1. AU. Light rx. corr. spot. (A)
1070. **1/391.**R1. XF/AU. (A)
1071. **1/391.** Brass. R4. (B)
1072. **1/391.** CN. R7. F/VF. (B)
1073. **5/288**. R2. XF. (B)
1074. **5/288**. Brass. R3. XF. (B)
1075. **6/268**. R1. XF. (A)
1076. **6A/317.** R1. XF. (A)
1077. **6B/309.** R1. VF/XF. (A)
1078. **7/315.** R1. XF. (A)
1079. **7A/316.**R3. VF. (B)
1080. **8/314.** R1. XF/AU. (A)
1081. **10/298.** R2. AU. (B)
1082. **SAME,** XF/AU. (B)
1083. **10/312.** R1. XF. (A)
1084. **11/298.** R1. R&B Unc. (B)
1085. **12/297.** R2. XF. (A)
1086. **13/297.** R2. Unc. (B)
1087. **15/319.** R2. AU. (B)
1088. **16/300.** R3. XF. (B)
1089. **17/388.** R2. AU. (B)
1090. **18/300.** R2. VF/XF. (B)
1091. **19/396.** R2. AU. (B)
1092. **19/396.** R2. Unc. (B)
1093. **20/318.** R8. XF. (D)
1094. **22/418.** R3. XF/AU. (B)
1095. **22/442.** R2. R&B Unc. (B)
1096. **23/306.** R1. AU. Obv. weak as usual. (B)
1097. **24/246.** R2. AU. (B)
1098. **28/303.** R2. XF. (A-B)
1099. **SAME.** VF (A)
1100. **29/303.** R2. AU. (B)
1101. **34/275.** R5. VF. A few old scrs. in left rx. field. (B)
1102. **34/277.** R3. VF/XF. (B)
1103. **35/265.** R5. VF/XF Cleaned. (B)
1104. **36/340** R2. VF/XF. (B)
1105. **36/342.** R4. VF. (B)
1106. **37/256.** R1. R&B Unc. (B)
1107. **SAME.** VF. (A)
1108. **37/434.** R1. AU. (B)
1109. **41/337.** R2. R&B Unc. Small obv. spot. (B)
1110. **43/388.** R2. XF (A-B)
1111. **45/332.** R1. VF/XF. (A)
1112. **46/335.** R2. R&B Unc. (B)
1113. **46/339.** R1. Mostly Red Unc. (B)
1114. **47/332.** R1. XF. (A)
1115. **48/299.** R1. XF. (A-B)
1116. **49/343.** R1. XF. Rx. corr. spot in left field. (A)
1117. **50/335.** R1. AU. (A-B)
1118. **51/334.** R1. AU. (B)
1119. **51/342.** R1. AU. (B)
1120. **51/342A.** R2. XF. A few small rx. spots. (A-B)
1121. **53/336.** R1. Red Unc. (B)
1122. **54/179.** R2. XF/AU. (B)
1123. **54/342.** R1. XF. (A)
1124. **54/344.** R3. VF/XF. (B)
1125. **54/343.** R3. AU. Weakly struck. (B)
1126. **55/162.** R1. R&B Unc. (B)
1127. **56/161.** R5. Mostly Red Unc. (C)
1128. **56/229.** R6. Red Unc. Weakly struck at the top of the rx. (D)
1129. **58/429,** R3. R&B UNC. (C)
1130. **59/385.** R2. AU. Rx. slightly discolored. (B)
1131. **59/385.** Brass. R4. F/VF. (B)
1132. **61/355.** R2. R&B Unc. (B)
1133. **62/367.** R3. XF. (B)
1134. **63/366.** R1. Cleaned VF. (A)
1135. **79/351.** R1. XF. (A)
1136. **80/351.** R3. XF. (B)
1137. **81/351.** R1. XF. Small rx. corrosion spot. . (A)
1138. **82/351.** R1. AU. (B)
1139. **SAME,** XF. (A)
1140. **86/357.** R2. VF. (B)
1141. **87/356.** R2. VF/XF Slightly dark. (B)
1142. **90/364.** R1. AU. (B)
1143. **92/199.** R3. XF. Weakly struck. (B)
1144. **97/389.** R2. VF (B)
1145. **SAME,** VF. (B)
1146. **98/291.** R5. AU. (C)
1147. **107/432.** R1. VF/XF. (A)
1148. **108/201.** R3. Baker 486. AU. Typical very weak strike at centers. (B)
1149. **110/442.** R1. XF. (A)
1150. **111/340.** R3. VF. Light obv. scratch thru bust. (A-B)
1151. **112/396.** R1. VF/XF. (A)
1152. **117/420.** R1. VF. (A)
1153. **SAME.** VF/XF (A)
1154. **117/420.** Brass. R4. VF. (B)
1155. **118/418.** R2. VF. Few patches of Corrosion. (A)
1156. **118/418.** Brass. R5. XF/AU. A bit weak. (B-C)
1157. **119/398.** R1. Cleaned VF. (A)
1158. **128/290.** Brass. R4. Holed VF. Solder marks on rx. where once mounted as a stickpin. (B)
1159. **132A/149.** R5. XF/AU. (C-D)
1160. **135/440.** R2. VF. (A-B)
1161. **135/441.** R2. VF. (A-B)
1162. **36/397.** R1. VF/XF. (A-B)
1163. **137/395.** R1. AU. A bit weakly struck. Minor spots. (B)
1164. **138/255.** R2. XF. (B)
1165. **138/434.** R1. R&B AU. (B)
1166. **140/394.** R1. XF/AU. (B)
1167. **141/307.** R1. XF. (B)
1168. **143/261.** R1. R&B AU. (B)
1169. **151/430.** R1. AU. (B)
1170. **163/352.** R2. VF/XF. (B)
1171. **164/312.** R1. AU. (B)
1172. **168/311.** R1. XF. (A-B)
1173. **169/213.** R2. R&B UNC. (B)
1174. **173/272.** R1. AU. (B)
1175. **174/272.** R1. XF. (A-B)

1176. **174/272.** R1. AU. (B)
1177. **175/400.** R5. F. Several old obv. scratches. (B)
1178. **176/271.** R1. Baker 478. Mostly Red Unc. (B)
1179. **SAME.** R&B Unc. (B)
1180. **177/271.** R2. Baker 479. VF/XF. (A-B)
1181. **177/271.** Nickel. R7. Baker 479. F/VF. Typical weak strike in this metal.. (D)
1182. **178/267.** R1. AU. WEAK RX. AS USUAL. (B)
1183. **180/341.** R1. VF. (A)
1184. **188/384.** R1. XF. (A-B)
1185. **189/399.** R1. XF. Light rx. corr. (A)
1186. **191/443.** R1. AU. Weakly struck as usual. (B)
1187. **195/378.** R2. XF/AU. (B)
1188. **197/380.** R2. XF. (B)
1189. **201/432.** R3. XF. (B)
1190. **206/323.** R3. XF. (B)
1191. **207/409.** R1. Unc. (B)
1192. **SAME.** XF. (A-B)
1193. **207/410.** R1. AU. (B)
1194. **207/412.** R1. Unc. (B)
1195. **208/410.** R1. VF. (A)
1196. **SAME.** XF. (A-B)
1197. **209/410.** R3. VF. (B)
1198. **209/414.** R2. VF. (A)
1199. **210/408.** R2. XF. (B)
1200. **212/415.** R2. VF/XF. (A)
1201. **214/416.** R2. VF. (A)
1202. **SAME.** XF. (B)
1203. **219/320.** R1. Unc. (B)
1204. **220/322.** R1. AU. (B)
1205. **SAME.** VF. (A)
1206. **221/324.** R1. XF. (A-B)
1207. **222/325.** Brass. R5. VF. (B-C)
1208. **223/328.** R2. VF/XF. (A)
1209. **224/322.** R1. XF. (A-B)
1210. **224/325.** R3. XF. (B)
1211. **224/326.** R1. XF. (A-B)
1212. **225/327.** R1. XF. (A-B)
1213. **225A/327.** R3. Cleaned XF. (B)
1214. **230/352.** R2. XF. (A-B)
1215. **231/352.** R1. Unc. (B)
1216. **SAME.** XF. Spotted rx. (A)
1217. **233/312.** R1. AU. (B)
1218. **236/426.** R1. XF. (A-B)
1219. **237/423,** R1, AU. (B)
1220. **SAME.** XF. (B)
1221. **SAME.** VF/XF. (B)
1222. **239/422.** R2. VF/XF. (B)
1223. **240/337.** R1. XF. 2 dark obv. spots. (A)
1224. **SAME.** VF/XF. (B)
1225. **240/341.** R1. XF. (B)
1226. **241/336.** R1. XF. (B)
1227. **241/338.** R2. XF. Light rx. scratches. (A)
1228. **242/374.** R2. XF. (A-B)
1229. **244/291.** R2. R&B Unc. (B)
1230. **244/381.** R1. VF/XF. (A)
1231. **247/377.** R2. Unc. (B)
1232. **250/437.** R6. Fine. (C)
1233. **252/271.** R4. F/VF. (B)
1234. **254/255.** R1. Weakly struck VF. (A)
1235. **254/434.** R!. VF. (A)
1236. **255/390.** R1. Baker 466. AU (B)
1237. **SAME.** VF. (A)
1238. **255/393.** R1. XF. (A-B)
1239. **SAME.,** but Brass. R3 XF/AU. (B)
1240. **255/433.** R1. VF/XF. (A)
1241. **257/311.** R3. AU. (B)
1242. **259/445.** R3. R&B Unc. (B)
1243. **SAME.** XF. (B)
1244. **299/350.** R2. AU. (B)
1245. **337/350.** R2. XF. (A-B)
1246. **390/434.** R3. Baker 468. VF (B)
1247. **450/471.** R1. Unc. (B)
1248. **SAME.** Cleaned VF. Several dark spots. (A)

STORECARDS

MICHIGAN

1249. **225BO-4A.** R4. XF. (B)

NEW JERSEY

1250. **220A-1a.** R4. VF/XF. Dark spot to the rear of McClellan's bust. (B)
1251. **350A-1a.** R2. R&B Unc. (B)
1252. **690A-2a.** R4. Mostly Red Unc. Dark spot to right of O in BRO. (C)
1253. **885A-1b.** R3. Lustrous AU. Minor spots. (B)
1254. **885A-2B.** R3. VF. (A)

NEW YORK

1255. **630BT-4a.** R3. Mostly Red Unc. (B)
1256. **630BY-5b.** R8. Dark AU. (C)

MILITARY & RELATED

1257. **GENERAL SHERMAN.** 30.4mm. Brass. Gilt Brass. XF/AU. Obv: MAJ. GEN. W.T. SHERMAN, U.S.A. around a military bust of Sherman to the left. Rx: Eagle right perched on a drum flanked by 4 flags to either side. (C)
1258. **GENERAL HUMPHREYS TOKEN, 1865.** 31mm. WM. Unsigned. Lightly toned AU. Holed for suspension. Obv: MAJ. GENERAL A.A. HUMPHREYS 1865 around military bust left. Rx: 3 leaf clover corps badge. (B-C)
1259. **NEW ORLEANS LEE STATUE UNVEILING, 1884.** HK 758. 43.9mm. White Metal. Signed: Pfeiffer Bros., Phila. Choice rainbow toned Unc. Obv: NEW ORLEANS FEB. 22, 1884 around distant scene of the monument. Rx: Open wreath enclosing: SOUVENIR/ UNVEILING OF STATUE/ GEN. ROBERT E. LEE/ FEB. 22, 1884/ BORN JAN. 19, 1807/ DIED OCT. 12, 1870. (E)
1260. **MASSACHUSETTS WOMAN'S RELIEF CORPS BADGE, 1879.** Storer 2201. A 3 pc. hanging badge. AU. Gilt pinback header insc: W.R.C. shield dated 1879 MASS. suspends brown ribbon, Looped oval 41.5 x 31mm gilt drop with obv. view of FANEUIL HALL. WOMAN'S RELIEF CORPS above. Rx: Blank. (B-C)
1261. **G.A.R. NATIONAL ENCAMPMENT BADGE, WASHINGTON, D.C., 1892.** A 3 pc. hanging badge with GAR monogrammed ribbon badly frayed. AU. Bronze header with oval bust of Washington center. Insc: WASHINGTON/ SEPT. 1892 suspends yellow ribbon with stitched R.W.B GAR monogram. 38mm choco. bronze drop. Obv: MEMBER 26TH NATIONAL ENCAMPMENT & wreath surrounding a 25m silver token inset into the outer frame with obv. depicting the Capitol bldg. Rx: PRESENTED BY THE CITIZENS OF WASHINGTON, D.C. around token showing GAR parade marching down Pennsylvania Ave. Capitol bldg. in distance. (C)
1262. **G.A.R. NATIONAL ENCAMPMENT BADGE, WASHINGTON, D.C., 1892.** A 3 pc. hanging badge. AU. Bronze header with missing pinback insc. with small shield over crossed rifles suspends red ribbon gilt stamped: VOLUNTEERS/ 1861/ GAR monogram/ VETERANS/ 1865. Ring connection to holed 38.7mm WM drop. Obv: 26TH NATIONAL ENCAMPMENT around rifleman standing right with Capitol bldg. in distance. Rx: GAR insignia. (C)
1263. **NEW YORK GETTYSBURG VETERAN BADGE, 1893.** This is a 2 1/2 x 5 3/4" blue ribbon giltstamped VETERAN/ arms of NYS/ GETTYSBURG/ JULY 1.2.3/ 1893 manufactured by C.G. Braxmar. The brass pinback header features crossed rifles over an upward pointing cannon and is inscribed NEW YORK DAY and the dates 1863 and 1893. Nearly crisp condition.

30 years after the Battle of Gettysburg the Union soldiers from New York State were honored with the erection of a 93 feet high granite monument in the National Cemetery at Gettysburg. We have handled a number of the New York Gettysburg Veteran medals ($11,000 of which were struck),. but this is only the second of the ribbon badges we have had. Being much more ephemeral, these badges are consid-

Lot 1263

erably scarcer than the medals. (D-E)

1264. **G.A.R. NATIONAL ENCAMPMENT BADGE, PHILADELPHIA, 1899.** A 3 pc. hanging badge. Ornate bronze header insc. PHILADELPHIA suspends blue ribbon insc: 33RD/ NATIONAL/ ENCAMPMENT/ G.A.R./ PHILA. SEPT. 4-9/ '99. Ring connection to holed 38.5mm WM drop. AU. Obv: Copy of GAR insignia from same die as the rx. of the 1892 badge listed above. Rx: Liberty Bell center. Legend: PROCLAIM LIBERTY THROUGHOUT etc.
The token suspended on this badge is listed by HK as #38. (C)

1265. **G.A.R. NATIONAL ENCAMPMENT SOUVENIR BADGE, PHILADELPHIA, 1899.** AU. Same as the above badge except: (1) the header is inscribed: SOUVENIR and (2) the color of the ribbon is light blue and gold. (C)

1266. **DEPARTMENT OF PENNSYLVANIA G.A.R. DELEGATE'S BADGE, 1902.** A 3 pc. hanging badge. Choice Unc. Bronze ornate pinback header insc DEPT. OF PA. suspends red ribbon with silver insc: GETTYSBURG/ DELEGATE (over keystone)/ 1902. Ring suspension to holed bronze drop. Obv: 36TH ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. around bust of Dept. commander. Rx: MAJ. GEN'L JOHN F. REYNOLDS GETTYSBURG 1863 around equestrian statue of Reynolds to the left.
Contained in its original cardboard box of issue with the paper label of Wm. H. Warner & Bro. Medalists, Phila. (C)

Lot 1267

1267. **GENERAL SLOCUM STATUE DEDICATION BADGE, 1902.** A 3 piece hanging badge. Bronze. Uniface.(W&H). XF with the two chain links that connect the VETERAN bar to the drop missing. The pinback header consists of a horizontal bar surmounted by an eagle over a radiant semicircle. The bar is inscribed NEW YORK. The lower bar is inscribed: VETERAN and suspends a drop depicting the equestrian statue of Slocum and the inscription: DEDICATION EQUESTRIAN STATUE OF/ GENERAL SLOCUM/ SEPT. 19. 20, 1902/ GETTYSBURG
Major General Henry Slocum, a graduate of the USMA, was a leading Union general. His highest command was that of the Army of Georgia, which was one of two wings of Sherman's army which participated in Sherman's March to the Sea. The Slocum statue was the first monument erected by the Monuments Commission following the initial group dedicated in Gettysburg in 1893 and was the first monument erected by the New York State to honor one of its commanders.. Perhaps, equally as important as his wartime exploits was the fact that Slocum was a member of the Monuments Commission until his death at age 67 in 1894! The badge was awarded to New York Civil War veterans of Slocum's commands; the 27th NY Volunteers, and the 12th and 20th Corps; and possibly others who attended the statue's dedication. (E)

1268. **G.A.R. NATIONAL ENCAMPMENT SOUVENIR BADGE, 1907.** A 3 piece brass hanging badge. AU. Pinback header with eagle atop crossed cannons over cartouche insc.: 41ST ANNUAL ENC"MP'T/ DEPARTMENT OF OHIO. G.A.R.. Chain suspension to middle bar insc.: SOUVENIR. Chain suspension to drop in shape of McKinley Monument at Canton. Rx: Drop insc: CANTON, O./ JUNE 11-14/ 1907.

1269. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** 70mm Bronze. Abram Belskie, Sc. (MACO). Unc. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson . Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance.
Struck by Medallic Art Company using the same models as the US Mint did for their larger 76mm medals. (C)

1270. **SULLIVAN MEDAL FOR MERITORIOUS SERVICE, ND.** 45.3mm. Bronze. Unsigned. AU. Obv: * SULLIVAN MEDAL FOR MERITORIOUS SERVICE * around a portrait, presumably of Sullivan, wearing an Spanish American War period hat with a cap device composed of crossed speaking trumpets. Rx: Phoenix rising from ashes above banner inscribed: ORO EN PAZ FIERRO IN GUERRA (Gold in Peace Iron in War.) Blank space at center for engraving. At bottom: Olive spray joined by circle enclosing crossed trumpets.
We have been unable to find out anything about this intriguing medal. It was probably issued by some zouave unit around the turn of the century. (D)

1271. **U.S. WAR VETERANS OHIO ENCAMPMENT, 1935.** A 3 piece hanging badge. Unc. Rectangular pinback header with space for name insert. USWV insignia above CANTON 1935. R.W.B suspension ribbon insc.: 437TH/. ANNUAL ENCAMPMENT/ DEPT. OF OHIO/ U.S.W.V./ JUNE 23-26, 1935/ CANTON/ OHIO. Irreg. shaped bronze drop showing long view of McKinley Monument at Canton. (B)

1272. **U.S.W.V. NATIONAL ENCAMPMENT DELEGATE'S BADGE, 1937.** 2 piece bronze hanging badge with R/Y backribbon insc.: DELEGATE. Unc. Rectangular pinback header with space for name insert insc: 39/ NATIONAL ENCAMPMENT/ COLUMBUS, O. AUGUST 1937. USWV insignia with loop suspending 31mm. uniface bronze drop bearing a bust of McK half left. Legend: OUR COMMANDER-IN-CHIEF. Wm. B. McKINLEY. (B)

1273. **U.S.W.V. NATIONAL ENCAMPMENT DELEGATE'S BADGE, 1939.** A 2 piece hanging badge with R/Y backribbon insc.: DELEGATE. Unc. Bronze pinback header with top view of ATLANTIC CITY AUDITORIUM. Below: Space for cardboard name insert. Ring attachment at bottom suspends irregularly shaped drop bearing USWV insignia and below, bust of McK to the left with legend: 41ST NATIONAL ENCAMPMENT SEPT. 10-14, 1939 around. (B)

1274. **SCARCE FORT HUACHUGA TOKEN.** Cunningham AZ 440C. 20mm. Octagonal. Alum. VF/XF. Obv: POST BARBER/ SHOP/ FORT HUACHUGA/ ARIZ. Rx: GOOD FOR/ 15c IN TRADE. (E)

PRESIDENTIAL COIN AND ANTIQUE CO.

Lot 1275

1275. ***HMS TERRIBLE*** **RELIC.** This is a 3" wooden "dish" in the center of which has been inserted a 25mm brass disc bearing the incused inscription: FROM THE TEAK OF/ H.M.S/ TERRIBLE.
There were at least 4 Royal Navy ships named HMS Terrible. This piece is probably from the most recent Terrible which was built in 1895. It was at the Cape with a naval brigade (they were at the Battle of Colenso) during the Boar War and later at the suppression of the Boxer Rebellion in China as well as the relief of the Peking Legations. (C-D)

1276. **MEXICAN BORDER SERVICE FOB, 1916.** 48.8 x 41.2mm. triangular. Bronzed WM. (H.H. Stratton/ Chattanooga, Tenn.) VF. Obv: MEXICAN BORDER SERVICE 1916 around battle scene. Rx: RAID/ COLUMBUS, N.M. MCH. 9TH./ GLENN SPRINGS, TEX. MAY 6TH./ SAN YGNACIO, TEX. JUNE 14TH./ NATIONAL GUARD/ CALLED TO THE COLORS/ JUNE 18TH/ AMBUSH AT/ CARRAZIL, MEX./ JUNE 21ST. (C-D)

1277. **BELGIUM. "LA CANTINE DU SOLDAT PRISONNIER", 1915.** Willenz 157; Lefebure 529. 55mm. Bronze. Godefroid Devreese, Sc. Edge numbered 339. About Uncirculated. Obv: LA CANTINE DU SOLDAT PRISONNIER BRUXELLES 1914-1915 around scene of a young girl carrying two packages of provisions while a young woman hands a package through a rectangular hole in a jail cell. The woman's arm reappears on the reverse so that the medal really serves as the door of the cell. Her hand is being kissed in thankfulness by a kneeling POW who holds the box she has given him in his left hand.
The intriguing medal was struck during the war and sold for the benefit of Belgian prisoners in Germany, to whom were sent parcels of food purchased with the sale proceeds. Upon seeing this medal the Germans tried to arrest Devreese, under the pretext that Belgian prisoners were not kept in cells and that this medal was a piece of calumny. (D)

Lot 1278

1278. **FRANCE. THE BRAVEST PLAQUETTE, CA. 1918.** 66.5 x 57mm. Bronze. J. Aumont,Sc. AU. Obv: Allegorical figure of France pinning the croix de guerre on the breast of a uniformed infantryman holding a rifle. AUX BRAVES in exergue. Rx: Crossed palm & oak branches. (C-D)

1279. **WORLD WAR I COMMEMORATIVE PLAYING CARDS.** A full deck of playing cards + two jokers. Made in France & published by J.C. Dusserre, Paris. Mint Condition. Titled, "Preimiere Guerre Mondiale 1914-1918." The face cards are in color. The Jacks portray infantrymen from France, England, United States and Germany; the queens show uniformed nurses from the 4 countries; the kings feature the leading military Generals (Foch, Haig, von Hindenberg and Pershing in uniform; while the aces show an aerial dogfight; a tank battle; infantrymen in the field and ships at sea. The other cards in the deck are shown in the usual manner. (C-D)

Lot 1280

1280. **BELGIUM. WORLD WAR I PARTICIPATION, 1920.** Lefebure 3154. 70mm. Bronze. Alph. Mauguoy, Sc. AU. Obv: Group of 5 female figures representing England, Austria, France, Prussia and Belgium. The figure of Prussia hands a treaty paper to Belgium, Legend: LA PRUSSE GARANTIT LE NEUTRALITE BELGE. 1839 in exergue. Rx: Female figure of Germany holding a sword in her left hand grasps the wrist of Belgium who is attempting to ward her off. In exergue: 4 AOUT 1914.
This was the first medal in a series commemorating the participation of Belgium in World War I. It was issued by the "Societe a Les Amis de la Medaile d'Art". Their monogram can been seen in the lower right obverse field. (D)

1281. **MEXICAN BORDER SERVICE MEDAL, 1916.** 37mm. Bronze. XF. Obv: CARRIED TO THE COLORS JUNE 1'8, 1916. FOR SERVICE ON THE MEXICAN BORDER around kneeling rifleman. Rx: Eagle perched atop shield & draped flags. Below: TRUST IN THE LORD/ AND/ KEEP YOUR POWDER DRY. (C)

1282. **U.S.S. CHATTEAU THIERRY PLAQUETTE, 1945.** 55.8 x 75.6mm. Bronze. Lawrence Tenney Stevens, Sc. (MACO). AU. Uniface. Obv: Bust of Capt. Cloud to the left at center superimposed over view of his ship & map showing shoreline of Eastern US and Africa. Log insc: COMMEMORATING/ THE WAR TIME VOYAGE OF/ DOUGLAS FOREIGN PROJECT/ 19 . ON THE MAN OF WAR/ U.S.S. CHATEAU THIERRY/ R CHARLESTON/ SOUTH CAROLINA/ MAY 28, 1942/ ARRIVING MASSAUA/ AFRICA JULY/ 22, 1942. Below: DEDICATED TO CAPTAIN BENJAMIN/ WATKINS CLOUD AND HIS CREW. (C-D

1283. **U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. .999 Silver. Serially Numbered. Ralph Menconi,Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Original box & descriptive pamphlet. (C).

1284. **ANOTHER**, of the same. Unc. (C)

1285. **DEFENSE SUPPLY AGENCY AWARD MEDAL, CA. 1970.** 76mm. Bronze. Unsigned. (Medallic Art Company, New York edgemark). Unc. Uniface. Obv: UNITED STATES OF AMERICA DEPARTMENT OF DEFENSE within a beaded border around Spread eagle perched on a U.S. shield within a semi circle of 13 stars and a banner insc. DEFENSE SUPPLY AGENCY.
The blank reverse indicates that this was probably used as an award medal by the Agency. (B-C)

THE SLABAUGH THIRD REICH COLLECTION

1286. **QUARTET OF MAY DAY AND WORKER'S DAY PINBACKS, 1921-1936.** (1). 29.7 x 38mm. white metal. XF. "Forward to Socialism" above worker holding flag with left hand and his right resting on a sledgehammer/ 1/May 1921. Pinback on rx. broken off (2) Workers Day 1934. 35.9mm. bronze. Unc. Head above hammer left; scythe right; Nazi eagle below; (3) Worker's Day, 1935. 33.4 x 45.7mm Oval. Alum. Unc. 3 workers standing to left. Nazi eagle below; (4) May Day, 1936. 35mm. Alum. Unc. Robert Klein, Sc. Plow, hammer & Sword. Nazi eagle below. (D)

1287. **PAUL VON HINDENBERG 80TH BIRTHDAY, 1927.** K-386. 36mm. Silver. Karl Goetz, Sc. Proof-like Unc. with a few minor hairlines. Obv: Bust of Von Hindenberg to the right, his name and 1847-1927 dates around. Rx: German legend: "The German Reich's most faithful servant" around his personal coat of arms. (E)

1288. **HITLER ELECTION TOKEN, 1929.** C-4. 30.3mm. Alum. XF. Obv: Bust of Hitler to the left. "Adolph Hitler, Leader out of Hardship." Rx: Legend and inscription: "Vote on 27 October, 1929. National Socialist German Worker's Party."
This was a token for the State election in Baden which netted the party only 27% of the note. It is among the first tokens to refer to Hitler as "Der Fuhrer". (B-C)

1289. **HITLER ELECTION TOKEN, 1930.** C-6. 30.8mm. Alum. AU. Obv: Same as above. Rx: Legend and inscription: "Vote on September 14, 1930 - List #9.
This is a token from the 1930 Reichstag election. Although they polled only 18.3% of the vote, they received 107 of the 577 seats in the Reichstag. The victory was so unexpected by the NSDAP that they were not immediately prepared to fill all of the seats they had won. Small "9" variety. (B-C)

1290. **ALLIED EVACUATION OF THE RHINE, 1930.** 37.9mm. Bronze. AU. Obv: Reclining figure of Neptune. Below: "Liberation, Celebration 1930". Rx: Hand with two upraised fingers with surrounding legend, "The Rhineland is German, and German it should be." (C)

1291. **HITLER ELECTION TOKEN - FREEDOM AND BREAD, (1930).** C-11. 30.6mm. Alum. VF/XF. Obv: Same as C-3. . Rx: 89000 - 6401210 NOW MORE THAN EVER around eagle with wreath & swastika. (C-D)

1292. **TIETZ DEPARTMENT STORE STORECARD, 1931.** 30mm. Alum. AU. Obv: NOV. 1931 to either side of representative male figure with hand raised. IN 40 TIETZ - HAUSERN. PROPAGANDATAGE around. Rx: Same legend as on obv. around. TIETZ/ VEBILLIGS/ DIE/ LEBENS/ HALKING!
Tietz was a large department store chain, owned by Jews, which was eventually driven out of business by the Nazis. (C-D)

1293. **HITLER DONATION TOKEN, 1932.** C-16. 30.6mm. Alum. AU. Obv: A different portrait of Hitler to the right with swastika punctuated legend: Germany Awake - Honor, Freedom, Bread. Rx: Eagle and swastika symbol center. "District Detachment, Vienna. One Buildingstone, 1932.
The series of donation tokens came about as a result of the national party's need for money. Only 10% of the local party dues were passed on to the national party and monetary collections at public party meetings had been forbidden in September of 1925. The sale of donation tokens was one of the ways in which the national party was able to evade these restrictions and add to their coffers. (C)

1294. **HITLER DONATION TOKEN, ND.** C-22. 29.5mm. Alum. XF. Obv: Bust of Hitler left. "Germany Awake. Battle Contribution." Rx: Eagle with wreath & swastika. N.S.D.A.P. Gau N.O. Hitler movement Two Buildingstones. (C)

1295. **HINDENBURG ELECTION ITEM, 1932.** 46.4 x 33.3 brass shell in the shape of the letter "H". AU. "VOTE" at the top of both uprights. HINDENBURG at center. Below, the date 13. III/ 19 32.
Hitler unsuccessfully opposed Hindenberg in this election, although he did force him into a run-off election. (B)

1296. **NAZI MEDAL FOR REICHSTAG ELECTIONS, 1932.** 35.5mm. Silver. (Edge marked 990). XF. Swastika center with a multitude of hands raised in the Nazi salute. Rx: N.S.D.A.P./ Swastika over inscription re Reichstag election day 1932. "Never Capitulate"
This election returned the NSDAP to the Reichstag with 230 seats - they were now the strongest party in the country. (D)

1297. **COUNTERSTAMPED AUSTRIAN ONE GROSHEN COIN, 1932.** A swastika has been c/s on the obverse of this 1932 Austrian coin.
By June of 1933 the Austrian Nazi party had been completely banned by the Dollfuss government. Counterstamping coins with swastikas was one way in which the Party kept the swastika visible and in the minds of the people. This specimen was personally obtain by Mr. Slabaugh in Munich. (B)

1298. **NAZI ELECTION PIN, 1933.** 25mm. Gilt brass uniface shell with pin attached to tab at top. "JA" (Yes!) 12.11. 1933. Struck for the Reichstag elections. (B)

1299. **EARLY HITLER PORTRAIT MEDAL, 1933.** C-30. 36.2mm . Copper. XF. BAYER HAUPTMUNZAMPT edge. Same as the silver piece described at Lot #505, only in copper. (E)

1300. **SAME,** as above, but in a smaller 22.7mm size. Silver. AU. Edge: BAYER HAUPTMUNZAMT FEINSILBER.
Arlie Slabaugh relates that this pieces was "obtained by an American soldier from Hitler's underground bunker in Berlin. He considers these smaller size piece much scarcer than the larger. (D-E)

1301. **HITLER - HINDENBERG, 1933.** C-33. 36mm. Gold plated bronze. XF. Pierced at top for suspension. Obv: Jugate busts of Hitler and Hinderberg to the left. Legend: "Hindenberg Hitler 30.1.1933 5.3.1933. Rx: Clasped hands. "For a free, united and proud Germany - Hitler."
The handshake is the famous one between Hitler and Hindenberg. A propaganda piece symbolizing the melding of Germany's past greatness and their expectations for the future. (E)

1302. **NATIONAL ARISING OF NAZI GERMANY, 1933.** 34.4mm. Bronze. XF. Obv: Waist high nude male figure with broken chains on arms gazing toward radiant swastika. NATONALE ERHEBUNG. Rx: Floral spray above. Below: Hand engraved: I. SIEG/ V.T.M. 22.11.33. Inked below: 100m: 11.4
This piece was apparently used an award medal for a track meet. The inked addition, "100m: 11.4" means 11.4 seconds run in the 100 meter dash. (B)

1303. **HAIL TO GERMANY'S RESTORER, ND.** C-58. 40.8mm. Zinc. (B.H. Mayer). AU. Obv: Bust of Hitler left, surrounded by name & title. Rx: Eagle, swastika within wreath and male torso with hand upraised in Nazi salute. "Hail to Germany's Restorer". (E)

1304. **HITLER PINBACK, ND.** C-201. 28.5mm. Richard Klein, Sc. Nickel plated steel. XF. About 25% of the plating worn off. Obv: Bust of Hitler facing left. "One people, one empire, one Fuhrer." Rx: Tab & pinback. (C)

1305. **HITLER BIRTHDAY PINBACK, 1933.** C-204. 26.9mm. Silver. XF. Obv: Bust of Hitler left within a depressed center. His name on the left and "Our Fuhrer" on the right, Legend around: "The will is everything: April 20, 1933." Rx: Horizontal pin bar. (C)

Lot 1306

1306. **LARGE HITLER WINTER HELP PINBACK, 1933.** C-209. 39.8mm. Silver plated Brass. Signed: "HZ" XF/AU. Obv: Bust of Hitler right,. his hand raised in Nazi salute. Two line inscription below: "1933 Winter Help Work 1934. The Fuhrer Thanks." Rx: Horizontal pin bar. (D)

1307. **BROWNSHIRT SPORTFEST BADGE, 1933.** 36 X 32.3mm. Silvered pinback. XF. Bare chested athlete with laurel wreath in hair facing left, swastika in background. SA/ BRIGADE/Mfr. In exergue: SPORTFEST 1933/ NURNBERG. (B)

1308. **RARE ANTI-NAZI BADGE, 1933.** 31.3 X 40.6mm. Bronze shell with pin back. Boot inscribed: WAISERBERG 3 SEPT. 33 shown trampling on the SS and Nazi Party symbols. Above, "Home protection meeting" *Undoubtedly a rare badge as Hitler had already taken power in early 1933.* (C)

1309. **HITLER'S THANKS PINBACK, ND.** C-210. 35.6mm. Silver Plated Copper. (Paulmann & Crone). XF. Obv: Bust of Hitler to the left, flanked by the district names of South Hanover and Braunschweig. Legend: Hitler's thanks for the service to the people." Rx: Horizontal pin bar. (D)

1310. **PLAY MONEY.** 13mm & 16mm replicas of the 2 mark and 5 mark Hindenberg coins. Unc. (A)

1311. **FIRST ANNIVERSARY OF THE "NATIONALEN EHREBUNG" PINBACK, 1934.** 41.4 X 35.7mm. Triangular. Uniface Brass shell. AU. Hand holding torch over swastika center. "First anniversary of the National Uprising Jan. 30, 1934."
Hitler was appointed Chancellor of Germany on this date in 1933. (B)

1312. **WINTER RELIEF WORK TOKEN, 1933/34.** C-60. 35.5mm. Copper-plated bronze. AU. Obv: Bust of Hitler left. "Hitler's Thanks. District Halle-Merseburg." Rx: Legend and inscription: "Winter Relief Work of the German People - 1933.34." "Webelhres/ State and District Leader of the Winter Relief Work." (D)

1313. **SWEARING IN OF THE POLITICAL LEADERS OF WESTFALEN, 1934.** C-63. 35.7mm. Silver plated copper. AU. Obv: Bust of Hitler left. "My Leader, Everlasting Loyalty." Rx: Wreath and inscription: "In remembrance of the swearing in of the political leaders of District Westfalen - Couth, February 25, 1934." (D)

1314. **PORCELAIN FACTORY AT MEISSEN, CA. 1934.** Scheuch 2073. 50mm. Brown porcelain. Unc. Obv: Artist with palette standing left, painting a large vase. "State Porcelain Factory Meissen, founded 1710." Rx: City view. "In remembrance of the visit to Meissen." (E)

1315. **10TH ANNIVERSARY CONVENTION OF THE NSDFB (STAHLHELM), 1934.** Scheuch 1377. 37mm. Gilt edged brown porcelain.
Unc. Obv: At center, a gilt 1914 dated Iron Cross. 10th anniversary legend. Rx: Army helmet superimposed over swastika. Legend re 10th anniversary of the Saxony branch of the Stahlhelm.(a right-wing military organization.) (E)

1316. **HITLER REFUSES HIS AUTOGRAPH, 1934.** 8 x 8 1/2" typed letter on Hitler's Berlin office stationary ("Adolf Hitler/ Kansler") dated Nov. 26, 1934 to Gladys E. Peck of Lakewood, RI. Partially pasted on black scrapbook paper. (Trans) "Dear Mrs. Peck. Your letter to the Fuhrer of the 25th of October has been received. I am very sorry, to have to inform you, that your request for an autograph, unfortunately can not be granted, for the Fuhrer is so taken up with considerable demands upon his time. I very much regret I cannot give you a favorable reply. With all due attention. (Secretary's signature). (D)

1317. **B.D.M. SPRING FESTIVAL PINBACK, 1934.** 41.6 x 38.7mm. Silvered pinback. AU. Flag on staff showing swastika. A festival pin for the B.D.M. of Untergau Donau. (The B.D.M. was the female arm of the Hitler Youth movement.) (B)

1318. **AUSTRIAN NAZI TOKEN, 1934.** 23.2mm. Alum. Unc. Obv: Chain link border surrounds radiant swastika with insc. above, "1933/1934 June 19. Forbidden for one year - stronger than ever." Rx: Hand holding short sword superimposed over arms with swastika. Legend: "Heil Hitler Victory is ours." Struck on the first anniversary of the banning of the Nazi Party. (B)

1319. **THE SAAR IS GERMAN BADGE, 1934.** 38.7 x 38.2mm.. Octagonal. Brass shell pinback. Nazi eagle atop pedestal inscribed: DES/ DEUTSCHEN/ EHRE IS DIE/ TREUE. Clasped hands across the pedestal. Legend; DEUTSCHEN IS DIE SAAR. (B)

1320. **NAZI PARTY DAY PINBACK, 1935.** Green plastic. Pinback reverse. Swastika within a circle superimposed over trees. Ribbon with white insc: KREISTAF DER N.S.D.A.P. (A)

1321. **THE SAAR PLEBICITE, 1935.** Kienast 501. 36.3mm. Zinc. Karl Goetz, Sc. Choice AU. Obv: Figure of Germania greeting a figure of the Saar. Legend: "We want home into the Reich. Plebicite in the Saar territory January 13, 1935. Rx: Upraised hand at center. 2 line legend: Swear and speak right, stay right. True remains True, German is the Saar.
Struck to commemorate the plebicite held by the League of Nations in which 91% of the Saar Basin voters opted in favor of a return to Germany. after having been claimed by France following World War I. This was the first step in rebuilding the Germany that existed before the Treaty of Versailles. The Saar was a rich industrial region which was to contribute mightily in the rebuilding of the German industrial base. (E-F)

1322. **THE SAAR PLEBICITE, 1935.** 36mm. Bronze. Signed, "FK". Struck at the Bavarian State Mint at Munich. Obv: Standing figure of a miner. "The Saar is always German." Rx: Map of the Saar Region. The Saar Plebicite 1/13/1935.
Housed is its original red cardboard box giltstamped, DEUTSCH/ DIE SAAR/ IMMERDAR. (C)'

1323. **THE SAAR FOR HITLER'S GERMANY, 1935.** 23.2mm. Alum. Unc. Obv: "The Saar for Hitler's Germany" around radiant swastika over factory. Dated "13.1.1935. Rx: Legend: "The Saar has joined Austria will join." around VOLK/ WILL ZU/ VOLK superimposed over a swastika. (B)

1324. **SIMILAR,** to the above. 23.2mm. Alum. Unc. The same as above except that it is dated: 1.III. 1935. (C)

1325. **THE SAAR IS FREE, 1935.** 23.2mm. Alum. Unc. Obv: 'Through Greater Germany to World Peace" around factory scene with swastika below over upper part of cogwheel. Rx: "The Saar is Free 1.III. 1935 N.S.D.A.P.Hitler movement, Vienna." (B)

1326. **AVIATION DAY AT DRESDEN, 1935.** Scheuch 1381. 34mm. Silver & gold on white porcelain. AU. Gold center with view of 3 planes flying over Dresden. " N.S. Aviation Day at Dresden-Heller 1935." Rx: At center: silver insignia of the Amateur Flying Association. "Aviation helps Germany." The legend refers to membership in the German amateur flying association.
According to the former owner of this piece, it was produced only for the guests of Honor at the event. (E-F)

1327. **GERMAN NAVAL DAY PINBACK, 1935.** 41x41mm oval. Alum. AU. Nazi eagle rises above the pinback which displays a three masted sailing ship at center. SEEFAHRT IST NOT on band above. TAG DER DEUTSCHEN SEEFAHRT 25.26.5. 1935. on band below. (B)

1328. **NAZI LABOR DAY, ND.** 23.2mm. Alum. Unc. Obv: "Honor Labor Respect the Laborer" around a hand holding a mallet thrust from the spokes of a cogwheel. Rx: "German labor Day May 1" around swastika center. (B)

1329. **FREEDOM AND BREAD, ND.** 23.2mm. Alum. Unc. Obv: EHRE FREIHEIT BROT around Austrian town view with swastika rising above mountains in background. Rx: NUN ERST RECHT (now more than ever) around HEIL/ HITLER.
This token from the early thirties illustrates one line of the Horst Wessel song (the Nazi anthem), "Millions now gaze with hope on the swastika; For the dawn of the day of freedom and bread." (B)

1330. **FREEDOM AND BREAD, 1936.** 27.8mm. Brass shell pinback. "Freedom and Bread" above date 29/ MARZ/ 1936/ crossed branches. (B)

1331. **THE FUHRER IN COLOGNE - THE RHINE IS FREE PINBACK, 1938.** 42.7 X 22.7 with rounded bottom. Green painted alum. pinback shell. VF. "The Fuhrer in Cologne March 3, 1938." above swastika. Below: "The Rhine is free."
Issued shortly after the 1936 military occupation of the Rhineland. Intended as the first test of Hitler's new army It was not much of a test as the French gave no resistance. (B)

1332. **BROWN SHIRT COMPETITION BADGE, 1938.** 50x34.3mm. Gilt alum. shell. XF. Wreath surrounding cut out figure of SA member with hands resting on a shield with inscription re the 1938 SA competition at Duisberg on June 10-12, 1938. (B)

1333. **OLYMPIC COMMEMORATIVE MEDAL, 1936.** Gadoury 1936-15. 36.7mm. Bronze. Unc. Minor spots. Karl Roth, Sc. (Munich Mint). Obv: Standing female figure and legend: "To the respect of his country and the glory of sport." Rx: Olympic Bell center inscribed: "I call the youth of the world." legend: OLYMPIC GAMES BERLIN, 1936. (D-E)

1334. **LIBERATED AUSTRIA SATIRICAL MEDAL, 1938.** Kienast 545. 36mm. Bronze. Karl Goetz, Sc. Uncirculated, a few light red copper spots. 5 hands rise upward from a map of Germany & Austria. Rx: German eagle above 8 coats of arms. Below: the torn up document of Article 88 of the

Versailles Treaty forbidding Austria from joining the German Reich. (E-F)

1335. **THE HOLY GERMAN REICH, 1938.** Kienast 546. 36mm. Zinc. Karl Goetz, Sc. Unc. A few minor spots. Obv: Legend: "One People, One Country, One Fuhrer" around arms of the various German states, including the newly acquired Austria. Rx: Seated figure of Germania holding a sword. (E-F)

1336. **THE GREAT GERMAN EMPIRE IS ARISEN, 1938.** C-114. 36mm. Silver. XF. Hanisch Concee, Sc. Edge: HAUPTMUNZAMT WIEN. XF. Obv: Bust of Hitler facing right. "The one and only leader of all Germans " Rx: The orb of Bohemia at center flanked by the incused dates: 13.3.1938 29.9. 1938. Legend: "The Greater German Empire is Arisen."
The two dates commemorate the absorption of Austria on 3/31/38 and the Sudetenland on 9/29/38. (E-F)

1337. **HITLER YOUTH MARCH PINBACK, 1938.** C-229. 36.5mm. Silver plated White Metal. (Deschler & Son) AU. Obv: Bust of Hitler facing left.. Legend: "Adolf Hitler March of the Hitler Youth to the Reich Party Day, 1938." Rx: Horizontal pin back. This is the C-H plate piece. (D)

1338. **GROUP OF HITLER YOUTH PINS, 1933-1938.** (1) Oblong alum. pinback with swastika & flame insc.: 1933/SONNWEND/ AUGUSTUSBUR; (2) Shield shaped bronze pinback. Swastika center + initials H J D A F. Border legend: REICHS-BERUFS-WELTKAMPF DER DEUTSCHEN JUGEND 1934; (3) Oval porcelain badge. Orange & black over white. Swastika center with date 21 JUNI/ 1934 above & below; (4) 38.7 x 30.5mm alum. pinback. 1935 above stylized Nazi eagle. Legend: DEUTSCHES JUNGENFEST; (5) Oval Alum. pinback. Eagle & wreath around swastika within diamond shaped center.; (6) Eagle pinback. Silvered plated. Triangle on breast contains initials, D/JH. Below: 1937 above swastika within diamond; (7) Red porcelain pinback. 31mm eagle with swastika on breast. Dated 1938 below; (8) Bronzed WM. Wreath insc; DERCH FUR LEISTUNGENIN superimposed over arrow. Pinback on rx. missing; (9). 38mm light blue uniface cardboard with missing rx. pinback pictures the front of the ADOLF HITLER JUGENDHERBERGE; (10) WM Pinback. Swastika above V shaped wings with ribbon across insc. RADWJ. (E)

1339. **LOT OF HITLER SOUVENIR BOOKLETS, 1933-1939,** Lot of 5 pieces. 1 1/2 x 2" small pictorial propaganda booklets with many photographs of Hitler and other Nazi high officials. There are over 20 kinds of these booklets which were sold to raise money for Winterhelpwerk and other causes. (E-F)

1340. **LOT OF WINTERHELPWERK BADGES, 1933-1938.** 6 different badges of terra cotta, plastic, wood & metal. Subjects include Christmas tree; 1815 soldier; Silesian arms; clown with accordion; floral display Nazi eagle. (D)

1341. **NATIONAL CONVENTION OF AUSLANDS DEUTSCHEN PINBACK, 1938.** 46x33.2mm. irregularly shaped. Alum. AU. Flying eagle bearing banner with swastika. STUTGART 1938. At bottom, inscription re this convention of Germans sent abroad for the Party. (B)

1342. **GERMAN COLONIAL EXHIBITION AT DRESDEN, 1939.** Scheuch 1405. 36mm. Red edged white porcelain. Unc. Obv: Red, white & black shield of the German Colonial Union Dresden Exhibition legend around. Rx: Legend around City arms.
This medal illustrates the desire of the Nazis the regain former German colonies (D)

1343. **MEETING OF COUNT CIANO AND HITLER IN DRESDEN, 1939.** Scheuch 1407. 46mm. White Porcelain. Unc. Obv: Stylized eagle with swastika on breast. Below: "German-Italian 'LANDERKAMPF' at Dresden, August 13, 1939." Rx: Dresden city view; swastika & fasces above.
Slabaugh states tat this medal refers to the meeting between Count Ciano of Italy and Hitler . According to the Ciano Diaries, he returned to Italy disgusted that Germany planned to invade Poland. (E)

1344. **NEW YORK WORLDS FAIR CZECHOSLOVAKIA MEDAL, 1939.** Weidhaas 29. 36.8mm. Bronze . Mario Korbel,Sc. (MACO). Unc. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two snakes slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/ SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH 15, 1939, the date of Hitler's entry into Prague.
According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion. The order for the medal was placed by former Czech counsel, H.T. Schwanda. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created. (C)

Lot 1345 (Reduced in size)

1345. **WORKERS' PLAQUE, CA. 1940.** 4x 6". Aluminum. Muller, Sc. (Palmann & Crone). Uniface. Unc. with a tiny mounting hole at each corner. Three workers standing above a cogwheel enclosing a swastika. Hitler quotation below: "Honor work and respect the workers." (C)

1346. **LOT** of 6 glass or clear plastic round charms with incused depictions of various insects. Sold by the Nazi party in 1940 to rise funds. (B)

1347. **SIMILAR** to the above. Lot of 3. A fish, an alligator and an oval portrait of "JOH. SEB. BACH". (B)

1348. **AIRPLANE PINBACK WITH GORING QUOTATION, ND.** 36x29mm silvered shell in the shape of an airplane with a two line quotation by Goring across the wings, "The German people must become a nation of pilots." (B)

1349. **FAMOUS GERMAN BUILDINGS.** Lot of 10 plastic souvenirs with strings or wearing clasps. Various colors and shapes. Includes Danzig, Prussian House in Kiel and other early German houses. (B)

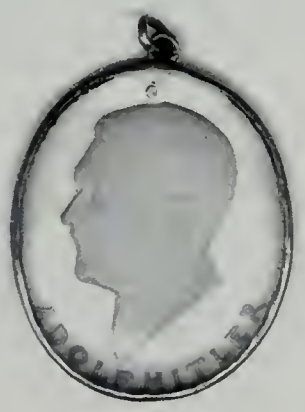
1350. **PAIR OF MOTHER'S BADGES.** 2 pieces. (1) Terra red, green blue terra cotta pin insc.: REICH/ MUTRDIENST; (2) 35.3mm Wood. Mother & child at center. For Mothers Day, 1935. (A)

1351. **NAZI WOMAN'S WORK BADGE, ND.** 30- x 29mm. Triangular. Silvered with red and black enamel. DEUTSCHES FRAUENWERK above swastika over female symbol. XF. (B)

1352. **PARADE EMBLEM.** 7 3/4". Aluminum. XF. Consists of a swastika in the center of a large cogwheel. Originally mounted on a staff, representing workers, for use in Nazi parades. (C-D)

Lot 1353
(Reduced in size)

1353. **WALL EMBLEM.** 16 X 10". Aluminum. XF. German eagle perched on wreath enclosing black painted swastika Screw receptacle on the reverse for mounting. Large & impressive. (E)



Lot 1354

1354. **GLASS PENDANT, CA. 1941-42.** C-231. 31.5 x 37.8mm Oval. Glass mounted in a silver ring. Small hole above head, as made. AU. Frosted portrait of Hitler to the left, his name below. Rx: Intaglio of the obverse. *Issued during the 1941-42 Winter Help Work campaign as a donation receipt. Various colors are known. Most unusual with silver suspension ring.* (E)

1355. **NAZI PARTY BUTTON.** 23.4mm. Red/white/black/gold enamel. Made by W.Kedo, Saarlautern. Pinback rx. XF. Black band with gold legend: D.V.G. WESTMARK (LOTHR) around red swastika within white circle. (C)

1356. **NAZI PARTY BUTTON.** 23.1mm. Red/white/black/gold enamel. F/VF. Stud back. Red band with faded gold legend: NATIONAL - SOZIALISTISCHE - N-D, A.P. around black swastika within white circle. (C)

1357. **NAZI PARTY BUTTON - HUNGARY.** 22.8mm. Red, white, gold enamel. (A. Hungar Budapest). AU. Gold legend on red band: VOLKSBUND DER DEUTSCHEN IN UNGARN (D)

1358. **NAZI PARTY BUTTON.** 23.2mm. Zinc. Back marked: "FOERSTER BARTH/ PFORZHEIM/ M9/7. VF. Pinback rx. OPFERRING ELSASS around swastika within center circle. (C)

1359. **NAZI PARTY BADGE, 1942.** 25.8 x 29.7mm. Zinc. Pinback rx. VF. Wreath surrounding displayed eagle perched atop wreath enclosing swastika. Ribbon below inscribed with 1942 date. (C)

1360. **HANG HITLER MECHANICAL BADGE, CA. 1942.** 40.4mm. Tin. Near mint condition. Multi-color lithograph shows Uncle Sam pulling a rope draped over a tree. The rope extends to a box insc. LET'S PULL/ TOGETHER. Pushing down on a lever to the side of Uncle Sam raises a figure of Hitler with a swastika on his chest from behind the box. *Arlie Slabaugh states, "This was my very first Hitler purchase. I bought it in a store around 1942. They were apparently available only in limited numbers for a short time due to restrictions on metals."* (C)

1361. **NETHERLANDS. FREEDOM FROM NAZI OCCUPATION, 1945.** 60.4mm. Bronze. Signed "W". AU. Obv: At center, the Dutch Lion mauls the Nazi swastika. Date May 5, 1945 below. Rx: Standing strident female figure representing the Netherlands holding sword; broken chains and rope below. (C-D)

1362. **ANCESTRY RECORD BOOK, ND.** 5 x 6 1/2". Excellent condition. 80 pages. With printed spaces to list all ancestors back 7 generations to determine that the owner of the book was of pure German blood. (One could be no more than 1/8 of "other" races or risk deportation to a concentration camp.) (C-D)

1363. **NAZI ARMBAND.** Original. Excellent Condition. Swastika in black against white background on red cloth. (B-C)

1364. **NAZI EAGLE STICKPIN.** Displayed silvered eagle with black cross on breast perched on wreath surrounding swastika. (A)

1365. **NAZI PENNANT.** Original. Excellent condition. 13 1/2 x 7 1/2" Triangular with metal clasp Red cloth background with black swastika on white circular patch. (B-C)

1366. **SS TUNIC INSIGNIA.** 2 1/2 x 1 3/4" . Silver on black cloth. Pictures Nazi eagle above skull and cross bones. Maker's name on left border: "Bevo-Wuppertal" (C)

1367. **MISCELLANEOUS GROUP OF PINBACK BADGES.** 3 metal & 4 plastic badges for labor services; day of war dead; Red Cross; Hitler Youth, Saxony people's festival . Some quite colorful. (B)

1368. **LOT OF TERRA COTTA PATRIOTIC PINS, ND.** Four 1 3/4" painted pins of figures representing a working man, farm worker sailor and air force officer. (A-B)

1369. **GAU HESSEN-NASSAU NATIONAL NURSE'S ASSOCIATION PLAQUE, ND.** 90.6mm. Red painted Brass shell with mounting holes to either side. XF. Crudely drawn figure of mother holding child superimposed over swastika. Initials, N S V to 3 sides (Nationaler Schwestern Verband - National Nurse's Assn.). Legend: "Mother and Child at top, GAU HESSEN-NASSAU at bottom. (B)

1370. **TRIO OF INTERESTING PAPER ITEMS.** (1). Certificate with facsimile of Hitler signature to Anna Krug as an award for becoming a "Deutschen Mutter" (2). 6 x 8" uncut sheet of colorful pictorial coupons for Winterhelp street collection with a large black & white portrait of Hitler on the back; (3). a German worker's card about 40% filled with stamps. Given to workers who stayed on the job & fulfilled their production quotas. Each stamp has a denomination. The booklet could be turned in each year and the worker would be given a fine vacation at a special price (depending upon the value and number of the stamps. (B)

1371. **MISCELLANEOUS PAPER ITEMS.** (1) 3 4" colorful paper beer coasters (2 with swastikas); (2) 3 colorful letter seals; (3) Hitler stamp overprinted FELDPOST/ 2 KG; (4) German colonies propaganda label with eagle & swastika. (B)

1372. **AMBER PIN.** An irregular piece of amber through which a hole has been drilled at center and a stickpin passed through. Worn by the Nazis as they considered amber to be lucky. (A)

1373. **PATRIOTIC WORKER'S PINS.** Three pieces with strings for wearing: Pick, Shovel & brick. Worn by road builders, brick layers and others who contributed a day to help rebuild Germany. (A)

1374. **WARTIME PATRIOTIC PINS.** 5 Plastic and metal pins with string or clasp for wearing. Includes: Soldier with machine gun; airplane; rifle; shell & bomb. (B)

SO CALLED DOLLARS

1375. **HK 1. ERIE CANAL COMPLETION, 1825.** Cleaned VF/XF. (F)

1376. **HK 5. NEW YORK CRYSTAL PALACE TYPE I DOLLAR, 1953.** Nice chocolate XF. (E)

1377. **HK 13. PILGRIM JUBILEE MEMORIAL, 1870.** Choice rainbow toned Unc. (C)

1378. **SAME,** as above. Choice proof-like BU. (C)

1379. **SAME,** as above. Dark AU. (B)

1380. **SAME,** as above, but silvered. Nicely toned Unc. (C)

1381. **HK 15. SAME,** as above, but brass. AU. (C)

1382. **SAME,** as above. XF/AU. Holed at top. (B)

1383. **HK 19. NEVADA DOLLAR, 1876.** Silver. XF, with many edge nicks. (D

1384. **HK 20. U.S.CENTENNIAL OFFICIAL MEDAL, 1876.** Silver. Nicely toned AU.
Struck from the relatively scarce obverse die #1 which has over 40 thin rays emanating from the glory of stars at the top and also has the 1 in

1876 partially over the T in THESE. (E)

1385. **SAME.**, as above. Nice rainbow toned Unc.
Struck from the much more common obverse Die #2 which has 27 relatively thick rays and with the 1 in the date to the right of the T in THESE. (E)

1386. **SAME,** as above. XF. (C-D)

1387. **ANOTHER,** of the same. XF. (C-D)

1388. **HK 21,** as above, but struck in bronze. Obverse die #2. AU.(B)

1389. **SAME,** as above. VF. A few corrosion spots and edge nicks. (A)

1390. **HK 22,** as above, but gilt. Obverse die #2. AU. (B)

1391. **SAME,** as above. Also AU. (B)

1392. **HK 25. LIBERTY BELL - INDEPENDENCE HALL DOLLAR, 1876.** Unc. Holed with suspension ring. (B-C)

1393. **SAME,** as above, but AU. (B)

1394. **HK 26,** As above, but struck in WM. Holed. XF/AU. (B)

1395. **SAME,** as above. Holed. VF. (A)

1396. **HK 29.** Similar to the above. Choice proof. Holed for suspension with red ribbon run through the hole. Housed in its original uninscribed round blue cardboard box. (C)

1397. **SAME,** as above. Holed. XF/AU with dark streaky tarnish. (B)

1398. **HK 59. LIBERTY SEATED DOLLAR, 1876.** XF/AU. Lightly tarnished. (B)

1399. **HK 69. CENTENNIAL FOUNTAIN DOLLAR, 1876.** Nice AU. (C)

1400. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876.** XF/AU. XF. (B)

1401. **HK 120. WYOMING BATTLE & MASSACRE CENTENNIAL, 1878.** VF/XF. (B

1402. **HK 121. SAME,** as above, but WM. Holed AU. (B)

1403. **HK 122 BUT WHITE METAL. BATTLE OF STONY POINT CENTENNIAL, 1879.** PL AU. Holed. (B)

1404. **SAME,** as above. Holed XF. (B)

1405. **HK 124. BATTLE OF NEWTOWN CENTENNIAL, 1879.** Bright AU with original ribbon threaded through hole at top. (C)

1406. **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** PL Unc. (C)

1407. **HK 128. BATTLE OF TRENTON MONUMENT, 1893.** XF. Holed at top. *The 1891 date for the corner stone laying cited by HK is a typographical error. The actual date on the piece is 1892.* (B)

1408. **HK 131. 125TH ANNIVERSARY EVACUATION OF BOSTON, 1901.** XF. (A)

1409. **HK 132. BUT STRUCK IN BRONZE. 125TH ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE, 1903.** Unlisted by Rulau/Fuld in any metal. Unc. Lopped & suspended by a R/W/B ribbon and bronze pinback header inscribed: VALLEY FORGE. (C)

1410. **HK 134. WASHINGTON'S HEADQUARTERS AT NEWBURGH, 1883.** XF. (B)

1411. **HK 135. SAME,** as above, but white metal. PL Unc. (C)

1412. **SAME,** as above, but holed AU. (B)

1413. **HK 140. PENN'S HOUSE & CITY HALL DOLLAR, 1882.** Bright Unc. Holed with ring attachment. (B)

1414. **HK 141. UPLAND - CHESTER DOLLAR, 1882.** Choice PL Unc. (C)

1415. **HK 143. COTTON CENTENNIAL MARDI GRAS DOLLAR, 1884-5.** Holed AU. Scarce. (C)

1416. **HK 151. VERMONT STATEHOOD CENTENNIAL OFFICIAL MEDAL, 1891.** VF/XF. Holed. (B)

1417. **SAME,** as above, but suspended by a R/W/B ribbon with top bar insc. BENNINGTON. Pinback on top bar is missing. (C)

1418. **HK 153. GENERAL STARK - COLONEL WARNER DOLLAR, 1891.** XF/AU. Holed. A few small edge nicks. (B)

1419. **HK 178, But copper. WCE -MINES & MINING BUILDING.** Lustrous Unc. (B)

1420. **HK 169. WCE. CHICAGO DOLLAR. 1893.** PL Unc. (B)

1421. **HK 174. WCE. WORLD GLOBE DOLLAR, 1893.** Choice Unc. (B)

1422. **HK UNLISTED. WCE. U.S. GOV'T BLDG/ MINES & MINING BLDG, 1893.** Gilt Unc. Rev. of HK 178/ Rev. of HK 182. (C)

1423. **HK 208. WCE. STATUE OF LIBERTY DOLLAR, 1893.** Choice Unc. (C)

1424. **HK 220. WCE. LIBERTY HEAD DOLLAR, 1893.** Choice Unc. (B)

1425. **HK 222. SAME,** as above, but struck in aluminum. (B)

1426. **HK 245a. CALIFORNIA MIDWINTER EXPOSITION TYPE II DOLLAR, 1894.** VF/XF. (B)

1427. **HK 247. CME-ADMINISTRATION BUILDING - FERRIS WHEEL DOLLAR, 1894.** XF. (B)

1428. **HK 249. CME-ELECTRIC TOWER - STATE SEAL DOLLAR, 1894.** AU. (C)

1429. **SAME,** as above, but Holed. XF. (B)

1430. **HK 268. COTTON STATES & INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** Choice AU. (C)

1431. **SAME,** as above. AU. (C)

1432. **ANOTHER,** of the same. Tarnished AU. (B-C)

1433. **HK 281. TRANS-MISSISSIPPI EXPOSITION OFFICIAL MEDAL, 1898.** Silver. Bright AU. (C)

1434. **SAME,** as above. Cleaned XF. (C)

1435. **HK 282. SAME,** as above, but struck in bronze. Holed XF. (B)

1436. **ANOTHER,** of the same, Holed VF. (A)

1437. **HK 283. SAME,** but "brass" (This is probably gilt). AU. (B)

1438. **HK 284. TME - "ADDITIONAL MEDAL", 1898.** PL. AU. Holed. (C)

1439. **HK 288. PAN AMERICAN EXPO OFFICIAL MEDAL, 1901.** Unc. (C)

1440. **HK 289. SAME,** as above, but brass. Unc. (B)

1441. **HK 291. PAE - BUFFALO DOLLAR, 1901.** Choice AU. (B)

1442. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** Silver. Gem rainbow toned Unc. Original inscribed envelope. (D)

1443. **SAME,** as above. Toned Au. No envelope. (C)

1444. **TWO MORE,** of the same. XF/AU. (E)

1445. **HK 300. SAME,** as above, but gold plated. (C)

1446. **HK 301. SAME,** but Copper. Choice AU. (C)

1447. **SAME,** XF/AU. (C)

1448. **HK 302. SAME,** but yellow bronze. Unc. (B)

1449. **HK 303. SAME,** but Bronze. Toned XF/AU. (B)

1450. **SAME,** as above. AU. (B)

1451. **HK 304. SAME,** but Gilt. Unc,. Original insribed envelope. (C)

1452. **SAME,** XF. No envelope. (B)

1453. **HK 306. LPE - SOUVENIR ADMISSION COIN, 1904.** #27970. PL Unc. (C)

1454. **HK 309. LPE - MISSOURI DOLLAR, 1904.** AU. Looped & suspended by bronze pinback bar insc. MISSOURI DAY. (C)

1455. **HK 310. LPE - GOOD-LUCK DOLLAR, 1904.** VF. (B)

1456. **HK 313. LPE - HISTORIC SOUVENIR DOLLAR, 1904.** Holed XF. (B)

1457. **HK 315. LPE - CASCADE GARDENS / GOVERNMENT BUILDING DOLLAR, 1904.** XF. (B)

1458. **HK 322a. LPE - PALACE OF AGRICULTURE / MACHINERY BUILDING DOLLAR, 1904.** VF/XF. (B)

1459. **HK 323. LPE - INTERNATIONAL NICKEL CO. DOLLAR, 1904.** Choice Unc. (B)

1460. **HK 325. LEWIS & CLARK EXPO OFFICIAL MEDAL, 1905.** Silver. Attractively toned Unc. (D-E)

1461. **SAME,** as above. AU. (D)

1462. **HK 327. SAME,** as above, but Bronze. XF. (B)

1463. **HK 328. LCE - GOVERNMENT BUILDING DOLLAR, 1905.** Nice AU. Silver plated - as are all! (C)

1464. **SAME,** as above. XF/AU. (B)

1465. **HK 329. SAME,** as above. but bronze. AU. (B)

1466. **HK 332. SIMILAR.** VF/XF. (A-B)

1467. **HK 322a. SAME,** but Gilt bronze. VF. (A-B)

1468. **HK 335. PIKE'S PEAK CENTENNIAL, 1906.** Silver. Proof. (D)

1469. **HK 336. SAME,** as above but matte silver. XF. (C)

1470. **HK 341. SAN FRANCISCO EARTHQUAKE & FIRE TYPE I DOLLAR, 1906.** XF. Original loop at top. XF. (B)

1471. **SAME,** as above, but in brass. Choice AU. No loop. (C)

1472. **HK 344. JAMESTOWN TERCENTENNIAL EXPO OFFICIAL MEDAL, 1907.** Silver. Toned. Unc. (C)

1473. **HK 346. SAME,** as above, but struck in Bronze. Unc. (B)

1474 **SAME,** as above. Unc. (B)

1475. **HK 347. SAME,** as above, but gilt. Choice Unc. (B)

1476. **SAME,** as above. XF/AU. (B)

1477. **HK 349. JTE - BATTLESHIP VIRGINIA DOLLAR, 1907.** VF. Numerous small edge nicks. (A)

1478. **HK 353. ALASKA-YUKON PACIFIC EXPO OFFICIAL MEDAL, 1909.** Silver plated (as probably are all). Looped with ring at top. (B)

1479. **SAME,** As above. F/VF (A)

1480. **HK 355. SAME,** as above, but bronze. XF. (B)

1481. **HK 359. AYPE - UTAH DOLLAR, 1909.** AU. (B-C)

1482. **HK 365. AYPE - U.S. Government BUILDING DOLLAR, 1909.** AU. (B)

1483. **HK 367. AYPE - GOVERNMENT BUILDING DOLLAR, 1909.** Unc, but with a dark corrosion spot on obv. center. (B)

1484. **SAME,** as above. XF/AU. (B)

1485. **HK 369. HENDRIK HUDSON DAALDER, 1909.** Delorey 74. Silver. XF/AU. Dig on eyebrow. (D-E)

1486. **HK 370. SAME,** as above but aluminum. Unc. (B)

1487. **HK 379. HUDSON-FULTON (COMBINED) DOLLAR, 1909.** Silver. Looped at top. XF/AU. (E)

1488. **HK 385. HALF MOON / CLERMONT, 1909.** Holed AU. (B)

1489. **HK 398. PANAMA CANAL COMPLETION, 1914.** AU. #12621. (C)

1490. **HK 399. PANAMA PACIFIC INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1915.** Silver. Choice Unc. (D)

1491. **HK 400. SAME,** as above, but bronze. UNC. (B)

1492. **SAME,** as above. Another nice Unc. (B)

1493. **SAME,** as above. XF. (B)

1494. **HK 401. SAME,** as above, but gilt. Choice AU. (B)

1495. **HK. 402. PPIE - ALABAMA FUND DOLLAR, 1915.** XF. (C)

1496. **HK 403. PPIE - ARKANSAS FUND DOLLAR, 1915.** Unc. (B)

1497. **HK 404. PPIE - FLORIDA FUND DOLLAR.** Silver Plated. XF/AU. (B-C)

1498. **HK 406. PPIE - LOUISIANA FUND DOLLAR, 1915.** AU. (B)

1499. **HK 407. PPIE - MARYLAND FUND DOLLAR, 1915.** AU. (C)

1500. **SAME,** as above. VF. Many digs & edge nicks. (B)

1501. **HK 409. PPIE - MONTANA FUND DOLLAR, 1915.** AU. (B)

1502. **HK 411. PPIE - OREGON FUND DOLLAR, 1915.** Unc. (C)

1503. **SAME,** as above. AU. (B)

1504. **SAME,** Toned AU. (B)
1505. **HK 413. PPIE - TENNESSEE FUND DOLLAR, 1915.** AU. (E)
1506. **HK 414. PPIE - EXPOSITION STATE DOLLAR, 1915.** AU. (B)
1507. **SAME,** as above. AU. (B)
1508. **SAME,** XF. (B)
1509. **HK 415. PPIE - EXPOSITION STATE DOLLAR.** XF with scattered spots. Looped at top. (A)
1510. **HK 419. PPIE - BAROQUE SHIELD DOLLAR, 1915.** Holed XF. (B)
1511. **HK 420. PPIE - 4 PORTRAITS DOLLAR, 1915.** Unc. (C)
1512. **HK 422. PPIE - U.S. EXPOSITIONS DOLLAR, 1915.** Bright Unc. (B)
1513. **HK 426. PANAMA-CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** Silver. XF. (C)
1514. **HK 427. SAME,** as above, but bronze. AU. (C)
1515. **HK 428. SAME,** as above, but gilt. AU, with scattered spotting. With "The Original Souvenir Medal" detailing that it was struck on U.S. Mint machinery on the Expo grounds.
The envelope states that the cost was "Gold Plated 25¢; Solid Coin Silver, $1.00. (C)
1516. **SAME,** as above. AU. (C)
1517. **HK 428. SAME,** as above, but gilt. AU with a few scattered spots. (C)
1518. **HK 430. SAME,** but the obverse of this piece is dated 1916. Choice Unc. (C)
1519. **HK 450. WILSON DOLLAR, 1920.** VF. Sea salvaged. (C)
1520. **SAME,** as above. Fine. Sea Salvaged. (C)
1521. **SAME,** as above. Sea salvaged. (C)
1522. **HK 451. SESQUICENTENNIAL EXPOSITION OFFICIAL MEDAL, 1926.** AU. A few scattered dark spots. (B)
1523. **HK 452. SAME,** as above, but Bronze. XF. A few scattered spots. (A-B)
1524. **HK 453. SAME,** as above, but Brass. AU A few scattered spots. (B)
1525. **SAME,** as above. XF/AU. A few scattered spots. (A-B)
1526. **HK 454. SAME,** but Nickel. AU. (B)
1527. **SAME,** as above. XF. (A-B)
1528. **HK 456. CONNECTICUT DOLLAR, 1926.** Unc. (B)
1529. **SAME,** as above. VF. (A)
1530. **HK 460. McCORMICK REAPER CENTENNIAL, 1931.** XF. (A)
1531. **SAME,** as above. VF. (A)
1532. **HK 461. WILLIAM PENN ARRIVAL, 1932.** Silver. Au. (C-D)
1533. **HK 462. SAME,** as above, but bronze. Unc. (B)
1534. **SAME,** as above. AU. (B)
1535. **SAME,** VF. (A)
1536. **HK 464. CENTURY OF PROGRESS EXPOSITION A&P CARNIVAL DOLLAR, 1933.** Unc., Light spotting. (B)
1537. **HK 465. CPIE - FORD DOLLAR.** XF. Lot of 8. (C)
1538. **HK 466. CPIE - FORD DOLLAR, 1933.** XF. (A-B)
1539. **HK 467. CPIE - GREENDUCK DOLLAR, 1933.** AU. (B)
1540. **HK 470. CPIE - INDIAN HEAD DOLLAR, 1933.** AU. Lot of 2. (B)
1541. **SAME,** as above. XF/AU. (A)
1542. **HK 471. CPIE - ITALIAN EXHIBIT DOLLAR, 1933.** AU. (B)
1543. **HK 472. CPIE - MARTIN LUTHER DOLLAR, 1933.** AU. (B)
1544. **SAME,** as above. AU. (B)
1545. **HK 473. CPIE - MICHIGAN DOLLAR, 1933.** Lightly tarnished AU. (A)
1546. **HK 474. CPIE - TRAVEL & TRANSPORT DOLLAR, 1933.** AU. (A)
1547. **HK 475. CPIE - UNIFACE DOLLAR, 1933.** XF. Light corrosion. (A)
1548. **HK 481. GOLDEN GATE EXPOSITION OFFICIAL EMBLEM - TREASURE ISLAND DOLLAR, 1939.** AU. Lot of 4. (C)
1549. **HK 482. SAME,** but aluminum (not white metal). (A)
1550. **HK 483. GGIE - PETROLEUM DOLLAR, TYPE I, 1939.** AU. (A)
1551. **HK 484. GGIE - PETROLEUM DOLLAR, TYPE II, 1939.** XF. (A)
1552. **SAME,** as above. Fine. Holed at bottom. (A)
1553. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** Silver. AU. (C)
1554. **SAME,** as above. Also AU. (C)
1555. **SAME,** as above. XF/AU. (C)
1556. **HK 494. NYWF - NORTH CAROLINE DOLLAR, 1939.,** Unc. Lot of 3. (B)
1557. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1946.** AU. Lot of 4. (B-C)
1558. **HK 508. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Unc. (B)
1559. **SAME,** as above. AU. (B)
1560. **HK 509. LOUISIANA PURCHASE CENTENNIAL, 1953.** Unc. Some scattered dark spots. (A)
1561. **HK 515. COEUR D'ALENES SILVER JUBILEE, 1958.** Unc. (B)
1562. **HK 527. ALASKA STATEHOOD FLAG DAY DOLLAR, 1959.** Unc. (B)
1563. **HK 538. AMERICAN AIRLINES JET DOLLAR, 1959.** Unc. Lot of 7. (E-F)
1564. **HK 542. COLORADO CENTENNIAL, 1959.** Silver. Unc. (B-C)
1565. **SAME,** as above. Another nice Unc. (B-C)
1566. **HK 547. HAWAII STATEHOOD FLAG DAY DOLLAR, 1959.** Unc. (A)
1567. **HK 566. PENDLETON ROUND-UP DOLLAR, 1959.** Silver. Only 510 struck. Unc. (C)
1568. **HK 573. OREGON BEAVER DOLLAR, 1959.** Unc. (A)
1569. **SAME,** as above. (A)
1570. **HK 582. PONY EXPRESS CENTENNIAL, 1960.** Silver. Unc. (B)
1571. **SAME,** but bronze. Unc. Lot of 15. (E)
1572. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** Silver. Unc. (B)
1573. **SAME,** as above. (B)
1574. **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** Silver. Unc. (B)
1575. **SAME,** as above. (B)
1576. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Silver. Unc. (B-C)
1577. **HK 589B. NASSAU WATER WORKS, 1859.** XF/AU. (C)
1578. **HK 591. NASHVILLE CENTENNIAL EXPOSITION, 1880.** Rulau Tn-Na 42. PL AU. A few very tiny rim nicks. The Tennessee Historical Society reverse features an equestrian statue of General Andrew Jackson. (E)
1579. **HK 592. BALTIMORE FESTIVAL, 1882.** AU. A few rim nicks. (B)
1580. **HK 597. GERMAN-AMERICAN BICENTENNIAL, 1883.** XF. Holed. (B)
1581. **HK 599 BUT WM. MIDDLETON, CT. CENTENNIAL, 1884.** Dark XF with fob attachment at top. (B)
1582. **HK 600 BUT WM. ST. LOUIS EXPOSITION & MUSIC HALL, 1884.** AU. (C)
1583. **HK 606. PROVIDENCE, R.I. 250TH ANNIVERSARY, 1886.** AU. Lot of 3. (D)
1584. **HK - UNLISTED. NEW HAVEN SOLDIERS MONUMENT DEDICATION, 1887.** 38.7mm. WM. PL Unc. Holed. Obv: Same as obverse of HK 613. (City seal). Rx: SOLDIERS MONUMENT around view of monument in depressed enter. (C)
1585. **HK 614. NEW HAVEN 250TH ANNIVERSARY, TYPE II, 1888.** AU. Several old obv. scratches. (B)
1586. **HK 624. BRIDGEPORT COLUMBIAN CELEBRATION, 1892.** R&B Unc. (B-C)
1587. **HK 632. NEBRASKA STATE FAIR, 1893.** XF/AU. Holed. Eglit 69; Rulau B164. (B)
1588. **HK 644. PHILADELPHIA EXPOSITION, 1899.** AU. Holed. (B)
1589. **SAME,** as above, but bronze. Unlisted in this metal. Unc. (C)
1590. **HK 651A. ATLANTIC CITY 50TH ANNIVERSARY, 1904.** XF. Looped at top. Minor spots. (B)
1591. **SAME,** as above. VF/XF. Loop broken off at top. (B)
1592 **HK 652. CINCINNATI FALL FESTIVAL, 1906.** VF/XF. (B)
1593. **HK 680. SANTA MONICA BREAKWATER, 1933.** Silver. VF. (C)
1594. **HK 687. SAME,** as above, but aluminum. XF/AU. Lot of 3. (C)
1595. **HK 688. WINDSOR, CT. 300TH ANNIVERSARY, 1933.** AU. (B)
1596. **HK 694. LONG ISLAND TERCENTENARY, 1936.** Unc. Minor spots. Lot of 2. (A)
1597. **HK 698. MIDDLETOWN - PORTLAND BRIDGE, 1938.** Unc. Lot of 2. (B)
1598. **HK 699. NORTHWEST TERRITORY CELEBRATION, 1938.** AU. (A)
1599. **HK 700. STRATFORD, CT. TERCENTENARY, 1939.** Unc.(A)
1600. **HK 733. BOSTON MECHANICS FAIR CENTENNIAL, 1895.** XF/AU. (B)
1601. **HK 734. ANACONDA MINE, 1896.** AU. (C-D)
1602. **HK 735. U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904.** XF. (B)
1603. **SAME,** as above. XF. Many rim nicks. (A)
1604. **SAME.** XF. Also numerous rim nicks. (A)
1605. **SAME,** VF. (A)
1606. **HK 737. ROGERS BROS. 75TH ANNIVERSARY, 1922.** XF. Lot of 4. (C)
1607. **HK 759. U.S. GRANT MONUMENT UNVEILING, 1891.** Choice AU. (B)
1608. **SAME,** as above. Also AU, but holed at top for suspension. (B)
1609. **HK 765. CARTER HARRISON STATUE, 1893.** AU. (B)
1610. **HK 776. BOOTHE HOMESTEAD, 1945.** Unc. Lot of 11, some with minor spots. (D)
1611. **HK 825. PEDLEY-RYAN DOLLAR, 1933.** XF/AU. Small rx. scratch. (C)
1612. **HK 830. AARON WHITE SATIRICAL DOLLAR, CA 1860S. XF.** Reddish corrosion stain on the reverse. (B-C)
1613. **HK 835. BICKFORD DOLLAR, 1897.** Unc. (C)
1614. **HK 837. BICKFORD DOLLAR.** XF. Grant bust center. (C)
1615. **CONTINENTAL DOLLAR RESTRIKE, 1961.** Same as 852-856 but one of the silver restrikes made in 1961. Choice Unc. 2,000 struck. (B)
1616. **HK 870. COLORADO DOLLAR, TYPE IV, 1933.** Unc. (C)
1617. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. Unc. (D)
1618. **HK 896. WORLD WAR I PEACE MEDAL, TYPE I, 1918.** Unc. Looped at top as made. (B)
1619. **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV, 1918.** Gabriel G2-26. Statue of Liberty. AU. (B)
1620. **HK 903. SAVIOURS OF LIBERTY MEDAL, 1919.** XF. (B)
1621. **SAME,** as above. VF/XF. (B)
1622. **HK 906. SWIFT & CO. DOLLAR, TYPE II, 1918.** Unc. Holed at bottom. (A)
1623. **HK 911. FOUR FREEDOMS VICTORY MEDAL, 1945.** Silver plated (as are all). (A-B)
1624. **HK 915. UNITED NATIONS PLEDGE MEDAL, CA. 1948.** Unc. (A)
1625. **SAME,** as above. Unc. (A)

PRESIDENTIAL & POLITICAL

GEORGE WASHINGTON

1626. **WASHINGTON BEFORE BOSTON - FRENCH AWARD MEDAL, 1939.** Baker 49G. 68.4mm. Gilt Bronze. P. DuVivier,Sc. Choice Unc. This is the usual Paris Mint Fifth Restrike with a cornucopia, BRONZE edge mark. The edge has been additionally engraved as folllows: CONCOURS ORATOIRE FRANCE - AMERIQUE 1939 FRANCES WASSERMAN. Housed in a plush leather presentation case. (C)

1627. **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich,Sc. Unc., but with a obverse corrosion spot on the S of STA The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.
This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. According to Julian, no Third Die pieces were Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (E)

1628. **UNMARKED CIVIL WAR DOG TAG.** Baker 122U. 30mm. WM. Joseph Merriam, Sc. VF. Obv: Bust of GW right, his name & birth date around. Rx: Blank with scattered old digs & scratches. (C)

1629. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135C. 53.2mm. White Metal. Robert Lovett,Jr., Sc. Cleaned VF with scattered spots & field marks. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES above. Legend of vital dates in Latin with Roman numerals. (C)

1630. **P.O.S. OF A. REUNION AT VALLEY FORGE, 1890.** Baker H-195. 35.2mm. WM. AU. Holed & suspended by A R/W/B ribbon insc. P.O.S. OF A. Bronze header with small bust of GW flanked by 3 stars to either side. Pinback on rx. broken off. Obv; GOD OUR COUNTRY AND OUR ORDER around small bust of GW within a 5 pointed star, all within a shield. Rx: WASHINGTON'S HEADQUARTERS VALLEY FORGE, PA. around bldg. in exergue: REUNION/ JUNE 19,/ 1890. (B)

1631. **ANOTHER P.O.S. OF A. BADGE.** Identical to the above except that on the reverse there are crossed olive twigs in the exergue rather than the Reunion inscription. AU. (B)

1632. **WASHINGTON INDIAN PEACE MEDAL, CA. 1932.** Unlisted. 76.4mm. Bronze. George Morgan, Sc. Unc. Dark spot between S and H of FRIENDSHIP on the reverse. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular IP series.
Little is known about this medal, which is unlisted by Rulau-Fuld and Failor-Hayden. There has been some speculation that it was issued ca. 1932, but no definitive information has ever confirmed this. (E)

1633. **WASHINGTON - LAFAYETTE UNIFACE MEDAL, 1917.** Unlisted; Fuld LA 1917.3. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU. Obv: Jugate busts of Washington & Lafayette left, their names to either side. Rx: Blank. (C)

1634. **WASHINGTON - LAFAYETTE: AMERICAN LEGION PARIS VISIT, 1927.** Unlisted; Fuld LA 1927.1. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). AU. Obv: Same as above. Rx: LES/ GALERIES/ LAFAYETTE/ DE PARIS/ A/ L'AMERICAN/ LEGION/ SEPTEMBER/ 1927. (C)

1635. **INTERNATIONAL COLONIAL EXPOSITION, 1931.** Unlisted; Fuld LA 1931.1. 50mm. Bronze. Maurice Delanoy, Sc. (Paris Mint). Unc. Obv: Jugate busts of Washington & Lafayette to the right, their names to either side. Rx: View of the U.S. Pavilion. In exergue: EXPOSITION COLONIALE/ INTERNATIONALE/ PARIS 1931. (C)

1636. **MAGNA EST VERITAS MEDAL, 1876.** Baker 292D; Marvin 267. 50mm. WM. Rudolph Laubenheimer, Sc. Proof-like AU with some light speckled tarnish. Obv: Laurel wreath surrounding Houdon bust left with "First in War" etc. legend & small masonic symbol. Rx: Scene of young GW giving father the hatchet after he cut down the cherry tree. I CANNOT TELL A LIE. MAGNA EST VERITAS ET PRAEVALEBIT (Truth is great and shall prevail). (D)

1637. **SAME,** as above. This, a pleasing XF. (C)

1638. **WASHINGTON BENEVOLENT SOCIETY RIBBON, CA. 1840.** Sullivan-Fischer GW-19.1 5/8 x 8 3/4", Silk. Black on white. Light foxing. Four mourning figures at the base of a pedestal bearing a bust of Washington. CARITATUS AUSPICUS above. WASHINGTON/ BENEVOLENT/ SOCIETY below. (F)

Lot 1638
(Reduced in size)

1639. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Nice chocolate Unc. Minor obv. edge nick at 6:00. Obv: SESOUI - CENTENNIAL OF WASHINGTON'S INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8. 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (C-D)

1640. **ANOTHER,** of the above. Just the slightest bit of rub. (C)

1641. **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. R7. 51.4mm. Bronze. George H. Lovett, Sc. Unc. Issued by numismatist I.F. Wood. Obv: Civilian bust of Washington 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols & dates of Washington's progress in Masonry. (C-D)

1642. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1967.** Alexander 11. 76mm. Bronze. Donald DeLue,Sc. (MACO). Unc. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. In exergue: FREEDOM FOUNDATION/ VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA, VIRTUE SILENTIO AMORE around head of Apollo surrounded by rays of light. (C)

1643. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1976.** Alexander 19. 76mm. Bronze. Donald DeLue, Sc. (MACO). AU. Obv: Same as above. Rx: JOHN L. McCAIN AMERICAN 1976 BICENTENNIAL around inner circle inscribed: R.W. GRAND MASTER OF MASONS IN PENNSYLVANIA around triangle center with radiant face. (C)

Lot 1644

1644. **BROWN'S EQUESTRIAN STATUE MEDAL, CA. 1860.** Baker 317B. 50mm. Proof-like WM. George H. Lovett, Sc. Nice AU with several digs on the rim which are not visible until the medal is turned on end. Obv: Undraped bust right in a circle. Eagle with motto ribbons, FUTURE AGES SHALL BEAR NO MEN LIKE HIM. Rx: View of Union Square statue by Henry Kirke Bush-Brown. Ex- Magriel-Hatie Sale #45 (1988) #31, (E)

1645. **SAME,** as above, but silvered white metal. Nice AU. (E)

1646. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Unlisted. 32mm. WM. Proof-like AU with light hairlines. Obv: High relief bust of Washington right, his name to either side. Rx: WASHINGTON NATIONAL MONUMENT in semi circle around View of monument center, DEDICATED to left; FEB. 21, 1885, to right. Rare. (C)

1647. **DEDICATION OF SOLDIERS MONUMENT AT BRIDGEPORT, CT., 1888.** Baker V-324. 34.5mm. WM. Signed: "Lovett". Bright AU. Holed for suspension. Obv: SOUVENIR, GRAND CELEBRATION AT BRIDGEPORT, CONN. JULY 4, **1888** around bust of GW right enclosed in a circle of stars. Rx: BRIDGEPORT 1836 - 1888 WE LIVE TOP ADVANCE, NOT TO RECEDE around monument view, SOLDIERS MONUMENT to left; SEA SIDE PARK to right.. (C)

1648. **DEDICATION OF WASHINGTON MONUMENT, ALLEGHENY PARK, 1891.** Baker-Unlisted; HK 763. 37.7mm. Bronze. Unc. Obv: GENERAL GEORGE WASHINGTON * on a raised band around undraped bust of GW right. Rx: Equestrian statue at center, WASHINGTON MONUMENT ALLEGHENY PARK, PA./ DEDICATED FEB. 23, 1891 around in concentric arcs.

1649. **MINT CABINET MEDAL.** Baker 326A; Julian MT-23. 59mm. Bronze. Anthony Paquet, Sc. Unc. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. (D)

1650. **JAPANESE EMBASSY MEDAL, 1860. Baker 368A.** 53mm. Bronze. Robert. Lovett, Jr., Sc. Nice AU. Obv: "Swollen cheek" bust right of Washington. (Same as B-135). Rx: Open wreath enclosing the insc.: TO THE/ JAPANESE EMBASSY/ FROM/ BAILEY & CO. JEWELERS/ PHILADELPHIA/ 1860. (D)

1651. **WASHINGTON - INDEPENDENCE HALL.** Baker C-396A. 25.4mm. WM. "M" on truncation of bust. Proof. Obv: Naked bust right of Washington in a plain field. Rx: INDEPENDENCE HALL above view of the Hall.
If the "M" signature is that of George Morgan's, it is unlikely that this piece was struck for the 1876 Centennial as speculated by Rulau/Fuld. (C)

1652. **UNLISTED FRATERNAL BADGE, CA. 1880-90.** 26mm. Gilt. AU. Holed & suspended by frayed red/ orange & blue ribbon with bronze shell header insc. SOUVENIR. Obv: FRIENDSHIP CHARITY BENEVOLENCE around shield with FCB initials superimposed over crossed swords over intersecting triangles. Rx: Same, as the obverse of above. (C)

1653. **INTERNATIONAL EXHIBITION AT FAIRMOUNT PARK, 1876.** Baker 424A. 53mm. WM. Robert Lovett, Jr., Sc. Bright AU. Obv: "Swollen cheek" bust right of Washington (Same as B-135 & B-368). Rx: TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE around. Circle of 38 stars around: INTERNATIONAL/ EXHIBITION/ HELD AT/ FAIRMOUNT/ PARK/ PHILADELPHIA/ MAY 10 TO Nov. 10/ 1876. (E)

1654. **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. Proof-like Unc. with scattered field marks. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts and Industry. Exhibition legend. (C-D)

1655. **1876 CENTENNIAL DANISH MEDAL.** Baker 427A. 52.8mm. Bronze. Choice AU. Virtually identical to B426, except that the obverse carries a different legend. Much scarcer than 426. (D)

1656. **1876 CENTENNIAL METAL MATCHBOX.** 1 3/4 x 1 1/4" Black on gold. Manufactured in London. XF. The top of the box bears a portrait of Washington, THE/ CENTENNIAL MATCH/ 1776 - 1876 above. Below: HILL & COOKE/ NEW YORK. The remainder of the box bears a black and gold geometric pattern. The top is hinged and open to reveal space for matches. The back is corrugated for striking. (C-D)

1657. **CENTENNIAL WOODEN MEDAL, 1876.** Unlisted. 62mm. Pressed Walnut. Unc. Obv: * GEORGE WASHINGTON * BORN FEB. 22. 1732 * DIED DEC. 14, 1799. Rx: * THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE * around GREAT/ INTERNATIONAL/ EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876 (C)

1658. **YORKTOWN SOUVENIR BADGE, 1881.** Baker 451B. 33mm. WM. W.H. Key, Sc. AU, with light tinpest throughout. Holed and suspended by R/ W/B ribbon. Obv: Civilian bust 3/4 left within a sunken circle. Olive wreath on raised band around. Rx: 1881/ SOUVENIR./ CENTENNIAL/ OF THE/ SURRENDER/ OF/ YORKTOWN, VA./ OCT. 19, 1881/ 1881. (B)

1659. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright AU. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces.
Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (D)

1660. **YORKTOWN SESQUICENTENNIAL, 1931.** Unlisted. 68mm. Bronze. Pierre Turin, Sc. (Paris Mint). Unc. Obv: Conjoined busts to the right of Washington, De Grasse-Tilly & Rochambeau and Roman numeral dates for 1781 - 1931. Rx: Map of battle scene. CAPITULATION/ DE/ YORKTOWN above. (C-D)

1661. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456C. 27.5mm. WM. G.H. Lovett, Sc. Holed AU. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with insc. celebrating centennial of peace between U.S. and Great Britain. (B)

1662. **NEWBURGH CENTENNIAL - WASHINGTON FAMILY COAT OF ARMS, 1883.** Baker R-456; HK 135. 42mm. WM. A. Demarest, Sc. Holed AU. Obv: WASHINGTON'S FAMILY COAT OF ARMS FRO WHICH THE AMERICAN FLAG WAS DESIGNED around arms center. Rx: Scene of Newburgh Headquarters with Centennial legend. (B)

1663. **REFUSING THE CROWN, 1883.** Baker S-456. 27mm. WM. Bright Unc. Holed for suspension. Obv: Washington holding a Liberty cap, his foot on a crown. Rx: Seated female blowing trumpet & holding wreath. U.S. shield, NEWBURGH below. Legend: PROCLAMATION OF PEACE AND VICTORY. 1783 CENTENNIAL 1883. (B)

1664. **EVACUATION OF NEW YORK CENTENNIAL - SECOND OBVERSE, 1883.** Baker 458A. 35mm. WM. George Morgan, Sc. Holed XF. Obv: Small circular busts of GW, Henry Knox and George Clinton. Rx: NYC arms in flags. (A)

1665. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 459B. 45mm. WM. Obv. die from an original hub by C.C.Wright. Rev. by Anthony Paquet. AU. Obv: Extremely high relief bust of GW left, his name to either side. Rx: NEW YORK EVACUATED BY THE BRITISH NOV. 25 1783 around laurel wreath enclosing CENTENNIAL/ ANNIVERSARY. NOV. 25, 1883. (C)

1666. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 460B. 32mm. WM. Bright PL AU. Obv: Houdon bust of GW right, his name around. Rx: Evacuation insc. in laurel circle. (B)

1667. **EVACUATION OF NEW YORK CENTENNIAL BADGE 1883.** Baker 461. 31.4mm. WM. Robert Lovett, Jr., Sc. Bright Unc. with PL surfaces. Holed & suspended by blue ribbon with pinback clasp on ribbon back. Obv: PEACE PROCLAIMED & ARMY DISBANDED IN 1783 around Houdon style bust right. Rx: 8 line Evacuation Centennial inscription. (B-C)

1668. **EVACUATION OF NEW YORK CENTENNIAL - UNLISTED MULE, 1883. 31.4mm.** Bronze. AU. Obv: Same as above. Rx: Same as rx. of B-455. View of Newburgh Headquarters. (C)

1669. **EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A. 39.8mm. WM. Holed AU. Slightly dark. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his heed. Rx: NY harbor scene with British evacuation fleet. (B)

1670. **SAME,** as above, but silver plated. Holed. VF. (A)

1671. **EVACUATION OF NEW YORK CENTENNIAL MEDALET, 1883.** Baker 463A. 16.5mm Bronze. Wm. H. Key, Sc. Holed AU. Obv: Uniformed bust of GW right, his name & rank around. Rx: Evacuation insc. in arabesques. (A)

1672. **SAME,** as above, but gilt. Baker 463B. Choice Unc. (B)

1673. **EVACUATION DAY MEDALET, 1883.** Baker 464. 13.5mm. Copper, gilt. Holed AU. Obv: Houdon bust right. GOD AND OUR COUNTRY. Rx: Evacuation inscription. (A)

1674. **SIMILAR.** Baker 464E. 13.5mm. Copper Gilt. Holed XF. Obv: Same as above. Rx: View of BROOKLYN BRIDGE. 1883 in exergue. (B)

1675. **UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** 35.7mm. WM. Holed AU. Obv: 1773 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF NEW YORK around scene of JOHN ARSDALE REMOVED THE BRITISH/ FLAG AND NAILED THE EMBLEM OF/ FREEDOM IN ITS PLACE. Rx: GEORGE WASHINGTON TAKING THE OATH AS FIRST PRESIDENT OF THE UD STATES around oath taking scene with GW of 3 others. (B)

1676. **UNLISTED WASHINGTON "FIRST IN WAR" TOKEN, 1883.** 32.6mm. WM. C. Faliesky, Sc. Holed AU. Obv: GENERAL GEORGE WASHINGTON * 1783 * 1883 around small bust of GW right within a rope circle. Rx: 6 line curved insc. within a wreath: FIRST IN WAR/ FIRST IN PEACE/ FIRST/ IN THE/ HEARTS OF HIS/ COUNTRYMEN. "C. Faliesky" signature in very small letters below.
C. Faliesky was an obscure engraver whose only other work known to us was an 1884 medal for the unveiling of a Martin Luther statue in Washington, D.C. Rare! (C)

1677. **WASHINGTON - EAGLE SPIEL MARK, CA. 1855.** Baker 598C. 27.2mm. Gilt Brass. Lustrous Unc. Obv: Type II Washington bust. Rx: Displayed eagle with no shield on breast. (B)

1678. **UNLISTED WASHINGTON - EAGLE SPIEL MARK, CA. 1855.** 27.3mm. Brass. XF. Obv: Type I Bust of GW. (Fauver die GW-1045). Rx: Eagle with no shield on breast. (Fauver die Eagle-1020). Rare. (C)

1679. **WASHINGTON - LIBERTY SPIEL MARKE.** Baker 600. 22.2mm. Brass. AU. Type II bust of GW in civilian dress 3/4 left. 4 dies breaks on obv at rims. Rx: Liberty head in a circle of stars. SP. MARKE in large letters below. (B)

1680. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 602G. 22mm. Reeded Edge. Copper. VF. Obv: Type II Washington bust with a plain border. (as Baker 602G; Fauver die GW-100). Rx: Eagle with shield on breast (Fauver die Eagle-120) (B)

1681. **WASHINGTON - EAGLE SPIEL MUNZE.** Same as the above, but plain edge. 22mm. Gilt Brass. . VF. Obv: Same as above. (B)

1682. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 602C. 22.2mm. Gilt Brass. Bright Unc. Obv: Same as above. Rx: IN UNITATE FORTITUDO around displayed eagle with no shield on breast. SPIEL MUNZE in tiny letters below. (B-C)

1683. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 602E. 22.2mm Gilt Brass. Choice bright AU. Obv: Same as above. Rx: Similar to above, but SPIEL MUNZE in much larger letters. (B-C)

1684. **WASHINGTON - EAGLE SPIEL MUNZE.** Unlisted. 22.1mm. Brass. VF. Obv: Type II Washington bust (Fauver die GW-150) with W of Washington equidistant between head and denticles. Rx: Eagle with no shield on breast and pattern of leaves clockwise starting at base of stem: 3,3,3,2, & 2. (Fauver die- Eagle-60). (B-C)

1685. **NO LOT**

1686. **WASHINGTON - LIBERTY SPIEL MARKE.** Baker 605. 19.4mm. Gilt Brass. Bright AU with badly broken obv. die. Obv: Type I Washington bust. (Fauver die GW-415). Rx: Liberty heed left: COMPOSITS SPIEL MARKE (Fauver die Liberty-440). (B)

1687. **SAME,** as above, but an earlier die state of the obverse. Brass. XF. (B)

1688. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 606. 19.2mm. Brass. XF. Obv: Similar to above, but W of WASHINGTON closer to the wig. Rx: Eagle with no shield on breast. (Fauver die Eagle-435) (B)

1689. **WASHINGTON - EAGLE SPIEL MUNZE.** Baker 606 var. 19.3mm. Brass. XF. Obv: Similar to above, but from a different die (Fauver GW-500). Rx: Similar, but from a different die (Fauver Eagle 405). (B)

1690. **WASHINGTON - EAGLE SPIEL MUNZE LOT.** Lot of 11 pieces (3 holed). VF/AU. All different minor die varieties. A great lot for someone with better eyes and more patience than this cataloger. Benj Fauver can't be the only one who cares about these! (E)

1691. **WASHINGTON - SPIEL MARKE.** Baker 608F. 19mm. Brass. VF/XF. Obv: Type I bust of Washington. Rx: SPIEL/ MARKE in oak wreath with overlapping loops. R8. (B)

1692. **WASHINGTON - JETON.** Baker 609. R9. 19.2mm. Brass. Fine. Obv: Type I bust of Washington. Rx: JETON within an olive wreath. (B)

1693. **NEW YORK CALENDAR MEDAL MULE, 1855.** Baker 610. R8. 36.7mm. Brass. VF. Obv: Standing Washington, aide with horse behind. Rx: Arms of New York State. Legend with population dates. (C)

1694. **PENNSYLVANIA CALENDAR MEDAL MULE, 1855.** Baker 611. R8. 36.7mm. Brass. VF. Obv: As above. Rx: Similar. but for Pa. (C)

1695. **OHIO CALENDAR MEDAL MULE, 1855.** Baker 612. R8. 36.7mm. brass. XF. Obv: As above. Rx: Similar, but for Ohio. (C)

1696. **ILLINOIS CALENDAR MEDAL MULE, 1855.** Baker 613. R8. 36.7mm. Brass. XF. Obv: As above. Rx: Similar, but for Illinois. (C)

1697. **DAVIS' NEW YORK MEDALET, CA. 1840.** Baker 614. R8. 26mm. WM. (Joseph Davis, Birmingham). Proof-Like Unc. with curved planchet flaw in right obv. field. Holed for suspension. Obv: Undraped bust right, name & vital dates around. Rx: New York State arms. N.Y. in exergue. (D)

1698. **ANA 80TH ANNIVERSARY CONVENTION SET, 1971.** Unlisted. Three piece set. 37mm Bronze & Silver and 19mm Bronze. Unc. Obv: Military bust right, * 80TH ANNIVERSARY CONVENTION 1971 * WASHINGTON, D.C. around. Rx: Washington Monument center flanked by ANA seal and U.S. Capitol bldg. OUR NATION'S CAPITAL above. AMERICAN/ NUMISMATIC ASSOCIATION below. Housed in a custom inscribed plastic holder "NO. 384". (C)

1699. **EDWARD EVERETT BOSTON ORATION, 1860.** Baker 618; Schenkman C-29. 31mm. WM. Joseph Merriam, Sc. AU. R8. Obv: Undraped bust of Washington right, name and birth date around. Rx: Wreath encloses: BOSTON/ JULY FOURTH/ 1860/ ORATION/ BY/ EVERETT. (C)

1700. **ELDER'S WASHINGTON DOG TAG, 1916.** Baker 621, but unlisted in Brass. 32mm. Robert Lovett, Jr., Sc. Choice AU. Obv: GEORGE WASHINGTON SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT.
Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often erroneously termed a Civil War dog tag. It is not! Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1916. (C)

1701. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 628, but silvered. 22.4mm. Brass, silvered. VF/XF. Obv: Type II Washington bust. Rx: View of CITY HALL/ NEW YORK. (B)

1702. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 629. 19.3mm. Brass. VF/XF. Obv: Type I Washington bust. Rx: View of CITY HALL/ NEW YORK. (B)

1703. **SIMILAR,** to the above. 19.3mm. Brass. AU. As above, but with a long die break running the length of GW's bust. (B)

1704. **MOBILE JOCKEY CLUB MULING.** Baker 633A. R7. 27.7mm. Copper. Mostly Red Unc. A bit weakly struck at the centers. Obv: PATRIAE PATER Washington bust left by Lovett. Rx: Winged cherub with heraldic spout whale often referred to as the "Cupid & Dolphin" die. (D)

1705. **SAME,** as above, but struck in Brass. AU. Baker 633C. Also weakly struck. (C)

1706. **SAME,** as above, but struck in WM. AU. Baker 633D. Also weakly struck. (C)

1707. **EMBOSSED SHELL CARD - INDIGO BLUEING BAG, CA. 1870S.** Unlisted. 38.5mm. Gilt Brass shell with cardboard reverse. XF/ AU but with some dark staining in the hair folds and around the border. A minor dent in the obv. field. Obv: Draped bust of GW right within a circle of stars. Rx: Rx: Advertisement for Laundry Indigo Blueing bag. "FOR SALE HERE OR AT 106 & 108 FULTON ST. N Y." (D)

TRY THE NEW PATENT
LAUNDRY INDIGO BLUEING BAG
Cleanly & Economical. All thrifty Housekeepers are pleased with it
FOR SALE HERE, or at
106 & 108 Fulton St. N. Y.
Lot 1707

1708. **LORD'S PRAYER TOKEN, ND.** Baker 650A. 17mm. Bronze. William H. Key, Sc. VF/XF. Obv: Military bust of GW right, his name & rank around. Rx: Lord's Prayer. Holed & suspended by a german silver cross engraved H I N on the cross arms on one side and 1886 on a cross arm on the other side. (B)

1709. **SAME,** as above, but gilt. Baker 650B. Bright AU. Holed for suspension. (B)

1710. **LORD'S PRAYER TOKEN, ND.** Baker 651. 13.5mm. Gilt Copper. George Soley, Sc. Bright Unc Holed for suspension. Obv: GOD AND OUR COUNTRY around naked bust of GW right. Rx: Lord's Prayer. (B)

1711. **SAME,** as above. (B)

1712. **SAME,** as above, but struck in copper. VF/XF. Holed for suspension. R8. (B)

1713. **SONS OF THE REVOLUTION, 1913.** Baker 660. 91mm. Cast Bronze. Unc. Planchet flaw near edge between 6-7:00 on the reverse gives the appearance of a patch of metal being shaved from the planchet. Obv: Naked bust of Washington right within an open wreath of olive & oak leaves. Rx: Incused legend: SONS OF THE REVOLUTION FEBRUARY 22ND 1913. (D)

1714. **FREEDOMS FOUNDATION AWARD, 1949.** Unlisted. 100.5mm. Copper. Proof-like Unc. Minor tarnish. Obv: Kneeling figure of Washington at prayer to the left. FREEDOMS FOUNDATION INC. VALLEY FORGE, PA. HONORING in struck letters on cape. Below is hand engraved name of awardee, DAN HEILMAN/ 1949. Rx: Border of 13 stars. At top, displayed eagle with no detail above 7 line insc.: FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE. (C)
This Freedom's Foundation award was started in 1949. Since that date, the Foundation has honored more than 50,000 individuals and organizations . The awards are selected by an independent jury and given to those who promote through words or deeds an understanding of responsible citizenship and its relationship to a free society. Dan Heilman was the co-creator along with Nick Dallis of the comic strip, Judge Parker. (C)

1715. **SAME,** as above. Proof-like Unc. Minor tarnish. Struck from the same dies as above and awarded to: DAN HEILMAN/ 1950. (C)

1716. **FREEDOMS FOUNDATION AWARD, 1951.** 101.5mm. Bronze. (MACO). AU with scattered obv. spots. Struck from different dies than the above. Legend reads: FREEDOMS FOUNDATION VALLEY FORGE, PA. The trees in the background are well defined and the head of Washington shows his peruke. HONORING is incused and the award inscription is in block letters: EQUITABLE LIFE/ INSURANCE COMPANY OF IOWA/ "THE EQUIOWA"/ 1951. The design of the reverse is the same as above, but from a different die with much more detail on the eagle. (C)

1717. **FREEDOMS FOUNDATION AWARD, 1953.** 101.5mm. Gold Plated Bronze. (MACO). Edge numbered "3277". Proof-like AU. Awarded to: DAN HEILMAN/ "JUDGE PARKER"/ 1953. (C)

1718. **FREEDOMS FOUNDATION AWARD, 1961.** 102mm. Bronze Matte Finish. (MACO). Unc. Struck from a slightly different obverse die than the above. On this die the legend has been changed to read: FREEDOMS FOUNDATION AT VALLEY FORGE. Awarded to: LILA HURLEY/ "DEAR LAND OF OURS"/ 1961. (C)

1719. **FREEDOMS FOUNDATION AWARD, 1967.** Baker 676. 101.5mm. Bronze. Matte finish.(MACO) AU. Obv: Same as above. Engraved award inscription: NATIONAL BROADCASTING COMPANY/ "I PLEDGE ALLEGIANCE"/ 1967. Rx: Arc of 13 stars above displayed eagle at top./ IMPRESS ON THE MIND OF EVERY MAN FROM/ FIRST TO LOWEST. THE IMPORTANCE OF THE CAUSE/ AND WHAT IT IS THEY ARE CONTENDING FOR. Below, facade of the Foundation's building./ FOR OUTSTANDING ACHIEVEMENT/ IN BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN WAY OF LIFE. (C)

1720. **COLUMBIAN EXPOSITION SOUVENIR ADMISSION TICKET MEDAL, 1892.** Baker 677. 50mm. Aluminum. AU. Obv: Imitation souvenir admission ticket with Washington portrait enclosed under mica. Rx; WORLDS COLUMBIAN EXPOSITION CHICAGO around facing bust of Columbus, his name below and dates 1491 1892 to either side. (D)

1721. **COLUMBUS AND 23 PRESIDENTS, 1893.** Unlisted; Eglit 35A; Rulau X6; King 502. 55.4mm. WM. Henning Ryden, Sc. Bright AU. Obv: naked

bust of Columbus right within a wreath. Rx: 22 tiny heads of Presidents around a profile of Washington within a wreath at center. (C-D)

1722. **COLUMBIAN EXPOSITION BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL, 1893.** Unlisted; Eglit 36A; Rulau X9. 58.6mm. Bronzed WM. Robert Lovett, Jr., Sc. AU. Obv: Spread winged eagle with tiny busts of Columbus and Washington below. Declaration signed scene above. Rx: Columbus landing scene above. Landing of pilgrims scene below. Edge lettered: BOLDENWECK, PATD. OCT. 7, 1890. (C)

1723. **COLUMBIAN EXPOSITION - DECLARATION OF INDEPENDENCE MEDAL, 1892.** Unlisted; HK 157. 40mm. WM. Robert Lovett, Jr., Sc. Unc. Obv: Signing scene at top; banner below insc. WOLRD'S COLUMBIAN EXPOSITION. At bottom: Spread eagle perched on US shield flanked by small bust of Columbus, left & Washington, right. Rx: Columbus landing scene at top; banner below insc. OCTOBER 1482. Below; Scene of the landing of the Pilgrims. (C)

1724. **COLUMBIAN EXPOSITION - BABY RUTH TOKEN, 1892.** Unlisted; Eglit 80; HK 241. 38.2mm. Alum. Proof. Obv: Facing busts of President and Mrs. Cleveland separated by a standing figure of BABY RUTH. At top, a flowing banner inscribed: OF THE PEOPLE AND FOR THE PEOPLE. Dated above: NOV. 8, 1892. Rx: THE WORLDS COLUMBIAN SOUVENIR in a band around small busts of Lincoln, Washington and Grant, "AMERICAS TRINITY OF HEROES" (C)

1725. **COLUMBIAN EXPOSITION - FATHER, SAVIOUR, DEFENDER, 1892.** Unlisted. Eglit 88. 26mm. Gilt Bronze. Choice Unc. Holed with red ribbon strung through the hole. Obv: Busts of Washington, Lincoln and Grant facing left. FATHER, SAVIOUR, DEFENDER. Rx: COLUMBUS 1492 1892 around front facing bust. (B)

1726. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1938.** Unlisted. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAT insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/. FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of ROBERT N. HEIDEL/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche inscribed with date, 1938. (B-C)

1727. **LEAGUE OF AMERICAN WHEELMAN, 1892.** Baker B-678. 31.7mm. Bronze. F/VF. Obv: L A W 13TH ANNUAL MEET around naked bust of GW right within a circle. Rx: WASHINGTON D.C. JULY 18 - 20 1892 around the League's symbol - script initials L A W and 3 wings joined at center against the spoked wheel of a bicycle. (B)

1728. **ELDER'S WASHINGTON INAUGURAL CENTENNIAL, 1906-7.** Baker 724-D; DeLorey 5. 31mm. WM. AU. This token was created by using a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago and combining it with a storecard revere, also by Hanson. It contains one of the more famous of Elder's sayings, "MORE ENDURING THAN BOOKS OR CUSTOMS, OR NATIONS: A COIN." 50 struck in white metal, of which 37 are in the ANA Museum. (D)

1729. **SAME,** as above, but struck in German Silver. Baker 724E. Unc. with light tarnish. Only 11 struck in this metal. (E)

1730. **ELDER'S WASHINGTON INAUGURAL CENTENNIAL/ JAMESTOWN EXPO TOKEN, 1907.** Baker 726A; Delorey 8. 31mm;. Copper. Proof. Washington obverse as above. Rx: 9 line inscription commemorating the Jamestown Expo by coin dealer Elder. 10 struck in this metal. (E-F)

1731. **ELDER'S WASHINGTON INAUGURAL CENTENNIAL/ ANA CONVENTION TOKEN, 1907.** Baker-Unlisted; Delorey 10. 31mm. Copper Proof. Washington obverse as above. Reverse commemorates the ANA Convention in 1907 at Columbus, Ohio by coin dealer, Elder. 10 struck in this metal. (E-F)

1732. **SAME,** as above, but struck in red fibber. Unc. Also, only 10 struck. (E)

1733. **WASHINGTON INAUGURAL CENTENNIAL/ STEAM NAVIGATION CENTENNIAL TOKEN, 1907.** Baker 725D; Delorey 12. 31mm. WM. Lightly tarnished Unc. Washington obverse as above. Reverse honoring Robert Fulton and the centennial of steam navigation. Only 10 pieces struck in white metal, six of which reside in the ANA Museum. (E)

1734. **WASHINGTON INAUGURAL CENTENNIAL/ MOUGEY COLLECTION SALE, 1910.** Unlisted; Delorey 13. 31mm. Alum. AU. Obverse as above. Rx: STRUCK TO COMMEMORATE/ SALE OF/ THE MOUGEY COLLECTION/ OF COINS/... at the 1910 ANA Convention in NYC. A small, but unknown number struck in aluminum. (D)

1735. **GEORGE WASHINGTON/ MORE ARTISTIC COINAGE TOKEN, 1916.** Baker 728A; Delorey 99. 32mm. Copper. Proof. Obv: GEORGE WASHINGTON SECURITY around a bust right of GW by Lovett. Rx; Struck by Elder "IN THE INTEREST OF A MORE ARTISTIC COINAGE FOR THE UNITED STATES. (C)

1736. **SAME,** as above, but struck in aluminum. Baker 728B. Proof. Only 10 struck. (C)

1737. **FIRST IN PEACE, FIRST IN PREPAREDNESS, 1916.** Baker-Unlisted; Delorey 100. 32mm. Alum. Proof, light marks on face & in obv. field. Obv: Same as above. Rx: GEORGE WASHINGTON/ FIRST IN PEACE/ FIRST IN PREPAREDNESS. (C)

1738. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900A; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Unc. Obv: Uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. Rx: Standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND.

Housed in its original cardboard box of issue inscribed on the inside top, MEDAL OF AWARD/ UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL COMMISSION/ WASHINGTON, D.C. The front flap of the top of the box is missing. (D)

1739. **WASHINGTON BICENTENNIAL - GREEN BAY SOUVENIR, 1932.** Baker 940A. 38.2mm. Silver plated copper. AU. Obv: CITY OF GREEN BAY, WISCONSIN SOUVENIR COIN around a Houdon style bust of Washington right. Rx: ISSUED TO SPONSORS OF/ GEORGE WASHINGTON/ BICENTENNIAL/ cartouche for recipient's name/ 1932/ GREEN BAY, WIS. (B)

1740. **FANTASY "GW" COUNTERSTAMP.** Baker 1037. "GW" in relief within a rectangular depression c/s on a 1781 SA silver 2 real coins. Bold c/s. (B)

1741. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1800A. 38mm. WM. Holed XF/AU. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION * 1787 * around bust right in a sunken field. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/ SEP. 17,/ 1887. (B)

1742. **CONSTITUTIONAL CENTENNIAL - PHILADELPHIA CELEBRATION, 1887.** Unlisted. 33mm. WM. E.A. Kretchman, Sc. XF/AU. Holed for suspension. Obv: Military bust of Washington left on a triangular shield at center surrounded by a wreath with ribbons to either side dated 1787 1887. Legend: CONSTITUTIONAL CENTENNIAL PHILA PA. SEPT. 15-17. Rx: Wreath on a raised band surrounding Liberty Bell in depressed center, LIBERTY to left; BELL to right. Signature on bell is E. A. KRETCHMAN/ PHILADA. (B)

1743. **CONSTITUTIONAL CENTENNIAL, 1887.** Unlisted. 35.5mm. WM. George Morgan, Sc. Holed AU. Obv: Military bust right, MORGAN on truncation. G. WASHINGTON to right; Washington family arms behind bust. Ribbon below inscribed: EXITUS ACTA PROBAT. Rx: Small jugate busts of Hamilton & Madison right in medallion at top. HAMILTON - MADISON on surrounding scroll. View of Independence Hall on central tablet, 1787 left, 1887 right. In exergue: CENTENNIAL OF ADOPTION/ OF THE/ CONSTITUTION.

The military bust used here is the same as appears on Douglas 43. (B)

1744. **SAME,** as above, but struck in a dark chocolate bronze. Choice Unc. (C)

1745. **CONSTITUTIONAL CENTENNIAL, 1887.** Unlisted. 35.5mm. WM. George Morgan, Sc. Holed AU. Obv: Same military bust as above, but legend reads: PRESIDENT OF THE CONVENTION 1787 below. Rx: Same as above. (B)

1746. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1803. 27.6mm. Bronze. Unc. Obv: Houdon style bust of GW right. PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787. around, Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. In exergue: PHILADELPHIA/ SEP. 17./ 1887. (B-C)

1747. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1806. 25.8mm. Brass. Holed XF. Obv: Bust of GW right. THE CONSTITUTION ADOPTED/ SEPT. 1787 around. Rx: Bust of Grover Cleveland left. CONSTITUTION'S CENTENNIAL/ SEPT. 1887 around. (B)

1748. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1808.. 25.8mm. Gilt Brass. Holed AU. Obv: Same as above. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND/ CONSTITUTION CENTENNIAL 1887 around Liberty Bell. (B)

1749. **CONSTITUTIONAL CENTENNIAL, 1887.** Unlisted. 25.5mm. Gilt Brass. Holed AU. Obv: Washington bust left, PRESIDENT OF THE CONVENTION 1787 around. Rx: CONSTITUTIONS CENTENNIAL/ SEPT. 1887 around view of Independence Hall. In exergue : PHILA. 15-17. (B)

1750. **WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899.** Baker 1825. 39mm. Silver. (U.S. Mint). XF with scattered field marks. Obv: Bust of GW right with a legend re the centennial of his death. Rx:: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY. (E)

1751. **CAMP WASHINGTON NATIONAL PRIZE DRILL, 1887.** Unlisted. 35mm. WM. Holed XF/AU. Obv: Undraped bust right of GW within a sunken circle. * CAMP GEORGE WASHINGTON * WASHINGTON, D.C. in a raised band around. Rx: NATIONAL PRIZE DRILL * MAY 23-30, 1887 around wreath enclosing soldier standing guard in front of stacked rifles ; cannon & tents in the background. (C)

1752. **OBVERSE DIE TRIAL OF THE CAMP GEORGE WASHINGTON TOKEN, 1887.** 41mm. Polished Copper. Bright Unc., a few minor spots. Uniface. This is an untrimmed die trial of the obverse of the Camp George Washington token described above.

From our 1989 Great Eastern Collection, #913, where it realized $48.00

1753. **CAMP WASHINGTON NATIONAL PRIZE DRILL, 1887.** Unlisted. 35.2mm. WM. Proof, some light streaky tarnish on the rx. Obv: NATIONAL PRIZE DRILL above, CAMP GEO. WASHINGTON/ WASHINGTON, D.C. MAY 23-30, 1887 below Lovett's Houdon style bust of Washington right. Rx: Circle of stars around wreath enclosing SOUVENIR,

with embellishments above & below (B-C)

1754. **UNLISTED WASHINGTON - LIBERTY TOKEN, CA. 1889.** 19.2mm. Bronze. Choice chocolate AU. Obv: Same as obv. of Douglas 39. Bust of GW right. GEO. WASHINGTON FIRST PRES'T U.S. 1789 around. Rx: LIBERTY BELL JULY 4, 1776 around Liberty Bell. (B)

1755. **UNLISTED WASHINGTON - U.S. CAPITOL TOKEN, CA. 1889.** 35.4mm. WM. George Morgan, Sc. PL AU with scattered marks. Holed for suspension. Obv: Bust of GW right, GEORGE WASHINGTON 1789 around. Rx: WASHINGTON, D.C. above view of US Capitol building. Crossed branches below.
The obverse die was used as the obv. of the New York City Seal token, Douglas 42. The reverse is the same as used on the reverse of BH 1888-11. (B)

1756. **UNLISTED DUNKIRK, NY YOUNG MEN'S ASSOCIATION, CA. 1889.** 37.7mm. WM. Tarnished XF/AU. Hole for suspension. Obv: Obverse as on Douglas 50, the "Hartzfeld" bust of Washington surrounded by the legend: GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Rx: GRAND FAIR & CARNIVAL in a semi circle around" THE YOUNG MEN'S/ ASSOCIATION/ DUNKIRK/ N.Y. (B)

1757. **INAUGURAL CENTENNIAL RIBBON, 1889.** SF: Unlisted. 2 1/4 x 6". Blue on white silk. XF. Oval portrait of Washington at center. 17899 1889/ APRIL 30TH above. Below: WASHINGTON'S/ INAUGURAL/ CENTENNIAL/ EAST END/ PITTSBURGH. PA. (C-D)

1758. **CONTINENTAL GUARD, CA. 1890.** Unlisted. 25mm. WM. PLAU. Holed and suspended by R/W/B flag ribbon with ornate header. Pin broken on header. Obv: "Swollen cheek" civilian bust of GW left in a plain field. Rx: Standing Minuteman holding a rifle. House in background. CONTINENTAL GUARDS. (B)

1759. **GAR ANNUAL ENCAMPMENT, 1892.** 35.4mm. WM. Dark XF. Holed. Obv: 28TH ANNUAL ENCAMPMENT G.A.R. around naked bust of GW right. WASHINGTON/ SEPT. 20 TO 23, 1892. Rx: GAR insignia.(B)

1760. **UNLISTED "REMEMBER THE MAINE", 1898.** 27.4mm. Gilt brass. Integral loop at top with R/W/B bowtie shaped pinback header with US Spain flag design. Obv: FOURTH OF JULY TACOMA, WASH. around bust of GW right, flanked by dates 1776 1898. Rx: REMEMBER THE MAINE around view of the *Maine*. (B)

1761. **PAGE MILITARY ACADEMY - WASHINGTON RELIC MEDAL, ND.** Unlisted. 35.2mm. Pewter (?). VF/XF. Looped at top as made. (ROBBINS CO.) GEORGE WASHINGTON MEDAL. PAGE MILITARY ACADEMY around Periwigged bust of GW to right. In small letters at bottom: LOS ANGELES. Rx: Small US shield at top. Below: MADE OF METAL/ FROM A SERVER/ USED IN. THE HOME OF/ GEORGE WASHINGTON. Crossed olive branches at bottom. Rare - the first we have seen. (C)

1762. **SONS OF THE AMERICAN REVOLUTION ANNUAL CONGRESS, 1925.** Unlisted. 63.5mm. Bronze. Unsigned. Unc. Obv: High relief bust of Washington facing front. Rx: SONS OF THE AMERICAN REVOLUTION above 36TH/ ANNUAL CONGRESS/ OF THE/ NATIONAL SOCIETY/ 1775 - 1925/ SWMPSCOTT, MASS./ COMPLIMENTS OF THE/ MASSACHUSETTS STATE SOCIETY.
This same obverse appears on Baker 922, the Rhode Island 1932 Bicentennial medal. That medal bears the signature of The Robbins Co. (C)

1763. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Unlisted; Marqusee 239. 51.7mm. Bronze. John LaVelle, Des. (MACO). XF. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (B)

1764. **FOURTH OTACS MEDAL, 1968.** Unlisted. 44.3mm. .999 Silver. Uniface. XF. (MACO) FOURTH MEETING OTACS SAN DIEGO 1968 around bust of Washington right . Below: GEORGE WASHINGTON/ APPOINTED FIRST/ ASSAY COMMISSION. (C)

1765. **PARIS MINT U.S. BICENTENNIAL MEDAL, 1976.** Unlisted. 81mm. Bronze. F. Maillart, Sc. (Paris Mint). Unc. Light stain on the rx. Edge numbered 1979. Obv: Washington on horseback amid throng applauding * holding branches & fags. 13 stars around. French language inscription below (trans.) "Bicentennial of Independence of the United States of America." Rx: Six nude male figures pulling down statue of tyrant from pedestal. Ouotation, "All Men are created Equal" and names of Washington, Franklin, Jefferson & Hancock. (B-C)

ANDREW JACKSON

1766. **HERO OF NEW ORLEANS.** AJACK 1824-1. 24.3mm. Brass. Reeded edge. F/VF. GENL. ANDREW JACKSON around military bust to three-quarters right. The reverse inscription, HERO/ OF/NEW ORLEANS is enclosed in an olive wreath with 37 leaves and 20 berries. Struck in England by Kettle. (D)

1767. **HERO OF NEW ORLEANS.** AJACK 1824-2. 24.5mm. Brass. Reeded edge. VF. Holed at top for suspension. Obv: Same as above. Rx: Similar to the above, but the wreath has 38 leaves and 18 berries.
A quick way to distinguish between Jackson #1 and #2 is to observe the first cluster of leaves at the base of the olive branch on the right. On #1, 2 leaves appear above the stem and one below, while on #2, 1 leaf appears above and 2 below. Not represented in the McSorley Collection. (E)

1768. **SAME,** as above, but unholed. Fine. "OF" very weak on the reverse. (D)

1769. **THE NATION'S GOOD.** AJACK 1824-4. 23.4mm. Brass. Plain edge. Extremely Fine. Obverse with GENL ANDREW JACKSON around a military bust to the left. The reverse inscription: THE NATION'S GOOD appears enclosed within an open oak and olive wreath.
Unholed, unlike the DeWitt plate piece which is pierced at top. This is probably the least scarce of the 6 Jackson 1824 tokens, (E-F)

1770. **THE NATION'S PRIDE.** AJACK 1824-5. 23.3mm. Brass. Plain edge. Very Fine, but with a great many fine old scratches throughout the obverse field. Obverse with GENL ANDREW JACKSON around a military bust to the left. On the reverse, an open oak and olive wreath encloses: THE/ NATION'S/ PRIDE. (C)

WILLIAM HENRY HARRISON

1771. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt brass. Nice Unc. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (C)

TEMPERANCE

Lot 1772 (Reduced in size)

1772. **COLD WATER ARMY RIBBON, CA. 1840S.** 2 1/2 X 7". Black on white. Engraved by R. Andrews, Boston. XF. COLD WATER ARMY above engravings of temperance marchers behind fountain and family hauling water from a well Below: PLEDGE/ "SO HERE WE PLEDGE PERPETUAL HATE,/ TO ALL THAT CAN INTOXICATE"/ PUBLISHED BY MASS. TEMP. UNION. (D)

ZACHARY TAYLOR

1773. **WRIGHT'S TAYLOR TOKEN.** ZT 1848-12. 32.6mm. White Metal. Charles Cushing Wright, Sc. XF/AU With some light spotting. Holed for suspension. Obverse with a high relief naked bust of Taylor to the right surrounded by the legend: MAJOR GEN: ZACH: TAYLOR. The reverse is insribed: A LITTLE MORE GRAPE/ CAPT: BRAGG./ * PALO-ALTO. RESACA DE LA PALMA/ MONTEREY./ BUENA-VISTA. (D)

1774. **ROUGH & READY CLOTHING BUTTON.** ZT 1848-30. 22.4mm. Brass. XF. Military bust of Taylor to the right, ROUGH & READY around. Rx: THE HERO OF BUENA VISTA in a depressed channel. (D)

ABRAHAM LINCOLN

1775. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm. Silvered Brass. Robert Lovett, Jr., Sc. Nice AU. Obv: Same as above. Rx: Similar to above, but with the wreath of corn omitted and the FREE HOMES FOR FREE MEN insc. in 3 lines. (E-F)

1776. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. AU. Obv: MILLIONS FOR FREEDOM 1860 around NOT/ ONE/ CENT/ */ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.
Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. (C)

1777. **ZEARING'S LINCOLN MEDAL, 1893.** King 504; Eglit 85A. 45.5mm. Aluminum. H. Zearing, Sc. Choice Unc. Obv: 1809 ABRAHAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (C-D)

1778. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.
King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R.. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 85-00 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911. There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (C)

1779. **CENTENNIAL OF LINCOLN'S INAUGURATION, 1961.** 35mm. Silver. Uncirculated. The obverse of this token is struck from the original obverse die used to make AL 1860-29-31. It features jugate busts of Lincoln & Hamlin to the left, their names to either side, surrounded by a palm wreath. The reverse has a square cartouche laid over a wreath inscribed: CENTENNIAL OF THE/ INAUGURATION OF/ ABRAHAM LINCOLN/ AS PRESIDENT/ WASHINGTON, D.C./ MARCH 4, 1861. In very small letters at bottom is: POLITICAL HERITAGE INC. (C)

1780. **THE LINCOLN NATIONAL LIFE INSURANCE COMPANY, 1963.** 76.2 x 58.7mm. Oval. Uniface. Byron M. Pickett,Sc. Unc. company name surrounds a high relief bearded portrait of Lincoln to the right., a star below.
Pickett's original portrait was executed in 1873. An original copy (24 x 19") was acquired by Lincoln Life for their Lincoln museum and give to MACO to reduce for these medals. The Pickett design was the model for U.S. one cent postcards (UX 23 & 26) of 1911-17 with Lincoln facing the opposite way. (C)

1781. **"LIFE OF LINCOLN" SET IN BRONZE AND SILVER.** 39.5mm. .999 Silver and Bronze. The silver medals weigh .75 oz. each (24 oz. total weight) and bear serial number "44". The bronze medals have an antique finish while the silver medals are proof. Struck by the Lincoln Mint. Each piece carries a scene from an important aspect of Lincoln's life on the obverse and an appropriate Lincoln quotation on the reverse. The scope of the medals runs from his birth to the erection of the Lincoln Memorial. (F)

GEORGE McCLELLAN

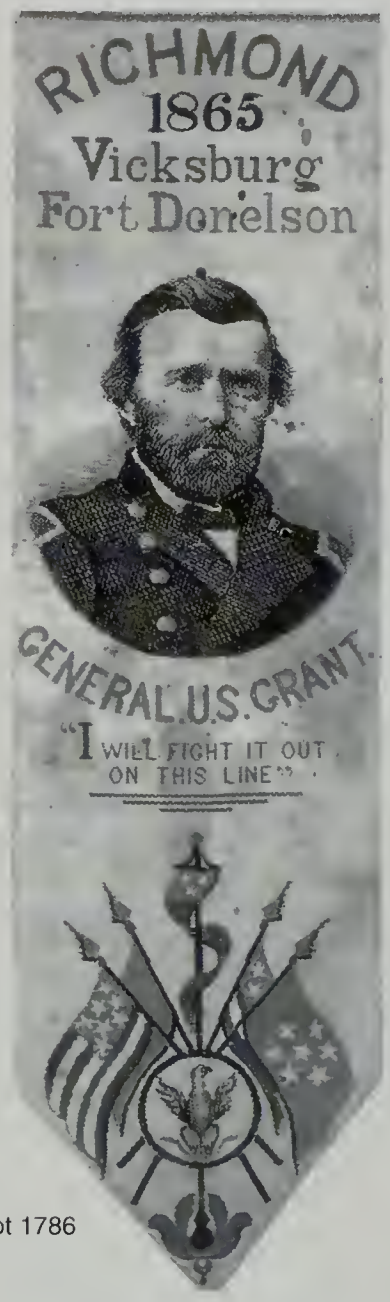
1782. **PROSPERITY, UNION, PEACE.** GMcC 1864-41. 16.8mm. Brass. XF. Holed as usual. Obv: Naked bust left surrounded by circle of 13 stars. Rx: GEORGE B. McCLELLAN PROSPERITY. around UNION/ PEACE. (B-C)

U.S.GRANT

1783. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. Nice chocolate Unc. Obv: Military bust of Grant to the right, his name round. Rx: I INTEND TO FIGHT IT OUT ON THIS LINE etc.
This is one of the best of the Grant portraits Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. (D)

1784. **GRANT-COLFAX JUGATE IN HARD RUBBER.** USG 1868-38. 22.9mm. Black hard Rubber. Nice Uncirculated. Holed, as made. Obverse with conjoined busts of Grant and Colfax in a plain field. GRANT/ &/ COLFAX.
This token is a good bit scarcer than the larger USG 1868-19 black hard rubber token. (E-F)

1785. **FOR PRESIDENT.** USG 1872-13. 23mm. Brass. VF. Holed for suspension. Obv: *** FOR PRESIDENT *** U.S. GRANT around civilian bust of Grant to the left. Rx: FOR VICE PRESIDENT 1872 H. WILSON around displayed eagle. (B)



Lot 1786

1786. **SCARCE GRANT STEVENSGRAPH.** SF USG-3. 1/6 x 5.5" multi-colored woven silk ribbon manufactured by the Thomas Stevens Co. of Coventry, England. XF, but uniformly foxed throughout. RICHMOND/ 1865/ VICKSBURG/ FORT DONELSON/ front facing portrait of Grant/ GENERAL U.S. GRANT/ "I WILL FIGHT IT OUT/ ON THIS LINE"/ medallion of a displayed eagle perched on a snake over crossed flags. (E)

1787. **GRANT CLUB BADGE.** USG 1872-25. 25mm. WM. Wm. H. Key, Sc. AU. Obv: Bust right of Grant, PRESIDENT GRANT to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. Holed & suspended by a brass shield shaped pinback header inscribed: GRANT/ CLUB. (D)

1788. **GRANT'S BIRTHDAY STERLING MATCHSAFE, 1897.** 2 1/2 x 1 1/4" Sterling Silver matchsafe. AU. The front bears a military bust of Grant to the right, ULYSSES S. GRANT above; 1822-1885 below, all within a beaded oval. The back beans an inscription within a shield: GRANT'S BIRTHDAY/ ELEVENTH/ ANNUAL DINNER/ AMERICUS REPUBLI-

Lot 1788

CAN/ CLUB/ PITTSBURGH, PA./ APRIL 27TH/ 1897. (E)

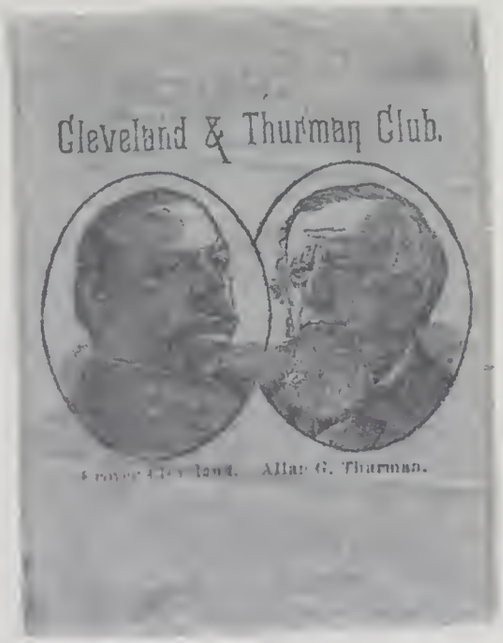
GROVER CLEVELAND

1789. **CLEVELAND HENDRICKS JUGATE.** GC 1884-5. 30.6mm. WM. AU with a light coating of tin pest. Obv: Jugate busts of Cleveland & Hendricks to the right, their names to either side. Rx: NATIONAL DEMOCRATIC CANDIDATES 1885-1889 around wreath enclosing FOR/ PRESIDENT/ AND VICE PRESIDENT/ OF THE/ UNITED STATES. (B)

1790. **MECHANICAL CALENDAR.** GC 1884-8. 28.7mm. Gilt Brass. XF/AU, with a few small areas of light corrosion, especially on the reverse. Holed, as issued. Obv: Perpetual calendar and a bust of Cleveland to the right on a moveable disc in the center. PAT. ALL'D at top to either side of the suspension hole. Rx: Similar, with a bust of Hendricks to the right. No PAT. ALL'D at top. (E-F)

1791. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. AU, with light spots. Holed, as issued. Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (B)

1792. **SAME,** as above, but silvered. Holed AU. (B)



Lot 1793

1793. **CLEVELAND - THURMAN CLUB JUGATE RIBBON, 1888.** SF-Unlisted. 3 x 2 3/8". Black on yellow. Excellent Condition. CLEVELAND & THURMAN CLUB above oval pics of Cleveland & Thurman, their names below. (E)

BENJAMIN HARRISON

1794. **HARRISON & MORTON FLAG RIBBON, 1888.** SF 202 (without card) Hake 3130. 4 x 2 3/4". Red, white & blue. Woven silk. Mint condition. A vertical flag ribbon inscribed HARRISON/ AND/ MORTON (D)

1795. **GLASS CUBE.** BH 1892-43. 15.5mm square glass cube (10.9mm thick) with a photograph of Harrison on the obverse and one of Reid on the reverse, both under glass. A metal band with a suspension loop at top girdles the center of the cube. Both photos are sharp and clear. (D)

WILLIAM McKINLEY

1796. **REPUBLICAN NATIONAL CONVENTION McKINLEY BADGE, 1896.** 38mm. Bronze. XF/AU. Holed for suspension. Obv: PROTECTION '96 WILLIAM McKINLEY around bust left. Rx: ST. LOUIS CONVENTION JUNE 16, 1896 around scene of run rising over mountains. In foreground; a bundle of arrows & a bow and a sheaf of wheat. The medal is suspended by a R/W/B ribbon with faded giltstamped lettering: PROTECTION/ PROSPERITY. Stitched at the top of the ribbon is an ornate R/W/B fabric in the shape of a bow tie with a flag button at the center. (C)

1797. **JUGATE CARDBOARD BADGE, 1896.** 2 1/4" cardboard enclosed by an aluminum band. Rectangular slit at top through which is threaded a R/W/B ribbon with ornate brass pinback header. AU. Obv: THE REPUBLICAN CLUB/ OF MASSACHUSETTS above portraits of McKinley & Hobart. Below: SIXTH ANNUAL DINNER, OCT. 21, '96. Rx: 10 line insc.: "I do not know what you think about it, but I believe it is a good deal better to open up the mills of the United States to the labor of America, than to open up the mints of the United States to the silver of the world." (From Major McKinley's address to his old comrades in arms, August 12th, 1896.) (D)

1798. **McKINLEY - HOBART SHELL BADGE, 1896.** Hake 3095. 65.5mm. Brass shell with solid metal back insc. with the name of the maker, The Pettibone Mfg. Co., Cin. Oh. XF/AU./ Holed at 6:00 beneath McK's bust. McKINLEY AND HOBART SOUND MONEY AND PROTECTION around jugate busts to the right. Suspended by a badly frayed R.W.B flag ribbon with ornate header in the shape of an eagle perched on crossed flags. (B-C)

1799. **UNITED SNAKES OF AMERICA, 1896.** Zerbe 53. 33.4mm. WM. VF. Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (B-C)

1800. **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 62. 90.5mm. Cast in type metal. XF, with a few digs in the left obv. field. Holed at top. Obv: Head of Liberty left; 7 stars left, 6 right. Dated 1896 below. Rx: UNITED STATES OF AMERICA 16 TO 1-NIT around displayed eagle. (B-C)

1801. **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 71. 89mm. Cast in Babbitt Metal. VF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left; 6 stars right. Dated, 1896. Rx: UNITED STATES OF AMERICA/ 16 TO 1 NIT around displayed eagle.
According to Zerbe, W.F. Dunham of Chicago distributed 300 of these pieces, 100 of which were bronze plated. (D-E)

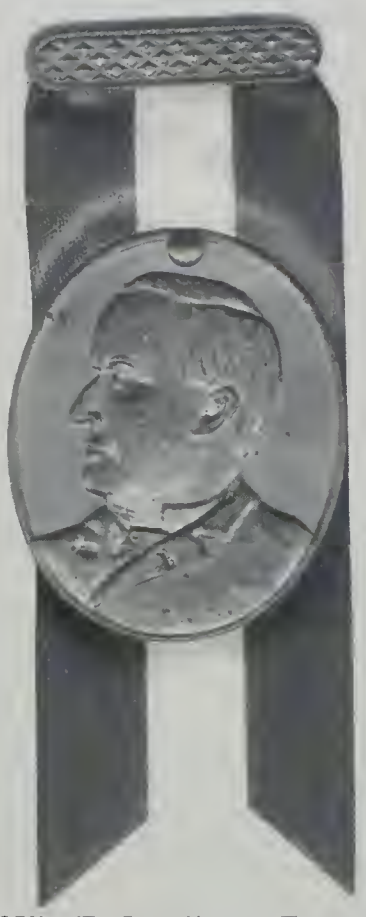
1802. **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 90. 88.6mm. Cast in type metal. XF. Rx. edge dent at 6:00. Obv: BRYAN'S MONEY. 4 stars to either side of 1896. Rx: BRYAN'S IDEA OF COINAGE/ ABER 16 TO 1 NIT around displayed eagle. (C)

1803. **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 93. 87.8mm. Cast in Iron which shows traces of nickel plating. XF. Same design as Z-90. (D)

Lot 1804
(Reduced in size)

1804. **AMERICAN TIN PLATE, ND.** 4 1/2 x 6 1/2" . Tin. Uniface. AU. Holed at

top for suspension. A thin sheet of tin plate bears an oval portrait of McKinley at center surrounded by the legend: 'PROTECTION" McKINLEY. Insc. below: AMERICAN TIN PLATE.
Most unusual condition. The few we have seen have been bent at the corners and corroded. (E)



Lot 1806
(Reduced in size)

1805. **OVAL TIN PORTRAIT, ND.** 90 X 75mm. Tin.. Holed at top for suspension. AU. An ornate pinback header suspends a R/W/B ribbon to which is affixed a thin oval sheet of tin bearing a bust of McKinley facing left. Most unusual. (D-E)

1806. **McKINLEY CAST PLAQUE, ND.** 126mm. Cast Bronzed Lead. Uniface. VF with 2 suspension holes at top. High relief bust left, WM. McKINLEY FOR PRESIDENT to either side.

1807. **LARGE SIZE BRYAN MONEY, 1900.** Zerbe 95. 89mm. Cast in type metal. XF. From the same die as above, but the date has been changed to 1900.

1808. **REPUBLICAN NATIONAL CONVENTION TOKEN, 1900.** 31.6mm. WM. George Morgan, Sc. Holed AU. Tiny obv. rim nick. Suspended by pinback gilt shield with stars & stripes. Obv: Bust of McK left, WM. McKINLEY FOR PRESIDENT in outer band. Rx: NATIONAL/ REPUBLICAN/ CONVENTION/ PHILADA PA/ JUNE 19,/ 1900. (B)

1809. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE 1900.** Bronze three piece hanging badge. Unc. The ornate top bar depicts the Liberty Bell at top and a shield with Independence Hall at center superimposed over draped flags. R/W/B ribbon giltstamped DELEGATE, attached to suspension bar inscribed PHILADELPHIA. Clamp suspension to a 38mm bronze medal The obverse legend, LINCOLN GRANT McKINLEY surrounds trigate busts of the three Presidents to the left. The reverse bears a circle of 11 loops enclosing the names of the Republican candidates for president starting with Fremont in 1856 and ending with McKinley in 1896. This encloses in inscription at center in 5 lines; PHILADELPHIA/ NATIONAL/ REPUBLICAN/ CONVENTION/ JUNE 19TH, 1900. (E)

1810. **McKINLEY "OUR CHOICE" BADGE, 1900.** 40.5mm. Brass. Unc. Uniface. Wreath around cut out 6 pointed star containing bust of McK half right insc. McKINLEY PROSPERITY 1900. The top of the open wreath is connected to an ornate pinback header insc. OUR CHOICE. (B)

1811. **McKINLEY-TR JUGATE TOKEN, 1900.** 27.6mm. Gilt Brass. Unc. Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900. Integral loop at top with gilt pinback shield with stars & stripes. (B-C)

1812. **McKINLEY-TR FOB, 1900.** A 1" McK-TR jugate button (Hake MAC 53) has been inset in the center of a 47.4 x 42.5mm gilt WM drop . A R/W/B ribbon tied into a bow at top has been threaded through suspension holes at either side. Most striking! (C)

1813. **MECHANICAL DOLLAR, 1900.** Zerbe 135. 37mm. Brass. VF with some patches of dark spots. In working order. (C)

1814. **McKINLEY FRYING PAN, 1901.** 5" long from pan to handle. 2 1/2" pan diameter. Aluminum. Litho portrait of McK and view of Temple of Music. OUR/ PRESIDENT/ SHOT IN THE/ TEMPLE OF MUSIC/ AT BUFFALO/ SEPT. 6TH, 1901. (B)

1815. **McKINLEY CLUB OF CANTON MEMBER'S BADGE, ND.** A 3 piece hanging badge. Ornate bronze pinback header insc., MEMBER. CHAIN SUSPENSION TO OVAL R/W/B ENAMEL BAR INSC. McKinley/ CLUB/ CANTON, OHIO. Chain suspension to 44.3mm uniface bronze drop bearing a bust left of McK within a stippled border. (C)

1816. **NATIONAL BANK OF WASHINGTON, D.C. MEDALLIC $10 NOTE, (1985).** 113 x 51.5mm. Bronze. Uniface. Unc. This is a medallic replica of a 1902 Series $10 National Currency note issued by the National Bank of Washington . It features a bust of President McKinley.
Issued in 1985 of the occasion of the 100th anniversary of the founding of the bank. (B-C)

THEODORE ROOSEVELT

Lot 1817

1817. **MOUNTED PLAQUETTE, CA. 1910.** 70.1 x 51.3mm. Bronze. E. Tournier, Sc. "ML" in small letters behind the neck. Bust of TR to the left, a banner below inscribed: ROOSEVELT. US flag on staff draped over his shoulder at right.
Mounted on a 4 3/4 x 3 3/4" wooden base with easel on the reverse. (D)

1818. **LOT OF WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE PINS, CA. 1920.** 18.6mm. Bronze. Anna Vaughn Hyatt, Sc. (Standard Emblem Co., Providence). Unc. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around bust of TR left. Rx: Maker's name and pin attachment for wearing.
A lot of 24 of these pins. Ideal for a dealer's list or for trading purposes. (F)

ADDITIONAL 20TH CENTURY ITEMS

1819. **WILSON - MARSHALL BADGE, CA. 1913.** A R/W/B ribbon suspends a AU 51mm bronze medal bearing on the obverse a bust of Wilson top the left, his name around the left border in front of his face. Rx: Bust of Marshall to the right, THOMAS RILEY MARSHALL around the border behind his head.
This is a badge of the Indiana Democratic Club - it is missing the enameled pinback header (which does appear on the following lot.) An identical badge , with the additional of an inaugural legend, was worn by the members of this club for the 1913 inauguration. (D)

1820. **DEMOCRATIC NATIONAL CONVENTION - INDIANA DEMOCRATIC CLUB BADGE, 1920.** A 3 piece hanging badge. XF. Pinback header enameled in blue, white & gold and insc. INDIANA. DEMOCRATIC CLUB. R/W/B suspension ribbon to 51mm bronze medal bearing a bust right of Thomas Marshall and the legend: THOMAS RILEY MARSHALL, VICE PRESIDENT OF THE UNITED STATES 1912-1920. Open wreath around: DEMOCRATIC/ NATIONAL/ CONVENTION/ 1920/ SAN FRANCISCO.
This is the same bust of Marshall that appears on the previous lot with an addition to the legend. (E)

1821. **HERBERT HOOVER BELGIAN RELIEF MEDAL, 1916.** Marqusee 119. 74.8mm. Bronze. Gofefroid Devreese, Sc. (Fonson). AU with some light stain on the reverse. Obv: Bust of Hoover to the left; HERBERT C,/ HOOVER in the right field. Rx: Wreath of wheat around HERBERT C. HOOVER/ FROM HIS FRIENDS/ OF THE/ C.R.B. (Commission for the

Relief of Belgium).

One of the best of all portraits of Herbert Hoover! (C-D)

1822. **HIRAM EVANS VISIT TOKEN** - KKK. S-10; KK 220. 30.6mm. Brass. VF/XF. Obv: A COMPASSIONATE HEART. A CHIVALRIC HEAD. A PRUDENT TONGUE. A COURAGEOUS WILL around a central bust of Evans enclosed by a band inscribed: HIRAM W. EVANS NON SILBA SED ANTHAR. Dates 1922 1926 to either side. Rx: A cross, with rayed sun & Spanish forts in the background. Legend: COMMEMORATING CALIFORNIA VISIT OF THE IMPERIAL WIZARD. (C-D)

1823. **HUEY LONG TOILET SEAT MEDAL, 1933.** 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas,des. (MACO). Unc. Tiny integral loop at top. Obv: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island., A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (D)

1824. **FDR - NRA WOVEN RIBBON. SF FDR-10.** 2 1/2 x 5" Woven multi colored ribbon manufactured by National Woven Label Co., NY. Small stain in upper right corner & a few other small spots. Front facing bust of Roosevelt at center, Red NRA above. Below NRA eagle below/ WE DO OUR PART , in red. (C)

1825. **REPUBLICAN NATIONAL CONVENTION DELEGATE'S BADGE & TICKETS, 1936.** (1).Three piece R/W/B enameled Delegate's badge from the Cleveland Convention. Pinback header with displayed eagle atop blue enamel bar inscribed, DELEGATE flanked by R/W/B shield to either side. R/W/B suspension ribbon suspends blue bar inscribed, CLEVELAND - 1936. Chain suspension to irregularly shaped drop with central panels containing facing busts of Washington and Lincoln. Capitol dome above with surrounding ribbon insc. NATIONAL REPUBLICAN CONVENTION. White enamel cartouche below insc: "ONE FLAG, ONE PEOPLE/ UNITED UNDER THE/. CONSTITUTION". Long blue backribbon.; (2) Four mint condition McKinley portrait GUEST tickets contained in GUEST envelope. All have the stubs removed, but two have detached stubs present. (E)

1826. **1948 REPUBLICAN NATIONAL CONVENTION BADGE.** AU. The usual badge with bust of Lincoln right on the ornate pinback header and The Liberty Bell on the bottom drop. However, this badge has NATIONAL/ COMMITTEE in gold over blue enamel on the header and has two suspension bars; JOSEPH C. McGARRAGHY & STATE VICE CHAIRMAN. *McGarraghy, a prominent D.C. attorney, was Vice Chairman of the District of Columbia delegation.* (D)

1827. **1952 REPUBLICAN NATIONAL CONVENTION BADGE.** AU. The usual badge with the medallic drop showing a bust of Lincoln right within a wreath.. However, this badge has NATIONAL COMMITTEE in gold over blue enamel on the ornate pinback header and has two suspension bars: STATE CHAIRMAN/ DISTRICT OF COLUMBIA.

This badge also belonged to Mr. McGarraghy. He was later to be appointed Chairman of the 1953 Official Inaugural Committee. (D)

1828. **JFK GERMAN MEMORIAL MEDAL, 1963.** K-63A-71 but unlisted in 40mm silver. 40mm. 1000 fine silver. Signed, "FB". Unc. Obv: Bust of JFK to the left, PRASIDENT U.S.A. JOHN F. KENNEDY. Rx: Hand of Liberty holding torch and Liberty Bell. Below bell: FRIEDEN IN/ FREIHEIR (Freedom in a free world.) German legend translates as, "In memory of the day he died Nov. 22, 1963.

1829. **JFK-JBK: NEW YORK WORLD'S FAIR "PERSONAL SOUVENIR", 1964-5.** Unlisted by Rochette. 40.6mm. Silver plated. Reeded edge. AU. Obv: Bust of JFK center flanked by vital dates and name. NEW YORK WORLD'S FAIR in small letters around rim above. Below: 1964/ ISSUED TO/ (hand stamped) OVIDE DURAND. Along bottom rim in small letters: PERSONAL SOUVENIR. Rx: LOUISIANA PAVILION/ COIN CENTER. Bust of Jackie to left at center. Below; JACOUELINE/ VALUE 100¢ IN TRADE. (C)

1830. **FOUR ASSASSINATED PRESIDENTS, 1965.** 70.3mm. Bronze. Ralph J. Menconi, Sc. (MACO). Issued by Presidential Art Medals, Inc. Unc. Obv: High relief bust with facsimile signatures below of Lincoln, Garfield, McKinley & Kennedy Rx: PRESIDENTS/ OF THE UNITED STATES/ OF AMERICA WHO GAVE THEIR/ LIVES IN DEVOTIONAL SERVICE TO/ THIS NATION./ listing of the 4 presidents with their dates of assassination. Waving flags to either side and Presidential eagle. below. Original box and descriptive pamphlet. (B)

1831. **KENNEDY MEMORIAL MEDAL, 1973.** 50.8mm. Sterling Silver 1,000 grains. Gilroy Roberts, Sc. (Franklin Mint). Proof. Obv; Bust of JFK right, his name around. Rx: Backside view of JFK standing in a field Quotation to the right: "...OF THOSE TO/ WHOM MUCH/ IS GIVEN. MUCH/ IS REQUIRED." /facsimile signature of JFK. Issued at $25.00. (C)

1832. **REPUBLICAN NATIONAL CAMPAIGN MEDAL, 1968.** 38.6mm. .999 Silver. Patrick Whitaker, Sc. (MACO. Unc. Obv: Jugate bust of Nixon & Agnew to the right, their names above and below. Rx: REPUBLICAN NATIONAL CAMPAIGN 1968 around rearing elephant at center, PERFORMANCE/ NOT PROMISES below. (B)

1833. **JFK CENTER DEDICATION MEDALS, 1971.** 44.4mm. 15k gold fill & .999 Silver. C. Paul Jennewein, Sc. (MACO). Unc., except for an obverse edge nick on the gold fill medal at 3:00. Matched serial numbers "102". Obv: Naked bust of JFK to the left without legend. Rx: JOHN F. KENNEDY CENTER/ FOR THE/ PERFORMING ARTS/ above view of center. In exergue: DEDICATED BY/ PRESIDENT/ RICHARD M. NIXON/ SEPTEMBER 8, 1971.

Housed in its custom box of issue with sculptor's card autographed by Jennewein. (D)

1834. **JOHNSON - HUMPHREY JUGATE MEDAL, CA. 1965.** 70mm. Bronze. Philip Kraczkowski, Sc. (Robbins Co.). Unc. Obv: Jugate busts left of LBJ and HHH in a plain field. Rd: The Official Seals of the President and the Vice President are at center. Above: LYNDON B. JOHNSON/ 36TH PRESIDENT. Below: 38TH VICE PRESIDENT/ HUBERT H. HUMPHREY.

The obverse portraits are enlarged from the originals used on the Inaugural Ball commemorative charms. (B)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

ULYSSES S. GRANT, 1869

1835. **INAUGURAL MEDAL.** USG 1868-3. 50.7mm. White Metal. William H. Key, Sc. Bright AU. Obv: Obv: Civilian bust of Grant to the right, GENERAL U.S. GRANT to either side. Rx: Oak & laurel wreath enclosing INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4,/ 1869. (D)

GROVER CLEVELAND, 1885

1836. **INAUGURAL TOKEN.** GC 1884-17. 23.8mm. Copper. VF. Holed for suspension. Obv: * GROVER CLEVELAND * INAUGURATED MAR. 4TH 1885 around bust of Cleveland to half left. Rx: View of Capitol building. PUBLIC OFFICE A PUBLIC TRUST above. In exergue: AUSPICIUM/ MELIORUS AEVI. (B)

BENJAMIN HARRISON, 1889

1837, **WASHINGTON CENTENNIAL BADGE.** BH 1888-9 Douglas 34. A 3 piece hanging badge. XF/AU. Pinback header insc. CENTENNIAL suspends R/W/B ribbon connected to bar insc. INAUGURAL, which is linked to 37.7mm dark white metal drop with an irregular edge. Obv: Bust of Washington within a beaded oval circle with legend: GEO. WASHINGTON FIRST PRESIDENT OF THE U.S. 1789 below bust. Rx: Busts of Harrison & Morton in ovals divided by a scroll insc. HARRISON AND MORTON. A shield is above and the inaugural date, 1889, below.

When suspended, the Washington side as the obverse and the Harrison-Morton side as the reverse. This indicates that the badge was probably sold and used during the Centennial Celebration in New York during the month of April, 1889. The badges that have the Harrison-Morton portraits as the obverse were primarily used for the inaugural celebration in Washington, D.C. (D)

1838. **UNOFFICIAL HANGING BADGE.** BH 1888-62. 55.6 x 40mm irregularly shaped. Brass. (C.G. Braxmar). XF, lightly polished with a few light spots at center. Pinback header inscribed INAUGURATION flanked by

Lot 1838

busts of Harrison, left and Morton, right. The drop depicts a view of the White House at center with a riband above inscribed: HARRISON & MORTON. Below the WH is a panel; inscribed; WASHINGTON D C. At bottom is a displayed eagle perched on a shield flanked by draped flags. A nice display piece. (E-F)

WILLIAM McKINLEY, 1897

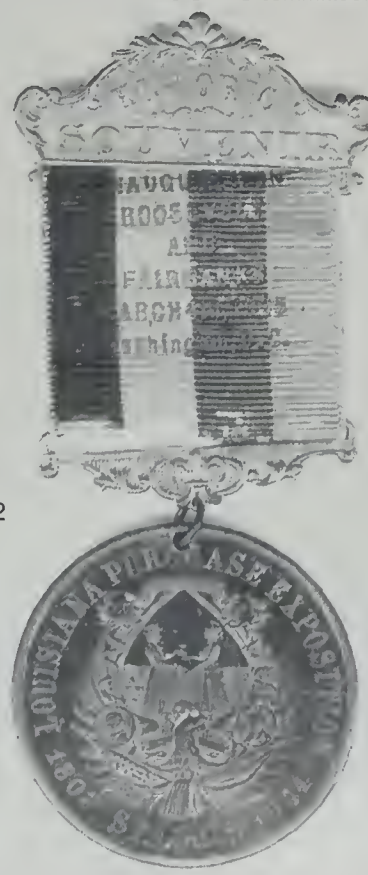
1839. **OFFICIAL BADGE.** WMcK 1897-3. Choice AU, but with a frayed replacement ribbon bearing two R/W/B flags above an R/W/B stars and strikes shield. (F)

WILLIAM McKINLEY, 1901

1840. **OFFICIAL INAUGURAL MEDAL.** WMcK 1901-3. 44.3mm. Bronze. (Jos. K. Davison). XF, but with extensive dark corrosion stains, more so on the reverse than the obverse. (D)

THEODORE ROOSEVELT, 1905

1841. **OFFICIAL COMMITTEE BADGE.** Levine OICB-6. 2 x 4 1/2" + fringe. Cream color. AU. HISTORIC SITES committee. (C-D)



Lot 1842

1842. **"HISTORIC SOUVENIR BADGE" ODDIMENT.** Hendershot 2-690. A 3 piece hanging badge. Brass. Unc. Suspension ribbon frayed at bottom. Pinback header insc.: HISTORIC/ SOUVENIR. R/W/B/Y ribbon insc.: INAUGURATION/ ROOSEVELT/ AND/ FAIRBANKS/ MARCH 4TH, 1905/ WASHINGTON, D.C.. 38mm drop (HK 313) with obverse portraying Louisiana Purchase by Uncle Sam and a reverse picturing the Cascade Gardens at the St. Louis World's Fair.

When we first acquired this badge some years ago, we thought someone had replaced the original suspension ribbon with an unrelated TR inauguration ribbon. It sat in our safe until a few days ago when, while paging through Robert Hendershot's book on Saint Louis World's Fair memorabilia, we noticed an identical piece pictured by him on page 30. It is unlikely that there would be two such badges with replacement ribbons and so we must conclude that that this badge was "as made". We are, however, unable to give a logical explanation for the marriage of the ribbon and the medal. A real curiosity. (E)

WOODROW WILSON, 1913

1843. **OFFICIAL COMMITTEE RIBBON.** Levine OICB-8. 2 1/8 x 5 1/8" + fringe at bottom. Gold on bright yellow. Mint Condition. FINANCE/ INAUGURATION/ OF/ WOODROW WILSON. 1913. (E)

1844. **OFFICIAL COMMITTEE RIBBON.** Levine OICB- 8. 2 1/8 x 5 3/8" + gold braid at bottom. Gold on purple. Very Fine. INAUGURAL/ INAUGURATION/ OF/ WOODROW WILSON. 1913.

Note that on this ribbon there is no committee designation. The use of the more expensive gold braid on the bottom of this ribbon as opposed to the fringe on the Finance committee ribbon, would seem to denote that the wearer of this ribbon was of higher status. (D)

CALVIN COOLIDGE, 1925

1845. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. Choice AU. Obv: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League on November 27, 1927. Because the official medal is so expensive, this piece has become increasingly popular as a substitute for its high priced look-alike. (D-E)

1846. **SAME,** as above, but struck with a rusted obverse die. (D-E)

HARRY S TRUMAN, 1949

1847. **OFFICIAL COMMITTEE BADGE.** OICB-14. Type I badge with suspended medal. Unc. (E)

DWIGHT D. EISENHOWER, 1953

1848. **OFFICIAL INAUGURAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)

1849. **SAME,** as above. Another choice Unc. (D)

1850. **OFFICIAL COMMITTEE BADGE.** OICB-16. Type I Badge. "ADMINISTRATIVE" insc. on suspension ribbon. Tassels at bottom. Mint Condition. (C)

1851. **OFFICIAL COMMITTEE BADGE.** OICB-17. Type II Ribbon badge. "SUPERVISORS". Mint Condition. (B)

DWIGHT D. EISENHOWER, 1957

1852. **OFFICIAL MEDAL.** DDE 1957-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)

1853. **SAME,** as above. Another choice Unc. (D)

1854. **OFFICIAL COMMITTEE BADGE.** OICB-18. Type I Badge. About Mint Condition. STAFF on red suspension ribbon. (C)

1855. **OFFICIAL COMMITTEE BADGE.** OICB-19. Type II ribbon badge. INAUGURAL BALL. Mint Condition. (B)

JOHN F. KENNEDY 1961

1856. **OFFICIAL MEDAL.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. Choice Unc. (C)

1857. **SAME,** as above. Another choice Unc. (C)

1858. **OFFICIAL COMMITTEE BADGE.** OICB-20. Type I Badge. VICE CHAIRMAN on hanging brass bar. Mint Condition. (E)

1859. **OFFICIAL COMMITTEE BADGE.** OICB-21. Type II Ribbon. COMMUNICATIONS. Mint Condition. (C)

1860. **KRACZKOWSKI MEDAL.** 70mm. Bronze. Philip Kraczkowski, Sc. Unc, Obv: jugate busts of JFK & LBJ left. Rx: President & Vice Presidential seals in the center. Above: JOHN FITZGERALD KENNEDY/ 35TH PRESIDENT 1961. Below: 37TH VICE PRESIDENT/ LYNDON BAINES

JOHNSON
According to MacNeil, a gold example of a medal with the obverse as above and a blank reverse was formally presented to LBJ by the Official inaugural Committee to placate him for not having his portrait on the Manship medal. About a year after the inaugural, the Robbins Co. offered the Kraczkowski medal to the public with a reverse using the two seals as described above. 60 medals in silver and 150 in bronze were struck with an error describing LBJ as the 38th Vice President rather than the 37th. (B)

1861. **SAME,** as above. Another nice Unc. (B)

LYNDON B. JOHNSON, 1965

1862. **OFFICIAL MEDAL.** LBJ 1965-3. 64mm. .999 Silver. Felix DeWeldon, Sc. (MACO). Choice Unc. (D)
1863. **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Nice Unc. (C)
1864. **SAME,** as above. Another nice Unc. (C)
1865. **OFFICIAL COMMITTEE BADGE.** OICB-22. Type I Badge. Mint Condition. (C)
1866. **GOLD FILLED INAUGURAL BALL CHARM BRACELET.** Rochette J-65-2a. 23mm. 10k gold fill. Philip Kraczkowski, Sc. (Robbins Co.). Unc. Integral loop at top with bracelet chain attached. Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: PRESIDENTIAL AND VICE PRESIDENTIAL SEALS AT CENTER. LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. I 1/10-10k c/s in field below the seals.
15,000 of these were presented to the ladies attending any of the five inaugural balls. (B-C)

RICHARD M. NIXON, 1969

1867. **OFFICIAL MEDAL.** RMN 1969-3. 63.5mm. .999 Silver. Ralph Menconi, Sc. (MACO). Nice Unc. (D)
1868. **OFFICIAL MEDAL.** RMN 1969-4. 70mm. Bronze. Nice Unc. (B)
1869. **SAME,** as above. Another nice Unc. (B)
1870. **OFFICIAL COMMITTEE BADGE.** OICB-25. Type II Ribbon. DIPLOMATIC HOSTESS. Mint Condition. (B)

RICHARD M. NIXON, 1973

1871. **OFFICIAL MEDAL.** RMN 1973-2. 63.5mm. ,999 Proof Silver. Gilroy Roberts, Sc. (FM). Choice proof in plastic holder. (D)
1872. **OFFICIAL MEDAL.** RMN 1973-3. 63.5mm. ,999 Antique Silver. Choice Unc. (D)
1873. **OFFICIAL MEDAL.** RMN 1973-4. 70mm. Proof Bronze. Choice proof in plastic holder. (C)
1874. **SAME,** as above, but with a light scratch in the obverse field. (A)
1875. **OFFICIAL MEDAL.** RMN 1973-5. 70mm. Antique Bronze. Lightly tarnished Unc. Lot of 3 pieces. (C)
1876. **OFFICIAL COMMITTEE BADGE.** OICB-26. Type I Badge. STAFF on purple suspension ribbon. Mint Condition. (C)
1877. **OFFICIAL COMMITTEE BADGE.** OICB-27. Type II Ribbon. HOSTESS. Mint Condition. (B)

GERALD R. FORD VICE PRESIDENT, 1973.

1878. **OFFICIAL MEDAL.** GRF 1973-2. 63.5mm. Vermeil (Gold on .999 silver). Mico Kaufman, Sc. (MACO). Nice Unc. (D)
1879. **OFFICIAL MEDAL.** GRF 1973-3. 63.5mm. .999 Proof Silver. Choice proof in plastic holder. (D)
1880. **OFFICIAL MEDAL.** GRF 1973-4. 63.5mm.. 999 Antique Silver. Nice Unc. (D)
1881. **OFFICIAL MEDAL.** GRF 1973-5. 70mm. Bronze. Nice Unc. Lot of 3 pieces. (C)
1882. **OFFICIAL MEDAL.** GRF 1973-7. 38mm. .999 Proof Silver. Choice proof in original holder. (C)
1883. **SAME,** as above. Another choice proof in original holder. (C)

GERALD R. FORD, 1974

1884. **OFFICIAL MEDAL.** GRF 1974-3. 63.5mm. Vermeil. Mico Kaufman & Frank Eliscu, Sc. (MACO). Choice Unc. (D-E)
1885. **OFFICIAL MEDAL.** GRF 1974-4. 63.5mm. ,999 Proof Silver. Choice Proof in plastic holder. (D-E)
1886. **OFFICIAL MEDAL.** GRF 1974-5. 63.5mm. .999 Antique Silver. Choice Unc. (D-E).
1887. **OFFICIAL MEDAL.** GRF 1974-6. 70mm. Bronze. Choice Unc. (C)
1888. **SAME,** as above. Another nice Unc. (C)

NELSON A. ROCKEFELLER VICE PRESIDENT, 1974

1889. **OFFICIAL MEDAL.** NAR 1974-2. 63.5mm. .999 Silver Frank Eliscu, Sc. Choice Unc,. (D-E)
1890. **OFFICIAL MEDAL.** NAR 1974-3. 70mm. Bronze. Nice Unc. (C)
1891. **SAME,** as above. Lot of 3 pieces. All nice Uncs. (E-F)

JIMMY CARTER, 1977

1892. **OFFICIAL MEDAL.** JC 1977-2. 63.5mm. .999 Proof Silver. Julian Harris, Sc. (FM) Choice proof. (D-E)
1893. **OFFICIAL MEDAL.** JC 1977-3. 63.5mm. .999 Antique Silver. Choice Unc. (D-E)
1894. **OFFICIAL MEDAL.** JC 1977-4. 70mm. Proof Bronze. Choice Proof. (B-C)
1895. **OFFICIAL MEDAL.** JC 1977-5. 70mm. Antique .Bronze. Choice Unc. (B)
1896. **SAME,** as above, Another nice Unc. (B)
1897. **OFFICIAL PENDANT MEDAL.** 32mm. Proof Silver pendant with silver neckchain. Original box of issue. (C)
1898. **MEDALLIC POSTAL COMMEMORATIVE.** 32mm proof silver medal in album with 3 small envelopes canceled on Jan. 20, 1977 in Washington, D.C., Plaines, Ga. and Ceylon, Mn. Lot of 2 pieces. (C)

RONALD REAGAN 1981

1899. **OFFICIAL MEDAL.** RR 1981-6. 38mm. Proof Silver. Edward Fraughton, Sc. (MACO). Choice Proof. Original box of issue. (C)
1900. **OFFICIAL MEDAL.** RR 1981-7. 70mm. Bronze. Choice Unc. (C)
1901. **SAME,** as above. Lot of 3 pieces. All nice Uncs. (E-F)
1902. **OFFICIAL MEDAL.** RR 1981-8. 38mm. Copper. Lot of 5 pieces. All Unc. in original packaging. (C)
1903. **INAUGURAL BALL COMMITTEE BADGE.** 2 X 6". White ribbon laid over R/W/B ribbon. Mint Condition. Inaugural Seal at top. Below: PRESIDENTIAL/ INAUGURAL/ BALL/ COMMITTEE/ JANUARY 20, 1981/ AMERICA.../ A GREAT NEW/ BEGINNING. (B).

WORLD'S FAIRS AND EXPOSITIONS

1904. **LONDON INTERNATIONAL EXHIBITION, 1862.** Unlisted in BHM & Eimer. 50.2mm. Bronze. Anton Bovy, Sc. XF/AU with scattered field marks. Obv: VICTORIA QUEEN OF ENGLAND around bust of Victoria to the left. Rx: View of main exhibition building. Ex: UNIVERSAL EXHIBITION/ OF LONDON/ 1862. In small letters at bottom: MASSONNET EDITOR. (C-D)
1905. **1876 CENTENNIAL - HOWE SCALES EMBOSSED SHELLCARD.** 37.5mm. Brass. Unc. Obv: IMPROVED HOWE SCALES TRADE DOLLAR around displayed eagle. Rx: Orange cardboard with "113" penned in the "weight ____lbs." space.
Apparently the Howe Scales Company had an exhibit on the Centennial Exhibition grounds where they displayed one of their scales. Visitors who were weighed on the scale were given one of these shell cards as a souvenir. (D)
1906. **"THE CENTENNIAL WATCH" , 1876.** 37.6mm. AU. An ornate brass shell frame encloses a black & white clock face showing Roman numerals and the watch's manufacturer's name, H H BREVETE PARIS. On the rx is enclosed a multi-colored print with a view of MEMORIAL HALL. Inscribed on a ribbon at top is, CENTENNIAL WATCH. Unusual. (C)
1907. **MARTHA WASHINGTON MEMORIAL MEDAL, 1876.** 28mm. WM. Holed. Bright AU. Obv: THE 100TH YEAR OF OUR INDEPENDENCE 1876 around wreath enclosing bust left of Martha Washington. Rx: Wreath enclosing zigzag ribbon inscribed: MARTHA. WASHINGTON/ MEMORIAL/ RIBBON. (B)
1908. **SOUTHERN EXPOSITION NAMED AWARD MEDAL, 1883.** 74mm. Bronze. P.L. Krider, Sc. XF, with a patch of small pencil point digs over the building on the left and several obverse edge nicks at 5:30. Obv: THE SOUTHERN EXPOSITION LOUISVILLE, KY. around. A beaded circle encloses, at top, within a depressed roundel, an eagle perched on a shield. At center is a view of the Exposition building. At bottom, within a depressed roundel, are two male figures in colonial garb greeting each other. To either side are various products of art and agriculture. The rx. is circled by a wreath and at top the inscription: AWARDED TO.

Hand engraved below is: THE CUMMER ENGINE CO./ FOR/ BEST AUTOMATIC CUT OFF/ STEAM ENGINE/ 1883. (E)

1909. **COLUMBIAN EXPOSITION DANISH MEDAL, 1893.** Eglit 37; Rulau X11. 65mm. White Metal. AU. Obv: Female figure guiding Columbus who is at the tiller of his ship. Rx: Displayed eagle above cartouche with 5 line expo inscription at center. Dome & twin towers of expo bldgs. below. (D)

1910. **WCE: LINCOLN ENCASED SOUVENIR ADMISSION TICKET.** Eglit 40A. 50.9mm. Alum. Choice Unc. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO around capped bust of Columbus flanked by dates 1491 1892, his name below, all in a proof field. Rx: Facsimile of Lincoln portrait admit ticket in small frame covered by celluloid. (E)

1911. **WCE: COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.4mm. Bronze. AU. . Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Wilhelm Mayer (Eglit 582). (B)

1912. **WCE: NEW YORK COMMITTEE OF ONE HUNDRED, 1893.** Eglit 98. 57.2mm. Bronze. Charles Naegele, Sc. Choice AU. Obv: Bust of Columbus in a raised central panel. Three ships around in a continuous circular base line. Rx: 10- line inscription between two shields. Dates separated by shields at top & bottom. (D)

1913. **COLUMBIAN EXPOSITION. MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. White Metal. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Darkly toned AU. . Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.
This metallic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." (E)

1914. **WCE: HARVEY LAND ASSOCIATION, 1893.** Eglit 214. 44.5mm. Aluminum. Choice Unc. Obv: Same as obv. of HK 174. Rx: $15 rebate on purchase of land from the Harvey Land Association. (C)

1915. **WCE: BRITANNIA MEDAL, 1893.** Eglit 337; Rulau X12. 50.8mm. Britannia metal F. Koch, Sc. XF/AU. Obv: Female pointing the way west on board ship with Columbus at tiller. Two ships in the distance. Legend: CHICAGO 1893 GUANAHANE OCT. 12, 1492. Rx: The ship, *Santa Maria*, at center. American & Spanish arms below. Legend: TO COMMEMORATE THE DISCOVERY OF AMERICA within a scalloped border.
Britannia metal is an alloy on tin, antimony and copper chiefly used for tableware. This is the only medal of which we are aware that is made in this composition. GUANAHANE was the native name for San Salvador island, the first land that Columbus set foot on in the New World. (E)

1916. **WCE: COLUMBIAN EXPOSITION 2¢ STAMP BUTTON, 1893.** 35 x 23.5mm brass frame encases an unused U.S. 2¢ Columbus Landing stamp. The reverse has a stud affixed at center and contains Whitehead-Hoag's maker's mark and, "H. NEU/ PAT. COLUMBIAN BUTTON/ BUFFALO, N.Y."

1917. **WCE BADGE, 1893.** Brass displayed eagle with shield on breast suspends small R/W/B ribbon and 24.5mm WM token. AU with light tinpest. Obv: Bust left of Columbus in ruffed collar; name and 1492 date around. Rx: 400th anniversary legend around Landing scene. (B)

1918. **TRANS MISSISSIPPI AND INTERNATIONAL EXPOSITION - DE LAVAL SEPARATOR COMPANY, 1898.** 37.3mm. Gilt Bronze. Unc. Obv: TMIE logo with seated female figure holding a staff. Rx: GOLD MEDAL/ FOR/ CREAM/ SEPARATORS/ AWARDED TO/ THE DE LAVAL/ SEPARATOR/ COMPANY.
As with many expositions, the gold medal winners often issued tokens commemorating their prize winning efforts. For another TMIE piece utilizing the same obverse die, see Rulau WI Sto 4 (Stoughton Wagon Co.) (C-D)

1919. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.** Eglit CP.2; Marqusee 416. 57.2mm. Emil Robert Zettler, Sc. Unc. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. Housed in original box of issue with descriptive pamphlet. (C)

1920. **SAME**, as above, but without the original box. Choice AU. (C)

1921. **CPIE. BALBO COMMEMORATIVE MEDAL, 1933.** Eglit CP 73. 32mm. Silvered Bronze. Integral loop & ring at top. XF/AU. Obv: Half length figure of Balbo in aviator's garb. Rx: CHICAGO WORLD'S FAIR 1933 around large hydroplane flying right.
Commemorates the flight of Italo Balbo and his squadron from Rome to Chicago. (D)

1922. **NYWF: CZECHOSLOVAKIA MEDAL IN SILVER, 1939.** Weidhaas 29. 36.8mm. Sterling Silver. Mario Korbel,Sc. (MACO). Unc. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two names slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/ SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH 15, 1939, the date of Hitler's entry into Prague.
According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion.. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created." This is the first time in our 30 years of business that we have handled an example in silver. (D-E)

1923. **U.S. PAVILION MEDAL - NEW YORK WORLD'S FAIR, 1964-65.** 76mm. Bronze. Unsigned. (MACO). AU. Obv: PAVILION OF THE UNITED STATES OF AMERICA around eagle and stars as it appears on the Great Seal.
Rx: NEW YORK WORLD'S FAIR 1964-1965 in incused letters around: IN/ COMMEMORATION/ OF YOUR VISIT TO THE/ FEDERAL EXHIBITION,/ "CHALLENGE TO/ GREATNESS." Facsimile sig. of/ NORMAN WINSTON/ UNITED STATES/ COMMISSION. (C)

Lot 1924

1924. **U.S.PAVILION MEDAL - SEVILLE EXPO '92, 1992.** 64mm. Bronze. Elihu Vedder,Sc. Unc. Obv: A figure of Fortune rides a winged chariot in the clouds. She holds a cornucopia overflowing with gold coins, representing the wealth of America. In her right hand she holds a large quill pen. A radiant sun is in the distance. Rx: Cartouche insc.: IN COMMEMORATION OF THE/ FIVE HUNDREDTH ANNIVERSARY/ OF THE LANDING OF COLUMBUS/ 1492 1892 1992.
Housed in a custom slipcase box inscribed: UNITED STATES/ PAVILION/ SEVILLE EXPO '92. The descriptive pamphlet gives considerable biographical detail of Vedder and states, "Although Vedder engraved a plaster cast for the medal, it was never distributed. Borghi & Company acquired the plaster directly from the heirs of the artist. Since the medals were not made and distributed for the 400th anniversary, we feel that nothing would be more appropriate than to distribute these coins

on the eve of the 500th anniversary of Columbus's discovery of American, and the 100th anniversary of the Chicago fair."
Of course, this information is blatant nonsense. Vedder's obverse was indeed struck (See Eglit 335, 336 & 408), and while these pieces are scarce, they are well-known to collectors of Columbiana. (C-D)

Lot 1934

TOKENS AND MEDALS BY STATE LOCATION

1925. **AK: ALASKA STATEHOOD OFFICIAL MEDAL, 1959.** 63mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Original box. Obv: Map of Alaska superimposed over U.S. Rx: Seal with ships, horse, buggy, railroad, forest & mountains. (B)

1926. **AZ: WINSLOW READING ROOM.** 21.3mm. Alum. XF. GOOD FOR 5¢ IN TRADE. (C)

1927. **CA: DENMAN SCHOOL MEDAL, 1901** 34.5mm. Silver. Signed on both obverse and reverse, "Kuner". AU. Obverse bust of Denman to the right, DENMAN MEDAL above, MDCCCLXXXVIII (1888) below. Ribbon on reverse inscribed, AWARDED TO. WANDA V. KONING is hand engraved at center. "1901" punched in below. Crossed branches at bottom.

The sole entry under Julian's SC-50 states that, "From 1874 to 1890 the Mint struck silver medals for the Denman School in San Francisco. The dies were sent to that city in 1891." There are two known medals that bear the Denman name. The first is 34.2mm, silver and unsigned. It's obverse bears a view of the school and the legend, DENMAN GRAMMAR SCHOOL MEDAL. We offered such a piece in our Sale #57 of 11/94, lot 408. It was awarded in the year 1878. There seems to be no doubt that this medal was struck by the U.S. Mint. The second type is offered here. Since it was awarded in 1901 and the dies were returned to the Mint in 1891. It is clear that this particular medal was not struck by the U.S. Mint. However, since this medal bears the Roman numeral 1888 date in its legend, it is possible that some of this type were struck at the U.S. Mint before the return of the dies in 1891. So far, we are unaware of any medals of this type bearing award dates in the 1888-1891 period, nor are we aware of any medals of the first type bearing award dates in this period.

Albert Kuner was a famous California medallist and coin designer. He executed the San Francisco Mechanics Institute medals and many of the private California gold coins of the gold rush period. He had a long distinguished career and died in 1906. (E)

1928. **CA: THOMPSON RESTAURANTS 50TH ANNIVERSARY, 1906.** 41.5mm. Octagonal. Gilt. Choice Unc. Obv. is copy of $50 slug. (B)

1929. **DC: HAND ENGRAVED WASHINGTON, D.C. PUBLIC SCHOOLS GOLD AWARD, 1870.** 29mm. 14k Gold (1.7 dwt.). AU. Obv: PUBLIC SCHOOLS/ WASHINGTON/ D.C. Rx: FIRST/ HONOR/BENDY EIKER/ 1870. (C-D)

1930. **SIMILAR, BUT FOR 1873.** 29mm. 14k Gold. (1.9 dwt.). AU. Obv: PUBLIC/ SCHOOLS/ WASHINGTON/ D.C. Rx: RENDY EIKER/ FIRST HONOR/ 1873. (C-D)

1931. **HA: HAWAII STATEHOOD MEDAL: RARE EDGE VARIETY, 1959.** 63.3mm. .999 Silver. Edge marked: FOR OFFICIAL USE. Spero Anargyros, Sc. (MACO). AU. A few small edge nicks. Obv: Map of Hawaii. . Rx: State Seal. (D)

1932. **ID: IDAHO TERRITORY CENTENNIAL, 1965.** 63.5mm. Unsigned, but ascribed to Carl Schmitz, Sc. (MACO). Unc. Obv: IDAHO TERRITORIAL CENTENNIAL 1963 on a raised band around scene of two miners panning gold. Rx: SEAL OF THE TERRITORY OF IDAHO 1863. (B)

1933. **IL: CURIOUS ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1873.** 49.6mm. Silver plated white metal. . R. Kieserling, Sc. (Chicago).Extremely Fine with the plating worn away in spots. . STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield with emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. DUPLICATE in stamped into the field above the farmer's head. Rx: BASE METAL/ PLATED/ OBVERSE/ TO/ ACCOMPANY (incused) 1 SILVER/ MEDAL AWARDED/ TO (incused) D.B.C./ AT FAIR OF/ (incused) 1873. (E)

1934. **IN: OFFICIAL INDIANA BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver.(7.2 oz.) Hector Garcia, Sc. (MACO). AU. Obv: INDIANA AMERICAN REVOLUTION BICENTENNIAL around bust left of George Rogers Clark. Rx: Copy of the Indiana State Seal. Edge numbered "58".

1935. **IA: IOWA COAL PALACE, 1891.** 37mm. Bronze. Holed AU. Obv: IOWA COAL PALACE OTTUMNA, 1891. around building. Rx: SECOND SEASON COAL PALACE. OPENED SEPT. 15, CLOSED OCTOBER 10, 1891. around MINERAL/ AND/ INDUSTRIAL EXPOSITION/ MAINTAINED/ BY THE/ CITIZENS/ OF/ OTTTUMNA. (B)

1936. **KY: UNLISTED COLUMBIAN EXPO STORECARD.** 35.5mm. WM. VF/ XF. Holed for suspension. Obv: * WORLD'S FAIR SOUVENIR * 1492 * 1892 around front facing bust of Columbus. Rx: J. T. ALEXANDER MADISONVILLE, KY. around DRY GOODS/ CLOTHING/ CARPETS/ SHOES, HATS &c. (C)

1937. **MD: ORIOLE CELEBRATION, 1882.** 31.9mm. Chocolate Bronze. AU. Obv: View of Baltimore monument. Rx: BALTIMORE ORIOLE CELEBRATION SEPT. 12.13.14. 1882 around view of flying oriole. (B)

1938. **MD: HAND ENGRAVED LOYOLA COLLEGE GOLD AWARD MEDAL, 1894.** 28mm. 10k Gold (2.2 dwt.). Looped with ring at top. Cross shaped with scalloped trefoil cross ends. OBV: LOYOLA/ COLLEGE/ CHARLES /FENWICK/ 1894. Rx: ALGEBRA within decorative embellishments. (C)

1939. **MD: ANOTHER LOYOLA COLLEGE GOLD MEDAL, 1896.** 10k Gold (3.7 dwt.). A 2 piece hanging badge. AU. Ornate pinback header engraved with name, CHARLES G. FENWICK suspends 41mm shield shaped drop with ornate border decoration. At center, a book over a wreath enclosing: SECOND/ CLASS. MATHEMATICS. Rx: LOYOLA/ COLLEGE/ BALTIMORE 1896. (D)

1940. **MD: SCARCE TRADE TOKEN.** Schenkman 60R230-25. RUTH c/s on obv. E.P.M. c/s on the rx. Fine. The token appears to have been dug and bears the tell-tale corrosion of having been buried.
Schenkman comments that, "It is not known what the initials on the reverse stand for." Our consignor states that when he obtained this piece, it was in a holder inscribed in Melvin Fuld's handwriting, "E.P. Mc - Edward Phillip McDougal." (B)

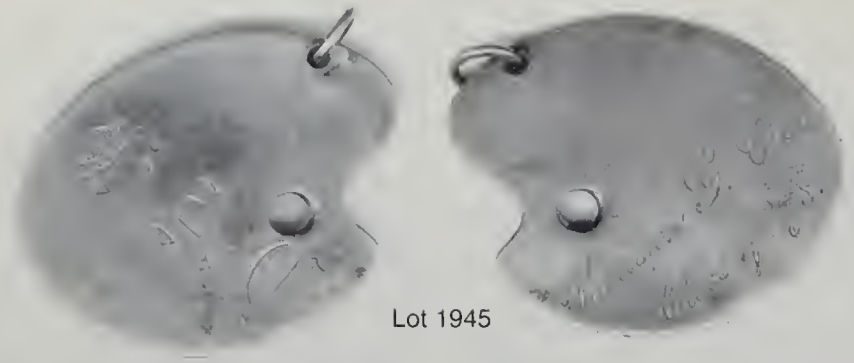
1941. **MA: HARVARD UNIVERSITY. DELTA KAPPA EPSILON.** Storer 868. 41.8mm. Silver. XF. Looped at top as made. Obv: Under a winged globe, the arms of the Alpha Chapter. Rx: Ribbons at top inscribed: HARRISON G. OTIS/ CLASS OF '78. At center: DKE/ A/ HARVARD/ 1852.
Harris Grey Otis was the direct descendent of his ancestor of the same name who founded the Sons of Liberty during the Revolutionary War. (C)

1942. **SAME,** as above. Clamp suspension with ring. AU. Engraved name of W.A. OTIS/ '17. (C)

1943. **MA: HARVARD UNIVERSITY. INSTITUTE OF 1770.** Storer 920. 41.8mm. Silver. Clamp suspension & ring at top. Obv: HAEC ADOLESCERNTIAM ALUNT around Caduceus & scroll on book. INSTITUTE/ OF/ 1770 below. Rx: The shield of Harvard hangs from two columns with tablets above and below engraved: W.A. OTIS/ '17. (C)

1944. **MA: HARVARD UNIVERSITY. UNLISTED MULING OF DELTA KAPPA EPSILON AND INSTITUTE OF 1770.** 41.8mm. Silver. Unsigned. XF. Suspension loop at top, OBV: Same as above. Rx: HAEC ADOLESCERNTIAM ALUNT around Caduceus & scroll on book. INSTITUTE/ OF/ 1770 below. Ribbon above book inscribed with name: JOHN M. FORBES/ '23.
The reverse of this medal is from an entirely different die than that which was used to strike the obverse of Storer 920. (C-D)

1945. **MA: HARVARD UNIVERSITY ART CLUB.** Storer 880. 35.2 x 43.8mm irregularly shaped in the form of an artist's palette. Silver. XF. Holed, as issued. Obv: Engraved initials H A C. Rx: Engraved name, HARRISON



Lot 1945

G. OTIS/ CLASS OF '78. (E)

1946. **MA: HARVARD UNIVERSITY D.U. CLUB**. Storer - Unlisted. 40mm. Sterling Silver. XF, abrasively cleaned. Obv; THE D.U. CLUB OF HARVARD UNIVERSITY 1880 around engraved name of: PHILIP/ WINSOR/ TRUMBULL. Maker's mark of wood & sons, Boston. Rx: Arms of the fraternity. (C-D)

1947. **MO: ST. LOUIS SCHOOL OF FINE ARTS AWARD MEDAL, ND.** 27.2mm. Silver. VF. Obv: * ST. LOUIS SCHOOL OF FINE ARTS * MO. on a raised band around a Greek heed wearing an Athenian helmet. ART IS ALL THAT REMAINS OF MAN round. Rx: Open wrath around PRESENTED/ TO. Uninscribed center. (C-D)

1948. **MT: BI-METAL TOKEN. MINT CIGAR STORE, GREAT FALLS** Schenkman M275-25; Gould 386AM Unlisted denomination. 25¢. F/ VF. (B-C)

1949. **MT: A.J. MERCER & CO., SIDNEY. Gould -** Unlisted. 21.3mm. Brass. XF. 12 1/2¢ IN TRADE. (C-D)

1950. **NE: CORN EXPO BADGE, 1909**. 57.2mm. White Metal. (Greenduck). Uniface with ribbon bar on rx, Pin attachment for wearing has been removed. AU. NATIONAL CORN EXPOSITION OMAHA on raised band around sheaf of wheat and opened ear of corn. (B)

1951. **NH: UNVEILING OF DANIEL WEBSTER STATUE, 1886.** 40mm. WM. Unsigned. Holed AU. Obv: Bust right of Webster, his name & vital dates around. Rx: 13 line insc. re statue unveiling at State House Park in Concord. (B)

1952. **NJ: MOTOR CAR CO. OF N.J., NEWARK.** 31.7. Gilt. Lightly tarnished AU. Obv: ABRAHAM LINCOLN BORN. FEB. 12TH, 1809. around bust of Lincoln right. Rx: BUILT ON LINCOLN'S POLICY/ HONESTY/ view of Cadillac 30 automobile/ MOTOR CAR CO. OF N.J./ 291-293 HALSEY ST./ NEWARK/ LARGEST DEALERS IN NEW JERSEY. (C)

1953. **NM: BI-METAL TOKEN. SOUTHWESTERN MERCANTILE CO., DAWSON.** Schenkman S305-10. 21.3 x 30.2mm Oval. F/VF. (C)

1954. **NM: NEW MEXICO STATEHOOD 1962.** 63mm. Bronze. Donna Quasthoff, Sc. (MACO). Unc. Original box. Obv: Seal superimposed over state map. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (B)

Lot 1955

1955. **NY: ST. LAWRENCE COUNTY AGRICULTURAL SOCIETY LIFE MEMBERSHIP MEDAL, ND.** 31mm. Silver. AU. Pierced for suspension. Obv: ST. LAWRENCE COUNTY AGRICULTURAL SOCIETY around sheaf of wheat center. Below: LIFE MEMBERSHIP/ 10 DOLLS. Rx: A plow at center. Curved ribbon above engraved with member's name, A. HOWARD . Below: MEMBERS BADGE/ NOT TRANSFERABLE.
A rare medal which we have not seen before. Agricultural society award medals are rather common - this is the first member's medal that we can recall seeing. (E)

1956. **NY: SCARCE TRANSPORTATION TOKEN.** NY 890A. T & W.T. BRIDGE **CO. 22.**7mm. Black Hard Rubber. AU. Rx: "Pass One Foot Passenger." (E-F)

1957. **NY: COOPER UNION AWARD MEDAL, CA. 1890.** 37mm. Silver. Unc. Obv: COOPER UNION/ NEW YORK/ QUI NON PROFICIT DEFICIT/ FOUNDED/ MAY 25TH 1859. Rx: Open wreath around AWARDED/ TO/ (engraved) GERTRUDE BOLL/ DRAWING/ FROM LIFE.
Housed in its original purple plush box of issue. Giltstamped on the inside top: H. POPPER & SON/ MAKERS/ 102-104 FULTON ST. N.Y. (C)

1958. **NY: THOMAS ELDER STORECARD.** Delorey 4. 30.7mm. Alum. Unc. Obv: COINS AND MEDAL OF ALL AGES.... Rx: COLLECTIONS OF COINS, MEDALS, ETC....
500 struck in aluminum. (B)

1959. **NY: HOME INSURANCE COMPANY OF NEW YORK 25 YEAR SERVICE MEDAL, 1937.** 56.4mm. Silver. Unsigned. Obv: Floral border surrounds circle with geometric design enclosing company name within a center circle. Rx: Wreath surrounding long award inscription for 25 years of continuous service to the company. Engraved to RAY EDGAR and dated JULY 8, 1937.
Housed in quality maroon leather presentation case similar in appearance to that used around the turn of the century by the U.S. Mint. (C-D)

1960. **NY: JOHN JAY PITTMAN - RNS PRESIDENT'S MEDAL, 1950.** 51mm. Bronze. Alphonse Kolb, Sc. Unc. Obv: JOHN JAY PITTMAN XXXVIII PRESIDENT 1950 around bust of Pittman right. Rx: ANNIVERSARY MEDAL ORGANIZED JAN. 4TH, 1912 around the seal of the Society.
Pittman was one of this century's foremost numismatists. His extraordinary coin collection is now in the process of being dispersed at auction. (B)

1961. **ANOTHER,** of the same. Unc. (B)

1962. **OH: SCARCE SWASTIKA TOKEN, 1909.** 31.7mm. Alum. Unc. Obv: FIFTY - SECOND ANNUAL REMINDER around 1857/ BUGGIES/ SEIDER & SONS/ UPPER SANDUSKY/ O./ 1909. Rx: Swastika. DON'T WORRY CLUB. (C)

1963. **OK: SET OF TOKENS FROM THE OSAGE NATION COUNCIL, 1958.** Group of 14 32.3mm thick gauge brass tokens. Bright Unc. The obverse legend: MEMBER OF 1958 OSAGE COUNCIL encloses the head of the council member, his name below. The common reverse legend: OSAGE COUNTY OKLAHOMA surrounds the nation's arms at center; SEAL OF above; OSAGE NATION, below. (E)

1964. **PA: POPULAR OMNIBUS TOKEN**. PA 750G. 26x17mm. Oval. Brass. XF/AU. 6TH & 8TH STREET LINES, PHILADELPHIA. Nice pictorial of an old omnibus. (C)

1965. **PA: SHARPLESS FAMILY REUNION, 1882.** 37.7mm. Bronze. Unsigned. R&B Unc. Obv: * BI-CENTENNIAL. SHARPLESS FAMILY. RE-UNION * HELD 8. MO. 24. 1882 * around family arms center. Rx: JOHN SHARPLESS/ ROCK above forest scene with rock inscribed "JS 1682" . in exergue: RIDLEY CREEK NR./ CHESTER, PA./ JOHN. JAMES. JOSEPH. (C)

1966. **PA: ALLEGHENY COUNTY CENTENNIAL, 1888.** 32.7mm. WM. Unc, Obv: CENTENNIAL ANNIVERSARY OF ALLEGHENY CO. PA. HELD SEP. 24-26 1888 around county arms. Rx: 2 Court House bldgs surrounded by 1788 OLD COURT HOUSE 1888 THE NEW. (B)

1967. **PA: PHILADELPHIA HIGH SCHOOL FOR GIRLS ALLIANCE FRANCAISE AWARD MEDAL, 1919.** CGI 3: 172-B. 50.4mm. Bronze. Jean-Baptiste Daniel Dupuis, Sc. (Paris Mint). Unc, Obv: Seated female personification of France teaching the alphabet to a group of youngsters gathered about her who are representative of various French colonial ethnic groups. The four depicted are Arab, Indochinese, African and Polynesian. The reverse legend reads, ALLIANCE FRANCAISE above an open book on which is superimposed a cartouche which is engraved: EVA MAY ROBERTS/ HIGH SCHOOL FOR GIRLS/ PHILADELPHIE, 5 FEVRIER 1919. (C)

1968. **RI: MONDO'S CAFE, PEACE DALE.** 21mm. Oct. Brass. XF. Obv: MONDO'S/ CAFE/ PEACE DALE, R.I.. Rx: GOOD FOR/ 5¢/ DRINK. (C)

1969. **TX: PRESIDENT JOHNSON THANKS MACO FOR GIFT OF TEXAS MEDALLION, 1964.** Typed letter on White House stationary. Secretarial signature of Lyndon B. Johnson, May 15, 1964 to William Louth, President of the Medallic Art Company. Johnson writes: "Senator Yarborough brought me the magnificent replica of the Great Medallion of Texas and the very beautiful desk model of the same medallion. I will cherish these handsome works of art, and I want you to know how grateful I am for your thoughtfulness. I understand that you will be striking our Presidential Scholars Medals, and I am pleased that this work will be in such competent hands. Again, with many thanks, and with warm good wishes."
The letter has been double matted so that its visible dimensions are 6 1/2 x 8 1/2". Affixed to the outer mat at top sop that the obverse is displayed is the Star of Texas medallion by Joseph Renier. The whole is under glass in an attractive 14 1/2 x 18 1/2" gold frame. (E-F)

1970. **UT: LIBERTY SALOON (SALT LAKE CITY).** 25mm. Brass. VF. Obv: LIBERTY SALOON around 279/ W/ 2ND/ SOUTH. Rx: GOOD/ FOR/ 2 1/2¢/ IN TRADE. (D)

1971. **UT: BI-METAL. EXCHANGE SALOON, OGDEN.** Schenkman E 170-1. Fine. The token appears to have been dug. A portion of the star on the reverse is badly corroded and a portion of it is missing.

1972. **VT: VERMONT SESQUICENTENNIAL COMMITTEE BADGE, 1927.** A 3 pc. hanging badge. AU. (W&H) Ornate bronze pinback header insc: COMMITTEE suspends thin black ribbon to 37.6mm bronze drop with fob top. Obv: 1777 - 1927/ a catamount (cougar) stands to the left/ VERMONT/ SESQUI-CENTENNIAL. Rx: CATAMOUNT TAVERN/ view of the tavern/ TO COMMEMORATE/ THE/ BATTLE OF/ BENNINGTON.
This would be a nice display piece to go with the Vermont commemorative half dollar . (C)

MISCELLANEOUS TOKENS

1973. **TEMPERANCE PLEDGE TOKEN, CA. 1840S.** 36.3mm. WM. J.F> Thomas, Sc. Proof. Holed at top for suspension. Obv: HOW SWEET FROM THE GREEN MOSSY BRIM TO RECEIVE IT. AS POISED ON THE CURB IT INCLINED TO MY LIPS in small letters around scene of man at a well bring a water bucket to his lips. Rx: TEMPERANCE DECLARATION above open wreath enclosing: WE AGREE TO/ ABSTAIN/ FROM ALL/ INTOXICATING/ LIQUORS AS A/ BEVERAGE.
The 1840s period was the height of the 19th century temperance movement. Temperance societies abounded and many issued tokens such as this to their members who took the pledge. Note the "loophole" in this pledge, however. The pledge of abstention was from intoxicating liquor as a "beverage". Our guess is that the society that issued this token was a favorite of the ill and infirm who might have an occasional need for a bit of strong "medicine". Most of the temperance tokens we have seen have been in well circulated condition. It is almost unheard of to see a piece in this fine state of preservation. (D-E)

1974. **SAGE NUMISMATIC GALLERY #1 - CHARLES BUSHNELL, 1859.** 30.8mm. Copper. Plain Edge. AU. Obv: Bust of Bushnell to the left, CHARLES I. to left, BUSHNELL, to the right. Rx: Within a wreath: A.B. SAGE'S/ NUMISMATIC/ GALLERY/ NO. 1. (B)

1975. **SAGE HISTORICAL TOKEN #7, CA. 1858.** 30.8mm. Copper. Plain edge. George H. Lovett, Sc. R&B Unc. Obv: THE HOME OF WASHINGTON MOUNT VERNON around a view of his home. Rx: THE WOMEN OF AMERICA/ NOBLE/ PRESERVERS/ OF/ OUR FATHER'S/ HOME/ NO.7/ AUG. B SAGE'S HISTORICAL TOKENS. (B)

1976. **SAGE HISTORICAL TOKEN #8, CA. 1858.** 30.8mm. Copper. Plain edge. G.H. Lovett, Sc. Unc. Obv: THE OLD HASBROOK HOUSE NEWBURG, N.Y. around a view of the house. Rx: WASHINGTON'S HEAD/ OUARTERS/ 1782-3/ NO. 8/ AUG. B. SAGE'S HISTORICAL TOKENS (B)

1977. **SAGE HISTORICAL TOKEN #9, CA. 1858.** 30.8mm. Copper. Plain Edge. G.H. Lovett, Sc. Mostly Red Unc. Obv: RICHMOND HILL HOUSE, N.Y. ERECTED 1760 around a view of the house. Rx: WASHINGTON'S/ HEAD/ QUARTERS MAY, 1776 NO.9 AUG. B. SAGE'S HISTORICAL TOKENS. (B)

1978. **SAGE HISTORICAL TOKEN #10, CA. 1858.** 30.8mm. Copper. Plain Edge. G.H. Lovett, Sc. Unc. A few minor obv. spots. Obv: WASHINGTON'S HEADQUARTERS AT TAPPAN around a view of the house. Rx: Stylized pine tree. LIBERTY TREE above. Below: NO. 10/ AUG G. SAGE'S HISTORICAL TOKENS. (B)

1979. **SAME,** as above, but Reeded edge. 31.5mm. Copper. R&B Unc. A circa 1863 restrike. Much rarer than the plain edge variety. (C)

1980 **SAGE HISTORICAL TOKEN #11, CA. 1858.** 30.8mm. Copper. G.H. Lovett, Sc. AU. Obv: WASHINGTON'S HEAD-OUARTERS AT VALLEY FORGE around a view of the HQ. Rx: DON'T TREAD ON ME / I HAVE DANGEROUS FANGS/ NO., 11/ AUG. B. SAGE'S HISTORICAL TOKENS around coiled rattlesnake. (B)

1981. **THOMAS SAYERS, 1860.** Schenkman C-26. 30.9mm. WM. Joseph Merriam, Sc. XF with several edge nicks. Obv: THOMAS SAYERS CHAMPION OF ENGLAND 1859. around bust of Sayers left. Rx: Wreath enclosing HEENAN & SAYERS/ FOUGHT/ APRIL 17./ 1860./ HEENAN/ VICTORIOUS. (C)

1982. **COUNTERSTAMPED PERSONAL TOKEN, 1868.** An unidentified 29mm copper planchet has been stamped with individual punches as follows: Obv: *** D. FELTER **** G.E. LLOYD around MAY/7/ Masonic compass & square/ 1868. Rx: * H. BRANT. * BINGHAMTON/ N.Y./ 8 small hearts/ L.H. McKEE. (B)

1983. **ENGRAVED *PRESIDENT GRANT* GLUCKS PFENNIG, CA. 1922-35.** An XF 1912 German 1 pfennig copper, looped at top with a suspension ring, has been engraved: GLUCKS PFENNIG/ VON DAMPFER/ PRESIDENT GRANT.
This ship was built in 1921 as a passenger vessel and originally was named, Pine Tree State. She was renamed President Grant in 1922 and operated to the Orient for the American Orient Line. She was one of America's fastest and best Pacific liners until the introduction of newer ships in the thirties. She was later taken over by the Navy from the Maritime Commission in 1940 and converted to a troopship and renamed, Harris. (C)

1984. **CCC CAMP TOKEN.** 19.8mm. Brass. XF. Obv: CO. 1284 C.C.C. EXCHANGE around CAMP. Rx: GOOD FOR/ 5c/ IN MERCHANDISE. (C-D)

U.S.MINT MEDALS

ASSAY COMMISSION MEDALS

1985. **1977 ASSAY MEDAL.** JK-AC-21 70 X 60mm. Oval. Pewter. Fowler & Grove (Obv.) & Frank Gasparro (Rx.), Sc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Philadelphia Mint.
This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era (C)

PRESIDENTIAL MEDALS

1986. **WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper. George T. Morgan, Sc. AU; a few minor spots. Obv: Front facing bust of Harrison, his name to either side. Rx: 8 line insc. giving the date of his inauguration and that of his death. (E)

1987. **ULYSSES S. GRANT.** PR-15. 76mm. William & Charles Barber, Sc. Unc. Attractive chocolate patina & reflective surface which appears to have been lacquered long ago. Obv: Naked bust of Grant to the right, his name to either side. Rx. insc. giving the dates of his two inaugurations. (E)

1988. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper. Charles Barber, Sc. AU with a few minor rim marks. Obv: Naked bust of Arthur to the right, his name around. Rx: Insc. giving his Sept. 20p, 1881 date of inauguration following the death of Garfield. (D)

1989. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber,Sc. About Uncirculated with an attractive reddish brown finish. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. (D)

1990. **WARREN G. HARDING FIRST TERM MEDAL.** 76.5mm. Bronze. George Morgan, Sc. 76.5mm. Bronze. George Morgan, Sc. XF/AU. A few minor edge nicks. Obv: Bust of Harding left, his name to either side. Rx: PEACE above a spread eagle, which has a lamp on one side and a book on the other. Below: INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES/ MAR. 4, 1921. Shield of the US below.
This first term medal was struck in two varieties. The first variety (and the one offered here) has the name MORGAN in very small letters near the edge to the right of the branch of laurel leaves at bottom. The second variety is without the name and has other slight differences due to recuting the dies. A note in the July, 1922 Numismatist stated, "The bronze Harding medals will be sold for $1, silver medals for about $8 and gold medals for about $80.." We have never seen silver or gold specimens struck during the 1920's period. (C)

1991. **HARDING MEMORIAL MEDAL.** FH 128. 76.3mm. Bronze. George Morgan, Sc. Unc.,. with speckled tarnish throughout. Housed in a purple plush U.S. Mint presentation box which often accompanies the early strikes of this medal. (B-C)

MILITARY MEDALS

1992. **LIEUTENANT COLONEL JOHN EGAR HOWARD.** MI-9. 46.3mm. Bronze. Edge marked with a pointing hand and CUIVRE. indicating a French Mint strike in the 1845-1860 period. Pierre Simon Duvivier,Sc Choice Uncirculated with just a tiny hint of rub on the high points. Struck from the original dies at the Paris Mint. (D-E)

1993. **LOT OF MODERN MILITARY MEDALS.** Golden bronze strikes of 25 medals from this popular series. All are Unc. Included are: Gates; Wayne; Defleury; Lee; Morgan; Wm. Washington; Howard; Greene; Brown; Croghan; Gaines; Harrison; Jackson; Macomb; Miller; Porter; Ripley; Scott; Shelby; Taylor (3 pcs. MI 22, 23 & 24); Scott (2 pcs. MI 26 & 26) and Armstrong. (G)

NAVAL MEDALS

1994. **MASTER COMMANDANT OLIVER H. PERRY - AWARD MEDAL OF PERRY VICTORY CENTENNIAL, 1913.** NA-17. 65mm. Bronze. AU. Housed in a purple plush presentation box gilt stamped on the upper inside as follows: "Bronze reproduction of original gold medal presented by Congress in 1813 to Oliver Hazard Perry for his victory on Lake Erie. Presented to Wisconsin students whose essays, creations or poems were submitted in competition authorized by The Wisconsin Perry's Victory Centennial Commission." (C)

1995. **LOT OF MODERN NAVAL MEDALS.** Golden bronze strikes of 25 medals from this very popular series. All are Unc. Included are: J.P. Jones; Truxton; Preble; Bainbridge; Biddle; Blakeley; Burrows; Cassin; Decatur; Elliott; Henley; Hull; Jacob Jones; Laurence; Macdonough; McCall; Perry (3 pcs. NA 17, 19 & 21); Stewart; Warrington; Somers; Commodore Perry; Victor Blue and Hyman Rickover. (G)

MINT TREASURY MEDALS

1996. **MINT CABINET MEDALET.** MT-22; Baker 325. 21.4mm. Silver. Anthony Paquet, Sc. Lovely proof. (C)

1997. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326A. 59.6mm. Copper. Anthony Paquet,Sc. AU. Obv: Houdon style bust of Washington to the right, his name and vital dates around. Rx:: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a statuary bust of Washington. (C-D)

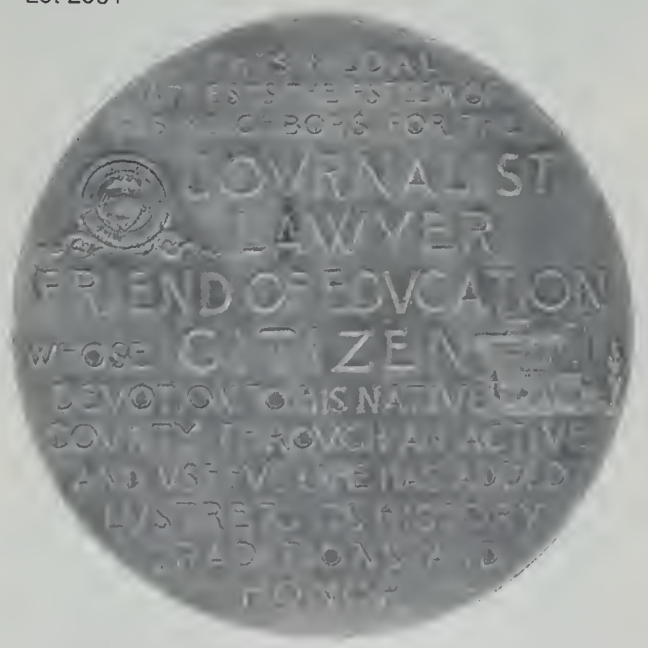
1998. **SAME,** as above. Another nice AU. (C-D)

PERSONAL MEDALS

1999. **JOHN TRUMBULL.** PE-35. 64mm. Copper. Charles Cushing Wright, Sc. XF, with numerous field abrasions and a small reverse edge dent. Obv: Bust left of Trumbull, his name to either side. Rx: AMERICAN ART UNION above scene of Fame crowning an artist with laurel; a sculptor awaiting his turn. Dated 1849. This is the last of the three medals struck for the Art Union. (B-C)

2000. **DANIEL WEBSTER MEMORIAL.** PE-37. 76.3mm. Copper. C.C. Wright,Sc. Choice AU. Obv: Naked bust of Webster to right, his name around. The reverse is the more common one with the "long legend" which extends into the ground area of each side of the commemorative column. (D)

Lot 2001



2001. **WILLIAM UHLER HENSEL.** 76.2mm. Bronze. George Morgan, Sc. XF/AU with a few tiny edge marks. Obv: WILLIAM VHLER HENSEL 1851-1911 around bust of Hensel right. In left field: DEC./ 4. Rx: Small seal of Lancaster County, Pa. and Hensel home. 13 line inscription: THIS MEDAL. ATTESTS THE ESTEEM OF/ HIS NEIGHBORS FOR THE/ JOURNALIST/ LAWYER/ FRIEND OF EDVCATION/ CITIZEN WHOSE/ DEVOTION TO HIS NATIVE/ COVNTY THROVGH AN ACTIVE/ AND VSEFVL LIFE HAS ADDED/ LVSTRE TO ITS HISTORY/ TRADITIONS AND/ HONOR.
An extremely rare medal - the first we have seen. The U.S. Mint records published in the TAMS Journal show the striking of only one example of this medal in silver and in bronze. We suspect that more medals must have been struck, but their numbers were quite limited. (D)

COMMEMORATIVE MEDALS

2002. **A.C .WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.2mm. Bronze. William Barber,Sc. Unc., with a few scattered field marks. "TO OUR FALLEN BRAVE 1861-1865". (D)

2003. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. White Metal. William Barber, Sc. Bright AU with proof-like surfaces. (C)

2004. **PACIFIC RAILROAD.** CM-39; HK 12. 45.7mm. Copper. William Barber, Sc. Choice Unc. with a beautiful mahogany surface. Some minor scattered marks in the reverse field. Obv: Bust right of U.S. Grant. Rx: Western landscape with train running to the right. (D-E)

SCHOOL MEDALS

2005. **LARGE SIZE JESSE KETCHUM MEDAL.** SC-15. 49mm. Silver. W&C Barber,Sc. Unc. . Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: Seated female figure pouring fluid into the lighted lamp of learning. Black enamel inscription: C 32.B in exergue. Housed in a blue presentation box issued by "Ford N. Crown/ Jeweler-Silversmith/ Buffalo, NY." (B-C)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

Lot 2006

2006. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42; Storer 1867. 51mm. Silver. Francis N. Mitchell, Sc. A rainbow toned proof. The rx. patina has been disturbed by the removal of an adhesive price sticker at center. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing an uninscribed center. (E)

2007. **SAME,** as above. Silver. Matte Finish. Unc. with speckled tarnish. Housed in M.H.S. presentation box. Rx: Engraved: AWARDED TO/ J.J. LAMONTAGNE & SON/ DISPLAY OF INDIAN CORN/ OCTOBER 15, 1935. (D)

NATIONAL COMMEMORATIVE MEDALS

2008. **AMERICAN NUMISMATIC ASSOCIATION DIAMOND JUBILEE.** Turner 16. 75mm. Bronze. Frank Gasparro, Sc. Unc. Obv: Portraits of the ANA founding fathers: DR. G.F. HEATH, W. JERREMS & I. HOOPER, their names and positions below. Diamond jubilee legend around. Rx: ANA seal & legend commemorating the 75th anniversary. 3000 struck. (B-C)

2009. **U.S. CAPITOL HISTORICAL SOCIETY, 1978.** Turner 43. 76mm. Bronze. Frank Gasparro, Sc. Obv: Standing figure of Washington at Valley Forge. Rx: View of the York Courthouse with a 200th anniversary legend around. (C)

OTHER MINT MEDALS

2010. **DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE AWARD, 1952.** 40mm. Bronze. Gilroy Roberts,Sc. AU. Obv: Seal of the

Department with buffalo at center. Rx AWARD/ FOR/ View of the Dept building/ COMMENDABLE/ SERVICE/ TO/ (engraved) ETHEL R CUNNINGHAM/ JUNE 15, 1956. Plain blue cardboard box of issue. (E)

2011. **MISCELLANEOUS GROUP OF MODERN MINT MEDALS.** A lot of 11 golden bronze medals. All Unc. Includes: MT 23 - Mint Cabinet of Medals; PE-10 - Cyrus Field (large 4" size); PE-25 - Jos. Pancoast; PE-29 - Dr. Rose; PE-36 - Commodore Vanderbilt; CM-15 - Diplomatic Medal; CM-23 - Japanese Embassy; LS-1 - State Dept. Life Saving; LS-11&12 - Creighton, Low & Stouffer; LS-15 - Wreck of the Metis. (F)

MISCELLANEOUS MEDALS

2012. **WILLIAM PITT - STAMP ACT MEDAL, 1766.** Betts 515; BHM 100; Eimer 713. 41mm. Bronze. Very Fine with numerous small edge dents and scattered field marks consistent with the grade. Obverse with a bewigged portrait of William Pitt to the left , his name in Latin to either side. The reverse inscription is in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN.
The obverse die is unsigned and the medal is undated. It is usually ascribed to 1766, the year in which Pitt argued against the Stamp Act, and the year in which he was created Earl of Chatham. (E)

2013. **LAFAYETTE PORTRAIT MEDAL, 1824.** LA 1824.5. 46.5mm. Bronze. Caunois,Sc. Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath.
Struck in response to Lafayette's grand tour of the U.S. in 1824. (C)

Lot 2014

2014. **JOHN SARTAIN - MONUMENT CEMETERY MEDAL, 1888.** 58.1mm. Bronze. Unsigned, but possibly a self-portrait. Choice AU with a pleasing mahogany finish. Obv: JOHN SARTAIN PRESIDENT 1888 around bust of Sartain to the right. Rx: COMMEMORATIVE/ OF THE 50TH/ ANNIVERSARY OF THE/ MONUMENT/ CEMETERY/ INCORPORATED 1838.
John Sartain (1808-1897), a banknote engraver and printer, was born & trained in London. He established himself as a printer in Philadelphia in 1830. He was renowned for his mastery of the mezzotint process which was regarded (even after the advent of photography) as the most effective means of reproducing a painting. He achieved prominence in Philadelphia artistic circles and served as art director of the 1876 Centennial Exposition.. As evidenced by this medal, he was also President of the Monument Cemetery Corporation in Philadelphia. (E)

2015. **CHICAGO WCTU, 1890.** 50.8mm. Alum. Choice AU. Obv: FRANCES E. WILLARD. PRES. N.W.C.T.U .MATILDA B CARSE FOUNDER OF THE TEMPLE. FOR GOD AND HOME AND EVERY LAND around jugate busts to the left of Willard & Carse. Rx. NATIONAL BUILDING OF THE WOMAN'S CHRISTIAN TEMPERANCE UNION / THE TEMPLE CHICAGO around bldg. view. Ex: CORNER STONE LAID NOV. 1, 1890/ HEIGHT 262 FT./ COST. 1200.000. (C)

2016 **ERNEST BABYLON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112. 63mm. Bronze. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Unc. Obv: Bust of Babylon left. Rx: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.
At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babylon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. Only 100 medals were struck in silver and 200 in bronze. (D)

2017 **NEW YORK STATE CHAMBER OF COMMERCE BUILDING DEDICATION, 1902,** 77.4mm. Bronze. (Tiffany & Co.). AU. Marqusee 381. Attractive red-brown patina. Obv: An Indian and an allegorical female figure (City Goddess) shaking hands before a globe; a caduceus above and a ship and train behind, all surrounded by a wreath with shields. Building dedication legend around. Rx: A view of the new building at center with the Chamber seal below. Building opening legend around. (D-E)

2018, **EXECUTIVE COMMITTEE RIBBON - PRINCE HENRY RECEPTION, 1902.** 2 1/2 x 6" purple ribbon with purple rosette at top. Mint condition. The ribbon is giltstamped: EXECUTIVE COMMITTEE/ RECEPTION/ TO/ HIS ROYAL HIGHNESS/ PRINCE HENRY/ OF PRUSSIA/ ROCHESTER, N.Y./ MARCH 5, 1902.
This would be a colorful display piece along with the various Prince Henry visit medals. (C-D)

Lot 2019

2019. **MARK TWAIN SOCIETY AWARD TO OLIVER WENDELL HOLMES, ND.** 25mm. Silver. M. Rauline, Sc. AU. Looped with lapel hanger. Obv: Bust left of Mark Twain within a denticled border. Rx: MARK TWAIN SOCIETY around engraved inscription at center: OLIVER/ WENDELL/ HOLMES/ GREAT/ JURIST.
We have been unable to find out anything at all about this intriguing piece. The Mark Twain Society exists today, but they were unable to give us any information concerning it. (E)

2020. **UNITED TYPOTHETAE CONVENTION BADGE, PITTSBURGH, PA., 1902.** A 3 pc. hanging badge. AU. Bronze pinback header insc. with alternating initials and date (U T A 1902), suspends black and orange ribbon with clamp suspension to 43.7mm unsigned bronze medal. Obv: Standing figure of Gothenburg in front of a scroll insribed with names of: COSTER/ CAXTON/. ALDUS/ PLANTIN/ ELZEVIR/ FRANKLIN/ DIDOT/ BLADES/ DEVINNE. Old printing press in background. Rx: SIXTEENTH ANNUAL/ CONVENTION/ UNITED TYPOTHETAE/ OF AMERICA/ PITTSBURGH, PA./ SEPT 1902. (C)

2021. **NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION, 1906.** Smedley 66; Marqusee 71. 65mm. Bronze. Victor D. Brenner, Sc. XF/ AU; a few minor spots and field marks. Obv: Bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the NY SAR from 1884-1904, and that his last official act was the purchase of Fraunces Tavern, his will providing for payment. The reverse presents a view of the front and side of the building where Washington bade farewell to his officers in 1783. Housed in its original, but battered, plush presentation case. (D)

2022. **HARVARD PROFESSOR THEOBOLD SMITH, 1915.** Marqusee 324; Storer 2036; Freeman 491. 75.4 x 53.3mm. Bronze Uniface. Bela Lyon Pratt, Sc. (MACO) Choice AU. Bearded bust right of Smith with a floral frame in the background. VERITAS above. His name in the exergue.
Dr. Smith (1859-1934) was a famed pathologist. After 20 years as professor of comparative pathology at Harvard, he was appointed director of animal pathology at Rockefeller Institute. This plaque, a reduction of

Lot 2022

a larger tablet, was issued on his 1915 departure from Harvard. (E-F)

Lot 2023

2023. **NEW ENGLAND WATER WORKS ASSN. DEXTER BRACKETT MEDAL, (1916).** Marqusee 361. 76mm. Bronze. Theodore Spicer-Simson, Sc. Struck by MACO but without an edgemark. Obv: Front facing bust of Dexter Brackett, his name at top to either side. Rx: Legend: NEW ENGLAND WATER WORKS ASSOCIATION (uninscribed) scroll around two-tiered fountain set on a decorative base with water cascading downward . FOR THE MOST to either side of the fountain. MERITORIOUS/ PAPER below. (E)

2024. **JOHN WANAMAKER DIAMOND JUBILEE, 1921.** 62.3mm. Bronze. (MACO). Unsigned, but MACO records state the work executed by Julio Kilenyi. XF, with scattered spots. Obv: DIAMOND JVBILEE JOHN WANAMAKER around eagle with wings upraised perched on furled American flag. Dated below: 1861 - 1921. Rx: COMMERCE ARTS SCIENCE HVMANITY around wreath enclosing LET THOSE/ WHO FOLLOW ME. CONTINVE TO BVILD WITH/ THE PLVMB OF HONOR./ THE LEVEL OF TRVTH/ AND THE SQUARE OF/ INTEGRITY, EDVCATION/, COVRTESY AND MVTVALITY./ JOHN WANAMAKER. (C)

2025. **IMITATION $20 BILL CIGARETTE CASE.** 3 x 3 3/4". Silver colored base metal. VF. The front and back of this intriguing piece copies the general form of a folded $20 Gold Certificate from the 1928A series with a Washington portrait. A gibberish 3 line inscription over a seal at left. The interior has a metal hinged bar to keep the cigarettes intact.
The gibberish inscriptions were not enough to keep the ever-vigilant Treasury Department at bay, as these novelty items were actively confiscated by their agents in the course of enforcing the counterfeiting laws! (D)

Lot 2026

2026. **IMITATION $100 BILL CIGARETTE LIGHTER.** 1 1/2 x 2"/ Silver colored base metal. XF. Benjamin Franklin portrait on the front and a view of Independence Hall on the back., "FEDERAL RESERVEMOTE".
A $5000 denominated lighter brought $88.00 in our last sale. (E)

2027. **AMERICAN LEGION SCHOOL AWARD MEDAL, 1922.** 75mm. Bronze. R. Tait McKenzie, Sc. (MACO). AU. Obv: Solder facing right & sailor facing left, both holdings rifles. Rx: Displayed eagle perched on cartouche insc. AMERICAN LEGION/ SCHOOL AWARD/ COURAGE CHARACTER SERVICE/ COMPANIONSHIP SCHOLARSHIP. Legion seal below.
A girl's medal was created in 1925. This variety, for boys, was redesigned in 1972. (C-D)

2028. **AMERICAN LEGION SCHOOL AWARD FOR GIRLS, 1925.** 63mm. Bronze. R. Tait McKenzie, Sc. (MACO). AU. Obv: Girl raising flag, FOR GOD AND COUNTRY around. Rx:. Same design as 1922 medal above. (B-C)

2029. **INTERNATIONAL DENTAL CONGRESS BADGE, 1926.** 31.5mm. Bronze with fob top through which is threaded a faded light blue & yellow ribbon. AU. Obv: SEVENTH INTERNATIONAL DENTAL CONGRESS PHILADELPHIA around Liberty Bell with date 19 26 to either side. Rx: Eagle with olive branch in its beak perched on top of world globe. (C)

2030. **AWARDED RALSTON PURINA HERO MEDAL, 1933.** 37.8mm bronze with scalloped border. Holed as issued. About Uncirculated. Obverse with a robed female figure holding wreath and palm branch standing before a kneeling male figure. Checkerboard background. FOR SERVICE TO OTHERS above. RALSTON PURINA HERO MEDAL below. The reverse is inscribed: HERO/ MEDAL/ AWARDED TO/ cartouche engraved ROBERT HADDEN/ APR. 26, 1926. Below: BY/ RALSTON PURINA/ HERO COMMISSION/ ST. LOUIS, MO.
One of a number of private life saving medals. Originally issued with a blue suspension ribbon. We sold such a piece in our last sale for $82.50.

2031. **LINDBERGH FLIGHT MEDAL, 1927.** 69.7mm. Bronze. Georges Prudhomme, Sc. (Paris Mint). AU with light rub on the cheek. Obv: CHARLES * A. * LINDBERGH * NEW YORK * PARIS around bust right. Rx: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around map showing flight path. One of the best of the Lindbergh por-

traits. (D)

2032. **MEDALLIC ART COMPANY 25TH ANNIVERSARY MEDAL, 1928.** 73.4mm. Bronze. Pierre Dautel, Sc. Edgelettered with their Eldorado 3133 phone number (the prior Vanderbilt 9700 number xxxd out). Unc. Obv: MEDALLIC ART COMPANY above workman at Janvier medal reducing machine. Incused insc. in exergue; ARTISTIC MEDALS PLAQUES/ INSIGNIA AND GALVANOS, / ALL DIES MADE DIRECT FROM SCULPTORS MODELS./ 210 EAST FIFTY FIRST STREET/ NEW YORK. Rx: Workman at a bas relief reducing machine with Statue of Liberty head. In exergue: REDUCED AND ENLARGED. Roman numeral dates for 1903 & 1928 at bottom. (D)

2033. **A.N.A. CONVENTION BADGE, ROCHESTER, N.Y., 1928.** Bronze medal and pinback header, attached by a blue, white/ gold ribbon. The obv. of the medal is in imitation of the 1787 Clinton Cent.. Choice Unc. (E)

2034. **THE FIRST ISSUE OF THE SOCIETY OF MEDALISTS, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. Unc. Obv: Hunter with rifle with his trusty pointer at his feet. STEADY. Rx: Ruffled grouse. 3,235 struck. (D)

2035. **BENJAMIN FRANKLIN - CURTIS PUBLISHING COMPANY MEDAL, CA. 1930.** FR.M.CU.1; GM 139A. 100.3mm. Bronze. Julio Kilenyi, Sc. (No edge mark). Choice Unc. Obv: Bust of Franklin to the left in a plain field. Rx: THE CURTIS PUBLISHING COMPANY/ THE SATURDAY EVENING POST/ LADIES HOME JOURNAL/ COUNTRY GENTLEMEN/ JACK AND JILL HOLIDAY/ CURTIS PUBLISHING COMPANY/ INDEPENDENCE SQUARE/ PHILADELPHIA, PA.
This differs from GM-139 by the addition of the names of Jack and Jill and Holiday magazines on the reverse. It is this medal that is cataloged by Fuld as FR.M.CO.1, although Fuld states that it has a Whitehead-Hoag edgemark. (C)

2036. **GROUP OF TRI-STATE COIN AND STAMP CONVENTION BADGES, 1931-1936.** 7 hanging badges. AU/Unc. (1) Jamestown, NY, 1931. Shows Pine tree shilling and triangular map of "The Chautauqua scenic triangle"; Jamestown, NY 1932. Triangular badge with inscription; (3) Jamestown, NY 1933. Gold plated drop with bust of Lincoln right; (4) "Special Award for Exhibit" ribbon for the 19333 convention; (5) Jamestown, NY 1934. Gilt drop with bust of Washington to the right. A gash on GW's cheek; (6) Buffalo, NY 1935. Gilt drop shows view of the "Peace Bridge"; (7) Jamestown, NY 1936. Gilt drop shows facing bust of Benjamin Franklin (Unlisted by Greenslit). The Tri-State Convention included clubs from New York, Pennsylvania and Ohio, Total of 7 badges. (E)

Lot 2037

2037. **LOS ANGELES OLYMPIC GAMES SOUVENIR LIGHTER, 1932.** 44.5mm. Octagonal. Appears to be black bakelite with a brass medallion inset on each side. XF, with some spotting on the reverse. Obv: TENTH OLYMPIAD CALIFORNIA 1932 around Olympic ring design. Rx: Discus thrower. (D-E)

2038. **GEORGE WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baxter 360; Marqusee 167; Baker 900. 75.4mm. Bronze Laura Gardin Fraser, Sc. Choice Unc. Obv: Uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms. Rx: Standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGHOUT - ALL THE LAND.
The medal is housed in its original blue cardboard presentation box inscribed on the inside top: MEDAL OF AWARD/ UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL COMMISSION/ WASHINGTON.

2039. **BERWIND WHITE COAL MINING COMPANY 50TH ANNIVERSARY, 1936.** Marqusee 375. 81.3mm. Bronze. (Tiffany & Co.). XF/AU. Obv: A kneeling miner holds a chunk of ore and a pickax. 50th anniversary legend. Rx: A steamship, and a train with a factory behind, both in square panels. EUREKA inscribed on a banner above, and 1886-1936 on a banner below. Signed at bottom: TIFFANY & CO. Edge marked BRONZE and an Old English "m" (For Edward C. Moore, superintendent of manufacturing and a company director.
E. J. Berwind, the founder of this company is renowned as the original owner of The Elms, one of the famous Newport, R.I. "cottages". The Berwind Corporation is still in business today and is #272 in Forbes' list of the 500 top private companies. It employs 3,800 people and in 1996, earned $32 million on revenues of $719 million. (C-D)

2040. **W.R. GRACE & CO. SERVICE MEDALLION (1937).** 88.5mm. Bronze. Unsigned, but ascribed to Rene Chambellan, Sc. (MACO). Choice Unc. Obv: Large 3 masted sailing ship at sea. Below: FROM/ W R. GRACE & CO./ / 19 / IN RECOGNITION OF/ YEARS OF LOYAL SERVICE. Rx: Map outline of North & South America. Plane at upper right and ocean liner with skyscrapers in background at lower left. A dynamic display piece for the ship collector. (D)

2041. **JOHN HANCOCK LIFE INSURANCE COMPANY 75TH ANNIVERSARY, 1937.** 76.4mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.). XF. Obv: JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY around bust to half right of Hancock, his facsimile signature in the exergue. Rx: DIAMOND JUBILEE above rounded tablet insc. with company name. At center, 1862- 1937. On a tablet below: PRESENTED TO/ engraved name of: EARL W. JOHNSON. In exergue: IN TOKEN OF DISTINCTIVE SERVICE/ RENDERED IN THE COMPANY'S/. SEVENTY FIFTH ANNIVERSARY. (B)

Lot 2042

2042. **THE COMOEDIA MATINEE CLUB AWARD MEDAL, 1942.** 97.9mm. Cast Bronze. Unsigned. XF with some green corrosion around the obv. devices. Obv: THE COMOEDIA MATINEE CLUB above three theatrical masks. 1942 date incused in small cartouche at bottom. 12 line engraved insc.: THE COMDEDIA AWARD/ PRESENTED BY/ MRS. EDW. B. DICKINSON/ PRESIDENT/ ON APRIL 20, 1942/ TO/ CLAYLAND T. MORGAN/ IN APPRECIATION OF HIS/ EXCELLENT SERVICES SO/ GRACIOUSLY GIVEN AS/ TOASTMASTER/ TO THE CLUB.
We have been unable to find out anything about this club. Still, an interesting piece with a theatrical motif. (D)

2043. **NORTHWEST PAPER COMPANY 50TH ANNIVERSARY, 1948.** 76mm. Bronze. Unsigned, but MACO records say by Rene Chambellan, Sc. (MACO). Unc.; a few minor spots. Original inscribed cardboard box. Obv: THE NORTHWEST PAPER COMPANY 1898 MANUFACTURERS 1948 around standing figure of Canadian Mountie in wooded scene. Seal of Weyerhaeusser Forest Products Co. below. Rx: NORTHWEST PEDIGREED PAPERS ALWAYS MAKE GOOD PRINTING BETTER around 3 panels inscribed; 50 YEARS OF/ MAKING BETTER PAPERS/ 1898 - 1948 superimposed over large numeral 50. (B-C)

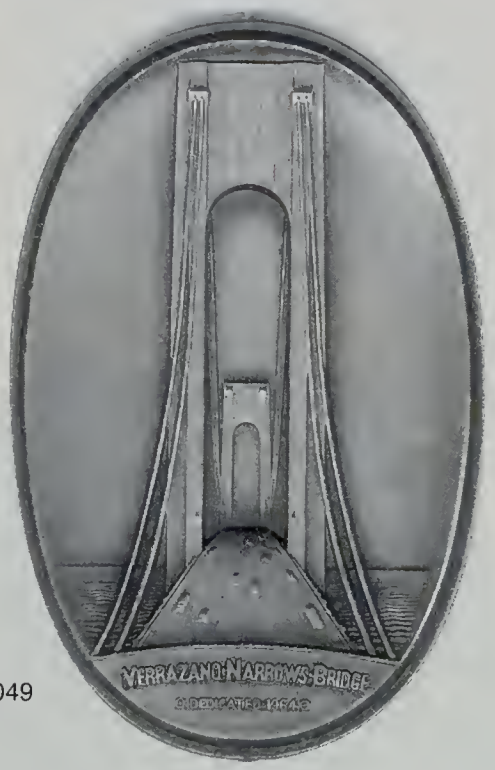
2044. **AWARDED ICAA MEDAL, 1956.** 36.9mm. Gold Plate. R. Tait McKenzie,Sc. (MACO). Looped at top with ring. AU. Obv: A reduction of McKenzie's "three runners" medal. Rx: ICAA logo within a wreath.
Edge ENGRAVED: ONE MILE RELAY 1956. (C)

2045. **CINE CLINIC MEDAL, 1957.** 75.9mm. Bronze. Abram Belskie, Sc. (MACO). AU. Light reverse spotting. Obv: Masked and gowned surgeon pulling a suture with surgical tool. Rx: Open wreath enclosing: PRESENTED BY/ DAVIS & GECK/ DIVISION OF/ AMERICAN CYANAMID COMPANY/ FOR PARTICIPATION IN/ THE CINE CLINIC PROGRAM OF/ THE AMERICAN COLLEGE/ OF SURGEONS. (C)

2046. **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver. (7 oz.) Robert Schnabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson. Edge numbered 152. Unc. Original box & pamphlet. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his $20 gold coin. (E)

2047. **VICTOR D. BRENNER COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schnabel, Sc. (Metal Art Co.) Issued by Toivo Johnson. Edge numbered 152. Unc. Original box & pamphlet. Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & R.E. Lee to either side of Lincoln's cabin. (E)

2048. **EDWARD ALEXANDER MacDOWELL PORTRAIT MEDAL, 1964.** 74.7mm. Bronze, Carl P. Jennewein,Sc. (MACO). Unc. Obv: Front facing bust of MacDowell surrounded by his name and Hall of Fame legend. Rx: Partially clad allegorical female figure kneeling with lyre. FAMA/ SEMPER/ VIVAT.
A beautiful high relief medal honoring one of our great composer's on the occasion of his induction in The Hall of Fame For Great Americans at New York University. (B)



Lot 2049

2049. **VERRAZANO NARROWS BRIDGE DEDICATION MEDALLION, 1964.** 114 x 75mm. Oval. Robert Weinman, Sc. Unc. Holed drilled at bottom edge for mounting. Struck by MACO, but without their edgemark. Obv: Wonderful 3-dimensional view of the new bridge. Ex: VERRAZANO NARROWS BRIDGE/ DEDICATED 1964. RX: View of the bridge within an open wreath. Below; TRIBOROUGH BRIDGE/ AND TUNNEL AUTHORITY/ THIS NEW SUSPENSION SPAN/ ADDS A VITAL LINK TO THE/ METROPOLITAN ARTERIAL/ SYSTEM CONNECTING THE/ FIVE BOROUGHS OF THE/ CITY OF NEW YORK. (D)

2050. No Lot.

2051. **LOT OF BRONZE MEDALS FROM THE NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS SERIES.** Each medal is 44.4mm and is struck by Medallic Art Company. There are a variety of sculptors - all at the top of their profession. Each piece is Unc. The lot includes portrait medals of: Susan B. Anthony; John J. Audubon; George Bancroft; Henry Ward Beecher; Alexander G. Bell; James Fennimore Cooper; Peter Copper; Stephen Foster; Benjamin Franklin; Ulysses S. Grant; Mark Hopkins; Abraham Lincoln; Edward MacDowell; Samuel F.B. Morse; Alice Freeman Palmer; Walter Reed; Henry Thoreau; Mark Twain; George Westinghouse & Roger Williams. A total of 20' medals, each housed in its original box of issue with romance folder. (F)

2052. **MARIA MITCHELL PORTRAIT MEDAL, 1965.** 75.5mm. Bronze. .Eleanor Platt, Sc. (MACO). Unc. Obv: Portrait slightly left of Maria Mitchell, her name & vital dates at left and NYU Hall of Fame legend round. Rx: Seated figure of Mitchell with telescope in her hand gazing upward toward the comet which she was the first to discover. Original box & pamphlet. (B)

2053. **JOHN MARSHALL PORTRAIT MEDAL, 1965.** 74.4mm. Bronze. Karl Gruppe, Sc. (MACO). Unc. Obv: bust left of Marshall, his name above & vital dates to either side. Rx: A robed female figure representing the authority of the Supreme Court holds scales of Justice in her right hand. Her left is draped on fasces, representing the unity of the states , preserved with equal protection under law. Hall of Fame legend around. Original box & pamphlet. (B)

2054. **AMERICAN NEWSPAPER PUBLISHER'S ASSOCIATION AWARD MEDAL, (1965).** 77mm. Gilt Bronze. Michael Lantz,Sc. (MACO) Unc. Minor spots. Obv: Stylized allegorical male figure with broken chains on wrists soaring above a partial world globe. Rx: WORLD PRESS ACHIEVEMENT AWARD over 6 stars above partial wreath. At center: THE AMERICAN NEWSPAPER/ PUBLISHERS ASSOCIATION/ FOUNDATION.
An identical medal brought $55.00 in our last sale.

2055. **GEORGE WASHINGTON AT PRAYER - GRAND LODGE OF PENNSYLVANIA, 1967.** Alexander 11. 76mm. Bronze. **Donald DeLue,Sc.** (MACO). AU. Obv: GEORGE WASHINGTON AT PRAYER above kneeling figure of Washington. In exergue: FREEDOM FOUNDATION/ VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA, VIRTUE SILENTIO AMORE around head of Apollo surrounded by rays of light. (C-D)

2056. **ALEXANDER GRAHAM BELL PORTRAIT MEDAL, 1969.** 74.7mm. Bronze. Stanley Martineau,Sc. (MACO). Unc. Obv: High relief bust of Bell to part left, his name and vital dates in a semi circle above. Hall of Fame legend around. Rx: Allegorical representation of the human spirit breaking through the barriers of space and joining with a family. Original box & pamphlet. (B)

2057. **METAL ARTS COMPANY, ND.** 47.4 x 66.7mm. Bronze. Signed "JN". AU. Obv: Standing figure of a woman with high heels in very deco style garb. Theatrical mask within a beaded design at top. Rx: LESTER M. TABB 212-349-4290/ PRESIDENT/ METAL ARTS COMPANY, INC.' MANUFACTURING DIVISION OF/ AMERICAN MINT ASSOCIATES, INC./ 742 PORTLAND AVE. ROCHESTER, NY 14621. (B-C)

2058. **FIRST STEP ON THE MOON GOLD EYEWITNESS PENDANT, 1969.** Krause EYE-1. 31.5mm. 18k Gold. (10.4 dwt.). Gilroy Roberts, Sc. (Franklin Mint). Proof-like Uncirculated. Obv: ONE SMALL STEP/ FOR A MAN/ ONE GIANT STEP/ FOR MANKIND to right of scene of Armstrong about to take the first step. Rx: Depiction of Lunar Plaque.
The series of Franklin Mint Eyewitness medals, mini-coins and pendants were issued expressly for those who personally viewed some of the most memorable and significant events of our times. This pendant Is housed in its original soft case of issue with certificate of authenticity. No neckchain. 6,132 gold pendants were struck making this first eyewitness pendant issue the most popular in the firm's history. (F-G)

2059. **APOLLO 15 GOLD EYEWITNESS PENDANT, 1971.** Krause EYE-2 31.5mm. 18k Gold. (10.3 dwt.). Proof-like Uncirculated. (Franklin Mint). Obv: Scene of two astronauts working on the lunar surface. Rx: APOLLO 15 SCOTT WORDEN IRWIN around view of lunar surface. Housed in original soft case of issue with certificate of authenticity. 1,586 struck in gold. (F)

2060. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48 x 64mm. Bronze. (MACO). Unc. Obv: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to left, his name below. ENGRAVER - MEDALIST/ 1871 - 1924/ CENTENNIAL OF HIS BIRTH/ 1971. (B-C)

2061. **APOLLO 17 GOLD EYEWITNESS PENDANT, 1972.** Krause EYE-5. 31.5mm. 18k Gold. (10.5 dwt.). Proof-like Uncirculated. (Franklin Mint). Obv: APOLLO XVII CERNAN * EVANS * SCHMITT around Male head to right over stylized eagle; moon in the distance. Rx: DECEMBER, 1972 above scene of astronauts & lunar lander on moon surface. TAURUS - LITTROW at bottom right. Housed in original hard presentation case with neckchain. 1,240 struck in gold. (F)

2062. **SLYLAB I GOLD EYEWITNESS PENDANT, 1972.** Krause EYE-7. 31.5mm. 18k Gold. (10-.5 dwt.). Proof-like Uncirculated. (Franklin Mint). Obv: SKYLAB I CONRAD . KERWIN . WEITZ around view of Skylab I craft & moon. Rx: View of two workers on craft. MAY, 1973. Housed in original hard presentation case with neckchain. Only 333 struck in gold. (F)

2063. **COMET KOHOUTEK GOLD EYEWITNESS PENDANT, 1973.** Krause EYE-9. 31.5mm. 18l Gold. (10.6 dwt.). (Franklin Mint). Proof-like Uncirculated. Obv: Depiction of the comet traveling through space. Rx: Depiction of the Earth's orbit and the orbit of the comet . COMET KOHOUTEK 1973.
Only 663 struck in gold. Housed in its original box of issue. No neckchain. (F)

2064. **MEDALLIC ART COMPANY DANBURY DEDICATION MEDAL, 1973.** 69.5mm. Bronze. Frank Eliscu, Sc. Unc. Obv: Artist harnessing Pegasus. Rx: MEDALLIC/ ART/ COMPANY over medal workers and Janvier lathe gear. Struck for the dedication of MACO new Danbury headquarters. (C)

2065. **NATIONAL SCULPTURE SOCIETY 90TH ANNIVERSARY MEDAL, 1983.** 38mm. Bronze. Donald DeLue (Obv.) & Robin Warr-Hockaday

(Rev.). Sc. (MACO). Unc. Alexander 24. Obv: Kneeling figure with outstretched hands sits in palm of Creator. NATIONAL SCULPTURE SOCIETY/ NINETIETH ANNIVERSARY MEDAL. (C)

Lot 2066

2066. **LOS ANGELES OLYMPICS COMMEMORATIVE MEDAL, 1984.** 64mm. Cast Bronze. Alex Shagin, Sc. Edge insc. 28/100/ A SH 1984. Unc. Obv: Chest high view of Olympic runner holding Olympic torch. Stadium in background. Legend: LOS ANGELES USA. Rx: Chest high view of the Statue of Liberty. NEW YORK to left, OLYMPIC to right.
A cleverly designed medal with the two torches rising out of the round at the same place on the opposing sides of the medal. (D)

2067. **DOLPHINS CALENDAR MEDAL, 1984.** 76mm. Bronze. Con Everhart, Sc. (MACO). Unc. Obv: School of dolphins. Rx: Calendar on square panel at center, flanked by dolphins to either side. (C)

2068. **RIME OF THE ANCIENT MARINER CALENDAR MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box. Obv: Birds flying over sailing ship. Rx: Calendar in center panel surrounded by sea monsters. (C)

2069. **STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box & pamphlet. Obv: Immigrant couple with child surrounded by text of Emma Lazerus' famous poem - "Give me your tired, your poor" etc. Rx" Calendar surrounding head of the Statue of Liberty. (C-D)

2070. **200TH ANNIVERSARY OF THE CONSTITUTION, 1987.** Unlisted by Greenslet. 80mm. .999 Silver. (12 troy oz.) Struck by Casa De Moneda de Mexico. Proof in protective plastic holder. Obv: THE CONSTITUTION OF THE U.S.A. 1787-1987 200TH ANNIVERSARY around seated figure of Washington at center, flanked by Franklin to the left and Madison (?) to the right. Rx: The Casa De Moneda logo. 12/ ONZAS/ PLATA PURA. (F)

FOREIGN TOKENS AND MEDALS

AUSTRIA

Lot 2071

2071. **PAUL KREUGER MEMORIAL MEDAL, 1900.** Forrer 5-373. 39.5mm. Silver. Anton Scharff, Sc. Unc. Bust partially left of Paul Kreuger, the President of the South African Republic. Rx: Tree with inscription and vital dates. (D)

BELGIUM

2072. **MAYOR ADOLPHE MAX, 1919.** Willenz 196. 65mm. Silver Plated Bronze. Godefroid DeVreese,Sc. AU. Obv: Uniformed bust of the Brussels mayor and heroic resistor during the German Occupation. He wears the French Legion of Honor & the Belgian Order of Leopold. To right, St. Michael slays a demon. Rx: Walloon cock stands on a loaf of bread & holds the scales of Justice in its beak. Legend re the Civic virtues of Justice, Vigilance & Charity. (C)

FINLAND

Lot 2073

2073. **SET OF INTERNATIONAL EXPLORERS, 1973.** 45mm. Bronze with dark patina. Kauk Rasahen, Sc. Struck by Sporrong of Sweden/ This is a set of 10 medals housed in a custom black wooden book. Included are very stylized medals honoring: Marco Polo; Christopher Columbus; Vasco Da Gama; Fernando De Magellan; James Cook' David Livingstone' Adolf Erik Nordenskiold; Robert E. Peary; Roald Amundsen & Sven Hedin. Plated above is the medal for Peary which should give an idea of the artist's unusual style. (F)

FRANCE

2074. **LOUIS XIV JETON, 1731.** B943. 26mm. Brass. XF. Edge clip at 8:00. Obv: LVD XIIII D.G. FR. ET. NAV. REX around bust right. Rx: IOH: CONRAD. HOGER. RECHN. PFEN. around crowned arms.
From Stacks sale of the President Adams Collection in Sept. 1971. (No lot envelope) (C)

2075, **COUNSIL OF STATE, 1800.** CGI 2:28-C. 39x47mm. Oval. Bronze. Benjamin Duvivier, Sc. Choice chocolate Unc. Obv: Helmeted head symbolic of the Republic facing left, REPUBLIOUE FRANCAISE. Rx: CONSEIL/ D'ETAT above an open space for inscription. Olive wreath at bottom. (C)

Lot 2076

2076. **METEOROLOGICAL BUREAU AWARD MEDAL, 1892.** 57.2mm. Silver. Anton Bovy, Sc. Hairlined Proof. Obv: REPUBLIQUE FRANCAISE around seated figure of France with staff. Rx: MINISTERE DE L'INSTRUCTION PUBLIQUE * BUREAU CENTRAL METEOROLOGIQUE around wreath enclosing engraved inscription. A/ MR DUFFOURS/ 1892. Housed in its original round red leather presentation box. (E)

2077. **JOAN OF ARC EQUESTRIAN MEDAL, (1895).** 50.4mm. Bronze. Louis-Eugene Mouchon, Sc. (Paris Mint.) AU. Obv: View of Joan astride her horse with unfurled battle flag. Castle in background. AVANT LA BASTILLE. Rx: 8 line French language inscription honoring her as hero and martyr above a spray of flowers and fronts.
One of the scarcer of the many French Joan of Arc medals. Mouchon reputation is primarily as an engraver of stamps and currency. (C)

2078. **FRENCH GYMNASTIC UNION AWARD, ND.** 58.7mm. Bronze. Alphee Dubois,Sc. after H. Chapu. XF. Obv: A robed female figure of France places an floral spring on the top of a monument. COURAGE PATRIE MORALITE around. Rx: UNION DES SOCIETES DE GYMNASTIQUE DE FRANCE FONDEE LE 28 7BRE 1873 around a wreath enclosing an empty central space. (B)

2079. **THE OCEAN LINER *CHAMPLAIN*, 1932.** 67.8mm. Bronze. Raymond DeLamarre ,Sc. (Paris Mint.) XF/AU. Obv: Champlain's small sailing ship at sea in front of the new giant ocean liner, *Champlain*. COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat.

Lot 2079

Leg: ORBI ANTIQUO NOVVM CONJVNGIT (E)

Lot 2080

2080. **OCEAN LINER *FLANDRE* MEDAL, N.D.** 50mm. Bronze. Marcel Renard, Sc. (Arthus Bertrand) Unc. Obv: FLANDRE around female figure in regional dress seated on the arms of Flanders. Windmill in the background. Rx: FRENCH LINE above view of the ship, *Flandre*. Below: COMPAGNIE/ GENERALE/ TRANSATANTIQVE.
Housed in its original round cardboard box of issue inscribed: COMPAGNIE;/ GENERALE/ TRANSATLANTIQUE/ "FLANDRE". FRENCH LINE. (D)

2081. **ROALD AMUNDSEN MEDAL, 1973.** 63.4 x 78.3mm. Ova. Bronze. Gerard-Henri Laugeois, Sc. (Paris Mint, 1974 edgemark). Unc. Obv: Portrait of Amundsen breaking through meridians & parallels, Norwegian flag & ship, *Fran*. Rx: Aerial view of Arctic setting with dirigible, plane, dogsled & team & the head of Death, representing a hydrogen explosion. (C)

GERMANY

2082. **HEIDELBERG EXPOSITION, 1876.** 60.9mm. Gilt Bronze. Christian Schnitzspahn, Sc. Proof-like AU. Obv: PREIS FUR VERDIENSTVOLLE ARBEIT above standing female figure, her right arm extending holding a wreath and her left resting on a shield. Rx: GEWERBL AUSSTELLUNG/ PFALZGAUVERBANDES/ IN/ HEIDELBERG 1876 within an ornate oval cartouche flanked by griffins to either side. (D)

2083. **IMMANUEL KANT DEATH CENTENNIAL, 1904.** 50.5mm. Bronze. Unsigned. AU. Bust of the German philosopher to the right , his name and vital dates around. Rx: Legend re the 100th anniversary of his death celebration in Berlin. 3 line quotation below view of starry sky. (C-D)

GREAT BRITAIN

2084. **A SPENCE FARTHING TOKEN.** D&H Middlesex 1085. 21mm. Copper. VF/XF. Obv: Adam & Eve in the Garden of Eden. Rx: A man riding a bull with an ass's head. (B)

2085. **THE PRINCE REGENT - MUDIE'S NATIONAL MEDAL, 1820.** BHM 776; Eimer 1136-28; Mudie 28. 40.9mm. Silver. G. Mills & E. Dubois, Sc. (Thomason). VF/XF. Obv: GEORGE PRINCE REGENT MDCCCXVI around laureate head to the left. Rx: Britannia seated handing a laurel branch to a personification of the World. Ex: ENGLAND GIVES PEACE/ TO THE WORLD/ 1814.
This is one from a set of 40 medals issued in 1820 to celebrate the most important military and naval events during the reign of George III. They were published by James Mudie and struck by Thomason in silver and bronze. (E)

2086. **HAND ENGRAVED SCHOOL MEDAL, 1830.** 51mm. Sterling Silver. XF. Tiny loop at top, as made. XF. Obv: Wreath surrounding: TOOTING SCHOOL SURREY curved around W. LORD/ MASTER at center. Maker's hallmark below at wreath junction. Rx: Wreath around: PRIZE MEDAL FOR ENGLISH GRAMMAR around GAINED BY. T. MORTON/ CHRISTMAS/ VACATION/ MDCCCXXX. Nicely executed with a skillful hand. (D)

Lot 2087

2087. **SIR JOHN VANBRUGH - ART UNION OF LONDON, 1855.** BHM 2572; Eimer 1500 Beaulah 8. 55mm. Bronze. Benjamin Wyon, Sc.
Unc. Obv: 3/4 bust of SIR JOHN VANBRUGH, his name around. Rx: View of the central block of Blenheim Palace, BLENHEIM, in exergue.
Vanbrugh was the architect of Blenheim. Art Union of London medals were struck in both silver and bronze. Silver specimens (usually numbering 30) were used as a kind of lottery prize, while bronze examples were available to any member who might prefer them to the engraving to which subscribers would otherwise be entitled. A similar program prevailed here in the United States with the American Art Union. (E)

2088. **SIR THOMAS LAWRENCE - ART UNION OF LONDON, 1860.** BHM 2676; Eimer 1538. 55mm. Bronze. G.G. Adams, Sc. AU. Obv: Bust left of the painter. Lawrence, his name insc. vertically to the right. Rx: Standing figure of the Duke of Wellington wearing a cloak and holding a telescope. ART UNION OF LONDON 1860 around. (D)

2089. **CHARLES LESLIE - ART UNION OF LONDON, 1870.** BHM 2911; Eimer 1608. 55mm. Bronze. A.B. Wyon, Sc. Choice AU with a few minor spots. Obv: Head of Leslie to the left and the legend: C.R. LESLIE R.A. BORN 1794 DIED 1859 * ART UNION OF LONDON 1870 *. Rx: Representation of Leslie's painting, " The Sentry Box"
Leslie was born in London of American parents. At age 5 he returned to America where he was later educated at the University of Pennsylvania. He returned to London, studied at the Royal Academy and later was appointed Professor of Painting. (D)

2090. **HACKNEY FREE AND PAROCHIAL SCHOOL AWARD MEDAL, 1893.** 41.8mm. Silver. Suspender clamp and blue ribbon. AU. Obv: HACKNEY FREE AND PAROCHIAL SCHOOL on raised band around view of the front of the main school building. Rx: THE GIFT OF HARRY SEDGWICK ESQUIRE on a raised band around a wreath enclosing the engraved inscription: ALFRED F. BAILEY/ 1893. (C-D)

2091. **PAIR OF ST. GEORGE RIFLE CLUB MARKSMANSHIP MEDALS, 1908-9.** (1). 32.3mm. Silver. (Vaughton). Looped with ring at top. Unc. Obv: Kneeling rifleman to left. Rx: (Engraved) NOV: 9TH 1908/ ST. GEORGES RIFLE CLUB/ WINNING TEAM/ LAWLOR'S MEDAL/ 2ND. Vaughton hall mark below. (2). 42.3mm. shaped as an 8 pointed star superimposed over a wreath. 17mm uninscribed gold center. Loop & ring on top star point. Rx: (engraved). ST. GEO. RIFLE CLUB/ CLUB PRIZE/ AUG 1909. Vaughton hall mark below.
Both medals are housed in custom fitted red presentation boxes giltstamped ST GEORGES/ RIFLE CLUB/ year of presentation. (E)

2092. **GEORGE V CORONATION MEDAL, 1911.** BHM 4054. 52.5mm. Bronze. A. Toft, Sc. AU. Obv: Conjoined draped bust of Queen Mary & George V left. GEORGIVSV REX ET IMP ET MARIA. Rx: Port broadside view of he Ship of State, two female figures with trumpets standing in the stern. Attractive art nouveau flavor to this reverse. (C)

2093. **VISIT OF THE AMERICAN BAR ASSOCIATION, 1924.** Unlisted in BHM & Eimer. 38.6mm. Bronze. AU. AS few tiny rim nicks. Obv: View of WESTMINSTER HALL in the 3-D fashion of Weiner medals. Rx: Open wreath around: VISIT/ OF THE/ AMERICAN BAR/ ASSOCIATION/ TO LONDON AS GUESTS/ OF THE ENGLISH LAWYERS/ AND CANADIAN BAR/ ASSOCIATION/ 1924. (B-C)

Lot 2094
(Reduced in size)

2094. **RUDYARD KIPLING MEMORIAL MEDAL, 1936.** BHM 4281; Eimer 2037. 77mm. Bronze. Julio Kilenyi, Sc. Unc. Obv: Bust right of Kipling, his name above. Rx: Two female figures of a knoll, one standing holding a branch & lyre, the other reclining holding a book.

SWEDEN

2095. **GYMNASTICS AWARD MEDAL, 1945.** 51.5 x 25.9mm. Silver. (Spoorong Co.) XF. Obv: A standing nude male figure, his arms aloft, holds a victor's laurel and the national flag on a staff. Below: SVENSKA GYMNASTIK OCH/ IDROTTSFORENINGARNAS/ RIKSFORBUND/ DISTRIKTSMASTERSKAP/ (incused) 1945. Rx: (incused) 23/ LIVRADDN. (B)

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PRICES REALIZED -AUCTION 64
June 10-11, 1998

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PRICES REALIZED -AUCTION 64
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545.1700.00	613.135.00	681.275.00	750.60.00	818.32.00	886.10.00	954.35.00	1022.25.00
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548.160.00	616.285.00	684.55.00	753.86.00	821.33.00	889.9.00	957.27.00	1025.25.00
549.150.00	617.610.00	685.150.00	754.91.00	822.20.00	890.19.00	958.55.00	1026.40.00
550.110.00	618.385.00	686.160.00	755.80.00	823.22.00	891.10.00	959.20.00	1027.33.00
551.90.00	619.275.00	687.530.00	756.52.00	824.22.00	892.19.00	960.20.00	1028.36.00
552.135.00	620.190.00	688.150.00	757.95.00	825.10.00	893.22.00	961.NB	1029.6.50
553.265.00	621.190.00	689.55.00	758.80.00	826.81.00	894.24.00	962.NB	1030.8.00
554.220.00	622.375.00	690.140.00	759.80.00	827.130.00	895.10.00	963.18.00	1031.6.00
555.65.00	623.380.00	691.5500.00	760.95.00	828.31.00*	896.25.00	964.26.00	1032.20.00
556.1500.00	624.375.00	692.110.00	761.80.00	829.31.00*	897.45.00	965.192.00	1033.21.00
557.2650.00	625.170.00	693.210.00	762.77.00	830.23.00	898.45.00	966.26.00	1034.NB
558.55.00	626.275.00	694.330.00	763.55.00	831.126.00	899.37.00	967.18.00	1035.NB
559.235.00	627.400.00	695.110.00	764.77.00	832.40.00	900.16.00	968.18.00	1036.220.00
560.165.00	628.180.00	696.110.00	765.61.00	833.45.00	901.10.00	969.25.00	1037.20.00
561.145.00	629.85.00	697.145.00	766.48.00	834.50.00	902.30.00	970.32.00*	1038.15.00
562.350.00	630.375.00	698.115.00	767.160.00	835.36.00*	903.6.00	971.20.00	1039.12.00
563.250.00	631.100.00	699.75.00	768.60.00	836.55.00	904.66.00	972.55.00	1040.26.00
564.150.00	632.125.00	700.160.00	769.22.00	837.36.00*	905.9.00	973.10.00	1041.40.00
565.375.00	633.210.00	701.400.00	770.32.00	838.36.00*	906.24.00	974.NB	1042.95.00
566.225.00	634.500.00	702.150-.00	771.33.00*	839.66.00	907.65.00	975.140.00	1043.NB
567.150.00	635.100.00	703.150.00	772.55.00	840.80.00	908.9.00	976.55.00	1044.NB
568.150.00	636.135.00	704.130.00	773.35.00	841.100.00	909.10.00*	977.NB	1045.NB
569.185.00	637.1900.00	705.500.00	774.19.00	842.90.00	910.17.00	978.58.00	1046.NB
570.285.00	638.200.00	706.275.00	775.11.00	843.35.00	911.10.00*	979.30.00	1047.NB
571.150.00	639.250.00	707.430.00	776.14.00	844.28.00	912.40.00	980.75.00	1048.NB
572.350.00	640.210.00	708.200.00	777.16.00	845.16.00*	913.12.00	981.105.00	1049.NB
573.165.00	641.175.00	709.95.00	778.41.00	846.41.00	914.26.00	982.33.00	1050.NB
574.225.00	642.350.00	710.165.00	779.7.00	847.83.00	915.31.00	983.28.00	1051.NB
575.170.00	643.100.00	711.1900.00	780.82.00	848.64.00	916.16.00	984.33.00	1052.NB
576.450.00	644.530.00	712.2100.00	781.55.00	849.39.00	917.20.00	985.20.00	1053.24.00
577.780.00	645.1225.00	713.200.00	782.80.00	850.51.00	918.75.00	986.120.00	1054.24.00
578.90.00	646.1150.00	714.100.00	783.45.00	851.10.00	919.50.00	987.25.00	1055.NB
579.250.00	647.475.00	715.225.00	784.45.00	852.18.00	920.10.00	988.NB	1056.22.00
580.190.00	648.170.00	716.260.00	785.12.00	853.23.00	921.72.00	989.24.00	1057.24.00
581.175.00	649.110.00	717.210.00	786.155.00	854.55.00	922.56.00	990.NB	1058.16.00
582.1700.00	650.320.00	718.150.00	787.115.00	855.10.00	923.20.00	991.165.00	1059.25.00
583.750.00	651.110.00	719.90.00	788.110.00	856.9.00	924.22.00	992.44.00	1060.28.00
584.400.00	652.175.00	720.150.00	789.165.00	857.31.00	925.24.00	993.30.00	1061.22.00
585.375.00	653.475.00	721.650.00	790.180.00	858.23.00*	926.20.00	994.NBx	1062.20.00
586.350.00	654.375.00	723.285.00	791.150.00	859.27.00	927.17.00	995.44.00	1063.16.00
587.350.00	655.90.00	724.400.00	792.72.00	860.31.00	928.20.00	996.50.00	1064.20.00
588.250.00	656.230.00	725.120.00	793.72.00	861.21.00	929.40.00	997.NB	1065.20.00
589.250.00	657.250.00	726.150.00	794.48.00	862.12.00	930.35.00	998.99.00	1066.20.00
590.675.00	658.125.00	727.88.00	795.85.00	863.77.00	931.35.00*	999.24.00	1067.8.00
591.275.00	659.800.00	728.132.00	796.92.00	864.24.00	932.63.00	1000.28.00	1068.25.00
592.530.00	660.300.00	729.90.00	797.60.00	865.21.00	933.35.00	1001.55.00	1069.9.00
593.290.00	661.275.00	730.115.00	798.50.00	866.10.00	934.33.00	1002.20.00	1070.8.00
594.260.00	662.210.00	731.160.00	799.55.00	867.40.00	935.NB	1003.NB	1071.9.00*
595.150.00	663.310.00	732.110.00	800.66.00	868.45.00	936.24.00	1004.18.00	1072.11.00
596.290.00	664.140.00	733.75.00	801.50.00	869.18.00*	937.22.00	1005.18.00	1073.10.00
597.160.00	665.180.00	734.66.00	802.45.00	870.9.50	938.35.00	1006.NB	1074.11.00
598.110.00	666.150.00	735.50.00	803.60.00	871.45.00	939.55.00	1007.24.00	1075.8.00
599.150.00	667.135.00	736.68.00	804.70.00	872.18.00	940.30.00	1008.18.00	1076.8.00
600.125.00	668.110.00	737.63.00	805.51.00	873.22.00	941.30.00	1009.22.00*	1077.7.25
601.130.00	669.95.00	738.50.00	806.75.00	874.17.00	942.36.00	1010.40.00	1078.8.00*
602.W	670.530.00	739.60.00	807.68.00	875.45.00	943.23.00	1011.35.00	1079.8.00
603.160.00	671.160.00	740.40.00	808.66.00	876.18.00	944.30.00	1012.20.00	1080.10.00
604.250.00	672.140.00	741.72.00	809.40.00	877.15.00	945.36.00	1013.20.00	1081.12.00
605.165.00	673.275.00	742.105.00	810.68.00	878.10.00	946.85.00	1014.18.00	1082.11.00
606.125.00	674.90.00	743.48.00	811.36.00	879.40.00	947.45.00	1015.26.00	1083.11.00
607.140.00	675.225.00	744.62.00	812.21.00	880.28.00	948.28.00	1016.NB	1084.31.00
608.320.00	676.150.00	745.96.00	813.27.00	881.31.00	949.20.00	1017.NB	1085.8.00
609.550.00	677.105.00	746.85.00	814.45.00	882.19.00	950.16.00	1018.11.00	1086.25.00
610.55.00	678.190.00	747.79.00	815.32.00	883.22.00	951.8.00	1019.NB	1087.13.00
611.55.00	679.195.00	748.105.00	816.66.00	884.10.00	952.38.00	1020.40.00	1088.9.00
612.200.00	680.1300.00	749.60.00	817.150.00	885.18.00	953.15.00	1021.175.00	1089.11.00

PRESIDENTIAL COIN & ANTIQUE COMPANY
6550-I Little River Turnpike
Alexandria, Virginia 22312

H.Joseph Levine
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Fax (703) 914-0547
JLevine968@aol.com

PRESIDENTIAL ANNOUNCES STORE CLOSING AND NEW AUCTION SCHEDULE!

After 29 years in a retail storefront, Presidential will close its doors at the end of May, 1999. We will dispose of all of our jewelry, glass and china and be out of that business forever. **However, we will retail our tokens, medals and political and historical memorabilia and continue to deal in them as before.**

Our mode of business will, however, change considerably. Our current plans are to move into an office which will be open to our customers by appointment or by chance. After almost 30 years of working six and sometimes seven days a week, we will keep hours only five days a week - a virtual semi-retirement! Just to make certain that we don't have too much time on our hands, we plan to construct a web-site and offer a portion of our inventory on the internet.

We are also taking this opportunity to change our auction schedule. With our old schedule of auctions in June/July and November/December, we found ourselves burning the midnight oil in mid spring and mid-fall; the nicest times of the year. No longer! If slave we must, it will be in the heat of the summer and the coldest part of the winter. **Our next auction will be in March of 1999 in conjunction with the Washington-Baltimore Coin Convention in Baltimore, Md.** This will be followed by an auction at a yet-to-be determined site in September, 1999.

We are excited by these changes and hope that they will bode well for both our customers and ourselves.

Joe Levine

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 64
June 10-11, 1998

6550-I Little River Turnpike
Alexandria, Virginia 22312

1090.9.00
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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 64
June 10-11, 1998

6550-I Little River Turnpike
Alexandria, Virginia 22312

1634.34.00
1635.40.00
1636.71.00
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Presidential Coin & Antique Company, Inc.

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